The Summoner

Millsaps Community Paper

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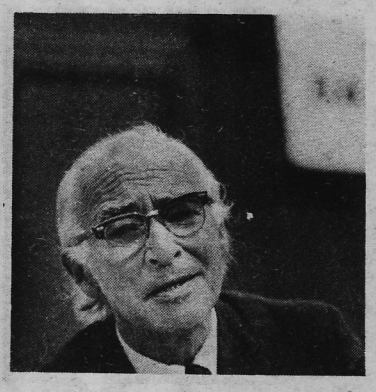
Monday, September 20, 1976

Nobel Prize Winner To Be At Millsaps



George Wald

Dr. George Wald, Professor of Biology at Harvard University, will deliver the keynote address at the symposium, "The Twentieth Century: What Lies Ahead?" to be held at Millsaps College September 22-24.

Dr. Wald was corecipient of the 1967 Nobel Prize in Medicine and is best known for his discovery, in 1932, of the presence of vitamin A in the retina. Although Wald's research has centered on the visual pigments and related aspects of vision, he has long been concerned with broad biological and biochemical problems. His interest in biochemical evolution and in the unity of nature and the kinship between living things has made him particularly sensitive to environmental and related contemporary issues, a field in which he has become a lucid, distinguished and exciting lecturer.

The address by Dr. Wald is scheduled for Wednesday, September 22 at 10:00 a.m. in the Christian Center Auditorium.

Players To Open Season

The Millsaps Players, under the direction of Lance Goss, will open their 53rd season with a production of the folk melodrama, **Dark of the Moon.** Called "a powerful fantasy in a setting of the Smoky Mountains" by **Players Magazine, Dark of the Moon** chroncles the ill-starred love of a Witch-Boy and a mortal girl set amidst the townspeople's superstition and ignorance.

The cast includes John Dominick as John, the Witch-Boy, and Peggy Potter as Barbara Allen, the purtiest gal he ever seen. Gary de Bruin plays Marvin Hudgens who, with the aid of a Christian congregation led by Preacher Haggler (Mike Forrester) seduces Barbara, condemming John to three hundred years as a witch culminating in dissipation to fog. Also in the cast are: Jimmy Thrasher (Conjur Man), Dianne Wiltshire (Conjur Woman), Candace Hall (Dark Witch), Clara Ann Horn (Fair Witch), Alan Hunter (Hank Gudger), Margaret Wilson (Edna Summey), Clay Rouse (Mr. Summey), Melissa Matthews (Mrs. Summey), Norma Gardner (Miss Metcalf), Frank Burton (Mr, Atkins), John Woolsey (Mr. Jenkins), John Ranager (Uncle Smelicne), Floyd Allen (Doug Park), David Carroll (Mr. Bergen), Lisa Lowe (Mrs. Bergen), Billy Stevenson (Burt Dinivitty), Lisa Clark (Greeny Gorman), Kim Stanfield (Mrs. Allen), Lee-Rogers (Mr. Allen), Sue Stuart (Ella Bergen), and Brenda Ware, Sharon Sanders, Mary Sanders, Cathy Hamrick, Mary Hamrick, Sandy Scott, Ralph Neider-Westermann, Cliff Coats, Peter Lukidis, Tom Lindsay.

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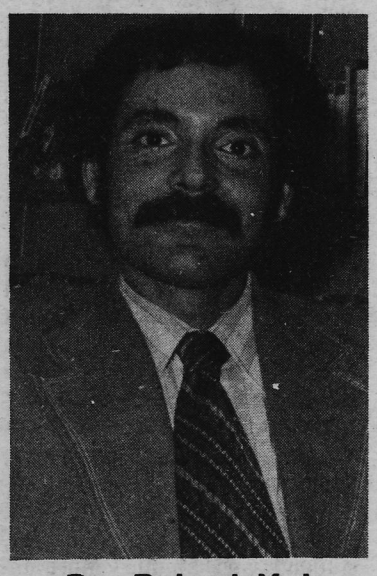

Dr. Robert Kahn

Two New Professors

Dr. Robert Kahn, of the Millsaps Romance Languages Dept., is teaching three levels of Spanish (including "Spanish Civilization and Conversation") and one level of French this semester.

Dr. Kahn is from Horseheads, New York. He earned his B.A. at the State University of New York at Buffalo and his M.A. through a program at Middlebury in Vermont. The program entailed 2 summers spent in Vermont and one academic year in Madrid, Spain.

From 1968 until 1971, he taught at the University of Maine. During this time, in 1969, he spent a summer in France at the University of Pau. In 1971, he took an advanced French course at Loyola College in Montreal, Canada. Also in 1971, he began work on his Ph.D. at Pennsylvania State University, which he completed in 1975.

Last year, before coming to Millsaps, Dr. Kahn taught English and Spanish at the El Mira Correctional Facility in New York. This involved teaching classes in Spanish and English to Puerto Rican inmates. He was also involved, at this time, in meetings at Atticca and Greenhaven to consider ways of improving situations at these two institutions.

During this past summer, he studied at the University of Nice in France.

Currently, he is doing private research on Spanish short story author and playwright, Eustorgio A. Chong Ruiz. He is especially interested in Senor Ruiz's play, **Depues del Manglar. (After the Mangrove)**

Dr. Kahn's manner in the classroom is one of excited patience. He seems very anxious for his students to grasp the material, but he tries to remain calm in order not to fluster them. He tries to use the new language with the students as much as possible.

Dr. Kahn and members of the department are making tentative moves toward organizing a group to study abroad this summer. Plans include time spent in both France and Spain, quite possibly for credit hours — depending on the ratio of academics to travel involved. Any member of the Millsaps community who is interested should contact Dr. Kahn or Dr. Bufkin.

The English Department has added a new professor to its staff this fall with the appointment of Dr. Austin Wilson to replace Lois Blackwell, who retired last spring.

Dr. Wilson will serve the department primarily as a specialist and instructor in creative and expository writing.

A native of Waycross, Georgia, he received his B.A. degree from Valdosta State College of Georgia, where he was named to Phi Beta Kappa, his M.A. from the University of Georgia, and his Ph.D. from the University of South Carolina. His dissertation consisted of a collection of his short stories and was directed by James Dickey.

Dr. Wilson has taught at the University of Georgia, Memphis State, and the University of South Carolina, where in 1974 he was a member of the Academy of American Poets. He has also served as poet-in-residence for the South Carolina Arts Commission, an organization designed to enhance teaching in the state's public schools.

Among the numerous magazines and literary journals that have published his short stories are the **Mississippi Review, Descant, Intro 7** and the **St. Andrews Review.** His poems have appeared in the **Hiram Poetry Review, Wind, Roanoke Review, Poem, Dogsoldier, The Green River Review,** and the **New Orleans Review** of Loyola University.

When asked about activities he would like to promote at Millsaps, Dr. Wilson stressed his interest in revitalizing a Writer's

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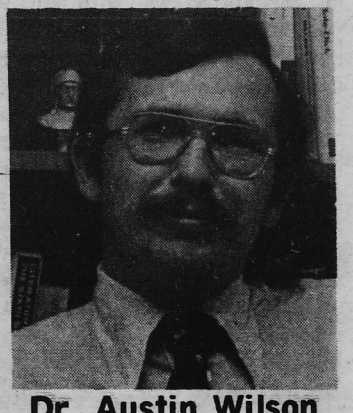


Dr. Austin Wilson

Millsaps Symposium

A symposium, with related events, is scheduled for the Entire Millsaps community and for invited Jackson and Mississippi citizens. The purpose of the Symposium is to engage Millsaps students and a wide range of Mississippi citizens in dialogue about what lies ahead. The symposium is to include on Wednesday, September 22, an address by Dr. George Wald, Harvard Biologist and Nobel Laureate, afternoon discussion groups with people from the Jackson area, and a late afternoon session again with Dr. Wald, and with a panel.

Thursday will include an address by Bishop James Armstrong, music by the Millsaps Singers, and evening faculty-student groups.

Friday will include a performance by the Howard Hanger Trio and an evening organ performance by Marianne Webb.

Classes after 10:00 a.m. on Wednesday will be superseded by the conference.

New Food Service

Saga Food Service, a multi-state cafeteria service with its home office in California, began feeding students at Millsaps this July, outbidding Mississippi Valley Food Service for the contract. Doug Townsend, Saga's new campus manager, is a young Southwestern graduate who has managed cafeterias at Southwestern, at Middle Tennessee University and at Lincoln Memorial University. Doug used the summer to make several sanitary improvements, but was surprised (as well as this writer) to learn that Public Health Inspectors do not by law inspect private schools such as Millsaps. However, the cafeteria is much, much cleaner than before.

The new service offers several features, such as unlimited servings of entrees, served one at a time, additional grill hours, from 9 till 11 p.m. on week nights, and in this writer's oppinion generally well cooked food. And that's quite an improvement. A special feature of some kind is to be offered each month, and steaks on steak night will soon be char broiled.

The reaction to the new service has seemed very favorable, and Millsaps welcomes Doug and Saga.

Symposium Schedule

List of resource persons for afternoon small groups, Wednesday, September 22.

1. Medicine: Dr. John Henry Pfifferling, Medical Anthropologist, University Medical Center; Dr. James Travis, Director, Pasotral Services, University Medical Center

2. Law: Mr. Henry Chatham, Attorney and Instructor, Mississippi College Law School; Mr. Spencer Gilbert, Lawyer, Jackson, Mississippi

3. The Church: Mr. John Guest, Chairman, Department of German, Millsaps College; Dr. Elizabeth Peeler, Assistant Professor of Biology, Belhaven College.

4. The Economy: National and International Structures: Dr. Jim Park, Economist, Jackson State University; Dr. Ron Bell, Department of Biology, Millsaps College; Dr. Lou Holloway, Department of History, Tougaloo College

5. The Economy: Changes in the Worker — Roles, Management Techniques, and Organizational Structure: Mr. Sam Walters, Department of Political Science, Hinds Junior College; Mr. Jay Hambright, Manpower Development Division, Research and Development Center

6. Social Welfare Needs: Mr. Don Joos, Director of Social Work, University Medical Center; Dr. Evelyn Garrity, Department of Chemistry and Director of the Minority Biomedical Support Program, Jackson State University

7. Political Issues: Dr. K. C. Morrison, Department of Political Science, Tougaloo College; Dr. George Ezell, Department of Chemistry, Millsaps College

8. College and University Education: Dr. Joe Cooper, Department of Religion, Mississippi College; Dr. James McKeown, Department of Biology, Millsaps College

9. Elementary and Secondary Education: Dr. Linda Harvey, Department of Education, Millsaps College; Ms. Beth Canizaro, Educator, Jackson; Ms. Mary Brooks, Teacher, Callaway High School, Jackson.

10. Living through Radical Change: Dr. Dan Hise, Department of English, Millsaps College; Dr. Douglas Draper, Jackson psychologist.

11. Global Population and Resources: Dr. Eric Yensen, Department of Biology, Millsaps College; Ms. Nancy Erwin, Department of Geography, Jackson State University

12. Changes in the Family: Dr. Gerald Pascal, Jackson psychologist; One other resource person to be added.

Schedule for the symposium and related events

Wednesday, September 22

10:00 a.m. Address by Dr. George Wald, Harvard University, "Life in the Universe," Christian Center Auditorium

12:00 noon Lunch in the Bowl in front of the Student Center

1:45 p.m. Small groups with resource persons from various colleges and universities in the Jackson area, Academic Complex

3:45 p.m. Total group session with Dr. Wald; a reactor panel consisting of Bishop James Armstrong, Dr. Tom Brooks and Dr. Kenneth Wagner; and the audience, Christian Center Auditorium

Thursday, September 23

11:00 a.m. Address by Bishop James Armstrong, United Methodist Bishop of the Dakotas Area, "In Quest of a Human Future," Recital Hall of the Academic Complex (tentative location). Music by the Millsaps Singers, C. Leland Byler, Director.

Evening — Faculty-student groups in the homes of faculty, students and alumni. More information will be communicated about these groups.

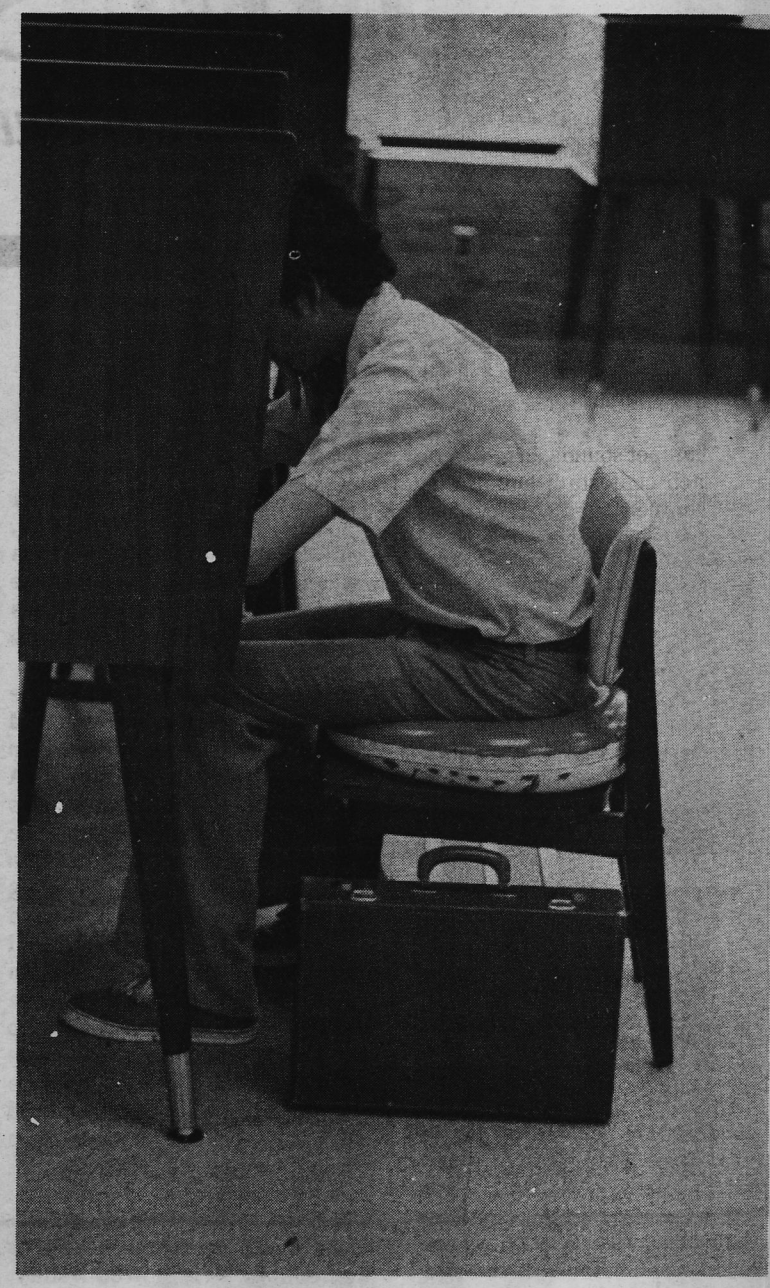
Friday, September 24

12:30 p.m. Howard Hanger Trio, "Joyful Jazz Theater," a multimedia musical experience

drums, guitar and electronic guitar.

8:15 p.m. Marianne Webb, Concert Organist, Recital Hall of the Academic Complex

Sunday, September 26



Foreign Students At Millsaps

By
Kanok Wongtrangan

You may have some questions in your mind when you walk around the campus because you see some students who have appearance, personality, posture differ from you. Nevertheless, you know that they are not American. I understand what you think and what you feel about them. Some of you may wish to know them, talk to them and ask them many questions which you want to know from them in various aspects. Sometimes those foreign students may have the same feeling like you have. Therefore, why not step over the barriers, personality, appearance, language and start to understand each other. Then you will realize that there are so many valuable things beyond those barriers.

In this article, I would like to introduce you all of those foreign students which may lead you to know them more in the near future.

This semester our campus has 8 foreign students. They came to Millsaps with different reasons but they chose to come to Millsaps voluntarily. All of them live on the campus, their names are listed here:

Tuan Do	Vietnamese
Tuong Tran	Vietnamese
Van Nguyen Thi	Vietnamese
Mai Nguyen Thi	Vietnamese
Tuyet Minh Tran	Vietnamese
Nhuong Pham Van	Vietnamese
Luong Bao Hing	Vietnamese
Kanok Wongtrangan	Thai

This moment, there may have many questions come to your mind: What do they think about Millsaps? What is their impression to the U.S.? Would you mind to tell me about your country? Definitely, each one will have different answers to every question. Generally, they are impressed Millsaps and the U.S. and they appreciate to share ideas in various views with all of you. Moreover, they also have a number of questions to ask you in different aspects.

When we compare the U.S. and Vietnam or Thailand, which are oriental countries, there are many differences between them and the U.S., e.g., society and culture. Thus, we need to learn from each other for our better understanding on a large scale in the future. Many of you have experiences when you go abroad. During that time, you might eager to know your new environment. There were so many things that you wanted to know and many places to visit. These feelings are the same as these foreign students feel with their new community. Comparably, the U.S. and Southeast Asia in terms of economics, politics, culture and education, the differences and similarities of the two societies will challenge you in different ways. These challenges will lead you to a better concept and perception of human civilization of the two societies. You may not believe that the way Southeast Asia people react to a certain situation differs from American people.

Let me give you a story about a behavior of Thai people: At a village-meeting in northeast of Thailand, Mr. A and B argue seriously about a problem of their village. They really get mad at each other but they just keep it in their minds. After the meeting, both A and B went back home. A complained and condemned B to his family during their dinner. While A was condemning B to his family, B showed up unexpectedly at A's house. A stopped his condemning immediately and invited B to have dinner with him and his family. A and B talked friendly until B left A's house. Then A started condemning B to his family again. This story reflects that Thai people have their own way to react to a certain situation according to their culture, traditions, etc. which is different definitely from American. Sociologically, they dare not to confront with their problems, but they will react or solve their problems in their own way.

This is just an example in thousands to show you that there are many interesting things for you to know about Vietnam and Thailand. If you hesitate to talk to your friends you will not hear many stories about Vietnam or Thailand which you may not be able to read from any books. Naturally, man may be discriminated by race, color, religion but because of our rationality it may lift us above that discrimination. It is impossible to terminate that discrimination without an understanding to each other. Therefore, the understanding through our sence of rationality will bridge the gaps and destroy the barriers between us.

In conclusion, I wish to remind you that you may not be able to communicate with those foreign students very well because of language barrier. Even though I have a strong belief that when we are willing to know and learn from each other, there is not anything to bear our understanding. It is primarily because there is not any knowledge that man can not learn and understand.

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Valor

By
August Kingston

Standing tall, the lithe body tensed for the onslaught.
Hair of flax, eyes of azure, fist clench and now not.
Brave soldier, frightened man:
He spat boldly in the sand
Lest his breakfast darken the ground,
Where soon many bodies would be found.

The sword, Toledo steel with script Bedouin,
Remembered another such fledgling-man.
Achiras, so called the sword, many battles behind it lay.
The man, name yet deserving memory, saw his first this very day.
Cold steel warmed to pulsing flesh:
Steel anxious to fight, flesh praying delivery from certain death.

Trumpet sounds, bright and clear, flags unfurled, banners flying:
Each contestant haunted by thoughts of dying.
Trumpets again: the horsemen halted by shafts from beyond
Now the footman advances slowly, all hope rapidly gone.

Down the hill, once so green and now beginning to darken.
Now the sight of foes brings a new bath
Of icy terror; his blood quickens as if to harken
The advent of what must be his only path.

He turns to run and on the left and even the right
He sees the columns in different light.
Each face, drawn and set,
Prepares to meet the certain death.

Hope, false prophet of the vanquished,
Brings courage to a new-born wish.
To die is certain, to die he now must.
But to die now with glory, that tattered whore,
It is in such wish he puts his trust
And turns forward into the fight, facing the gore.

Bavender Is Back

Mr. Howard Bavender, Professor of Political Science at Millsaps, took part this past year in a National Humanities Education Program which provides educational enrichment for Humanities teachers (Political Science for now is among the Humanities) from small colleges.

The program consisted of a series of weekly seminars in special subjects. Mr. Bavender's was "Human Rights and Minority Groups in International Relations" under Vernon Van Dyke, an authority of human rights, at the University of Iowa, Iowa City.

The two semester seminar covered human relations all over the world, and such topics as ethnic particularism, reorientation of church/state relationships in regard to religious minorities, and consociationalism, which refers to the autonomy of separate ethnic groups within a nation-state framework. Loss of identity, arising from the conformity exerted by civil religion, the values to which a majority is committed, was discussed in light of such minorities as American Indians or Quebec nationalists.

Reflecting upon his considerable background in comparative politics, Mr. Bavender remarked with some satisfaction that, "I held my own, by God", and added that at one point, he and a chosen opponent dominated the seminar for three weeks.

Northern Ireland was a topic of special interest to Mr. Bavender, and he made a short trip in mid-May to Belfast to confer with Lord Chief Justice of Northern Ireland, Sir Robert Lowery. He spent one morning discussing the development of anti-terrorist case law over coffee and cookies with Sir Robert in the Royal Courts of Justice Building in Belfast.

When asked of the chances for lasting peace from the latest marches, Mr. Bavender was skeptical but added that the desire for peace had reached the largest public dimensions ever. An "upwelling from the common folk" had occured, and "that guerrilla warfare needs popular support".

Well, home again, and Mr. Bavender is teaching full time, with a vengence. Welcome back!

ODK Organized

On Tuesday, September 14, ODK had its first meeting of the year. The organization has a vigorous, hard working membership which has many plans for the coming semester.

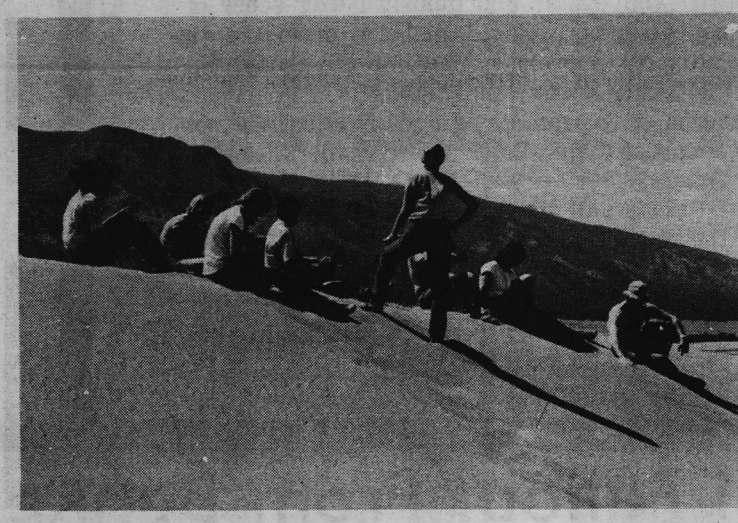
Members of ODK are:

Faculty: Ross H. Moore (Emeritus-Permanent); Mrs. Frances Coker (Fall, 1975); Pres. Edward M. Collins (Fall, 1976); Dr. Sam Knox (Fall, 1975) - Circle Advisor; Dr. Frank Laney (Fall, 1973) - Faculty Secretary-Treasurer; Dean Harvey Saunders (Fall, 1973).

Alumni: Mr. Zachary Taylor (2nd year); Mr. Carl Bush (1st year).

Students: Jenny Bates, Daniel Bowling (President), Lucy Burrus (Vice Pres.), Jim Matheny, William Presson, Nancy W. Lang.

Tap day for this and all other honories on campus will be on October 14.



Lectures Under the Stars

Almost all that science knows about the chemical process by which retinal pigments in the human eye transmit light into sight comes directly or indirectly from the work of George Wald, a professor of biology at Harvard University who was corecipient of the 1967 Nobel Prize in Medicine.

Dr. Wald is best known for his discovery, in 1932, of the presence of a vitamin A in the retina. In his more recent work he has proved that there are three retinal pigments involved in human color vision, all made in the same way, by a combination of vitamin A and one of three different proteins. Studying color blindness in the mid-1960's, he found that it is caused simply by the lack of one of the three pigments.

Although Wald's research has centered on the visual pigments and related aspects of vision, he has long been concerned with broad biological and biochemical problems.

His studies on the distribution of vitamin A 1 and vitamin A 2 in nature led him into the field of biochemical evolution. In this field he has written such superb and provocative articles as "The Significance of Vertebrate Metamorphosis", "The Origin of Optical Activity", and his world-famous lecture, "The Origin of Life".

Wald has also long been interested in the impact of modern biochemistry on biology. His biochemistry course at Harvard was famous for lucid lectures that emphasized the biological aspects of biochemistry. In more recent years, Wald has felt strongly that the great contribution biochemistry has made to biology has been to show the basic similarity of organisms on the molecular level, and that this is what should be emphasized in biology, rather than the differences between organisms, as in the more traditional approach.

This interest in biochemical evolution and in the unity of nature and the kinship between living things has made him especially sensitive to environmental and related contemporary issues, a field in which he has become a lucid, distinguished, and exciting lecturer.

In addition to his scientific work Wald is an enthusiastic art collector with a superb collection of Rembrandt and other etchings and of primitive art, particularly pre-Columbian pottery. Wald was born Nov. 18, 1906; he has been married twice and has four children.

— the above is excerpted from Current Biography and articles that appeared in Science and elsewhere upon the Nobel award.

Lectures under the stars, discussion around a campfire, field trips on a mountainside, good food, frisbee games, and snowball fights in June...is there a more ideal classroom situation or a better way to earn five hours credit?

This past June nine Millsaps students studied Rocky Mountain ecology with Dr. Eric Yensen, Millsaps Biology professor, his wife Dana, and thier dog Duncan.

Those taking part in the Field Biology course were Alan Brinson, Dennis McIntosh, Betty McKinnon, Phillip Mink, Susie Roberson, Cynthia Webber, Jeff Willers, Nathan Williamson, and Marion Woffford.

The trip lasted from June 5 - July 2, and included studying in different areas of Colorado, Oklahoma, and Texas. It also included camping and backpacking in various National Parks, National Forests, and State parks such as Palo State park, Tex., Arapaho National Forest, Co., Rocky Mt. National Park, Co., and Uncompahgre National Forest, Co.

An average day was spent observing various aspects of the plant and animal communities in the particular area, along with the study of an ecology textbook. Each individual contributed concentrated study on a specific topic covering trees, insects, birds, wildflowers, stars, etc.

The entire time, however, was not spent booking it; there was plenty of goofing off. Playing in the rain, eating ungolient galore, chasing porcupines, and meeting the unexpected made for an exciting, unforgettable four weeks.

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From the Editors . . .

As we begin our tenure as editors of this paper, we are well aware of the fact that everyone has his own idea of what a college newspaper should consist of and whom it should represent.

Being editors, it would be prudent for us to admit at the beginning that we have biases against institutions and persons. We do not feel, however, that this is abnormal in any way, but a very natural state of affairs that most have and many indulge in. There is no intent at the present for us to do so, but if we find certain elements on our campus that become particularly obnoxious as the semester goes on, we may find it wise to call to the attention of the entire campus those actions we deem unnecessary. Since those groups or individuals we criticize will probably not agree with our ideas, there will always be an option for a rejoinder. This rejoinder, however, must be exercised more fully than it has been in the past for any exchange of value to take place. If there is a criticism that vou disagree with, feel free to reply in a printable fashion, or we will draw the conclusion that there is no intelligent excuse for the criticized action or idea.

We would like the paper to serve as a vehicle for reasoned exchange so if you want to know who the dropees on campus are, we cannot help you. We will attempt to fully cover all campus events of importance and let the students know about the upcoming events, but trivia will play no major role in enlightening the students here. If there is nothing here to stimulate, there will be no hesitation in going off campus for matters of interest, as there are so many things of national and international interest happening presently. It would be impossible to ignore them completely, but they need not play the major role in the paper. The only way in which their domination can be prevented is by a discussion of issues of interest on campus by many parties, and we earnestly solicit ideas from everyone.

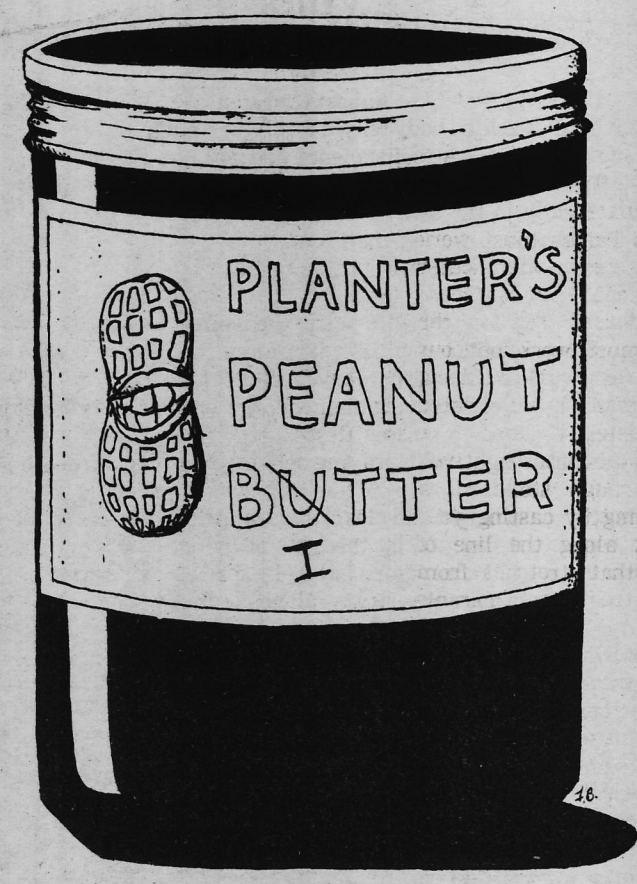
by Barry Cockrell

To prevent any confusion or misinterpretation on the part of our readers as to the changed name of the campus paper, the editors feel it appropriate to issue a clear statement of the motives behind this change.

We suggest a change from the traditional name, **The Purple and White**, to **The Summoner** because we feel the latter conveys an enormously better sense of what our paper, or perhaps any college paper, should strive to promote: an arousal of diverse student and faculty opinions, and a call for the thoughtful exchange of ideas.

Our purpose is not to spurn tradition or to promote campus friction. We not only welcome, but strongly urge a response from all concerned readers, so that all factions of this campus may ultimately decide whether we will remain **The Summoner** or change back to **The Purple and White.** Yet we do feel this experiment of changing the name of the first issue to be the most emphatic means of presenting to all the idea for such a change.

We again emphasize that our intention is to provide a receptive medium for issues and concerns, but to accomplish this we need feedback. Replies are encouraged and should be addressed to the editors, P. O. Box 15424.



Liz Taylor Dons Gold Peanut

IF IT'S GOOD ENOUGH FOR LIZ...

There are those who accuse Jimmy Carter of being vague. He isn't vague, he's a gentleman. The sixties gave us brute painting, brute poetry, brute architecture, and a disinclination to accept anything less graphic. Governor Carter takes no stands because there are no issues. He isn't everything to everyone. He isn't anything to anybody. With the onset of 1976 the question has ceased to be what, and has become in its stead "who".

Not since the Roosevelt-Hoover contest of 1932 (1960 doesn't count) has the American electorate been faced with the physical embodiment to two such distinctly different political philosophies. The incumbent, possessing all the vivacity of one who receives his mail addressed to "Occupant", embraces a sort of laissez faire rationalization of high unemployment while Jimmy (bless his peanut pickin' little heart) would feed starving children.

Mr. Carter is also a Southerner, which insures culture and breeding (earning and enmity of myriad inhabitants of the more desolate regions of the country). And since the first amendment guarantees freedom of religion, no one can legitimately object to the President's having one. In conclusion it is interesting to note that the Governor decided to run after meeting all the candidates in 1972 and deciding he was better than any of them. He was right. He's a person.

The Political Fallout From Bankers Trust

Paul Pittman

Far removed from the realities of the final resolution of the Bankers Trust Savings and Loan case, but just as compelling, is the political shadow which the case is already casting over the Mississippi landscape.

For, regardless of whether the company is reorganized and put back into business with federally guaranteed deposits, as Conservator Robert Warren now assures that it can be, the political implications of the fiasco promise to be around for at least a decade to haunt political figures whose destiny now appears to be tied to that fateful day when the massive savings and loan crisis in the state came to light.

It is true enough that hindsight reveals Mississippi's laws regarding the savings and loan industry as being inadequate. Even Arkansas, for instance, requires savings and loan companies to qualify for federal insurance for depositors.

And in neighboring Louisiana, state law requires that savings and loan companies may operate only within the boundaries of the parish where the central office is located, a safeguard against the development of conglomerates like Bankers Trust which had 52 branch offices and was involved in complicated overlapping operations throughout its corporate structure.

The substance of these charges and others, being probed now in a law suit filed against Bankers Trust officials to recover dividends paid to stockholders, will have a bearing on the final outcome of the case.

Law's Requirements

In Mississippi the law requires no federal insurance. Bankers Trust depositors were insured by an independent company, owned in part by Bankers Trust. Moreover, the charge was made that the company expanded too rapidly, adding branches, acquiring additional property and merging with other smaller savings and loan operations.

But, unfortunately for state officials involved, the mood brewing now among many of the 60,000 depositors in the stricken association is one of finding someone to blame for the trouble.

"I'm going to the polls the next time and vote against some people," one depositor told this reporter. The depositor said he had more than $38,000 in Bankers Trust when a $6.3 million run on the institution forced the moratorium on withdrawals in the spring.

Obviously, he was referring to one or more of the state officials whose office places them on the state savings and loan board, an agency charged with regulation of the industry.

The board is composed of the attorney general who serves as chairman, the insurance commissioner who is vice chairman, the secretary of state, state auditor and state treasurer.

Scapegoats

Privately, some members of the state board complain bitterly that making them scapegoats is not fair. "We're all being tarred with the same brush," one official said. "And, that's regardless of who or what is to blame for Bankers Trust's problems."

The board during the past four years included a cast of well-known state officials. Attorney General A. F. Summer was in his first full term in that office, had served two previous terms on the board while state treasurer; succeeding the late Joe Patterson; Lt. Gov. Evelyn Gandy was insurance commissioner and Secretary of State Heber Ladner has been on the board for years; Auditor Hamp King has served since becoming auditor in 1964; and Brad Dye, while state treasurer, served four years through 1975.

Any hope that the political taint of the Bankers Trust case will blow over anytime soon apparently is a futile one. In fact, a damage suit against the board members has already been filed on behalf of Bankers Trust depositors.

As in all cases of these proportions, the facts may be generally disregarded by the public in the mounting frustrations of the largest single financial crisis in the state in modern times.

Why The Millsaps Symposium

By
Richard Freis

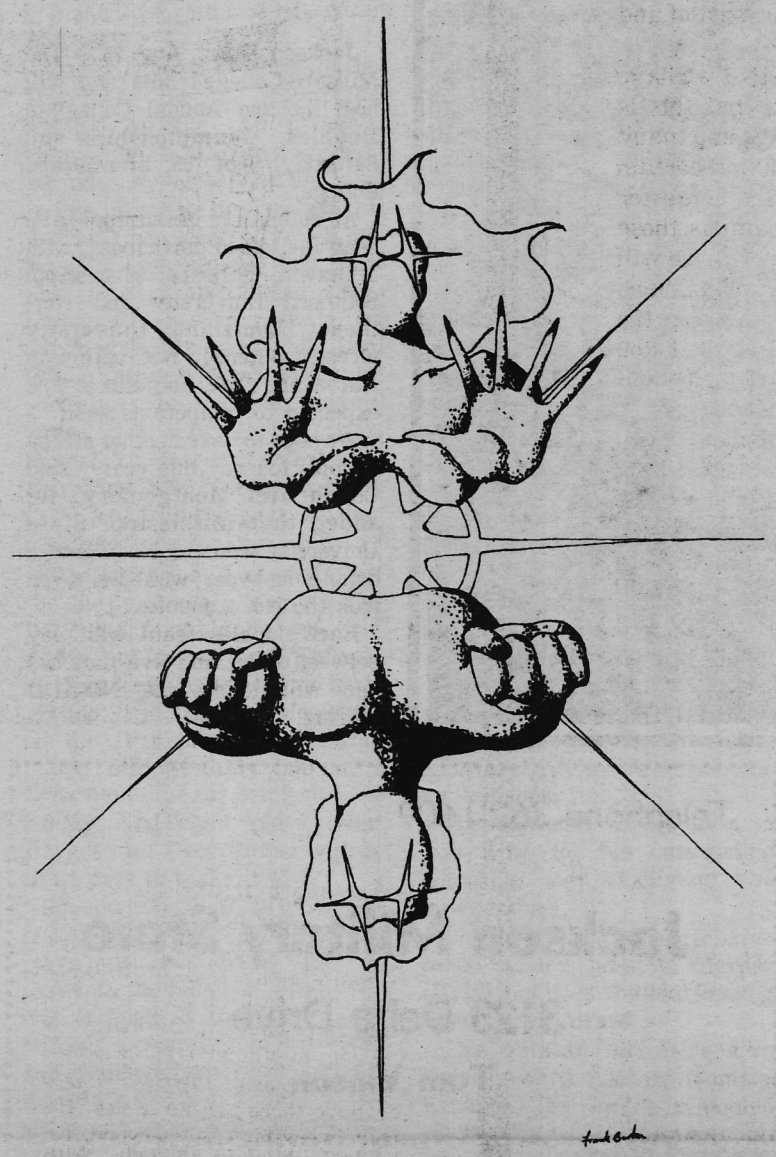
All human beings must work out their lives within a particular set of historical circumstances; we who find ourselves on the earth now must work out our lives within a period of deep, comprehensive, and accelerated historical change.

How deep and comprehensive? To find a rough standard of measure, being by casting your glance back along the line of generations that stretches from ourselves through our parents and grandparents, back across the last 10,000 years. Your eye will be caught by a number of periods of especially marked historical change.

It may be caught, for example, by the period we call the Renaissance, which constitutes the shift from the medieval to the modern periods within Western Civilization.

Or behind that, the deeper, the Dark Ages, which mark the shift from our mother-civilization, the Greco-Roman civilization, to the new civilization which in some manner we still inhabit, Western Civilization.

Or behind that, and deeper still, the period in which the long, slow rate of human development quickened enough to lift human beings from primitive life to their entrance into civilization itself.



Important Questions.

How does the period within we must work out our own lives fit into this sequence of change? First of all, it compares with the Renaissance, since it seems clear that we are, and have been for some time now, departing from that modern period within Western Civilization which achieved definition in the seventeenth century under the intellecutal patronage of such men as Galileo and Descartes.

But it also compares with the Dark Ages, since it seems equally apparent that we are departing from a clearly defined, integral Western Civilization; a situation which is paralleled in the four other great civilizations which share world-space with us, the civilizations centered in the Islamic world, the Byzantine or Eastern Orthodox world, India, and China and Japan.

Finally, the industrial revolution, which has recently passed into a second phase in which not only man's muscular powers but some aspects of his mental functions have been technologically imitated and extended, compares to those great shifts by which historians define the great ages of prehistory: the Old and New Stone Ages, the Bronze Age, the Iron Age.

It is our fortune, whether we will or not, to have been born into a period of historical change in many ways as deep and comprehensive, and in addition much more accelerated than, any other period in human history.

What does this mean to you and me? Periods of radical historical change are periods of disorientation and dislocation in all areas of human life. The old convictions which have guided lives and ordered societies blur, lose thier solidity and stability, lose their authority. The institutions of society — political, economic, and others, including educational — grow unable to cope with the novel circumstances; even those structures which order and protect everyday life are weakened and disintegrate. Are we living amidst, or should we anticipate an increase of, such disorientation and dislocation? In such dislocation a short-term or long-term prospect? Will its outcome be good for us or our children, or fatal for mankind?

Preparing Ourselves

What can we do? One thing we cannot do is trust that things will return to normal. For what lies behind this phase, "return to normal", is the hope that the rate of historical change will decelerate to the point where we will not find our lives disoriented and dislocated. Whether the future that we are rushing into is laden with benefits or ills for mankind, it is not likely to grant us a prolonged return to normal.

What then can we do? The first thing that we can do is try to see the problem in all its magnitude and complexity as clearly and comprehensively as we can. This necessarily precedes all other possible useful steps. We can go about this in two related ways.

I mention the first because it is so often, and I believe foolishly, discounted in such discussions as this. **We can study the past.** We can study the past in its various dimensions not out of a desire to hide from the present and future or as a mere indulgence of private taste, but in an intelligent, alert, rigorous effort to understand the origins of our dilemmas, to profit from experience of similar human situations in the past, and to permit us to recognize what truly is a novel element, not simply continuity or recurrence, in the past and foreseeable future.

The second thing we can do is to try to anticipate the shape of the immediate future: the consequences of our present ways of behaving, the problems which may confront us, the choices we now have and will have to make.

This will define our field of action and the limits of our power to shape things. With this in mind, we can set realistic goals, and work out strategies, perhaps novel and imaginative strategies, to achieve them. If the future really is careening at us like a maddened bull, this is the time to grab Foresight and Prudence like a cape and sword and exert our effort to tame it.

It is questions and concerns like these, springing from our historical situation and bearing on the lives and choices of every one of us, which led to the development of the campus-wide symposium, "The Twentieth Century: What Lies Ahead?", scheduled for September 22-24.

The symposium has been so arranged that you can participate in it in a number of ways, hopefully with a number of kinds of profit. Among these should be a greater understanding of the circumstances within which you will have to work out your lives; a similar understanding, drawn from the small groups, of particular issues that may have a special importance for you; and hopefully, a number of questions which will give a deeper dimension of meaning and point to some of the studies which will occupy you during your years here.

Change Today

The campus-wide symposium excites me both because the questions it will deal with are important and in need of clarification, and because it seems to me an appropriate, vital and imaginative experession of those purposes which bind all of us at Millsaps together into a significant community. I hope you will share my excitement.

To be sure, the burgeoning events and revelations regarding the Bankers Trust case are aiding little in a speedy resolution of the problem.

Yet, given the circumstances, one would have to have been hopelessly naive to assume that the firm's mismanagement and the ensuing trauma of the thousands of depositors could be contained.

Election Factor

Looking ahead, one can conclude that the fallout from Bankers Trust will be a major factor in the 1979 election year, a fact that is not being ignored by prospective statewide candidates as well as those whose careers in the public arena may already be involved.

THE SUMMONER

Journalism is literature in a hurry.
— Matthew Arnold

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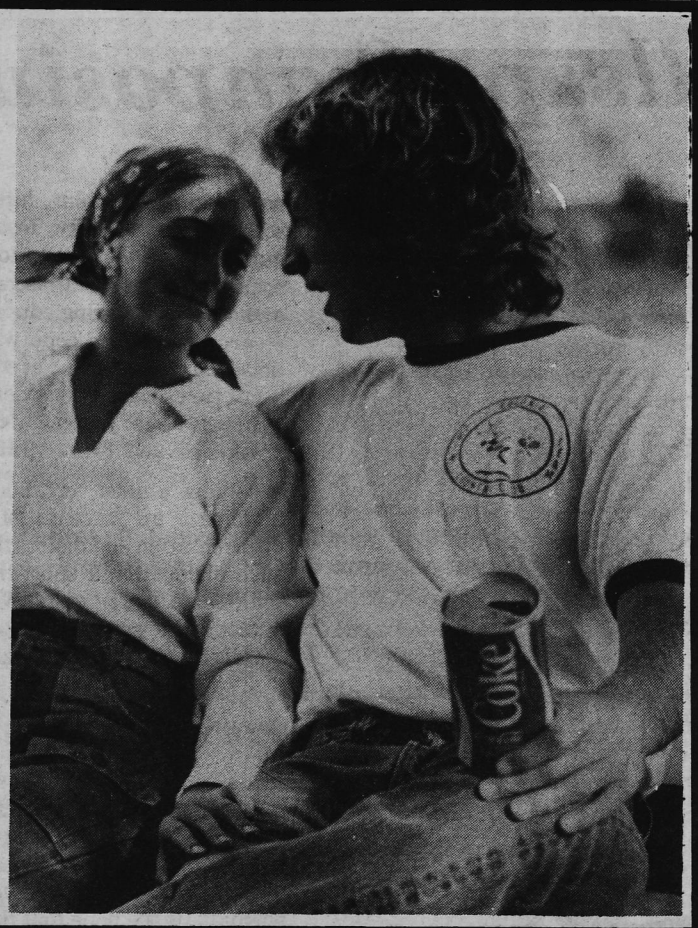

Millsaps Tennis News

Jackson, Miss., Aug. 26 — The Millsaps College tennis team will host the 2nd Annual Collegiate Doubles Championships on Saturday, Sept. 25, at Millsaps College.

All colleges in Mississippi have been invited to participate, with Belhaven, Millsaps, Mississippi Southern University and Northeast Louisiana University already entered. Net teams in Alabama and Louisiana are expected to compete as well.

We hope to have another strong doubles tourney this year," said Coach Jim Montgomery. He added that Mississippi State University won the No. 1 and 3 doubles last year, while Belhaven took the No. 2 doubles.

Each doubles team will play between three and five matches and will follow the NO-ADD scoring.

This past May the Millsaps tennis team hosted the first Division 3 tennis tournament ever held, with twenty-two colleges participating.

Kalamazoo, from Michigan, won the tournament, with Clairmont and Swathmore finishing second and third. Millsaps tied for a fourth place finish with Wabash College from Indiana. Two Millsaps team members, Brian Loper and Luke Crawford, made it to the round of sixteen.

After the tournament, the coaches of the colleges voted unanimously to ask Millsaps to extend a bid to be the host for the 1977 tournament. Millsaps has received the honor of hosting the tournament in accordance with the coaches' wishes, and the tournament will be held May 18-22 of next year here in Jackson, again at Bridges tennis center.

So Much For Sam

by Gary Garrett

Saturday, September the 11th, was a mild, sunny day. A good day for an NCAA division III football game. Those who ventured over to Alumni field saw just such a game. The Millsaps Majors clashed with Southwestern at Memphis, and emerged victorious by a score of 31-10. The game was much closer than the final score indicates. At half-time the Majors only lead 9-7, and the outcome was in doubt until the fourth quarter.

This Saturday's victory left the Majors 2-0 for the season. It was a satisfying win for several reasons. First of all, the Southwestern team was an unknown quantity. Football players and coaches place a great amount of emphasis on predicting what the opposing team will do. This is accomplished through studying films of the opponent, and examining performances in previous games. This was Southwestern's first game of the season, they had a new coach, (a refugee from that crazy venture known as the World Football League) and frankly, no one knew what the hell they were going to do. If this wasn't enough to shake the Majors up, a picture appeared in the **Commercial Appeal** of the new Southwestern coach wearing a bead choker, mirrored shades. He was definately not of the Knute Rockne variety. The same article also reported that the Southwestern team was engaging in strange practices such as yoga, and T.M. Finally, rumors were filtering down that Southwestern had changed their nickname from the Lynx, to Sam (Southwestern At Memphis). Who ever heard of a team having a nickname that wasn't a fierce animal, or some military personage?

It appears that the Sams were trying to change their image, and build confidence and enthusiam in a traditionally mediocre team. I'm sorry to report, that their new approaches did not work. It's hard to become "hip", or rely entirely on psychological tactics to be successful in a sport in which each play is a short burst of semi-controled physical violence. The essence of football is contact. When all is said and done, the team that recognizes this fact and proceeds accordingly will be the victor.

There was an excellent crowd at the game Saturday. It would be impossible for the Majors to personally thank everyone who attended, but the team as a whole expresses appreciation to all spectators and fans. The actual game is played on the field, but a significant aspect of any football game lies with the people in the stands. There is a difference between a Millsaps game and a major university game of the type that takes place at Memorial Stadium. The difference rests not only in the numerical strength of the spectators, but also in the relaxed atmosphere surrounding the game.

The Majors next home game is Saturday, Oct. 2. If you're not studying that afternoon, come out and see the Majors battle the Trinity Tigers. Come as you are, and soak up a few rays while enjoying some exciting grindiron action. Bring a folding chair, ice chest, blanket, or whatever gets you through the afternoon. Whether you sit on the sidelines with the Sigs, or under the pine trees with the Ozone End Zone crew, a Millsaps game has something to appeal to almost everyone. Give it a try, you may be surprised.

The Millsaps College tennis team will host the 2nd Annual Collegiate Doubles Championships on Saturday, Sept. 25 at Millsaps College.

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September 25
University of the South
Sewanee, Tn.-2:00 p.m
October 2
Trinity University
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October 16
McMurry College
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October 23
Georgetown College
(Homecoming)
Jackson, Ms. - 1:30 p.m.
October 30
Maryville College
Maryville, Tn. - 1:30 p.m.
November 6
Austin College
Sharman, Tx. - 1:30 p.m.
November 13
Culber-Stockton College
Jackson, Ms. - 1:00 p.m.

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Burglary

On Thursday, September 9, two Millsaps students were burglarized between 10:30 A.M. and noon. Cooper Morrison and Danny Bowling lost approximately $2500 worth of personal belongings. The burglary occured about a block from campus, on 316 Adelle St.

On Friday night, at the same address, Millsaps student Betsy Goldman had her purse stolen when the burglar broke a window. This occured about 1:00-2:00 A.M. while a wild party was underway inside.

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Majors 2-0 As Sam Goes Down

The Millsaps Majors combined a determined defense with a strong offensive effort to chalk up their second victory in as many starts with a 31-10 win over the Southwestern Lynx at Alumni field Saturday afternoon before a capacity crowd which included the elite Endzone Ozone Club, courtesy of the Anheiser-Busch Company.

The Lynx won the toss and elected to receive. Pat Kirby's kick was taken and returned to the Southwestern 31 yard line. Southwestern, using an effective combination of sweeps and short passes, moved up the field and into Millsaps territory, where the driver stalled at the 24 yard line. A 34 yard field goal attempt by the Hungarian field goal kicker was wide to the left.

The Majors took over at the 20 yard line and moved to the 47 before having to punt. James O'Fallen's punt sailed into the end zone, and the Lynx put the ball in play at their own tewnty.

Millsaps moved down the field behind the running of Reumke to the 17 yard line where three running players gained no yardage. Ken Grandberry's field goal attempt from the 27 was good and the Majors led 3-0.

Southwestern returned the kickoff to their 35 and marched 65 yards in 17 plays (including a beautiful 3 yard forward lateral) to make it 7-3 with 3:58 left in the first half.

David Powell returned the kickoff to the 37, where the Majors put the ball in play. Quarterback Ricky Haygood, behind some excellent blocking by the offensive line, picked the Southwestern secondary with his pin-point passing to tight end Greg Nieberg and flanker Dees Hinton. Only seven plays after the kickoff, Haygood hit Don Hinton in the endzone with a 26 yard pass to put the majors ahead 9-7. The P.A.T. was missed. The first half ended with Bob King intercepting a Lynx pass and returning it to the Southwestern 27.

The second half opened with the Majors unable to move the ball past midfield on the first series, but once again O'Fallen's punting kept Southwestern from getting field position. However, on the first play from scrimmage, Bill McAllilly fell on a Lynx fumble at the Southwestern twenty, and eight plays later Haygood hit Dees Hinton with a short pass to make it 15-7.

Southwestern returned the kickoff to the Millsaps 38, but six plays later Trex Morris tipped a pass into the hands of King and was stopped at the Majors 20. Millsaps promptly fumbled back and Southwestern recovered at the Majors' 20, but they could manage only a field goal as the Majors' defense kept the Lynx offense contained with some excellent plays from Rick Grinsham, Ed Sentani, David Culpepper, and Bob King.

Millsaps and Southwestern exchange punts, with the Majors ending up with the ball on the Lynx 34 after a fine punt return by Dees Hinton. Eight plays later, Rumke made 23-10 with his best effort of the day from the 8 yard line. The P.A.T. was good.

Southwestern returned the kickoff to the 32. The Lynx fumbled on the first play from scrimmage, and Bo Wroten recovered for Millsaps. Four plays later Haygood once again found Dees Hinton in the end zone to make it 30-7. The P.A.T. was good, and the clock ran out with the score remaining 31-7.

The Majors win again.

This week's Offensive player award goes to Ted Reumke who gained 118 yards in 22 carries, and was the offensive work horse for Millsaps.

The defensive award goes to Bob King for his outstanding defensive play, including two interceptions.

The outstanding offensive coach award goes to Harper Davis, and does the outstanding Head Coach Award.

The outstanding Defensive Coach Award goes to Tommy Ranager. He, too is a double winner this week, also receiving the outstanding assistant Coach of the Week award.

And last, but most certainly not least...The coveted Paul Benton Memorial Award goes to Ricky Haygood for trying the hardest to avoid large defensive players. Congratulations, Ricky...Paul would be proud, you know?

.....

September 4, 1976

Opening and Closing Hours for the Physical Activities Center

SWIMMING POOL AND DRESSING ROOMS:

10:00 a.m. to 8:00 p.m. most days but depends upon availability of lifeguards.

CLASSROOM AREAS AND LOBBY AREAS:

Monday - Friday Open 7:00 a.m., close 9:00 p.m.

Weekends Open 10:00 a.m., close 8:00 p.m. (except Football Saturdays)

ARENA

Monday - Thursday Open 7:00 a.m., close 9:00 p.m. PE classes have first call on the Arena Monday - Friday.

Friday - Open 7:00 a.m., close 5:30 p.m.

Weekends — Open 1:00 p.m., close 5:30 p.m.

PERMANENT RESERVATIONS:

12 o'clock noon until 2:00 p.m. week days: free play time for all Millsaps people

3:30 - 5:30 p.m. daily - Varsity Basketball practice (closed to public)

2:00 p.m. - 3:30 p.m. - Varsity Tennis, when needed.

8:00 a.m. - 12:00 - Daily classes, when needed. Check with instructors.

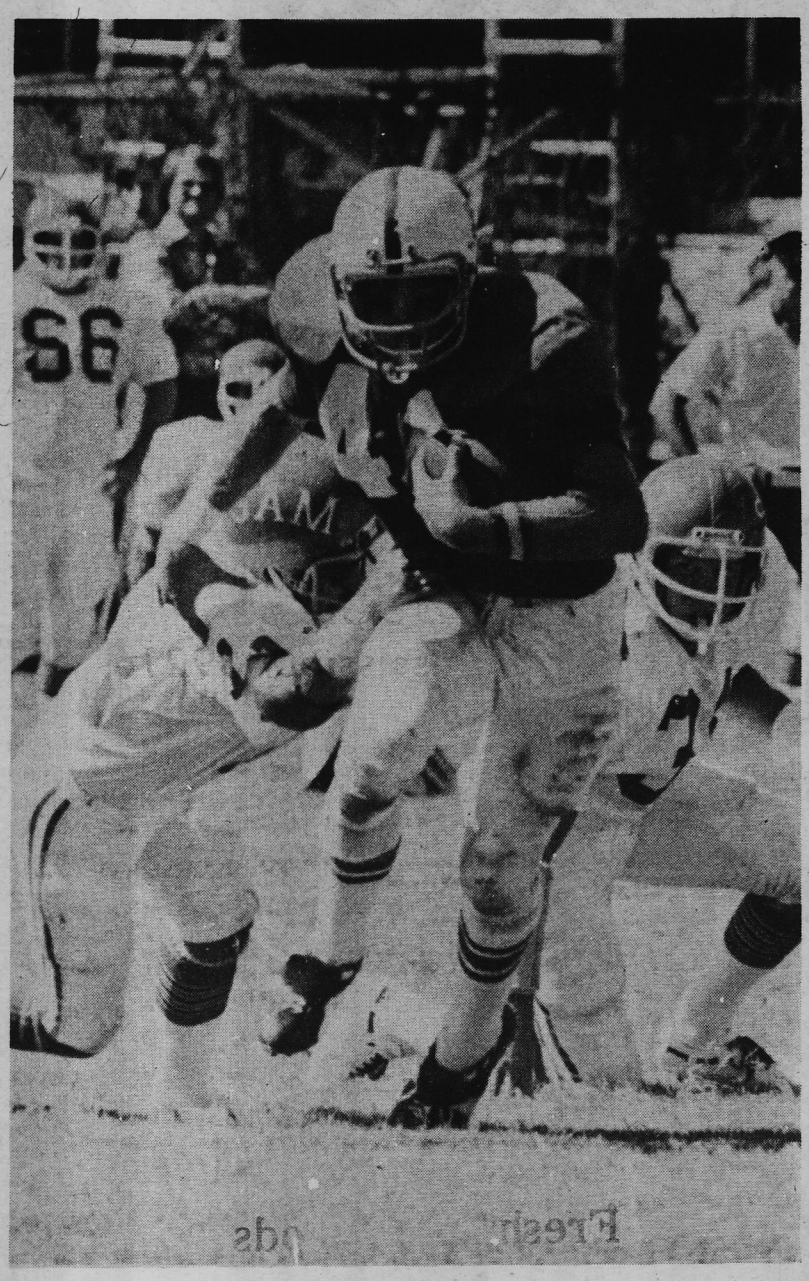
SPECIAL EVENTS IN THE FALL:

On the following Saturdays the entire PAC will be closed to regulars use due to home football games:

Sept. 11, Oct. 2, Oct. 23, Nov. 13.

RESERVING INDOOR SPACE IN THE PAC:

Groups and individuals may reserve space in the PAC in Room 202 in the PAC.



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In The Quarter

Discriminating Study of Sex Equality

In compliance with Title 9 of the Amendments to the 1972 Education Act, President Collins has appointed a committee of faculty and other personnel to investigate the existence of sex discrimination at Millsaps College.

The committee, which is chaired by Ms. Francis Coker, and consists of Deans Christmas and Corder, Dr. Berry, Ms. Cooley, Ms. Edge and Dr. Saunders, is charged with two tasks: to conduct an institutional self-evaluation, and to adopt grievance procedures for anyone with a discrimination complaint.

Title 9 is the first comprehensive federal law to prohibit sexual discrimination of any kind in educational facilities receiving federal aid. It states that:

No person in the United States shall, on the basis of sex be excluded in or be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal finincial assistance.

The institutional self-evaluation is designed to examine sexual equality in most facets of Millsaps life, such as admissions, work study, access to atheletic programs, major fields of study for males and females, and faculty employment. However, social fraternities and sororities, among other organizations, are exempt from coverage.

The second phase of the study is to formulate remedies for areas needing improvement. The committee will search for solutions that the College can implement itself, rather than wait for remedies to be imposed at a later date. And according to Ms. Coker, the improvements will work both ways. "The solutions are for the benefit of both men and women".

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Mental Health Career Day

On Thursday, Sept. 30, Millsaps College Psychology Dept. will host a Career Day sponsored by the Hinds County Mental Health Assn. The trust of this program will be (1) to define functions of various professionals involved in helping people with emotional problems and (2) to describe the training needed to qualify for such postions. Registration at 9:30 will be followed by an overview of mental health services by Dr. Dorothy Moore, director of communty services for the State Department of Mental Health. At 11 a.m. four panelists (equal) a psychologist, psychiatrist, psychiatric nurse, and social worker - will make presentations and entertain discussions of their professional role. A second panel scheduled from 1-3 p.m. will discuss vocational rehabilitiation, recreational therapy, pastoral counseling, special education, guidance and counseling, and child development. All activities will be held in A.C. with Dr. Moore holding fourth in the Recital Hall and the panel discussions meeting in adjacent rooms. There will also be an information booth featuring materials related to graduage opportunities in the state in each of the mental health fields.

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John and Abigail

JOHN AND ABIGAIL — John and Abigail Adams, portrayed by George Grizzard and Kathryn Walker, are the first of four generations of the Adams family of Massachusetts dramatized in "The Adams Chronicles," a series of 13 one-hour programs to be broadcast again this year on the Mississippi Educational Television Network at 7 p.m., Mondays, beginning September 20. Each episode is repeated at 5 p.m., Saturdays.

Jeans Dresses

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Everybody's: Someplace For Nobodys

Millsaps' graduates never die. They go to work at "Everybody's". Formerly C.S.'s, long the bastion of students from 'Saps seeking respite from the frustration incurred at the expense of a higher education, Everybody's is becoming the place to go after frat parties. But independents don't despair. You can still groove on pool, pinball, fooseball, and a jukebox espousing the work of Joni Mitchell, The Rolling Stones, Aretha Franklin, and/or Ray Stevens. Sorry no Barbra Streisand. Not a disco, not a gaming hall, certainly not a restaurant although sandwiches are available, "Everybody's" is "0" period. Harried sociology majors, sweaty jocks, starstruck Millsaps Players, Ambitious student politicians, Token blacks, everybody congregates at "Everybody's" to chew the fat, shoot the bull, and look over members of the opposite sex. Whoopee. If you liked Andy Hardy flicks, you'll love "Everybody's" (especially on Tuesday night when draft is half price — when you can get it).

Sitting all alone watching the Bionic Woman? Tired of washing your hair night after night? Fed up with sitting outside your advisor's office awaiting his return from a long lunch? Don't have a car? Walk across the street. Try the camaderie at "Everybody's" (the fried pickles are great).

JACK'S JEANS

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Players cont'd

(Continued From Page One)

Director Lance Goss professes pleasure with the cast of the Howard Richardson-William Berney melodrama, especially with the number of freshmen and sophomores and with the calibre of the auditions in general. "I'm very enthusiastic about doing the show", he adds, while Lewis Nichols of the **New York Times** says, "It's the kind of play the audience instantly likes."

Dark of the Moon will run October 6-9 in the Christian Center Auditorium with curtain at 8:15. Millsaps faculty and students will be admitted on I.D. cards.

Wilson cont'd

(Continued From Page One)

Club on campus. The purpose of the club, he stated, would be to provide an environment for discussion and analysis of students' own literary works and to encourage and prepare for greater participation by students in the annual school literary magazine, **The Stylus.**

Millsaps -- Classifieds --

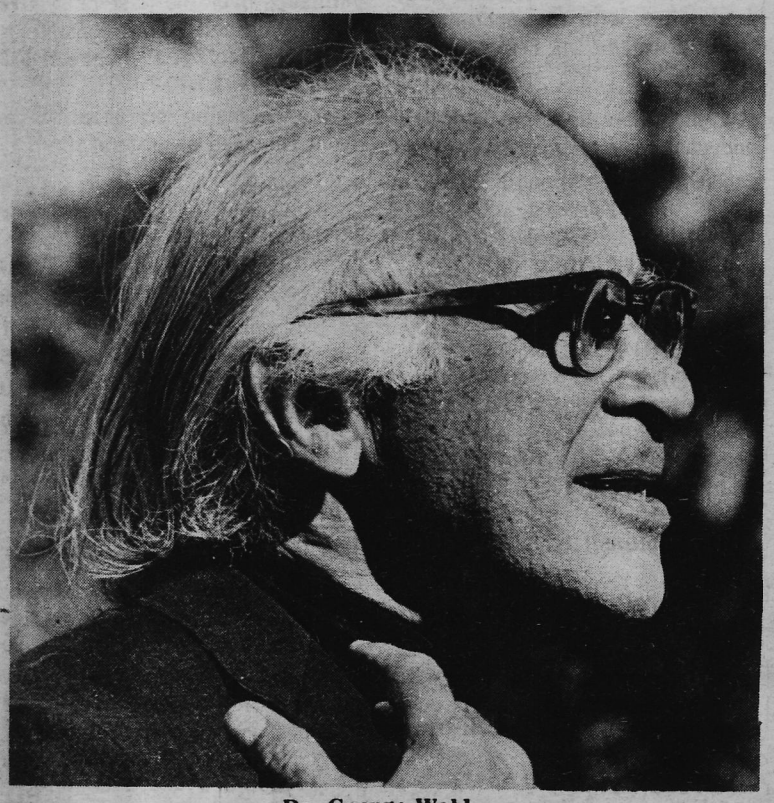
Olive green shag rug. 6 ft. by 9 ft. Excellent quality, beautiful condition. Perfect for Dorm. or Apt. Reasonable price. Contact Danny Bowling if interested.

The Summoner

Millsaps Community Paper

Volume 94
Number 2

Wednesday, October 6, 1976



Dr. George Wald

Millsaps Symposium

The Millsaps symposium, "The Tewntieth Century: What Lies Ahead" was held on campus September 22-24 for the Millsaps community and Jackson.

The keynote address was delivered by Dr. George Wald, nobel prize winner from Harvard. In his speech, Dr. Wald stressed the fact that life has never been as threatened as it is now. Man, according to Dr. Wald, "is not doing well." Some of the dangers he mentioned were overpopulation, pollution, and nuclear war.

Also, Dr. Wald expressed his faith in the ability of man to solve his problems, saying "we have enough information to cope with every big problem that faces our society." He did not see the answer as coming completely from science, but from a variety of sources, particularly in our reordering of priorities in society. Our present system does not have the potential to meet the problems that face us, by Wald's estimation, as he said "I don't know of one problem that can be dealt with while maximizing profits."

On Thursday, Bishop James Armstrong gave a address in the Academic Complex after a performance by the Millsaps singers.

Bishop Armstrong's speech dealth mainly with U.S. foreign policy. He stressed the need for the U.S. to lower it's high standard of living and do more to assist underveloped nations. Armstrong felt that a world government should be a top priority as we face a future of dwindling resources. He ended his speech with a call for a return to Christian morality in politics and relations with other countries.

Blacks Examine Jobs

ATLANTA — Black college students presently choosing fields such a social sciences, home economics, and education may face better employment prospects if some will shift to other majors.

A new report on manpower and education forecasts more favorable job opportunities for black graduates in those fields where job openings exceed the overall supply of college graduates and in areas where blacks are especially underrepresented.

Some fields meeting both of those conditions include the health specialities, engineering, accounting, computer science, public administration and urban and regional planning, according to **Black College Graduates and the Job Market in the South, 1980,** published by the Southern Regional Education Board.

Black women, traditionally inclined toward the more career-oriented studies, have greater representation than white women in what were traditionally male-dominated fields. Employment outlook is favorable if black

See Jobs - p. 12

New Election Plan

by Barry Cockrell
Assistant Editor

The Millsaps Student Senate held its first meeting for the 1976-77 session last Wednesday night for purposes of organization.

President Jigs Dantin said that the meeting was necessary to clarify procedural policies under the new election plan, in which students gain membership to the senate by petition.

The Election Committee has stipulated that the eight students who received forty or more signatures on their petition automatically gain membership to the senate. Under a motion sponsored by one of those members, Senator C. A. Dodson, those students receiving between twenty and forty signatures will be given until October 12 to gain the number of signatures necessary to give each a total of forty. At that time the membership of the senate will be finalized.

According to Dantin, the petition plan proved very successful in involving more students in selecting their representatives. Those students signing petitions numbered 624, while the total number of students voting in each election under the former secret ballot plan averaged between 300 and 400.

The new plan has also been praised by Dantin and other student officers as having provided a more representative section of the student body. The present senate, including those tentative members with twenty to forty signatures, is composed of ten Greeks, and six Independents, including two blacks.

Those senators or potential senators attending the meeting were C. A. Dodson, Marie Waller, Kim Stanfield, Mike Holloway, Collier Graham, Donald Brady, John Woosley, Mike Workman, Trey Jones, Debbie Salvant, Bettie Hicks (substituting for Vonda Reeves), and Mary Martin.

Student Senate Officers for the Fall term include Jigs Dantin, President; Jim Wofford, First Vice-President; Karen Gladney, Second Vice-President; Gloria Steinwinder, Secretary; Donna Doorenbos, Treasurer.

Carter Coalition Organized

by Dean Pittman

The newly founded Millsaps branch of the Student Coalition for Carter (SCC) held its first organizational meeting here last Tuesday.

The meeting came after a three day signature campaign on the campus. Over seventy people who indicated an interest in the Carter presidential campaign responded during the drive.

"The purpose of the Carter campaign on campus is several fold", stated Dean Pittman, co-coordinator for the SCC. "We want to organize some type of volunteer force which will be available for precinct work and work down at Carter State Campaign Headquarters. In addition we hope to generate enthusiasm for the Carter campaign here at Millsaps."

"The group is not a young Democratic organization", added Mark Eppes, who is also heading up the SCC. "Since Carter's strength transcends party lines we did not want to limit participation."

Members of the SCC participated last week in a Hinds county voter registration drive and in coordinating Rosalynn Carter's recent visit to Jackson.

A second meeting by the group is planned next week and according to spokesman it will be aimed at "nailing down existing plans and broadening our base on campus."

Blasted Lab

An accidental blast occured in a chemistry lab of Sullivan Harrell last Wednesday Sept. 29. Don Fausset was preparing hydrogen gas, and apparently, a leak in a connection of the supposedly closed system allowed some of the gas to escape. Don sustained facial injuries requiring stitches, and Mike Holloway, standing nearby, was also injuried.

Dr. Berry encourages all aspiring chemists to take heed and use safety glasses.

College Republicans

by Susan Peabody

Miss Judy Lewis, Chairman of the Mississippi Federation of Young Republicans, has announced the formation of a Millsaps Young Republican Club. The Millsaps Club, one of the many such Republican organizations at campuses across the state, has as its primary purpose the further development of the two-party system in Mississippi.

According to Susan Peabody, a Natchez junior and Chairman of the new Millsaps Club, members will work closely with state and county Republican organizations. Said Peabody, "In addition to advocating the candidates of Republican office seekers, we hope to provide a forum for policital discussions of a non-partisan or bi-partisan nature." Peabody noted that October will be a particularly busy month, "We have been working with the Mississippi President Ford Committee helping with heavy campaign related jobs."

Other officers of the Club are Ann Roscof, Vice-Chairman, and Denise Bershon, Secretary-Treasurer. Members of the Club are currently conducting a campus canvas to determine student opinions on the upcoming Presidential election. The Club will also sponsor speaking appearances by political figures.

Students interested in joining the Millsaps Young Republican Club are encouraged to contact one of the officers.

Thailand: The Next Domino?

By
Kanok Wongtrangan

"There is a great deal of credibility to the domino theory". This attitude toward Thailand after the failure of South Vietnam is widely spread. Before we approach Thailand, we first have to consider some factors of the Indochina war. Indochina: was it a war of communist ideology or a war of national liberation?

The Indochinese states have a long history of colonization under France. Laos, Cambodia and Vietnam were suppressed and divided politically socially and economically during the French period of colonization. Considering the history of Indochina, we will see that these states had a good relationship with each other for centuries; even though they had some wars against each other these were not wars which brought the total destruction of basic social and cultural structures like the last Vietnam war. It was in this sense a civil war.

The late leader of Vietnam, Ho Chi Minh led his people in order to liberate his country. He led the revolution with the idea of liberation from France; and at that time there was not any indication to show that he favored any communist country or communism. Therefore, it may be defined as a "war of national liberation".

Laos and Cambodia were also colonized by France at the same period of Vietnam. They, moreover, faced many similar problems, unpopular and corrupted governments, unjust societies and economic gaps. These problems had led the patriotic nationalists to overthrow their regimes and reconstruct their countries. There were not any incidents to prove that Vietnam or the overthrow of the late Laos and Cambodian regimes were planned by the Soviet Union or People's Republic of China. They were wars of national liberation which had not affected each other.

The U.S. spent billions of dollars, a tremendous amount of modern military equipment and thousands of young American lives. So why did the U.S. lose in Vietnam? No, there was no victory of defeat in the last Vietnam war. It was primarily because the U.S. and Vietnamese fought with different objectives, they fought in different wars. The U.S. fought in order to prevent or contain the expansion of communist threat as stated under the Truman doctrine which meant that national security was the major objective of the U.S. involvement. On the other side of the coin, the Vietnamese struggled for their independence and liberation. The end of the Vietnam war meant that the Vietnamese could achieve their objectives before the U.S.'s. They won their war but the U.S. did not.

In Southeast Asia, the conditions that breed instability are present. Some of these are soaring population growth, high unemployment rate, glaring inequities in income distribution, restricted educational opportunity and widespread corruption.

Even the other Southeast Asian countries, Thailand, Malaysia or Singapore may fall under communist regimes in the future. This does not mean that these countries fall like the domino theory's statement, but it means that they want to liberate themselves from foreign exploitation and their own corrupted governments.

In Thailand, many people feel, they will be the next domino. Again, the above explanations have shown that there is not any domino in Southeast Asia. The failure of corrupted governments in South Vietnam, Cambodia, and Laos did not have any affect or influence on the others. The governments fell because they were exhausted, and because the strength of their own people who wanted to liberate themselves. If Thailand falls, it will be because the present government can not unite and convince her people to let them continue ruling the country, or because of all chronic and acute inflammation which can not be remedied by the government.

American air bases and troops were withdrawn from Thailand in last March and were totally withdrawn 90 days later. The major reasons which influenced Thai government to ask the U.S. to m[illegible]her bases and troops from Thail[illegible] were:

— Thailand has changed her foreign policy toward neutrality, therefore she has to remove all foreign bases and troops from her territory in order to maintain her neutrality.

— Thai student, people and pressure groups forced their government to remove U.S. bases and troops.

— Thai parliament adopted a resolution to push the government to withdraw U.S. bases and troops.

— The U.S. air bases were all geared to support Vietnam war effort. Recently, it is impossible for Thailand to reconcil with the new Vietnam, Laos and Cambodia, if the U.S. bases and activities still operate in Thailand.

However, many of the Thai generals disagree with the withdrawal of U.S. bases and troops, because they are convinced that Thai is faced with a threat of a large scale infiltration from Communist Vietnam and they also believe that the U.S. bases and troops can stop the infiltration.

Chronic situations and conditions in Southeast Asia were started many decades ago, and have been absorbed into every grass-root of the region. Southeast Asian people have been oppressed by their governments for generations, and have not any security even in their lives, especially the rural people. The bureaucracy is also exploiting and corrupted.

After the U.S. bases and troops left Thailand, it did not mean that the long good relationship between the U.S. and Thailand was impaired. The reasons of Thai government according to the withdrawal of the U.S. bases and troops have indicated explicitly that Thai government had to change her policy toward neutrality in order to maintain her good relationship with the other Indochina States. Automatically, when Thailand can obtain her neutrality, it also can imply that she can maintain her democracy which means that the communist containment is accomplished. Logically, the U.S.'s major objective in Southeast Asia, communist containment, will be accomplished at the same time at much less price than which the U.S. had paid in South Vietnam.

If we want the Southeast Asian people to understand and accept the U.S., the U.S. should be ready to understand and accept the Southeast Asian people at the same time on the basis of equality, sincerity and fraternity.

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Ford Picks Reed

WASHINGTON, D.C. — Clarke Reed, former Chairman of the Mississippi Republican Party, was named a member of President Ford's campaign steering committee by Chairman Rogers C. B. Morton. Reed, who is a Greenville, Mississippi, industrialist and farmer, has an extensive background in Republican Party organizations and has held numerous Party offices. At the GOP National Convention in Kansas City, Reed was elected as one of eight Vice Chairmen of the Republican National Committee. He is also Republican National Committeeman for the State of Mississippi, and has served as Chairman of the Southern Association of Republican State Chairmen, and as Finance Chairman of the Mississippi Republican Party. Reed was a Delegate to the Republican National Convention in 1968, 1972 and 1976. He has been a member of the Executive Committee of the Republican National Committee since 1972.

Millsaps Enrollment Statistics

Enrollment statistics for the Fall Semester, 1976, have been released by Paul Hardin, Associate Dean and Registrar.

showed a rather substantial gain in number, with 268 enrolling, 23 more than the 245 registered in 1975.

The figures indicate a slight increase in total enrollment from last fall, 959 students as compared to 955 the previous year. This year's freshman class

Dean Hardin commented that the number of students attending Millsaps over the past ten years has remained quite consistent, totalling each year between 950 and 1,000.

The following statistics have been released as official:

First Semester 1976-77

	Men	Women	Total
FRESHMEN	137	131	268
SOPHOMORES	109	92	201
JUNIORS	127	78	205
SENIORS	116	74	190
UNCLASSIFIED	37	58	95
	526	433	959

95 Unclassified students enrolled for total of 561 semester hours

Total enrollment	959
Unclassified	95
Total Regular Full-time	864
Equated part-time to full-time	47
Total full-time	911

58 Unclassified women enrolled in 333 hours (equal) 27.9 full-time

37 Unclassified men enrolled in 228 hours (equal) 19 full-time

GEOGRAPHICAL DISTRIBUTION
FIRST SEMESTER 1976-77

Residents of Jackson	298
Residents of Miss. outside Jackson	500
Residents of other States & Countries	161
Total Enrollment	959

(25 States and 4 Foreign Countries)
(63 out of 82 Counties represented)

STATE AND COUNTRIES REPRESENTED

Louisiana	42
Tennessee	30
Alabama	11
Florida	9
Georgia	8
Texas	7
Arkansas	6
Virginia	6
Illinois	4
Kentucky	3
North Carolina	3
Oklahoma	3
California	2
Connecticut	2
Missouri	2
New Mexico	2
New York	2
Pennsylvania	2
Arizona	1
Indiana	1
New Jersey	1
Ohio	1
South Carolina	1
Washington	1
Wisconsin	1

FOREIGN COUNTRIES

Vietnam	7
Cameroon (Africa)	1
Hong Kong (China)	1
Thailand	1

Smegga Fumunda

Finding It

Well, folks, it's that time of year again. What's that, you ask. For those of you who are freshpersons—you with the lovely shining faces, with those sparkling eyes not yet dulled by the infamous Grind — we veterans call it "Frustrated Fall" or "Agitated Autumn."

By this time, you've gone the complete thorny route. You accepted a blind date, quite rapidly regretting your desperate flaining into the unknown (How fortunate if blindness was the ONLY drawback!) After cordially servering yourself from Bling Chittlin, you venture over to Everybody's — better known as C.S.'s, in honor of the regulars — only to find that the object of your wildest and wettest dreams is passionately pawing his-or-her present partner at the height (or heat) of inebriation. Feeling a gargantuan zit sprouting on your left cheek, you down several hot Michelobe drafts in an attempt to minimize misery.

And lo! The icing on the cake, along comes Leona-or-Lamar Lonely ready to spill the weight of the world all over the front of your freshly pressed back-to-school spirit. The stench of spilled beer and ho-hum human bodies drives you into the night air.

Give up. You can't win. Haul ass to Mr. Smith's and buy a pack of Fresh-Up "come" gum, if you know what I mean. Pop a piece in your mouth and feel it ooze between your teeth, trickling out onto your lower labium. Ahhhh...that's more like it.

Returning to your quarters, you whip it out-a copy of the newest header of the best-seller list, **Auto Flagellation — A Guide for the Hard to Please.** Slipping a cigarette into your mouth to cure your oral fixation, your trembling fingers flip through the well-thumbed pages. Your breath quickens as you reread the familiar lines of your favorite chapter: "The Electric Toothbrush vs the Vacuum Clearner."

The candle flickers in the warm glow. Heart palpitating as the hot/ cold flashes begin, your mind writhes in the esctacy—in the searing, seething anticipation of what is next to come. Rising, you fumble, grope your way to the other side of the room, knowing full well the inevitable climax of your clandestine endeavors. "My god — What if someone came in and found me? How could I explain such an embarrassing situation? Surely everyone does it at one time or another, especially when you're as lonely and frustrated as I am right now." Quickly, quietly, while you're still in the mood, you pull out everything you will need.

Locking your door securely, you return to your cozy, comfortable corner, taking IT in your hot little hands. With a quick prayer and a deep breath, you plunge into IT:

"Whan that April with his shoures soote
The droghte of March hath perced to the roote,
And bathed every veyne in swich licour..."

The Cantebury Tales
by Geoffrey Chaucer
Assignment I

Pot Research At Ole Miss

UNIVERSITY — Marijuana researchers from around the world will gather on the Ole Miss campus Sept. 19-24 as members of a United Nations sponsored working group on the chemotaxonomy and botany of cannabis, meet to discuss their work, past and present, and what future work needs to be done in the field.

Joining this third international working group on cannabis will be representatives from Canada, Czechoslovakia, France, Japan, Mexico, Nepal, Norway, Russia, Switzerland, and the United States. Four members of the group are from the Ole Miss Marijuana Project.

Ole Miss representatives are Dr. Carlton E. Turner, associate director of the Research Institute of Pharmaceutical Sciences and director of the Marijuana Project; Dr. Coy W. Waller, director of the Research Institute Dr. Paul Mahlberg, a consultant from Indiana University and Dr. Maynard W. Quimby, professor emeritus of Pharmacognosy at the University.

"The visiting scientists were invited because of their expertise in the field of botany and chemotaxonomy," said Dr. Turner. Chemotaxonomy is a basic chemical profile of marijuana which may be the key factor in determining why certain varients of the plant are more potent than others, according to Dr. Turner.

"We will review the literature of chemotaxonomy and classifications of cannabis and see if any conclusions can be drawn from this literature, which includes our current work at the Research Institute."

Following the meeting, a report with recommendations by the group will be drafted and issued at a later date.

This is the same type of working group, sponsored by the UN Narcotics Laboratory in Geneva, Switzerland, which in 1974 recommended the Ole Miss analytical procedure be used around the world and in 1975 advised that the Mexican material grown in Mississippi be utilized as standard whenever possible.

Mississippi grown marijuana is not being distributed worldwide under the auspices of the National Institute on Drug Abuse, the funding agency for the Ole Miss Project, and the United Nations Narcotic Laboratory.

Where do geology & poetry touch?
Where do they meet on Earth?
At Earth's oil core,
on hooves of deer,
on scales of fish,
in dusty air.

I watch the ground sometimes for
that concrete organic of Earty & poetry,
of spit-&-dirt-rubbed hands.
I watch the ocean sometimes for a trial to follow,
an intuition wave.
I stay near people for the truest inkling;
we each carry it,
the mark of Abel.

I keep sight of the workers in the field;
the horizon behind them;
the rising of dust & passing of birds above them;
the sliding of the sun across their shoulders, left to right.

5-22-76
Gary Meek

Brittle to Burn

Wide-eyed wisp of straw:
An affair of chewn and dried reasons.
She lives as do the seasons:
Flooding to Draw.
Hoping to light her yellow brittleness
And watch her smolder away,
I happen upon her, suddenly, one day.
She yet turned into the wilderness,
Slanting my ember thought,
Continued on her unweeded way,
Through dying night and limping day:
A survivor never twice sought.

Listen oh freshmen and you shall hear,
of the midnight ride of Paul Revere
He rode from the grill
and back to his books
Ignoring, deploring, the guards' filthy looks

In his hand rode a beer, Budweiser I trust
That he dropped, when smitten, by titantic lust
For there on the sidewalk
clothed all in white
Stood a young girl, a goddess, a Venus at night

He smiled at her bravely, his heart in his chest
Away she turned coyly, her hand at her breast
And out of the saddle
Jumped the young man
As she let fall her robe with a flick of her hand
(MORE NEXT WEEK)

FLIGHT

Born of rock, hard and cold,
Bursting forth from deep recess.
Out of darkness, into blinding sun,
Running swiftly: grasping all yet never does it hold.
Gathering speed: from chilly climes must it digress.
Swifter and swifter, on to join others as on.
Passing all yet retaining none,
Some are carried, others made to dust.
Over noisily and under silently,
Part growing dark and part twinkling in fun.
Onward, forward, to the end it must.
Othes join in, the whole grows fat.

Wide and strong, lumbering it plies,
Slower now, yet more it tries.
The end is near; end is reached: tried and worn.
Sun shines bright and clouds arise,
Rain comes down and from the earth again is born.

Mink and McIntosh

Close-ups On The Presidential Debate

by Dennis McIntosh

The first of the Great Debates has come and gone, leaving most opinions unchanged, and leaving perhaps a lingering sense of boredom. It is, I suppose, unfair to call the encounter a debate; a pompous press conference would be more accurate. At any rate, the nation was able to see, side by side, the contending helmsmen, and their helms as well. Jimmy Carter fared more poorly than expected and perhaps we may agree the Jerry Ford emerged, in appearance, slightly only slightly ahead, though he tried bravely to dump the lead in his closing statement.

The most amazing claim by both contenders is that of a balanced budget, by 1978 for Jerry, and by 1981 for Jimmy. The need for "right thinking balance" in this Bicentennial year must have been perceived by both camps, and as a result this Grail of a balanced budget appears in the rhetoric of both, and if pursued zealously is likely to send the country galloping into the quagmire of another waffling recession.

Jimmy supposeldy supports the traditional concerns of liberal Democrats, yet he qualified his support for the **real** sufferers of America's economic troubles by stating that he would cut back on the programs of health care, welfare, education, etc. in order to grab the Grail by 1981.

The great concern expressed by both candidates for getting people back to work. Ford's through the private sector and Carter's by a Civilian Conservation Corps, seemed unmatched by concern for formulating **effective** methods by which to put people to work immediately. Ford's approach was a sole relaiance on general tax reductions and investment tax incentives, a big green carrot of our tax dollars hanging in front of the noses of the already well employed, and promises at best a long and idle wait for the millions of jobless. Carter would rather not make the rich richer and let a few crumbs of sustinance trickle down to the needy. He proposes what appears to be a better and faster method, that of creating federal jobs in new areas such as conservation (presumably land reclamation, erosion prevention and not Corps of Engineers destruction) Carter also suggested a vague plan of salary payment sharing with local governments, an interesting idea but short on details.

Carter made a BIG promise to revise the structure of the federal government using Zero Base Budgeting to assess every program every year, eliminating those which are obsolete. Budgetmakers now usually take most existing programs for granted (if they have spent all of the previous year's budget allotment) and only plan for any new revenues. Such programs are then rarely checked for waste or the necessity for continued existence. The system generally calls for different decision packages to be made by low level officials describing the efforts of adding or decreasing an agency's budget, freezing it, or eliminating the program entirely. The packages are then subjected to cost benefits analysis in light of each agency's goals. ZBB is used often in private industry and at least 12 states use some form of it.

What Carter doesn't mention is that there are already some three dozen ZBB-like bills in Congress, though presumably he could and would get a bill through. Carter used ZBB in Georgia, and according to US News and World Report, the program didn't save much money but helped legislators better understand their agencies' goals and learn just how money was spent. Massachusetts and New Jersey have reported much success and savings with ZBB. So, though Carter himself may not have used ZBB with spectacular results, others have, and if there is a chance that such a system can make sense out of the chaos of federal bureaucracy, most of us would be grateful.

Jimmy took an admirable position with respect to draft resistors, compared with Jerry's weak attempt to rationalize a blanket pardon for Richard Nixom (presumably he's forgiven for crimes of which we may not yet be aware) in order to soothe the unrest of Watergate, while refusing to soothe a far more persistant if less visible unrest, the lives of thousands of resistors and deserters. Such hypocracy smacks of a deeper motive.

Finally, it seems as though Carter has blundered. He has been revealing lusty thoughts in Playboy, criticing President Johnson and offending Texas's Johnson Democrats, and making an error in his statement of for whom taxes should be raised, on which Ford concentrated in the debate. Last first. Jerry has a short memory for his own economic mistakes. In October of 1974 he and his administrators told us to "tighten our belts", etc. and quit spending so much, and he recommended higher corporate taxes. By January he had realized his mistake, come about face and proposed a huge tax cut for individuals and businesses. Yes, Jimmy made a mistake of a word in a tense question and answer situtation, but Jerry's was an extensive policy mistake. So, easy on the arrogance.

Candor, is a quality anytime but election year, when cooing votes from people who just don't want to know anything harmless but revealing is the nature of the game. Jimmy hasn't learned this, which is why he confesses fantasies and opinions alike. And for some reason, I hope he never learns it.

by Phillip Mink

Last Thursday night those of us unfortunate enough to have political interests were forced, out of a sense of obligation to said interests, to watch the presidential debates. They were so grindingly unimspirational that there really should be no comment on them, but the news must be reported, and someone has to offer an opinion on it. I think?

We are forced to admit at the outset that we are for the incumbent, but this public admittance is belated and will surely have perjorative consequences in my social relationships. Do let us qualify this support, however, as our true sympathies are with Roger MacBride and the Libertarian Party. In the event you haven't heard of this imaginative group, you have not been exposed to all the political hogwash circulating these days. Roger and his party want to eliminate all forms of control over the individual, i.e., they want to eliminate all forms of government, which has a very strong appeal for the true civil libertarian. Under his theoretical system, everything from defense to education would be left to the individual. Can you imagine: total freedom. Of course, MacBride admits his party exists only to pose the questions that neither party adequately answers: the Republicans' willingness to spend large amounts on defense but not so enthusiastic on the social situation and the Democrats' willingness to spend only slightly less on defense and all on everything else. Perhaps MacBride's most salient function is the response he is able to draw from people and how revealing these responses are. Those who call themselves civil libertarians recoil in horror at the thought of their God figure, the government, being taken away from them. You would probably get the same reaction if you moved to ban churches, albeit the reaction would be from a different group. It seems the government has become for some a means for enforcing morality that is arbitrarily though to be good rather than a slight control. Even the basest of conservatives would admit to having a soft spot in their heart for this theory, as they feel absolute control is the only end most governments have. We could go on forever, but the silly debates have to be covered, so we will move on.

The first comment that is to be made is that it was not a debate, but, as everyone has probably heard, a joint press conference. The purpose of a debate is to allow two opposing ideas to confront each other squarely. The idea of having the reporters pose the questions to the contenders rather than they to each other removed almost any chance of a personal as well as ideological clash, and it is this personal confrontation that enables us to make a clearer decision as well as enjoy the whole thing.

Ford's weakest point by far was his inability to give a rational explanation for his pardon of Nixon and his corresponding refusal to grant amnesty to draft evaders. The position is untenable and he knows it and should admit he made a mistake in pardoning Nixon or pardon draft evaders, preferably the latter. Consistency is important in all dealings, but especially in politics.

Carter's glaring weakness was in his pusillanimity on the Democratic platform, which does not put a balanced budged ahead of the programs it proposes. Carter said that in the event the funds were not available for social programs, they would have to be phased in more slowly. He should admit that the money will not be available, as Congress has, and then proceed to try and explain the viable options.

The debate offered us a somewhat muddled exposition of liberal and conservative philosophies with the liberal side having an emotional appeal. This was demonstrated in the approach to unemployment, which Carter described as "a terrible tragedy in this country." This was followed by, "This affects human beings, and his (Ford) insensitivity has made this a welfare administration and not a work administration." This argument has no hard economic base, but it is certainly appealing, and Ford should have been more forceful in his rebuttal. The choice is between inflation and unemployment, and full employment will cause inflation, especially if the jobs are government jobs. Reasonable unemployment with adequate compensation would offer less strain than raging inflation for all. But then, there can certainly be a difference of opinion on which causes the greatest hardship, but there can not be a difference as to which affects the greatest number.

Another big difference between Carter and Ford is personality. Admittedly, Ford has little, if any, charisma, and we must look to his wife to find excitement. Carter, on the other hand, has a campaign based almost entirely on personality, and it is disturbing. Carter's support among inteligent liberal Democrats is tenuous, as they are supporting not the man but the party and the platform. The rest of the support is emotional, especially in the south, where his regional appeal is sickening. We will never forget his summation, with the glittering smile and liberal usage of his standard catch words (love, compassion, trust, etc.). If these debates are serving a useful purpose, it is this: Carter is being forced from behind his thin facade of religion and sentimentality and into the realm of the specifics of the Democratic platform, which may be the exposure he needs so that those who would vote for emotional reasons may find pause.

However, if the debates are to have anything other than the restatement of positions we have heard before, it must be from Lester Maddox and Eugene McCarthy. As valid candidates, they should have been allowed to participate, but he FEC chose, for reasons of its own, not to let them, another example of governmental stupidity and perservation of the status quo. They would ask the hard questions and expose the waffling of the other two. But is is too late, so we must suffer through more of the same.

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A Summer In Berlin

By Janet Hall

One of the world's most unique cities provided my place of residence this summer. During July and August I studied German at the Goethe-Institute in West Berlin. For someone who is seeing it for the first time, there are two particular aspects that make it interesting. One is that it is a divided city. The other is its location in the heart of East Germany: West Berliners are actually on an island. Fortunately great improvements in co-existence have been made in the past five years.

Berlin is rich in cultural attractions. Formerly the capital of the Prussian Empire there are remnants of the days of royalty, now mixed with the ultra modern. The atmosphere in West Berlin retains a decidedly European flavor, although it bears some resemblances to American cities. East Berlin lacks much of the movement and activity of the West, but contains many of the great museums. Both cities have outstanding theater, opera, and concert seasons. Approximately one-third of the land area is either parks, wooded areas, or rivers and lakes making Berlin a truly beautiful city.

The Goethe-Institut is a language school of considerable reputation in Germany. The teaching methods are excellent and varied. One of the most interesting aspects is that the classes are composed of people from all parts of the world — thus the understanding of humans is as much a result of being there as is learning the language. I lived with a German lady and eight other girls, six of whom were also studying at the Institut. They all came from different countries and our common language was German, which was very helpful for all of us. The summer was really quite an experience.

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Sororities Gather Pledges

by Ann Roscopf

If books could talk, imagine what they would say about the first week of school. Probably nothing. Nights were occupied with parties-not books, and, of course, no sleep. The east side of campus was happin' with nervous sorority members putting the final touches on their party preparations and nervous rushees worrying about what was to come at each sorority lodge. But the anxiety was not in vain. All three sororities (Chi Omega, Kappa Delta, and Phi Mu) finally filled their quotas of twenty-five pledges each, after that mind-boggling, nerve-wracking, sleepless week of rush.

The Panhellenic supper and slide show started things off, on Monday, August 30, in the Student Union. Although the scheduled picnic outside the lodges had to be re-located because of rain (and it rained the rest of the week), most everyone seemed to enjoy the food and the company (except that the rushees were seething in curiousity to know which sorority each girl they met was in!). Tuesday night brought the open parties, Wednesday was skit night, and Thursday night came a little more serious consideration on the part of the sororities. The preferential parties on Friday were probably the favorites of all the girls. All decked out in their formal dresses, the rushees were chauffeured to lovely homes in Jackson where they were entertained by the respective sororities. Nerves. Confusion.

After a night of worry and uncertainty, those girls receiving bids put on their white dresses and picked up their bids in Dean Corder's office. And we all know what happened then. Half-screaming, half-crying, the girls ran, with bid in hand, to their new sorority homes. Tears, hugs, and songs from the sorority members; laughter from the fraternal onlookers. After the pledging rituals, each sorority proceeded to celebrate.

Here are the pledges and their hometowns:

CHI OMEGA

Peggy Austin, Ruth Kellum, Elise Norfleet, Merrin Prewitt, and Beth Thomas from Memphis, Tn.; Catherine Bowlus, Alison Calloway, Clara Ann Horn, and Carmie Watson from Jackson; Betsy Broome from Ocean Springs; Cathy Crosby from Forest; Linda Gray from Corinth; Maggie Wynn from Greenville; Jackie Pearson and Michelle Tate from Oxford; Ann Roscopf from Helena, Ar.; Laura Sherrod from Monroe, La; Lynn Stone from Batesville; Tracey Sweet from Abingdon, Va; Kellye Wade from St. Joseph, La.; Kathy Weston from Leland; and Beth Yeager from Raleigh.

PHI MU

Ann Abels, Cheryl Groves, Candace Hall, and JoAnn Shanks from Jackson; Lisa Anderson, Sue Stuart, Elizabeth Wofford from Memphis, Tn.; Nancy Baker from Leland, Ms.; Bridgett Braswell from New Orleans, La.; Blair Chisum from Sicily Island, La.; Suzi Clark and Lisa Heatherly from Tupelo; Lynn Cole from Tulsa, Ok.; Cathy Flinn and Shaunda Zinnecker from Olive Branch; Lisa Fisackerly from Oklahoma City, Ok.; Dee Dee McCory from Edwards; Kim Myrick from Laurel; Mary Alice Nye from Philadelphia; Karen Prishmont and Becky Wright from Biloxi; Kim Stanfield from Vicksburg; and Vickie White from Bateville.

On September 16, 1976, Ann Brady of Lorman and Margaret Kastla of Chunky also pledged PHI MU.

KAPPA DELTA

Susan Adair and Toni Howard from Mobile, Al.; Retta Chaffin from Baton Rouge, La.; Sharon Carter from Picayune; Lisa Clark from Lake Charles, La.; Cary Coors of Memphis, Tn.; Karen Corban, Gwen Crane, and Jan Guild from Gulfport; Emily Crews from Oxford; Lynn Gleaton, Cathy Hamrick, from Birmingham, Al.; Lee Herold and Donna Reed from Natchez; Claudia Hopkins from Huntsville, Al.; Cheryl Hunt from Vicksburg; Carla Jenkins, Lisa Lee, and Peggy Potter from Jackson; Pam McCarley from Bateville; Katherine Myrick and Sue Sunkel from New Orleans, La.; Shane Pittman from Tylertown; and Betsy Ross from Whitfield.

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style 111 sun tan/smooth sand/suede
KALSØ earth shoe
U.S. Patent No. 3305947
IN THE QUARTER

In Your Mouth

2% milk will soon be served. Pet, Inc. promises this item in two weeks time.

Be sure to eat your dinners in the cafeteria next week so you won't miss the first festive feast.

Would you like to have milk-shakes in the grill? You could if we had a "milk-shaker" machine. The school is responsible for all the cafeteria and grill equipment, so if we want milk-shakes, we will have to get the school to buy the necessary equipment.

The donuts are delicious when we have them. That miraculous little machine with a mind of its own, sometimes makes foot-long donuts with no holes. The Pillsbury Boy promises to fix it whenever he passes through town again!

Title IX Resolution

RESOLVED: that the College Senate create a grievance committee to consider complaints that would be covered by Federal regulations under Title IX.

The committee will have the following members:

Two members of the faculty

Two students

One member of the administrative staff

One person in the category "staff personnel"

One person from the maintenance staff

The members will be nominated by the College Senate Committee on Committees and must be approved by the College Senate. The members will elect a chairman. The chairman will appoint a secretary who will keep records and maintain the confidentiality of those records. In the absence of the chairman, the secretary will act as chairman of the committee.

Informal grievance procedure will be as follows:

A grievant may appeal to a supervisor in order to determine if a complaint or problem may be solved without recourse to the formal grievance procedures.

The formal grievance procedures will be as follows:

1) A grievant must file written charges to the chairman of the Title IX Grievance Committee.

2) The chairman must notify persons against whom allegations are made within two (2) weeks of the receipt of a charge.

3) The chairman must notify all persons concerned of dates and procedures for proceedings.

4) The committee will insure an orderly presentation of evidence related to all points of view.

5) The committee will conduct all hearings. If members of the committee are involved, they will withdraw themselves from the committee.

6) Hearings will be carried out in a reasonable period of time.

7) The committee will make a decision concerning the grievance within two (2) weeks following the end of hearings.

8) All parties will be notified of the grievance resolution in writing within one week following the decision.

9) All parties will be informed about federally constituted appeal procedures. **Note:** Appeal may be to the Department of Health, Education and Welfare or in a Federal court of law.

An Editorial Exchange

The Wisdom of Selection By Petition

by Monie Simpkins

As I sit to write this article, my mind is almost totally devoid of any way in which to express my feelings about our recent Senatorial elections, save one, disgust!! If anyone has ever been worred that certain traditions in politics, usually associated with smoke-filled rooms, will be relieved to know that the elections committee at Millsaps College is guaranteeing their perpetual existence. But wait, let's organize this article and look at our election from the beginning.

Last March, students on campus went to the polls and voted on a new constitutional amendment to allow election of our Senators by petition. The idea was sound, to gain more representation for minorities and independent factions on campus. Let me clarify this point, the idea is still sound, it's the method for achieving this representation that is not worth the handbook in which it's printed. I do not feel it necessary to repeat all the arguments brought against the amendment last year, although several things might be pointed out such as the fact that Section C stipulates that only someone who has signed a candidate's petition can substitute for him/ her in case of a vacancy at a meeting. This means that anyone who has not signed a petition is not eligible for this job, so be sure and sign someone's petition if you have any hopes of substituting at meetings.

Now let us proceed to the heart of the article and observe how the election actually came out. The number of signatures was set at 40 and obviously a turnout of 800 students was needed to elect twenty seniors, if all the votes were spread out evenly. Unfortunately, only eight people had enough signatures to be elected on the first ballot. Let me stop here and make a few comments about the actual election day process.

1) Section A, point 4, says that there shall be pollwatchers in the room where voting is taking place. It does not allow them to make recommendations on which candidates to vote for, which several of our watchers seemed to feel was their right. Some of them actually stood there and suggested who students should vote for!!

2) If we had to do away with secret ballot, each student should at least be allowed to vote in peace. This was not the case as the day proceeded. Some students were pressured from bystanders to vote for students who had close to forty signatures, just to complete the ballot. No one needs to have to fight a crowd around the ballot table just to vote in peace! The election committee a'so failed to keep candidates out of the om where the signing was taking place. I know of several who were running in and out all day observing their progress.

Somehow, election day ended and the petitions were collected. This is where I feel the greatest errors were made in the decision making process. The constitution states that when a Senator doesn't get enough signatures the election committee will work with him until the problem is solved. After the recent election, the committee did meet with the candidates who came up short and told them the petitions would be put out again. Suddenly, without confering with any of the candidates, the committee decided 40 signatures was too much and "not everyone could dig up enough signatures", so they reduced the required number to twenty and presto, had 16 Senators. The candidates who were not included in the top 16 were not informed that they were not to have another chance as the constitution guarantees them. They had to find out when the Senate was announced. Presently, the petitions of eight of the sixteen who did not get enough signatures are still open for signatures. Any of them who do not have 40 signatures by Monday Oct. 11 will be stripped of their Senate post even though the results have been announced. The other candidates who did not garner enough votes will not be allowed to continue collecting signatures even though the constitution says they can. This is just one of several disillusioning decisions made by our elections committee. Another is the fact that, according to the constitution no results of Senators shall be published until all conflicts have been resolved and also that each candidate is to have a representative on the elections committee. Neither of these two items were adherred to in the recent election. The committee released the results without even allowing any protests. I'm sure the committee thought they were doing what was the most efficient method, but what they have overlooked is the fact the constitution is not there for fun. My God, why do we even have one at Millsaps if the top elected officers from the student body see no need to follow it and at least have the decency to allow individual students certain rights. I know this seems like a loud-mouthed, radical, sore-loser attitude, and I don't give a damn if it does. The committee had no right to so blatantly ignore the constitution and what's worse, students won't do one thing about it!!

My gosh, it's ridiculous to hit one little barrier in the system and totally cast it aside. No attempt was made to even follow the new system except the first day. All I really am, is disheartened by the election process and the subsequent decisions. I apologize if some of my arguments seem rushed and hard to follow, but I cannot describe how disgusted I was that students we entrusted to represent us, have adopted Machiavelli's philosophy of "letting the ends justify the means". Admittedly, I would not expect anyone to stick with something if it was not working, but to just drop it without giving it a chance is pitiful. They fought for this election method, the least they could do is stick it out until it failed.

On the brighter side, I think the results of the election were great. We had a 100% increase in voters, and a more representative spread of the campus. However, if the only way to achieve this is the way done in the past election, I think we should question the actual quality of the results.

by Dennis McIntosh

True representation is not necessarily inherent in the virtues of a secret ballot method of selecting Student Senators. It is doubtful whether the ballot at Millsaps has ever resulted in a majority of the students voting. Too often it has been that students living on campus, particularly those organized into various groups, have more fully exercised the vote, while the unaffiliated and the off-campus dwellers have for one reason or another declined the vote. Yet all pay the student activities fee. Such a situation may attest to the virtues of clan or communal life, but it may also arise from an inability of the Student Senate in past years to solicit, perceive and act upon the desires of such students. The cause and effect is hazy since it is the responsibility of all students to choose their representatives. But all too easily past patterns are accepted, and each incoming group leaps for the established ruts.

This depressing circle was attacked last year, and the campus voted for a new method of selection. Prospective Senators were, prior to a specified date, to organize a constituency of 40 students, have them all sign a petition, and call forth their Senator. Hopefully various small groups on campus, previously alienated or nonparticipatory, could be enthused and organized by a member from within, rather than have a try to have one elected at large. However, the system dictates that in order to select 16 Senators, 640 students have to participate, a solid majority of the student body and roughly twice the average turnout in secret ballot selections years past. An ambitious system.

A criticism has been raised that the groups channel the responsibility to each group, and that Senators are now not responsible to the campus as a whole. But has there ever been any more than a vague and general responsibility? There is no reason for this type of responsibility to disappear. It could be enforced by recourse to a referendum to turn out a Senator, I suppose. The petition system also offers intragroup recall, by which a Senator may be given the Heave-ho by his own group. Together these may discourage whim and caprice.

The results of this years' selection included the participation of 625 students, a FIRST, but the selection of only 8 Senators. Those remaining contenders who mustered 20 names or more (a cutoff arbitrarily chosen and an apparent violation of the Constitution) will be given 2 weeks to complete their lists. One flaw that now makes itself apparent is that the Constitution committed the Election committee to aid anyone in becoming a Senator, even those who made no prior effort to gather a group, or those representing such a small group as to be beyond the bounds of mortal students to directly represent. Thus an element of competition among groups emerges.

I suppose that in the future a definite number of signatures must be produced on selection day. And tighter security meaning less coaching of voters by candidates and poll watchers will be necessary. Perhaps booths. But, taking all features of the system into consideration, and looking at its results, a wide spread of representation with regard to Greeks—Independents, and Blacks—Whites, the petitions work and deserve further use. .

The Summoner

"Blessed are they who never read a newspaper, for they shall see nature and through nature God."

Henry David Thoreau

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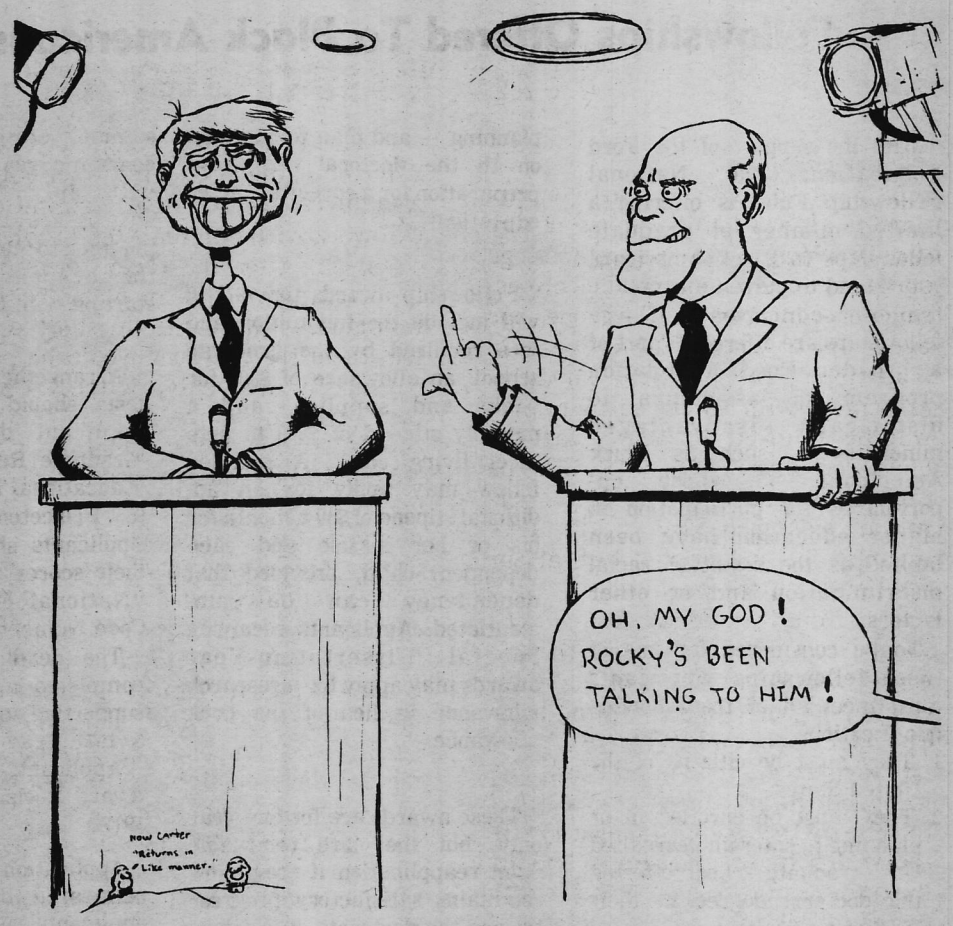
Carter Campaign and Reapportionment



Any doubt that a major campaign effort would be mounted in Mississippi for Democratic nominee Jimmy Carter was dispelled last week when the state's three top elected officials joined Carter as he campaigned on the Gulf Coast at Biloxi.

Modern political history has seen the state Democratic party bitterly divided over national politics for almost 20 years.

But Friday was a different matter. That day may very well turn out to be the day that decided that Mississippi's seven electoral votes will finally be cast for a Democratic candidate for president.

Consider the uniqueness of the occasion. Here is a nominee of the Democratic party in the enthusiastic company of the state's two U.S. senators, Jim Eastland and John Stennis. The two men, powerful Democrats in the Senate, have often paid only modest lip service to the party's nominee or remained silent, especially during the past 10 years.

Here also is Gov. Cliff Finch, predicting a Carter win and pledging his support to the party nominee whom he said would carry Mississippi. Mississippi's Democratic governors have not always been supporters of Democratic candidates. Ross Barnett, Paul Johnson and John Bell Williams, for instance, could have been called anything but "Yellow Dog Democrats."

POLITICALLY BALANCED

Even this 1976 campaign year was getting off to a rather inauspicious beginning.

A Carter campaign committee had been named. But it was self-consciously politically balanced, reflecting factional pressure from blacks, Loyalists, Freedom Democrats, Wallace supporters, Young Democrats and oldline party regulars.

But, about 10 days ago, the tempo began to pick up. Mark Hazard, on a lease of absence from Sen. Jim Eastland's staff, joined the state headquarters in Jackson. A Jimmy Carter poll showed that Mississippi voters prefer Carter over Pres. Gerald Ford, even though major population areas like Hinds County are leaning toward the Republican column.

Thus, for the first time in modern history, state voters are confronted with a legitimate two-party effort in this presidential year, freed from the confusion of the past.

The Republicans, though without an exciting candidate like Barry Goldwater or Ronald Reagan, will bring to the fray all their campaign expertise, organization and hard-hose gut politics which, down through the Nixon years and even the Gil Carmichael races in the state, have been honed to near-perfection.

STENNIS AND EASTLAND

On the other hand, you will have the legendary and almost mystical hold that Sen. Jim Eastland and, to a lesser degree, Sen. John Stennis seem to have on Mississippi voters.

For both of these men, this could be a nostalgic last hurrah in presidential politics . . . this time one that is relieved by the absence of fiery racial issues and social turmoil.

It will be a mistake for the Mississippi GOP, in spite of the growing optimism that Pres. Ford can carry the state, to underestimate the impact that Sen. Eastland and Sen. Stennis, once committed, can have on voters in the state.

After Biloxi, they are committed, and that to another old Southern boy from over in Georgia.

The outlook now is that, especially in the case of Sen. Eastland, the dogs will be released from the political pen. It will not be surprising at all if that ritual will, as in the past, be performed shrewdly, effectively and with maximum effect at the polls come Nov. 2.

REAPPORTIONMENT

Overshadowed for the moment by a national election campaign that is viewed here now with puzzlement, another issue is being resolved which will virtually remake the face of Mississippi.

It is that of legislative reapportionment, and its ramifications continue to be the most significant potential for change in state and local government.

Most legislators, their heads turned by their own prerogatives and eminently uninformed of the impact of legislative districting as applied to population, continue to vent their anger at the federal courts for the confusion which has endured here for over a decade.

Yet, the brightest legal minds in the state have consistently called attention to U.S. Supreme Court decisions which laid down the rule of "one man, one vote" and made it clear that districts could not be created which would seriously dilute the voting strength of racial minorities.

Insofar as the state legislature is concerned, the advice has been either misunderstood or ignored. That has been clear as the legislators' redistricting efforts have time and again failed to meet the criteria of the courts.

Thus it is that the job was assigned to the U.S. Fifth Circuit Court of Appeals, specifically to a three-member panel composed of Judge J. P. Coleman, Judge Dan Russell and Judge Harold Cox.

As a result, Mississippi has been handed a new plan of single-member districts for both the State Senate and House of Representatives.

Predictably, civil rights attorneys have filed objections to some of the districts, and they have asked, as has the U.S. Department of Justice, for as many as 40 special elections where districts contain either two incumbents, or where the district has a clear majority of black voters.

The significance of all of this is that, as court skirmishes over the new plan are settled, precedents will be established — precedents which will be invoked in settlement of future disputes over the issue at every level of government.

Perhaps the largest single complaint that legislators have is that the plan destroys the heretofore sacrosanct boundary lines of the counties.

Indeed, Judge Coleman, in his comments on the 1975 Conner vs. Waller case, made an impressive defense for the sanctity of county lines as the "basic, traditional unit of state government."

But in this latest plan, not only county lines, but supervisors' beat lines as well, were violated in the court's effort to avoid racial dilution and provide single-member legislative districts.

What is particularly interesting is the motivation of some urban legislators whose primary concern in these past 10 years has been to gain the legislative balance for the cities which they said the population trends called for.

Already, however, the courts may have given them more than they bargained for.

With the new plan, as many as 30 districts could elect black legislators in 1979, or, at the very least, elect representatives who are more attuned to the goals of black leaders in those areas.

BUDDY NEWMAN

House Speaker Buddy Newman glumly prophesizes "wide-spread confusion" in the wake of the redistricting plan. Many legislators are morose, observing, as one legislator did, that "the small counties will no longer have a voice in state government."

Conceivably, things won't be as bad as those dire predictions. But the fact that the "one-man, one-vote" edict is working revolutionary changes still is not widely understood.

As this column predicted nine years ago, the ramifications of that decision will have far more lasting effect than did the rulings on racial desegregation of the public schools and public facilities.

That will become even more evident as the rule which has reformed the state legislature is applied consistently to boards of supervisors, school boards and city government.

Fellowships Offered To Black Americans

With the support of the Ford Foundation, the National Fellowship Fund is offering a limited number of graduate fellowships to Black Americans who intend to purseu a career in higher education. These fellowships are offered as part of a broader Ford Foundation program of assistance to historically disadvantaged minorities — such as Black Americans — whose opportunities for participation in higher education have been limited as the result of racial discrimination and/ or other factors.

To be considered for one of these fellowships, applicants must meet all of the following qualifications:

1. They must be citizens of the United States.
2. They must be enrolled in or planning to enter an accredited U.S. graduate school offering the doctoral degree in their field of study.
3. They must be currently engated in or planning to enter a career in higher education.
4. Have completed the equivalent of one academic year of full-time graduate study.

Eligibility is limited to (a) applicants who plan to pursue full-time study toward the doctoral degree in the Arts or Sciences or (b) applicants who hold a first postbaccalaureate professional degree — such as the M.D., J.D., or the masters in architecture, business administration, education, engineering, library science, public administration, public health, or urban affairs and planning — and plan to continue on th the doctoral degree in preparation for a career in higher education.

Fellowship awards for 1977-78 will include the full tuition and fees required by the graduate school, an allowance of $300 for books and supplies, and a monthly stipend of $300 to help meet living costs. A married fellow may apply for an additional stipend of $50 a month for his or her spouse and each dependent child, provided that dependency can be substantiated. Applicants receiving Special Dissertation-Year awards may apply for a research allowance in lieu of the book allowance.

These awards are for one year only, but they are renewable upon reapplication if the fellow maintains satisfactory progress toward the doctorate. The fellow will be expected to study full time and to complete the requirements for the doctorate as soon as possible.

All applicants are requried to submit scores on the Graduate Record Examination Aptitude Test and one Advanced Test. These tests will be administered on October 16 and December 11, 1976, and the deadlines for registering for them are September 20 and November 10, 1976, respectively.

Twelve-month awards are available for applicants planning to study full time during the summer session 1977 and the academic year 1977-78, starting with July 1977. Ten-month awards are available for those planning to study full time during the academic year 1977-78, starting with September 1977.

Arrangements for taking the tests should be made by the applicant directly with the Graduate Record Examinatons, Educational Testing Service, Box 955, Princeton, New Jersey 08540. Applicants should request that their scores be sent directly to "National Fellowships Fund, Code Number R5487-4."

The deadline for submitting completed applications and all supporting documents is January 5, 1977.

Applicants will be notified of award decisions on March 25, 1977.

Application forms must be requested by the individual applicants. No applications will be sent to intermediaries. For application forms and additional information write to:

GRADUATE FELLOWSHIPS FOR BLACK AMERICANS
NATIONAL FELLOWSHIPS FUND
SUITE 484
795 PEACHTREE STREET, N.E.
ATLANTA, GEORGIA 30308

College seniors are not eligible to apply.

The National Fellowships Fund is an agency of the Council of Southern Universities. Inc., operating under a grant from the Ford Foundation.

Danny Bowling, left, and Rob Nichols show that there is only one way to keep thieves away, with a gun. But Bowling and Nichols said that they had a hard time keeping the old eye on the house 24 hours a day since Bowling had some 1800 dollars worth of merchandise stolen a few weeks ago. The safest and easiest way, Bowling said, was to just lock the door before leaving the house.

Staff Photo by Bill Little

EVERYBODY'S
A GREAT
PLACE TO . . .
Across From Millsaps

V. P. Debate Invited To State

State President Ford leaders today called on Vice Presidential candidates Robert Dole and Walter Mondale to debate one another in Mississippi. The invitation followed Dole's Friday night suggestion in Birmingham that the Vice Presidential debate sponsored by the League of Women Voters be held in the South. The Vice President debate is scheduled to follow the second debate between President Ford and Jimmy Carter but a site has yet to be selected.

Leon Bramlett and Dr. Charles Pruitt, Co-Chairmen of the Mississippi President Ford Committee, issued an ehthusiastic invitation to Senators Dole and Mondale to debate each other in Mississippi. Said Bramlett, "While many Southern voters are familiar with the names Dole and Mondale, I doubt too many Southerners know just where these two candidates stand on the issues. With Carter placing such emphasis on his Southern ties, I think it is doubly important that Southern voters have a first hand chance to examine the other half of the Democratic ticket." And he added, "This state and the South deserve the recognition that comes from hosting one of these national debates."

Pruitt noted that, according to Carter, Senator John Stennis had been quoted as saying, "He (Carter) could not have chosen a better running mate than Mondale." Commented Pruitt, "I'm sure I'm not the only Mississippian surprised to hear our conservative Senator Stennis so completely embrace the record of one of his most liberat Senate colleagues. It is important to note that in 21 key Senate votes tabulated by non-partisan Almanac of American Politics between 1973 and 1975, Senators Stennis and Mondale did not vote the same way ever once."

State GOP Chairman Charles Pickering joined with Bramlett and Pruitt in urging that the Dole-Mondale debate be held in Mississippi. Said Pickering, "It would be helpful to the people of the South if they had a better opportunity to examine the views of the Vice Presidential candidates and their respective party platforms. I think that Mississippi, located in the heartland of the South, would be an excellent location for the debate between Dole and Mondale."

McCarthy at Southern

Bonzo Schwartz

On the opening night of the "Great Debates of 1976" Senator Eugene McCarthy spoke to an enthusiastic crowd of over 1000 at the University of Southern Mississippi.

Speaking of the topic "an Independent Candidate looks at the Issues", McCarthy touched on many subjects. Hating that both Carter and Ford were "image" candidates with little real understanding of the real national issues, McCarthy gave several interesting solutions to what considered the issues.

Concerning national defense the former Minnesota Senator said that Carter and Ford were virtually in agreement over the importance of increased military spending, disagreeing only over the amount of "fat" in the military budget. According to McCarthy the only good part of the military budget is the fat which produces jobs and doesn't kill anyone.

In dealing with the nation's economic problems, McCarthy argued that Ford and Carter offer only outdated, rehashed proposals that were proven failures ten years ago. McCarthy suggested a substantive redistribution of the existing work, like that which established the 40 hour work week during the 30's. Since then, McCarthy suggested, increased technology has reduced the amount of available work to the extent that a 30 hour week should be considered.

To help alleviate inflation McCarthy urged a general cut down on waste-in the military, the space program and especially in the automobile industry. "Clean Gene" suggested that the "automobile culture" cost every American $3000 a year for payments, repairs, road maintainance, pollution, control and wasted fuel — a total of over $600 Billion. He suggested that auto manufacturers should be persuaded to produce smaller, more efficient cars.

In his miscellaneous statements McCarthy said that:

> The American Resolution was not financed by equal funds from the Crown and neither should be presidential elections.

See McCarthy - p. 12

Municipal Reform Plan

Democrat Jim Walters and Republican Swan Yerger Debate on Campus. Staff Photo by Bill Little

Jackson's economic growth over the past several years has been excellent.

Our unemployment rate is well below that of the national average.

Considerable progress has been made in the improvement of cultural advantages, recreational facilities, municipal services and in many other areas.

The fact is that most of these accomplishments have been made in spite of our present form of city government, not because of it!

You, as a citizen of Jackson, are now being asked to meet the Challenge to Change that is necessary if we are to continue Jackson's record of growth and improvement.

We are operating under a system of city government that may have served well in past years when Jackson was in its early stages of growth and development. But, today, Jackson is an established, recognized Metropolitan Area ... with almost unlimited potential! Whether or not we achieve this potential will be determined in large measure by our future system of city government.

Jackson is now operating under the Commission form of government. Under this system, we elect three "Commissioners" (two Councilmen and a Mayor) to run the city. All three Commissioners are elected every four years, at large, by the entire voting population of Jackson.

The three Commissioners serve as both the Executive and Legislative branches of our city government. By that, we mean they both pass the laws and then administer them.

Each Commissioner is directly in charge of several departments of municipal services. One Commissioner, for example, is in charge of street repair, while another is in charge of garbage collection. Still another might be in charge of the police department.

Under this system the Mayor has no more authority than the other two Commissioners. Everything is decided by majority vote ... two of the three Commissioners can pass all the laws which govern our city.

Jackson is one of only eight cities of its size or larger in the United States still operating under the Commission form of government. Most other progressive cities have made the change to the Mayor-Council system.

It is also a fact that the Commission form of government is being questioned legally from the viewpoint that it does not provide equal and proper respresentation of all the citizens. Five Reasons why Jackson's Present form of City Government is inadequate and outmoded:

1. Inadequate Representation for All Areas of the City Under the commission system, each of the three Commissioners is expected to represent 175,000 people living in Jackson's 50-square-mile area. Because of all three Commissioners are elected at large, and because the Commissioners are not required to live in different sections of the city, voters living in some areas of Jackson are never directly represented.

At-large representation may have worked well many years ago when Jackson was smaller and more homogeneous, but it is not adequate for today. As a growing diversified metropolis, Jackson needs all groups and all points of view represented in city government.

2. No Separation of Powers

Because the Commissioners are responsible both for making the laws and enforcing them, there is no separation of powers in Jackson city government. Therefore, Jackson has no system of checks and balances.

One of the primary functions of the legislative branch is to evaluate the administration of city affairs and the performance of city services. Under Jackson's present form of city government, where there is no separation of powers, the Commissioners are unlikely to criticize city administration because they are the administrators.

3. Lack of Coordination Between Departments

Because the various departments of city government are divided among the three Commissioners, there is little coordination in city operations. There quickly develops an understanding, "I will stay out of your departments if you will stay out of mine."

As a result of this fragmentation of responsibilities, there is a tendency to trade off the needs of the departments of one Commissioner against the needs of the departments under the other two Commissioners. Commissioners tend to approve the other Commissioners' requests without debate criticism, or establishment of overall city priorities. This leads to the Commissioners' deciding that one can have his fire truck if the other can get his two police cars and the other his road grader.

4. More Expensive City Administration

Because city administration is fragmented and uncoordinated, taxpayers pay more for city services. Appropriations and budgeting reflect trade-offs between Commissioners, rather than the true needs of the city. Furthermore, taxpayers pay for three administrators and their staffs, when the job could be handled by one.

5. Not Responsive to Voter Interests

Because city administration is divided, the voter has a difficult time placing the blame for inadequate city services. One Commissioner may be blamed for unrepaired streets that are actually the responsibility of another Commissioner. The entire situation confuses the issue of who is responsible for what and is, therefore, unfair to both the voter and the Commissioner. The confusion not only allows the Commissioner to pass the buck on voter complaints, but makes it difficult for the voter to hold his elected officials accountable for the efficient administration of his responsibilities.

The Mayor-Council form of government is being proposed for Jackson because it has proved to be the most efficient and effective form of government for a city of Jackson's size and growth potential.

The particular form which is being proposed for Jackson would consist of a Mayor elected at large by all of the voters and nine Council Members to be elected from individual districts.

The districts would be drawn up by the present City Council but they would have to meet guidelines set down by the U. S. Department of Justice and would have to have this department's final approval.

The Mayor would be a full-time employee of the city and would have the full responsibility for the administration of the city government and the various departments of municipal services.

The Councilmembers would be part-time officials, just as are our state legislators. They would pass the laws and the Mayor would administer them.

The Mayor would have veto power over the Council's actions, but the Council would also have the power to override any such vetoes. This, again, is comparable to the relationship we have between the Governor and our State Legislature.

The city would be administered on a businesslike basis with one administrator ... no division of responsibilities, no "buck-passing" and no "trade-offs" between Commissioners.

1. Better Representation of All Voters

Because the Mayor-Council form provides for Council Members elected from individual districts of the city, it assures that all sections of Jackson will be represented in city government.

2. Separation of Powers

By separating the executive and legislative functions of city government, the Mayor-Council form of government establishes the system of checks and balances which is lacing in the present structure. It is impossible for the Mayor to assume too much power because of the legislative and investigative powers of the Council. Because of the legislative-executive division, policy decisions are made in open Council Meetings and not by the agreement of two Commissioners in a private office.

3. Efficiency and Coordination

The private trade-offs and administrative compromises that are necessary to make the commission system work are no longer required under the Mayor-Council form. There will be one administrative official (the Mayor) who can make decisions based on what is good for Jackson rather than "what is good for my departments." As the legislative branch, the Council can make decisions and evaluate city administration based on what each Council Member sees as the priorities of the city.

4. Less Expense to the Taxpayers

Because the city administration is centralized in the executive branch, the taxpayers are rewarded with a more efficient, less expensive form of government. No longer will the taxpayers foot the bill for unnecessary equipment purchased as a trade-off between Commissioners. The taxpayers will be paying one administrative staff instead of three. Most important, the taxpayers will reap the benefits of a more efficient organization that more effectively represents their interests.

5. More Responsive to the Voters

Under the Mayor-Council form, when the voter has a complaint, he knows who to go to. He will know that if his street is not repaired, this is the responsibility of the Mayor. He will know that if he does not like a city ordinance, he can go to his Council Member. Unlike the commission form, the Mayor-Council form does nothing to confuse the issue of who is responsible for what. An elected official can no longer pass the buck, and that makes for more responsive government.

1. First, Mississippi law requires a petition containing the signatures of at least ten per cent (10%) of the registered voters in Jackson requesting that an election be called to vote on changing to the Mayor-Council form of government. (In signing this petition all you are doing is giving the citizens of Jackson an opportunity to vote on the issue. It is not a commitment on your part to support this change.)

2. This petition must then be certified by the City Clerk and presented to the Mayor.

3. The Mayor and Commissioners then set a date for the election.

4. If the majority of the voters vote for the change, the new form of government (Mayor-Council form) will go into effect at the time of the next regularly scheduled election of City Officials which will be in July of 1977.

Girls enjoy intramural sports action. Staff Photo by Bill Little

James Flowers
Plants and Gifts
Silk Flowers
Green Plants
Gifts
Cut Flowers
Cache Pots
Accessories
1220 N. State St.
Jackson, Miss. 39202
Parking in Rear
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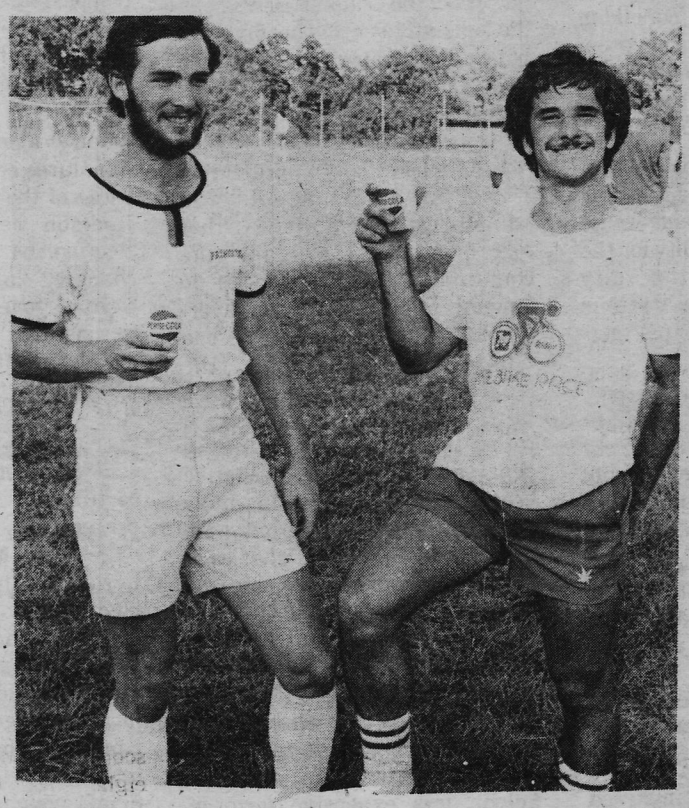

Millsaps Punter

There is definitely an art to punting, and Millsaps College's James O'Fallon has brought that art to the Majors football program.

"Jimbo" — as he's called by his teammates — performed extremely well Sept. 4 against the University of Arkansas at Monticello as he kicked five times for a game average of 41.7 yards a bout.

The 6'2", 202 lb. freshman from Knoxville, Tenn., managed football and basketball teams all through junior and senior high school at Webb Academy and played football himself his senior year.

"I didn't enjoy butting heads, so I started punting," O'Fallon remarked. "I learned the basics of punting from my grandfather who held a kicking record at the University of Tennessee, and I learned leg coordination from my mother who teaches ballet," he said.

"Basically, I just get the ball out of trouble and try to put them (the opponents) in trouble. The protection from the offensive line is very good and the players seem to be enthusiastic about helping me," stated O'Fallon.

The young punter boomed a 50 yarder in Millsaps' 14-12 victory over Monticello, and will obviously be an asset to the team that traveled to the semifinals of the NCAA Division III play-offs last season.

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Coach Interview

by Les Cunningham and Doug Packer

The sports staff of the paper had the privilege of interviewing the Millsaps coaching staff during the last week. Coach Tommy Ranager was interviewed on the Thursday before the Trinity game, Coach Harper David on the Monday after the game.

Coach Ranager was "cautiously optimistic" prior to the Trinity game. He had praise for both offensive and defensive teams. We asked him about his impressions of the overall team effort thus far in the season:

"Well, the offense has been on and off this year, but they have scored ten more points than last year at this time. Defensively, we have allowed only one more point per game than we allowed after three games in '75, so I feel good about the season so far."

As for supporter turnout and home field advantage, Coach Ranager added:

"I've been extremely pleased with the turnout this year. It helps the team, but we also feel that a good football team can get themselves up for a game. The Majors play well on the road as well as at home, but I do feel that there is a slight home field advantage."

Coach Ranager had praise for the new players on the team, and commented that they are learning and adapting to Millsaps' system and are making a definite contribution to the Majors' efforts. He added that he was pleased with the attitudes of the players and that he felt optimistic about the team's chances for the remainder of the season.

We caught Coach Davis in the grill after the game on Monday. He made several comments, mostly about the Majors' performance during the Trinity game:

"The team effort was good Saturday, but we almost gave them the game. The defense won the ball game for us."

As for areas that needed work, Coach Davis commented, "The offensive line didn't block, the receivers didn't run their routes well, and our punting game was below par. Mental mistakes have kept us from having a solid game this year.

"I think that the defense has been improving since the first game, but the offense just hasn't been coming along. We haven't had a good team effort all year. Either the offense plays good and the defense doesn't, or the defense has a good game and the offense can't score.

"Against Trinity, we had the ball three times inside the ten yard on different series and couldn't score. Against Monticello, we had the ball inside the twenty-five three times when the score was 14-12, and didn't score. I think our team's chances are good, but only if we can have a real team effort from now on."

As for the Majors' winning record the past few years, Coach David stated:

"I think that the major colleges' cutting down on scholarships has helped us a lot, but for the past eight years, we have a record of 50-25-1. That's a pretty good batting average — something like .699. And you know, the local papers haven't even mentioned our number three rating in the country. We're the only undefeated team in the state."

Sewanee's Decline

by Gary Garrett

A very long time ago, the University of the South (Sewanee) fielded football teams which were among the nation's best. Sweanee was an original member of the South Eastern Conference, and regularly defeated major universities such as Ole Miss and Alabama. To be reminded of Sweanee's proud football tradition, one need only look at a Sewanee game program or publicity brochure. Space is always devoted to reciting the Accomplishments and statistics of previous Sweanee teams.

Fortunately, the days of playing football with leather helmets are gone. A heritage of greatness is nice, but today, no one cares that the Sewanee teams of 1893 and 1899 went undefeated. Most modern athletics is victory oriented, and geared to the present. A team must win now to command respect and be considered successful. The current Sewanee Tigers have tradition on their side, but as Millsaps proved Saturday, tradition doesn't count for points.

The Majors experienced little difficulty, rolling to a 28-0 victory. The score could easily have been even more lopsided. Late in the game, Millsaps had several scoring oppertunities which it failed to capitolize on.

In assessing the Majors victory, several factors come to mind. First of all, Millsaps was prepared to play. The Majors spent between 12 and 15 hours per week on the practice field and in the film room. Knowing what to expect from an opposing team is a tremendous advantage. Saturday, Millsaps held this advantage.

Another phase of preparation concerns being emotionally ready to play. It is largely up to each player to mentally prepare himself for a game. Contrary to what some people might argue, football players are not entirely motivated by dollars and cents. This is particularly true at the amatuer level. I'm not saying that scholorships are irrelevat. Few players could affort to put the time and effort into football if it were played entirely for recreation. However, a winning team will have a desire to be victorious. The will to win comes from within the players, and does not spring from a large scholorship.

Preparation and a desire to win are important ingredients in any victory, and the win over Sewanee was no exception. The paramount reason for the Majors victory is not complicated or abstract. The fact is, Millsaps had the better team. On offense and defense, position for position, our players were better than their opponents. Sheer ability does not always triumph, but when other factors are held constant, the team with the most talent will win. Once upon a time, the Sewanee Tigers were a force to be reckoned with, now, they just are not as good as the Millsaps Majors.

Sports Results

Tues. Sept. 21 IM 0 GDI 14
Wed. Sept. 22 IM 7 D 6

Mon. Sept. 27 XR 0 GDI 19
Tues. Sept. 28 KA 13 GDI 6

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Soccer action on the intramural field.

Staff Photo by Bill Little

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Soccer News

JACKSON, Miss. — Breathers were the order of the day as the Mississippi Soccer Association began its 1976 season.

Opening action saw Columbus Air Force Base gun down Meridian Naval Air Station 7-1, Belhaven upset Mississippi College 6-1, Mississippi State clobber archrival Ole Miss, and Jackson Soccer Club whitewash Vicksburg 10-0.

The weekend's fifth game, between Southern Mississippi and Millsaps, went into the books as a 1-0 contest, but it was really no contest at all — Millsaps forfeited.

And from all appearances, the Millsaps team may not have enough people interested to keep it going, despite pre-season assurances that there would be, in which case a forfeit win would probably be credited to each of the other nine teams in the league.

But while the Millsaps situation looks bleak, the same could not said for the four runaway winners.

Meridian's problem against Columbus was simply no offense, the Navy men got only seven shots at the goal the whole game, with John Winzack getting their only goal. Scorers for Columbus were unavailable.

Mississippi College, hurt by a few graduation losses, came out on the short end of a Belhaven score for the first time ever. Steve Glaze notched the M.C. goal, while the Clan's well-balanced attack netted two apiece for Marty Woleben and Mike Schick, with single goals by Ted Cook and John Leonard, last year's top Clan scorer.

The MSA's leading point producer in 1975, Silmar Peske, in no longer playing at Mississippi State, but the defending league champions appear to have another prime candidate for the honor.

He's Belfim Pereira, who racked up six goals to pace State's romp over Ole Miss. Ruks Buzini, who was second in the MSA last year, added two goals as State established themselves once again as the team to beat.

Another solid scorer appeared in the Jackson Soccer Club's win over league newcomer Vicksburg. Raul Sierra came up with five goals, and got help from Carl Kolb, who scored twice, and single goals by Preston Tolley, Wolfgang Gerhard, and George Gober.

Majors Win Again

Jackson, Miss., Sept. 27 — The Millsaps College Majors picked up their third consecutive win of the season in a 28-0 defeat over the University of the South at Sewanee, Tenn., this past Saturday.

Quarterback Rickie Haygood, a senior from Pascagoula, threw for a touchdown and ran for two others, while tailback Ted Ruemke of Ocean Springs scored another on a short run.

Coach Harper Davis' squad began the scoring in the second stanza following a three-yard plunge by Ruemke and an eight-yard aerial from Haygood to Greg Neiberg of Punta Gorda, Fla. Millsaps showed their offensive dominance again in the final two periods as Haygood reached paydirt on 4 and 3-yard scampers respectively. Senior Kenny Grandberry from Terry was successful on all four PAT's.

The Purple and White's head pilot completed 19 out of 29 passes against Sewanee for a total of 196 yards in the air. 'Saps rolled up 235 yards on the ground behind a 93 yard performance by senior Ted Ruemke, who is averaging 100 yards per game. Freshman Orman Knox of Winona performed well as he gained 51 yards on nine carries, and junior David Powell from Jackson accounted for 50 on five attempts.

The defensive bunch proved to be the downfall of Sewanee's offensive attack as they intercepted eight of the opponents' passes and held them to only 79 yards on the ground. Millsaps kept the Univ. of the South scoreless and allowed them just eight first downs, while the Jackson college compiled 26.

Jobs

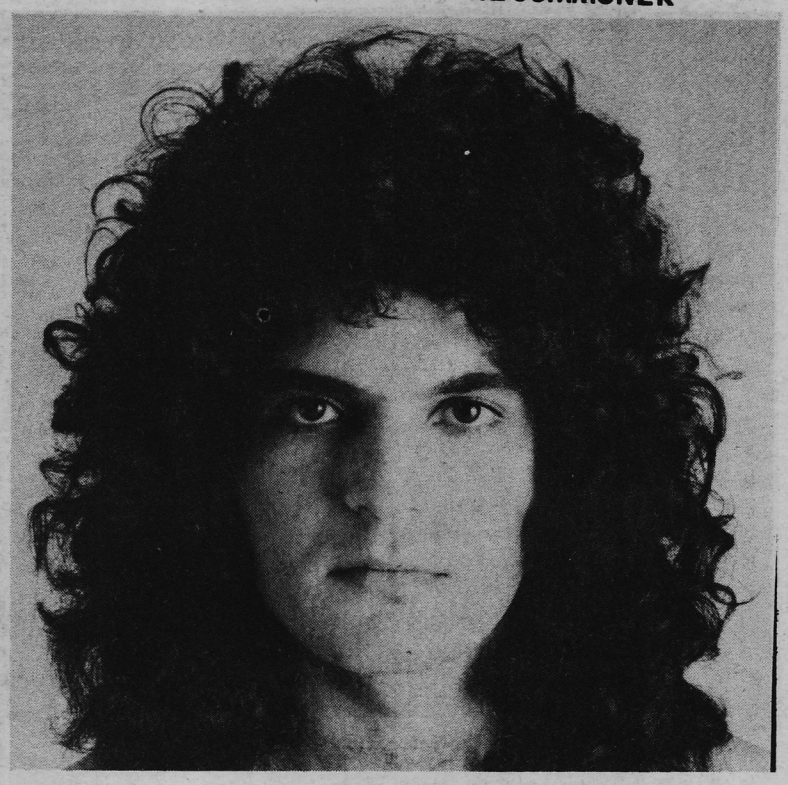
women continue to choose disciplines which show favorable job markets, the study indicated.

On the other hand, teaching is considered a high risk area for future employment for all races. Although there is an oversupply of teachers, 40 percent of the bachelor's and master's degrees earned by blacks in 1973-74 were in teacher education. This compares to only 29 percent for all college graduates.

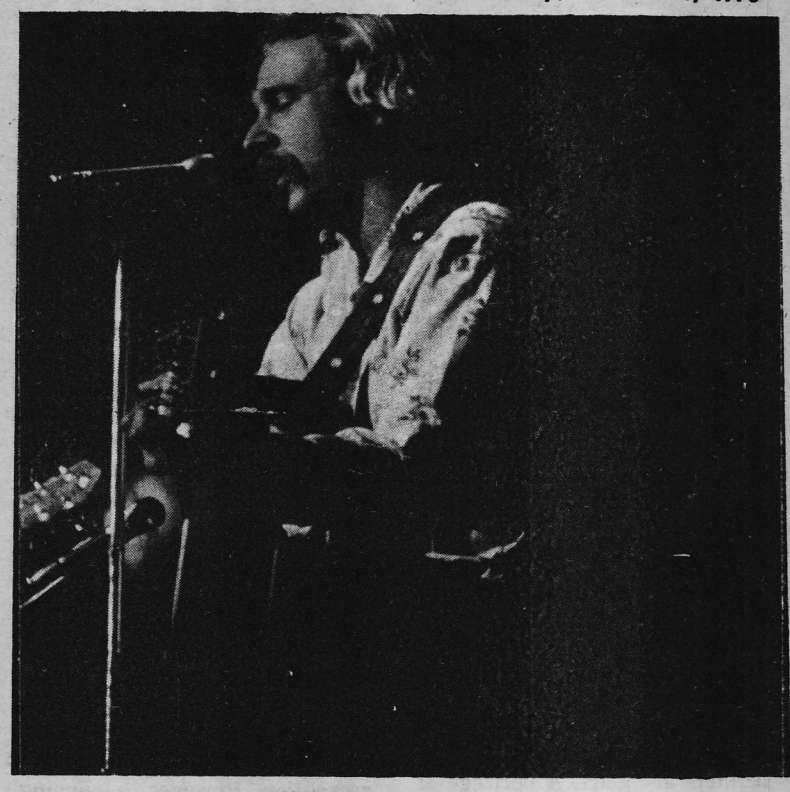
The SREB report also warns of market saturation and diminishing opportunities for blacks in overcrowded fields, even though blacks are not highly represented in some of them.

"Although affirmative action programs may possibly offset scarcity of openings in fields such as communications, architecture, law, pharmacy, psychology, letters and biological sciences," observed Eva Galambos, author of the report, "the job search will be easier for blacks who earn degrees in other fields where job openings exceed numbers of emerging graduates of all races."

Black college graduates in 1980 will constitute 11.3 percent of the region's total market-ready graduates, Dr. Galambos predicts. The proportion in the various fields of study, however, differs from this overall 11.3 percent share. For example, market-ready black engineering graduates are projected to represent 4.4 percent of the total in engineering but 15.9 percent in teacher education. Although in both fields, blacks are underrepresented relative to their proportion of the entire regional black population, blacks in education are overrepresented relative to their proportion of market-ready degrees in all fields of study.



Gino Vannelli



Jimmy Buffett

Vannelli and Buffett In Concert

September 30, 1976

The auditorium darkens. From a single light at the rear of the stage one sees a figure, back towards the audience, arms raised, completely still. The figure abruptly moves, his arm shoots out and simultaneously the lights come on and the music begins. He is Gino Vannelli, and although he might be mistaken for a street fighter and the band for his gang, he is a truly talented musician rapidly on his way to the top. From his opening song, "Fly Into This Night," to his enchore number, "Love of My Life," the audience was captivated, the females swooned, and no one there was quite the same after his performance.

Vannelli's musical approach is likely what gives him his individuality and appeal. His band consists entirely of keyboard-synthesizer players and drummer-percussionists, and in a single performance the set contains 16 keyboards and 4 players. His music lacks classification; at times it is rock, at others soul, at still others jazz and even a touch of the classical crept into Gino's latest LP. The band consists of Gino as vocalist and director, his brother Joe Vannelli on keyboards (functioning also as the mastermind behind the electronics of the show), John Mandel on tympanny, keyboards and percussion, Chris Ryan on keyboards, synthesizer bass and organ, Casey Shurell on drums, Bill Myers on grand piano, clarinet and synthesizers, and an incredibly interesting-looking fellow named Dido playing congas.

Gino Vannelli's hour-and-a-half-long performance had no gaps, no weak moments. It lacked none of the perfection of a much rehearsed musical, and the sound quality was definitely one of the best I've heard in several years. This concert was, in a word, an experience.

October 1, 1976

The man sauntered onto stage. The band started in on . The crowd cheered. They love him — he's Jimmy Buffett; he's a drunken hell-raiser; a laid-back hippie; a long-haired redneck; in a word, he's one of them. He's comfortable to watch, easy to listen to and most of his songs are familiar. Except for two new ones, "Wastin Away Again in Margaritaville," and "Tempura Trauma," both with a Mexican flavor, this set was almost identical with his July performance here. Nevertheless he still drew a fair-sized audience and those who were there swear he was even better this time.

Buffett began his musical career in the South — in fact, he used to play in a non-alcoholic, sparsely populated coffeehouse on the campus of the University of Southern Mississippi (He also claims that his hit, "Why Don't We Get Drunk and Screw" banned him from that campus) — and spent many years playing small bars and coffeehouses, making little more than expenses. He is now accepted as one of the top progressive country-rock performers and plays before much larger audiences and often participates in multi-act country music festivals (such as the one in Baton Rouge Saturday, which was very good, I might add) He and his band are always grandly welcomed to Jackson, one of the reasons being that Greg "Fingers" Taylor, the Coral Reefers' harmonica player, is originally from Jackson.

His set consisted mainly of his own stand-bys — such as "Come Monday," (which he claims brought him K-Tel fame), "The Great Filling Station Holdup," and "Peanut Butter Conspiracy" — as well as two new ones (the beginning of a new album?) His performance was truly good, as always, his band seemed a little bit tighter and, in any case, his audience noticed no imperfections. They are truly his fans, he is their idol, and there will always be a comfortable, easy feeling between them.

Freda Muller

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Car Fire On Campus

by Les Cunningham and Doug Packer

The Jackson Fire Dept. raced on the Millsaps campus Monday afternoon to deal with a blazing automobile belonging to Ms. Schivers (bookstore clerk). Summoner reporters were quick in arriving on the scene to obtain first-hand info on what had happened.

Chief Nichols, always around, said, "Somebody saw smoke coming out from under the dash. Now me, I don't smoke cigarettes, so I don't know." He also added, "I was the first one here with gun drawn to prevent violence; poor little girl, I feel sorry for her."

Dr. George Beardsley, who arrived with tools in hand, had praise for the security and fire departments: "Well, they seemed to have everything under control when I got here."

Fireman Vaughan had no comment on the matter besides, "we were engaged in a fearless battle of ping-pong when we had to answer this derned alarm." He was ordered off by his chief before he had a chance to finish "Hey Jerry, go get the tools!"

Sergeant Green of the Fire Dept. stated, "This is just routine procedure in a car far (fire). Some of 'em are worser 'n others. Put out t'at damn cigarette, Jerry!"

Pvt. Grim had this to say: "nothin' to it really; I don't know anybody around here. Hell, I go to Hinds."

We thank the Fire Dept. greatly and welcome them back.

McCarthy

Henry Kissinger received a Nobel Peace Prize for watching a war he supported die.

The Democratic Party rules at Chicago in 1968 kept the nomination from McCarthy and thus destroyed the will of the people. This necessitates a system which can give fair treatment to independent candidates.

McCarthy received three standing ovations and was often interrupted by applause during his hour long lecture at Bennett Auditorium in Hattiesburg.

ETV Launches Gazette

Mississippi ETV's "Gazette" series will launch its second season with a program on the Mirex situation and swine flue vaccinations.

The program can be seen at 6:30 p.m., Wednesday, October 6 and at 7 p.m., Thursday, October 7 on the Mississippi Educational Television Network (channels 19, Biloxi; 12, Booneville; 17, Bude; 23, Greenwood; 29, Jackson; 14, Meridian; 2, Mississippi State; and 18, Oxford-University).

State Commissioner of Agriculture Jim Buck Ross will be interviewed about the fire ant situation in Mississippi. Also a film report is scheduled on the Mirex controversy.

Officials from the State Board of Health Bureau of Disease Control will be interviewed about the upcoming swine flu vaccinations.

The Summoner

Millsaps Community Paper

Vol. 94
Number 3

Friday, October 22, 1976

Staff photo by Bill Little

Homecoming Court

The 1976 Millsaps Homecoming Court is, from left to right: Kathy Barksdale, Jana Walker, Shane Pittman, Michelle Tate, Robin Rice, Carol Burrus, Deborah Madden.

Homecoming Festivities Planned

Alumni and friends of Millsaps College attending Homecoming Weekend activities this Saturday, October 23 will enjoy an exciting mixture of football, show business, and intellectual presentation. To begin the events, Dr. Robert Shive will give a talk on "The Computer in Education" at 11:15 a.m. in room 137 of the Academic Complex. At 11:30 a.m. an alumni-student talent show will begin in front of the Boyd Campbell Student Center. Student talent will include the Millsaps Troubadours, the Black Ensemble, and guitarist Trey Jones. Alumni talent will include the Coachmen Quartet, vocalists Maura McIntosh and her father, The Reverend David McIntosh, and a quartet composed of Mr. and Mrs. George Pickett Jr. and Mr. and Mrs. Bob Ridgway IV.

At noon there will be a campus picnic, and the 1951 football team luncheon. Following the lunches, at 1:30 the Millsaps Majors and Georgetown battle it out on Alumni Field. After the game, 14 classes will reunite to reminisce on the "way we were back when" and the Classes of 1927 and 1952 will celebrate their golden and silver anniversary reunions.

Dr. and Ms. Edward M. Collins and Dr. and Mrs. Richard L. Blount will host the Millsaps Early Days Club dinner meeting at 6:30 in the Rogers Room of the Student Center. The Homecoming Banquet will commence at 6:30 in the Cafeteria, and for entertainment Mrs. Decker, a Millsaps alumna, will perform a variety of songs highlighted by a unique combination of visual effects and orchestration. Mrs. Decker is a widely acclaimed recording artist, symphonic soloist and radio and television personality. And to round out the weekend's festivities, the Homecoming Dance will begin at 9:00 p.m.

Student Faculty Meetings Arranged

Students consistently comment about a desire for opportunities when faculty and students could meet outside the classroom to talk about college, national or international events, ideas, programs or whatever. The Supper Program served the purpose to a limited degree. Unfortunately the time (5:20 p.m.) meant that faculty or administrative people had to stay past regular hours in order to participate. The consequence was that faculty involved were usually those with specific responsibilities on a given evening.

Several purposes have been mentioned for a conversation hour. It could be a time to:

a. Discuss events on the campus in order to discover how faculty and students are perceiving them.

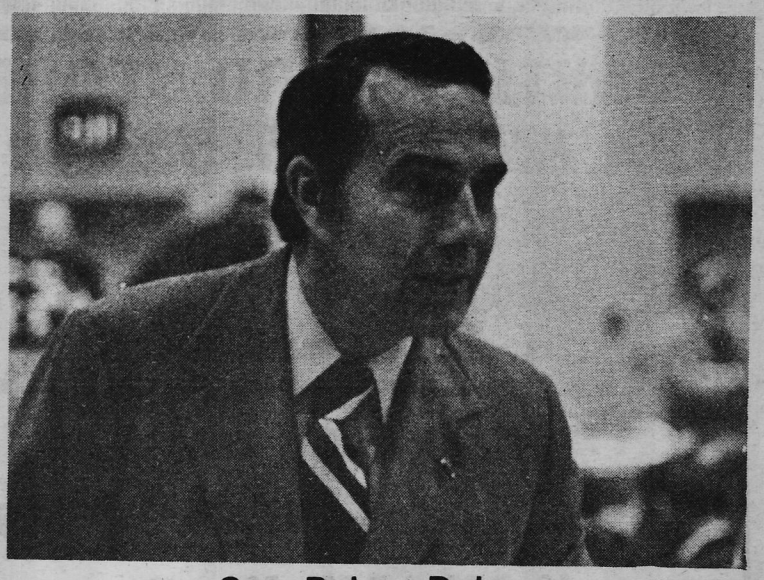
b. Discuss political, economic, social or other categories of events on a city, state, national or international scale.

c. Announce events of particular importance to those present.

Furthermore, participants might decide that they would like for those present to bring printed resources (books, articles, pamphlets) that they think other participants would find interesting.

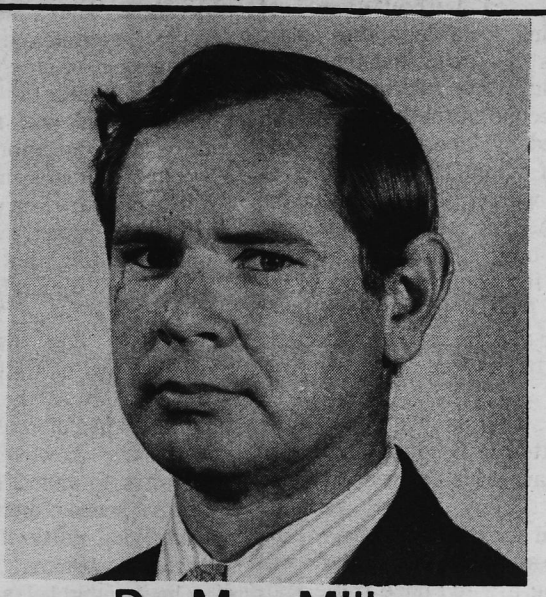
I need to emphasize that none of these purposes are binding, only that they have been mentioned by people who have discussed the idea. The central concern is for a time when people can talk. One obvious concern would be time and location. My own experience indicates that lunch might be a good time. Because students would probably be on the meal plan, they would need to have access to the cafeteria. That, in turn, suggests a meeting around noon either in the Rogers Room or the Faculty Dining Room. I have checked with Bill Hanah about using the Rogers Room, and am to receive a response after he has talked with Ed Collins. That would by

see Student, p. 8



Sen. Robert Dole — Staff photo

The Republican candidate for vice president was in Jackson last Wednesday night for a 100 dollar a plate fund-raising dinner.



Dr. Max Miller — photo

Max Miller Speaks

Friday, October 22 marks the opening of the Millsaps College Homecoming weekend with an address by alumnus, Dr. Maxwell Miller at the 12:30 meeting of Friday Forum, room 215, Academic Complex. Dr. Miller, an internationally respected scholar of Biblical literature and archaelogical research, is professor of the Old Testament at the Candler School of Theology, Emory University. The lecture entitled, "Archaeology of the Holy Land" will be discussed at a 2:00 seminar.

His most recent publication, "The Old Testament and the Historian," attempts to show how historians implement written sources as a basis for interpretation of arti-factual evidence. "History is an essential enterprise in itself," says Dr. Miller. "We gain insight into ourselves and our times by understanding the past. But it is particularly important in the case of ancient Israel because of its significance to Judaism and Christianity, indeed, to Western Civilization, and because the Old Testament is filled with historical language."

Dr. Miller's book will be on display along with those of other Millsaps alumni beginning Friday, October 22 in the lobby of the Academic Complex.

Dark of the Moon . . A Pleasant Evening

By Richard Freis

The Millsaps Players opened their season October 6-9 with a production of Howard Richardson and William Berney's **Dark of the Moon.**

Dark of the Moon is a lyric drama, an attempt to capture the simple and powerful appeal to our primary emotions that some folk songs achieve. It takes much of its subject matter — the supernatural, country people, a forbidden and ill-fated love — from the world of the ballad; and its manner is ballad-like according to a somewhat Romantic understanding of the ballad, in which the narrative severity of the older songs is replaced by a concentration on mood and imagery. Although the play recasts old material, it belongs squarely in a modern tradition of lyric realism; exclude the supernatural, and the concerns and dramatic style of the play are close to much of Tennessee Williams.

The play juxtaposes two worlds. One world is that of the supernatural; a world free from certain human burdens, but equally free from certain human riches; a world of power without effort, sex without love, of unending, self-delighting play. This is the world that thrives in the cold, white light of the moon. The second is the human world, marked by labor, love, and the pain of dying. This world thrives in the warm, golden light of the sun. As the story begins, one witch-boy (John Dominick), under the temporary dark of the moon, feels a rush of love for a human girl. He desires to become a mortal so that he can marry her.

This wish is granted. He is permitted to become human for one year. If his beloved, Barbara Allen (Peggy Potter) remains faithful for that year, he will be able to stay human; if not, he will become a witch once more and, as it develops, Barbara will die. The play traces the responses of the country people to the intrusion of this supernatural stranger whom they slowly come to recognize for what he is; Barbara's love and loyalty, even in the face of social pressure, the birth of her baby as a monster, and John's increasing detachment; John's disenchantment with the burdens of the human state, even though he cannot shake off his love for Barbara; the rape perpetrated on Barbara at a church Revival meeting as the congregation discovers the truth and makes her forcibly unfaithful to John; and the final meeting on the mountain between John and Barbara, as they await the rising of the moonlight which will bring Barbara's death and John's transformation back into a witch. The play closes with the acceptance by the two lovers of their need to enact the sad close as "a part of the song" they have lived, and our witnessing of that culmination.

The play is not the strongest vehicle the Players have presented, but it is certainly skillfully crafted. The ballad background is used to movine effect as the "faithless" Barbara Allen of legend emerges as a model of victimized fidelity. The framing of the human action with opening and closing scenes among the supernatural figures on the mountain permits a continuous, varied dramatic irony as we recognize more of the meaning of the situation than the human figures initially understand, and adds both to the lyric coherence and the poignance of the close as it rounds back to the opening images and we see Barbara drawn into the embracing pitiless world of the supernatural to die.

The primary aim of such a play is not to reach the audience's understanding, but to lead the audience through a certain sequence of mood. This demands not only that the individual scenes must be well-realized, but the rhythm of the whole must have a kind of musical fluency. Moreover, however great the contrast in mood between successive scenes, there must be an underlying unity of mood which cannot be broken.

On the night I saw the play, despite an extraordinary number of good, and some brilliant, performances, as well as some well-realized individual scenes, the play did not achieve sufficient coherence. This was in part a matter of rhythm, in part a matter of tone. Especially in the Revival scene, the sense of depth and momentum in the congregation's fear, which generated their demand for the ritual rape and increased the tragedy by driving the whole community to an act of brutal savagery, was dissolved by a too predominant tone of genial satire. In consequence, although the rape was shocking and powerfully staged, it did not seem the necessary, dynamic conclusion of the rest of the scene; and the scene itself seemed inadequately integrated in mood and dramatic direction with the moving interviews between John and Barbara which preceded and followed it.

With all this taken into account, the evening remained a very pleasant evening in the theater. The physical production — sets, costumes, and make-up — was, as is appropriate in a play about magic, captivating. Lance Goss's talent for casting, especially with a view to the appearance of the performers, was evident in every one of the large number of supporting roles.

One pleasure of the production was that it provided roles and a show-case for the many newer members of the Players. These performances were so uniformly skillful that it seems to me improper to single out individual ones. Three longstanding members of the Players also turned in excellent performances: Mike Forrester (Preacher Haggler), Diane Wiltshire (the Conjur Woman) and Jimmy Thrasher (the Conjur Man). In addition, John Dominick achieved quite a creditable performance in the demanding first role of John, the witch-boy. For me, however, the most exciting performance of the evening was that of freshman Peggy Potter as Barbara Allen. Miss Potter has access as a performer to a range of intense emotion which she is able to convey with great immediacy while finely grading it to the dramatic demands of a particular scene or role. If this talent develops with her experience of the stage and life, her work should become simply stunning.

The Players remain one of the ornaments of Millsaps College. I look forward to the rest of their season, and hope that many others will take advantage of the opportunity for pleasure which they provide.

Bella and Buckley

It was the best of times. It was the worst of times. In the Senate from New York sat James "Adolph" Buckley, a man with the social consciousness of Richard Speck. In Buckley's view, America is still the land of opportunity. Where else could the son of a poor black sharecropper pull himself out of the gutter and become a butler in the family mansion. Doesn't it make the heart glow?

Elected in 1970 as an independent against liberal Democrat Paul O'Dewyer and liberal Republican (yes Virginia, there is such a beast!) Charles Goodell, Buckley soon made a name for himself in progressive circles. In the interests of public decency, we will omit that name.

The political importance of holding a major office from New York should be obvious. Some of the most important and well-known figures of this century are native sons of that border of Eden. Nelson Rockefeller, Franklin Roosevelt, Bobby Kennedy, Tom Dewey and Al Smith, all held office in New York. And Richard Nixon even voted there! Who could forget that great New Yorker, Bill Miller, who was such a help to Barry Goldwater in 64.

To replace Buckley the Jackass Party toyed with several "name" candidates.

Veteran O'Dewyer tried again. A lifelong liberal since B.S. (Before Stevenson), O'Dewyer had come heartbreakingly close to victory in 70 after losing to Jake Javits in 1968. An invents were to show, 76 was too late for the afing McCarthyite (Eugene not Joe) and one more could-have-been became a has been.

Ramsey "Wiretap" Clark, Johnny-come-lately to the New Left Flock (after 3 years fighting as LBJ's atty. general) also ran. And he was a definite "also ran" thank god. It's hard to hate Ramsey when he gets all pink-cheeked and sincere with you, but deep down he's got a heart of pure electronics (the bugging kind). He had his big chance in 74, also against Javits, and lost. History repeats itself.

Bella of the floppy hats, you could really have shaken up the Senate. No bourgeois, Margaret Chase Smith, Coffee With Judy type are you. To those accustomed to magnolia-scented Mary Ann Mobleys, Bella is a terrifying sight. She can walk, talk and even (heaven forbid!) think for herself! Next thing you know she'll want the vote. But never fear my macho-mates, Bella lost to a guns and butter, anti-Third World, Henry Jackson Zionist. That great tackle from the Nixon team — Daniel Patrick Moynihan. Just back from his premiere at the U.N. where he told the Ruskies and Congolese to go to hell.

So, thanks to the ambitions of the Democratic left in New York, that state's voters have a real choice this year. A choice between a pound of horse manure and 16 ounces of equine excrement. McGovern forgive them, for they know not what they did.

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Pot For Glaucoma

Effective September 30, 1976, the Food and Drug Administration, with the approval of the National Institute for Drug Abuse and the Drug Enforcement Administration, has granted a Washington, D.C. man who suffers from glaucoma, permission to smoke marijuana therapeutically. This is the first exception granted to the 1970 Controlled Substances Act, the federal law which erroneously classified marijuana in the same category as heroin, thereby making it illegal for physicians to prescribe, even for legitimate medical uses.

Bob Randall faces this dilemma: be a criminal or go blind. Randall, who is 28, has glaucoma. He is functionally blind in one eye and has seriously impaired vision in the other. He is also being prosecuted in the District of Columbia for possession of a few marijuana plants that his doctors have certified he needs to keep from going totally blind.

Earlier this year, Randall was arrested and charged with possessing a few marijuana plants found growing on his back porch. At his trial in the D.C. Superior Court in July, he admitted possession of the plants, but Randall's attorney, John Karr, argued that it was justified by his medical necessity. The trial judge is expected to issue his decision on October 20. NORML and the Playboy Foundation are assisting in Randall's case.

The doctors say flatly that Randall's condition can no longer be adequately controlled by conventional medications. Randall has tried them all. In fact, he faces rapid blindness unless he is allowed to use marijuana, or chances a risky surgical procedure, which is not always successful and may even aggravate the condition.

An estimated 1 million Americans suffer from glaucoma, an incurable eye disease that ranks as one of the leading causes of blindness in the U.S. In the past few years, however, marijuana has been found to be a significant new treatment.

The most recent report by the department of Health, Education and Welfare, **Marihuana and Health** (1975), stated that the "most promising therapeutic applications" of marijuana are in the treatment of glaucoma and as an anti-emetic for cancer patients receiving chemotherapy and possibly in the treatment of asthmatics. Other therapeutic uses which are currently being investigated include its use as a sedative-hypnotic, as an anti-convulsant, and as an alternative in treating alcoholics.

The tragic irony is that while the government hails the new treatment as "promising" it will not yet allow its legitimate medical use by practicing physicians. Under present federal law, marijuana is listed with heroin and other drugs which are deemed to have no "currently accepted medical use." NORML has been petitioning the federal government since 1972 to recognize legitimate medical uses for marijuana. The petition is currently before the U.S. Court of Appeals for the second time.

Before any research findings were published on marijuana and glaucoma, Randall began smoking marijuana in college. After smoking, he noticed something curious: the hazy rings seen around lights by glaucoma sufferers disappeared. He then participated in a marijuana research project on glaucoma at UCLA and got the same welcome results. Unfortunately, there were no similar research projects for him to enter in the Washington, D.C. area, where he moved to teach speech and rhetoric part-time at near-by Prince Georges Community College.

So Randall asked the federal government to exempt him from the drug laws so that he can use marijuana for his glaucoma.

"All I'm asking," Randall says, "is for the maintenance of my sight for as long as possible."

The protocol, issued to Dr. John C. Merritt, Howard University ophthalmologist, permits "the study of marijuana for the treatment of severe glaucoma in adults." While up to 50 glaucoma patients may eventually qualify, only Randall has been approved to date. The official basis for the action is continuing research, but there is no time limit on the "research," and thus Randall may be permitted the equivalent of marijuana by prescription on a continuing basis.

Keith Stroup, Director of NORML, said the study was obviously devised as a humanitarian attempt to avoid the federal prohibition against marijuana's use as a medicine. "What they've really done is to effectively exempt Bob Randall from the marijuana laws. Let's hope the exemption will soon be enlarged to include all who have a legitimate medical need."

The marijuana will be provided to Mr. Randall by N.I.D.A. from the government pot farm at the University of Mississippi, where it is grown for use in federally approved research. Randall will reportedly be allowed to obtain a week's supply at a time, self-administering on a daily basis. Randall has said he requires around five joints per day to effectively improve his vision.

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Moonies On Campus

By John Tonkin

In the past few weeks students here at Millsaps have been approached by strangers selling candy and gum. When asked what cause or charity the money will go to, they reply that it's for the "Christian Mission". If the student is more persistent, he or she will learn the true nature of this alleged charity.

The Unification Church, headed by the Reverend Sun Myung Moon is a blend of Christianity, Eastern philosophy, anti-Communism, and the belief that Moon is the second Messiah. The Unification Church's campaign in the United States is financed primarily through the sale of flowers, candy, candles, and gum. In 1974, with a sales force of 20,000, the Church's membership in the U.S., it turned an 8 million dollar profit. Since 1974 the Unification Church's budget has grown to 11 million. The cult has also grown steadily and currently claims 30,000 members, 7000 of whom live in Moon communities.

The Unification Church, which is considered a psuedo-religion by the Korean National Council of Churches, does enjoy tax exempt status in the U.S.

Is the Unification Church really a religion, or is it a business?

There have been charges by parents and government officials alike that the Unification Church has brainwashed its young followers. Its program of indoctrination includes weeks of nonstop yelling and punching by instructors and little sleep. Graduates of the "New Ideal City Ranch" north of San Francisco have called the treatment "psychological abuse" and "subliminal fascism".

The most intriguing unanswered question about Moonism is why young people from well-to-do families are attracted to it. It is possible that Moon converts seek a sense of stability and morality in a world so devoid of both.

Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1977-78. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

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Notes From a Friendly Fascist

by Phillip Mink

We have had two more debates n the series as of this writing. The second presidential debate covered defense and foreign policy. The vice presidential debate covered domestic issues as well as foreign policy and defense. The presidential debate was almost as devoid of content as the first one, but the vice presidential debate differed significantly. It gave a very sharp contrast between the basic philosophies of the Democrats and Republicans. Also, Bob Dole offered us a very sharp sense of humor, which varies with effectiveness as one moves from right to left on the political spectrum. Only the extremes on either end would say he wasn't funny.

Carter has correctly sensed the basic conservatism in this country. The trouble is, he is still perceived as a conservative. He is couching any liberal ideas in such inconcise phrasing that the average working man is unable to sift through his many positions. He projects a conservative image, and that is what counts for most. Also, he is making lemons of those with high incomes in this country when he used all the loopholes available on his $150,000 salary. The whole affair smacks of the Cliff Finch fountine: the rich, successful, ambitious politician sells himself as a friend of the typical working man by picturing himself as an average Joe.

In the Vice-Presidential debates, Mondale whould be praised for following his beliefs. He did not attempt to cover his basically liberal ideas. What he did do, however, was misrepresent some basic issues that are in need of clarification.

First, Mondale implies that the Republicans had constructed a national budget that gave all to the wealthy with loopholes and took from the poor. He seemed also to be saying that few social programs were in existence now because of heavy Repbulican spending in the defense area. Actually, the opposite is ture. The budget approced for the fiscal year that begins October 1 has more than half of the total designated for health, welfare, and other programs in what the official budget calls the human resource area. Only a fourth goes to defense. Incidentally, the size of this budget is 413.1 billion, a deficit of 50.6 billion. The interest on the national debt is 11% of the budget, which says something for the accumulation of a national debt of tremendous size. Also in his total: 34 billion for Medicare and Medicaid, which treat 14 million and 24 million respectively. One wonders what the cost would be when extended to 250 million people, especially when the cost of Medicare and Medicaid have cost triple the original estimates

Second, Mondale implied that the country was run by the corporations who kept Republicans in office with large contributions. Dole's attacks on Mondale because of labor support have a great deal of validity. As of September 1, organized labor had paid more than 4.1 million dollars into congressional campaigns, 97.5% of which went to Democratic candidates. On the other hand, congressional and business committees have handed out 2.8 million: $1,451,000 to Democrats and $1,305,000 to the GOP. And people seriously make the assertion that the American political system is run by corporations.

Third, there is the issue of the concentration of wealth and taxes upon the corporations and the rich. The loopholes for those above a specified income were originally intended to provide for the capital needs of businessmen. They aren't just manifestations of a corporate dominated political situation, as revisionists would have us believe. They were constructed by people with an understanding of a very complex economic system. Now, they are being exploited as an emotional issue, and there are many exaggerations being tossed about that are in need of correction. Some obvious statistics clear some of the emotion: (a) Over the last three years, corporations have paid an average of 50% of their profit in federal taxes. This comes to 40.6 billion dollars. They also paid 6.6 billion to state and local governments. Of the profits left, 32.1 billion went to stockholders as dividends, which were taxed again as individual income. Also, 33.2 billion was reinvested in new factories, expansion, etc. There is also the issue of corporate ownership. Almost half of all corporate shares are owned by pension funds, college endowments, insurance companies, and churhces. (b) The 1975 profit margin was 3.9% of sales. Hardly the 30 and 40% firgures you often hear quoted. And 76% of domestic income was used by corporations to pay wages, while profits comprised 8.3% of domestic income. (c) There are many casual references made to the rich, but there aren't that many. Of the 56.2 million families in the country, there are 783,000 families on an income of over 50,000 dollars. Nearly 70% of the population falls within the 10-30,000 dollar range, as is indicated by the median income of $14,800. (Recently, Bishop James Armstrong said that the median income in America is round $5300, a figure below the actual poverty level. This is propganda for political purposes and is inexcusable.) (d) There are 23 million poor in the country. kThis is arbitrarily defined as having income below 5500 dollars for a non-farm family of our. Federal, state, and local governments pay out a total of 131 billion in assistance for the individuals, so there is some effort being made to help them. The point of all these statistics is to try and expose the demagoguery of Carter and Mondale on these economic issues. To be sure, there are some very wealthy people in this country, but that doesn't necessarily mean an exploitation has taken place or is in progress. It is possible to become affluent by providing a service, having risked capital to originate the service, and by being a very good businessman once the business is operating. This is apparently demonstrated by a number of very successful bars in town. People are quite willing to pay large sums of money to get drunk, so businessmen provide a place to do it in. Should these be banned as wasteful or because someone is making money from it? Also, with all the criticisms of the money being made in corporations, you might think some mention would be made of the 10 million Ali makes in one fight. Or the millions Bob Dylan and the Rolling Stones, or Loretta Lynn have made. These don't make good emotional targets, so they are omitted from the list, and those whose attitudeds we may disagree with and whose transgressions may be magnified are the only ones named. Is it really right for the government to punish the competent and talented because some think they should be? Is the the envy that those feel who are not able to succeed to the extent that they would like playing a part in this? Is there a desire by intellectuals, who disagree with a lifestyle, to destroy lifestyle rather than examine it carefully along with their own? There also seems to be a discrepancey in the practices and mouthings of liberal Democrats. Since there is a constant barrage about inequality, injustice, and exploitation from some, you would expect to see them flocking to help the poor in all kinds of volunteer programs in underdeveloped areas. Most people have a good deal of free time, but we see little of it being used in this fashion. It is much easier to call for universal panaceas to ease one's own guilt feelings rather than actually do something yourself.

Finally, in the area of foreign policy and defense, all four candidates displayed incredible ignorance, especially in foreign policy. Though there was a great deal of tlk about remaining number one in defense and maintaining peace through strength, there was no examination of underlying questions. What about continuing nuclear development in underdeveloped countries such as China, the massive Soviet areas buildup, India's tilt toward Russia, and other issues that deserve more time than they are getting. Ford did make a glaring error, but how many Democrats have you heard calling for the liberation of the oppressed peoples of Eastern Europe lately? There is still much ado about Chile, but on October 16, Jack Anderson ran a column stating that there were between 200,000 and 300,000 political prisoners in Vietnam now. Will there be an immediate cry of moral indignation from George McGovern? The anger at political suppression and violation of human liberties seems to apply to only a certain political system. It's too bad everyone can't understand that the main difference in the systems, be they left or right, is the rhetoric. Of course, there is also the criticism of Henry Kissinger. He has alwasy been despised by the left and right: by the left because he deals with the realities of nuclear weapons and the desires of each state to progress its own interests; by the right because he recognized the reality of coexistence with different kinds of political systems. There is no room in the actual governing process for zealots, purists, and idealists. A man like Kissinger barely acknowledges their presence, and this angers those who never stop to think that their own idea of a utopia will never be reached, be it universal equality or isolationism with nuclear threats guiding foreign policy, because each can't admit that the other side has just as valid a utopia on paper as he does. We need pragmatists and realists running on foreign policy and defense establishment, as well as domestic policy. But the Phoenix is rising from the ashes, and old number 83 just can't match the sheer desire of this design.

A Question of Equity

by Dennis McIntosh

Minorities — in the way again! So it would seem from the attention given to the problems of minority students here at Millsaps. The Black Student Association recently requested funds from the Student Senate to conduct several programs for the campus and to renovate the BSA's quarters. The Association meets in a back room of the Student Union, you know, down there in the basement.

Money for the campus-wide programs was approved, but the renovation request was deemed inequitable since the money was for the sole benefit of a social organization. But, what is fair in this situation? How are the other social organizations treated, by the Student Senate and by the College?

It may have been unfair for the Student Senate to monetarily favor the BSA and no other group; but since the College already favors the other organizations, it should equalize the subsidies. For the Senate to deny the BSA's funds then forget the matter indicates an attitude we all share, that the needs of a small minority aren't important enough to warrant sustained attention. The Senate should, as the caretaker of students' needs, make every effort to persuade the College to either find better facilities or provide funds to renovate their quarters. It is, after all, a question of equity.

If there have been any Senate appropriations for the benefit of other social organizations I am unaware of them. But, if I am not mistaken, the College offers to each Fraternity and Sorority House quite a discount on their land rent, more valuable it would seem, than the value of the rent of the BSA's quarters.

THE SUMMONER

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Letters to the Editor

To the editors and the students:

On October 3, the Student Senate voted to suspend the Constitution of Millsaps College Whether this was done for the sake of expediency or lack of faith in the constitution is still a mystery. The fact remains however, that the Senate, in its infinite wisdom, ignored and violated the constitution.

Article II, Section 5, subsection C, Clause 3 states: "All (Student Senate meeting) notices shall contain as complete an agenda as possible." Yet menbers of the Senate received their notices on the day of the meeting and a copy of the agenda was not included. The meeting has been announced one week earlier at the end of the prior meeting of the Senate. So there was one week in which to give the Senators an agenda.

Article II, Section 5, subsection C, Clause 4 states that the agenda for any kSenate meeting shall be available to the College community at the time of its distributiion to the members of the Senate. A copy of the agenda was not available to the members or the college communiy. A question raised in my mind was whether the Senate wanted the college to know about its meetings, or whether the Senate wanted to operate behind a veil of secrecy; a veil lifted only to announce Senate decisions. The answer can be found in the next of the Senate's violations.

Article II, Section 5, subsection C, Clause 4 also states that members of the College community who wish to be heard by the Senate on a matter on the agenda shall submit to the Secretary of the Senate at least twenty-four hours before the scheduled meeting a written request to be heard. How would anyone be able to submit a written request to the Secretary to be heard if a copy of the agenda is not posted and the time for the next meeting is not posted, so that the members of the College community could know of that meeting? A student did write a request and put it into the Secretary's box. However, since this student did not know the time of the next meeting, he did not get his request to the Secretary in time. He was not notified of the meeting and was not present.

The intent of the Constitution in this clause is to guarantee to every student a right to be heard by the Senate on an upcoming matter. However, the members of the Senate, with their remarkable ability to know all things, decided that this right could be overlooked. That the Senate, composed of people elected by the students to faithfully carry out their wishes and protect their rights, should, by the powers vested in them, do something to undermine their rights is the epitome of hypocricy.

The Senate then tried to correct the situation by invoking a part of Clause 4 in Article II, Section 5, subsection C that states that the Senate will take action in extraordinary circumstances (to be determined by the Senate) only on items on the agenda. This is very ambiguous. Can the Senate by this clause render constitutional an unconstitutional action just by voting? If one agrees, then the Senate was correct. But for those familiar with constitutional process, this is outrageous. The Senate, after invoking the clause, went on to vote on those items that the President of the Senate had put on her agenda. There were no other copies.

How could the Senate use the "extraordinary circumstances" clause and declare the meeting constitutional? The clause states that the Senate will take action, except in extraordinary circumstances (to be determined by the Senate), only on items on the agenda. This means that if there is a subject that needs to be decided buy yet is not on the agenda, the Senate can deal with it. But the Senate used this rule to bypass the constitution, in order to "legally" deal with matters on the only copy of an agenda, the President's. The Senate's record for violations is so long now that soon they will have to resort to the "extraordinary circumstances" clause to deal with, what else, but constitutional issues.

C. A. Dodson

Dear Editor:

In my opinion you and your staff have overstepped your rights in changing the name of the school paper. The **Purple and White** was among the earliest publications in Jackson, and for you to preseum to change the name simply because you happen to be serving as this year's editor is a gross abuse of power. This situation is analogous to the editor os the **Bobashela** changing the name of the anual or, even more laughable, the president of SEB attempting to change the name of the school.

Change is inevitable and beneficial, but neither is there anything wrong with keeping a few things simply for the sake of tradition.

Sincerely,
Susie Balver

Paul Pittman

Cliff Finch and the Legislature

The rueful awakening of Gov. Cliff Finch to the fact that he must deal with the legislature in order to advance his ambition to give Mississippi a more powerful chief executive was underscored last week by two events, separate in context, but nevertheless tied to the inevitable conflict between the executive and legislative branches of government.

The first development was the apparent compromise over the governor's drive to replace Robert Biggs with Robert Baggett of Tupelo on the prestigious State Tax Commission.

The second was the Classification Commission's rebuff of a move to have 15 highway patrol employees demoted more than one step in pay, matching their demotion in duties which has already been effected by Commissioner of Public Safety James Finch.

In both cases, the legislature was deeply involved. It was Sen. Ellis Bodron of Vicksburg who brokered the unanimous vote of the Senate Finance Committee, of which he is chairman, recommending that Baggett be confirmed in the legislative session next year.

Bodron moved to mend the controversy after he learned that Biggs planned to take the issue into the courts to resolve the question of whether he or Baggett should be paid for the months both men had sat in on the meetings of the tax commission.

But even after Bodron met with the governor, who agreed to get Baggett to withdraw temporarily, and after Biggs said he would resign (probably on Nov. 1), it took a gruelling half-day session of the finance committee Oct. 14 before Baggett was cleared. It also required Baggett testimonials from Sen. Perrin Purvis and Rep. A. C. (Butch) Lambert, both of Tupelo, before the decks were cleared.

At issue in the hearing on Baggett's appointment were his attitudes on the enforcement of the state's alcohol beverage control laws. He told the senators that he would not be beholden to the governor in doing his duty, even if it should conflict with the governor's wishes.

And, he went down the line for strict enforcement of the laws, an absolute requirement of some publicly-puritanical senators who, from the first, have feared erosion of the state's model ABC law.

Also at issue was Baggett's limited formal education (he completed the eighth grade) as it might apply to his duties on the commission.

The Classification Commission's action regarding the highway patrol requests was another matter, and the 3-3 tie vote (two members were absent at the meeting), is tied directly to the legislature's belief that Gov. Finch wants to circumvent the spirit of the law which is aimed at reinforcing career-oriented public employees.

The legislators fear that their acquiescence in the highway patrol pay cuts would open the gates for similar moves by other agency heads.

More than that, highway patrol officials, with the apparent blessing of Gov. Finch, are known to be preparing requests for as many as 40 more such pay cuts and demotions.

He will soon come,
a man blind, and unimaginedly dangerous.
His son has just been killed, and his dog--
run down by a car and its man--
and he has gone home, cane-eyed, swiftly,
to get his pistol.
Within the hour he will be back,
listening for the muffled rasp of the automobile's engine,
its squealing slipping fanbelt.
When he hears it near him he will fire six blind bullets,
listen for their ping or thud, for the shattering of glass,
hope for the muffled cry, the crash.

Shadowlike Green Lantern crept in time
Zapping those who wallowed in crime
Sickeningly Sloppily Slithered in Slime
Epicureans.

His Lantern sparks embers convincingly bright
Frustrating Phantoms too fearful to fight
Damnable Demons descend from de light
He's got religion

Golden Curls--I'd rather have tarnished

Bonhomie--Give me some varnish
Heaping helpings of wholesomeness harnessed
Ho Hum

Masks in their minds mirror their
Hiding their eyes in this quest for complaisance
Crusading Conundrums when solved coup d'graces
And crack goes the hero

a very hard stone poem
no prous
no passages for water or roaches or air
a rock that i throw
bounces very little
splashes into a stream
rolls very little with the current
before stopping

fish look at it bemused
uncontained smirks and giggles bubble up
dance lightly on the water and pop

dejected i kick some more rocks into the water
an ogre, i stomp off into the tree
look for some elves to devour

Sartor Retardus

by Don Brady

Again this fall one of the great American pagents is taking place. The election of the President.

It is becomming increasingly more difficult to define national political issues this time in the absence of a dynamic national issue or two against which the candidates could square off. The candidates don't seem to help this by squirrelling their position papers around the nation and making statements before one group that they would rather another group across the country not hear. There has resulted a general voter apathy in many crucial areas reflecting a common perception that the choices are inconsequential. This is far from that well known landslide four years ago providing a choice within the bounds of political consensus just a bit this side of the next revolution.

For those who are perhaps yet undecided a few perspectives that I feel need to be aired. It is my contention that there is a consistant torso of truth behind the attire of political issues. There are mabye a hundred specific issues by which this seasons political candidates may be judged but if you look closely you will observe that the parties from which each candidate come divide over one issue more consistantly than any other. This line runs like a red thread through the history of political partisanship. It is over the use and extent of gove4nmental power in our society. At least over the past 25 years there doesn't seem to be a division of opinion that this has been a long stitch.

There are many issues which join this conflict directly and indirectly. Legal issues. Sociological issues. Economic issues. The consistent point of division between the Democratic the Republican or if you will the liberal and conservative may be summed up by Michael Oakshott. "To some people government appears to be as a vast reservoir of power which inspires them to dream of what use may be made of it. They have favorite projects of various dimensions, which they sincerely believe are for the benefit of mankind and to capture the source of power, if necessary to increase it, and to use it for imposing their favority projects upon their fellows in what they unerstand as the adventure of governing men. They are thus disposed to recognize government as an instrument of passion, the art of politics to inflame and direct desire. "The disposition to be conservative in respect of politics," he says, "reflects a quite different view of the activity of governing. The man of this disposition understands it to be the business of government not to inflame passion and give it new objects to feed upon, but to inject into the activities of already too passionate men an ingredient of mederation, to restrain, to deflate, to pacify, and not to stroke the fires of desire, but to damp them down because the conjugation of dreaming and ruling generates tyranny.

This may come across as an ideologically biased rendering but in many respects it rings ture.

Conjugation manifests itself in the habit of liberals and secondarily Democratics to propose an increased and inhanced role by government. The rhetoric of the Democratic Party when not completely vapid has become that of a denipotentiary with a checkbook to pay for everything for everybody paid for by nobody.

But the real cost of this program cannot and should no be measured soley in economic terms. It has been said by many governmental theorists but the one that comes immediately to mind is from Thomas Jefferson. "Government can do for the people to the extent it can do to the people."

Granting rights to free men imposes duties necessarily on other free men and governments. But the objection many unconjugated men have is that the solution to this is not in the direction of reforming the irresponsible men and hence the government but a seething misguided attack against the institutions surrounding them. The remedy is much too often the imposition of another law usually from Washington. The ultimate result of this is a system that robs incentive from individual men to be accountable individually and spiritually and encourages accountability collectively and secularly for the actions of themselves and others.

The final resting place of this form of governmental "tax" is upon our individual freedom. Slowly by what have emerged as usually Democratic proposals passed usually with substantial Republician opposition we have been losing our freedom to an amorphous collective entity to which we should owe allegiance.

It is obvious that most voters don't realize what is at stake in their election choices. If it is the case that historically the Democrat Party has appealed to men of the first kind as described by Michael Oakshott and the Republican Party to men of the second kind then the choice is clear.

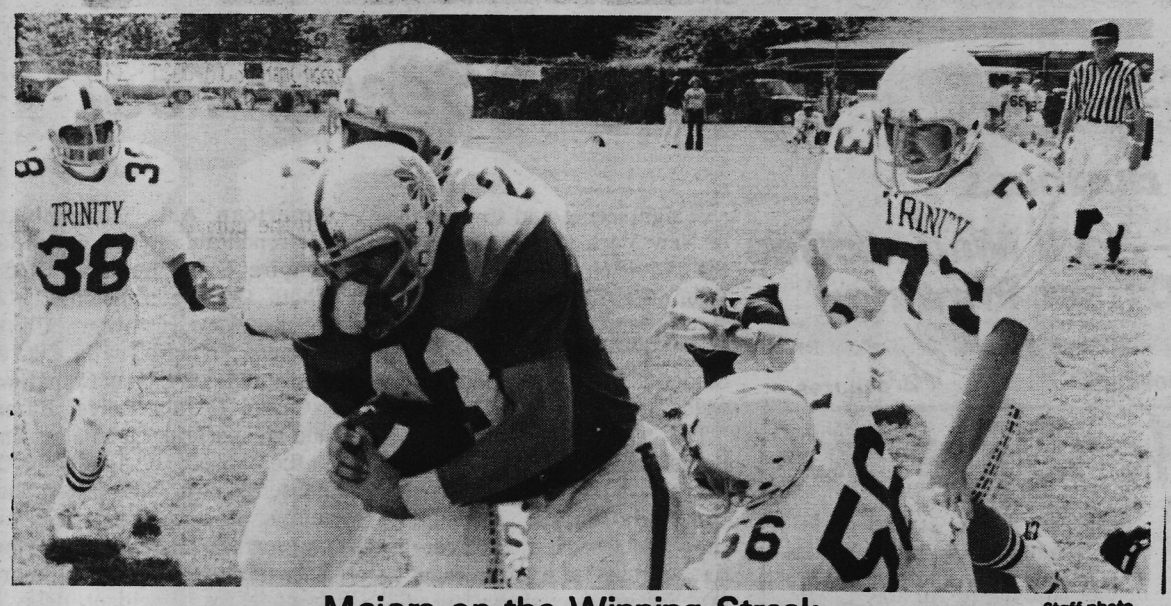
I hasten to add that a Millsaps education does all it can to avoid this statement of the question.

Let me suggest just one more broad consideration. The temptation is here to analyze the Democrat platform and the statements of Jimmy Carter to show how in comparison with the platform of the Republicans and the statements of Gerald Ford they are reliant upon increased governmental influence and direction exceeding 70% of the issues. In this world nothings 100%, except my opposition to Carter, but why if Jimmy Carter really doesn't believe all the things he and his party say has he aligned himself in such a way as to have to say them? Consider the issues of gun control, busing, reverse discrimination, welfare, food stamps, the Gumphrey-Hawkins Bill, guaranteed annual income, national health insurance, bail outs to financially plagued cities and the prospect of a Democrat president and congress working together.

The ultimate way of the Conservative specifically and the Republican generally is against the great march of this century toward nihilistic stateism.

Against the notion that the state can do it better. The ultimate yea is that living as a free being is the preeminant value to be chosen over all others.

George Orwell's book 1984 considered by most to be a great one. Sometimes its lesson gets lost in the field of practical politics. I really wonder if he wished us to wait for the construction of a physical edifice before freedom loving folks would busy themsleves to tear it down. I suggest it is already being built as a collective endeavor with the bricks of individual freedom.



Majors on the Winning Streak Staff photo

Majors Keep Rolling

by Gary Garrett

With the last two victories, the Majors are now 5-0 on the year. The victory over Trinity was a 10-9 defensive struggle, while this Saturday's win over McMurry college was a 35-28 offensive exhibition. In recognition of their record, the Millsaps Majors are currently ranked third in the nation in NCAA division 111. The 1976 Majors stand a good chance of finishing the season with a perfect 9-0 record. A major obstacle in the road to an undefeated season is this weeks opponent, Georgetown The Georgetown Tigers were the only team to defeat Millsaps during the regular season last year, and should provide the toughest competition to date.

The Majors last two victories were close, but encouraging. In the game against Trinity, the Millsaps defense saved the day. The offensive unit bungled several scoring opportunities, missing short range field goals and fumbling deep in Trinity territory. By failing to score points, the offense put tremendous pressure on the defensive unit. Fortunately, the defense rose to the occasion. On that particular day, the defense was determined to win.

Turn about is fair play. Last Saturday against the McMurry Indians, it was up to the Majors offense to salvage victory. The defense was having a tough time, so the offense took up the slack. The lead in this contest changed hands nine times, and the outcome was in doubt until the final minute of play. The Millsaps offense came up with two clutch drives, and the Majors won again.

On most football teams, the offense and defense are distinct units. Each unit has different players, its strengths and weaknesses, and its own character. A team can achieve a moderate degree of success if one of its two units is outstanding. However, the only way to win consistently, is to have a solid offense and defense. The two units must be strong individually, and should work to complement each other. In the last two games, the Majors have demonstrated that they are cpable of exceptional offensive and defensive play. On a given Saturday, either unit can have a bad day, but on a good team, the other unit will step in and compensate.

Of course, winning games is easier when both the offense and defense turn in good performances. To beat Georgetown, the Majors will have to get it all together. I think they will. Come over to Alumni Field Saturday, see a good game, and enjoy the homecoming festivities. You won't be disappointed.

Millsaps Tennis News

At the Jackson City-Wide Open Tournament, Millsaps unfortunately was unable to carry the victory home. All participants did win matches, though, including a 5-4 over Delta State in both of the 2 dual matches played. The let down came when the number 1, 2, and 3 teams lost their games — and the tournament. The number 1 team, consisting of Mike Boland and Joey Langston, was beaten by Ole Miss., 7-6 and 6-4. Mike Woods and Hugh White, constituting the number 2 team, were taken by Ole Miss. in the first round, 6-2 and 6-4. In the semi-finals, Gambling State University won over Monty Simpkins and Ken Barnett, number 3 team members on the scores 3-6, 6-3, 7-6. Compensation for the performances was made when the Millsaps players won all 3 divisions of the consolation rounds by default. It had begun to rain.

The tennis team is scheduled for a number of other big game opportunities the rest of this year. It has been invited to play in the Razor Back Classic at Shreveport, Louisiana on November 19, 20, 21. The tournament's host, the University of Arkansas, will be providing a sports double header that weekend with their football game with Southern Methodist University. May 18-23, Millsaps will be the host to the NCAA - Division 3, in the National Tennis Tournament.

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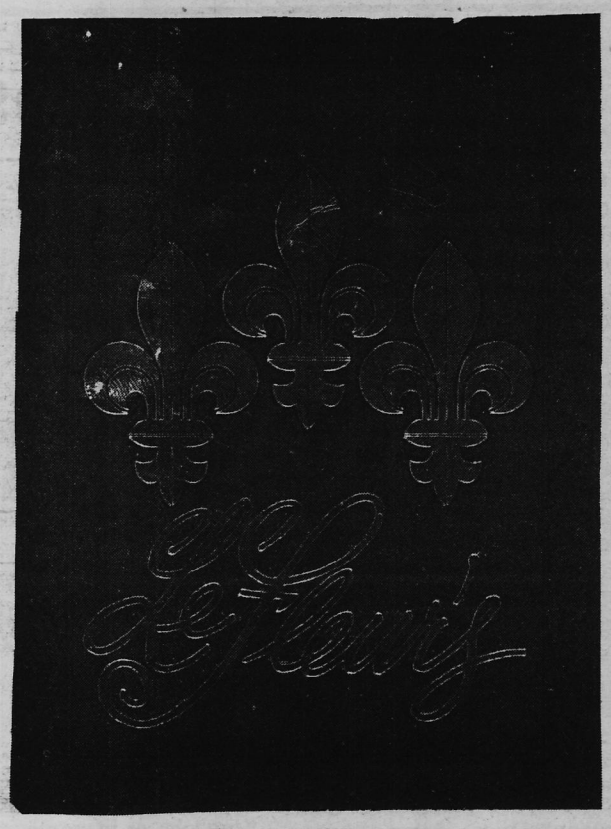

For Reservations call 982-4011

Soccer: A Neglected Sport

by Tommy Bomar

As a campus sport, Soccer's role is similar to that of a sideshow — it is enjoyed as a filler between the biggie Intercollegiate sports: Football, Baseball, Basketball, Tennis.

Coach James Montgomery claims that Soccer's lack of success as an Intercollegiate sport is due to its lack of prestige — the sort of prestige enjoyed by the aforesaid "biggies", the lack of interest shown by the students. Both of these characteristics combine to provide a reason for a lack of funding for the sport. It is strange that Soccer should take such a backseat position in the athletic interests of the campus, as it was this college which stimulated the original interest in Soccer in Mississippi: the first Soccer game held in Jackson was that held by Millsaps, Coach Montgomery was the founding father of the Mississippi Intercollegiate Soccer League (A league that can be of little use now that its co-creator — Millsaps — cannot provide adequate leadership.), and Millsaps is probably the only college in the state that holds regular Intramural games. Montgomery said the "idea is to get lots of people playing" in order to stimulate a greater participation in and need for Intercollegiate Soccer. The game's future is still good, though, by the Coach, if only Soccer will be realized as a true sport of the same value as Football or Baseball.

Presently, at Millsaps, Soccer is an Intrmural sport, led by 4 teams which are founded in the Fraternities on campus. The fact that the games took place on the football field created some confusion at the opening of the season, as many of the players were successfully tempted into employing Football techniques in the execution of their Soccer manuevers.

A special field — opposite the school on West St. — has been chosen to be converted into a Soccer field proper. This only awaits funding. If installed as a permanent part of the Millsaps Athletic Department. Soccer will further require its own coach and an annual fund of 7 or 8 thousand dollars, (a fund larger than that of the golf team, and smaller than that of the football team — so giving Soccer a position of individuality). These seem to me to be few necessities for a sport which is both challenging in physical and mental technique, and relatively non-injuriour.

Student

cont. from p. 1

far be the most appropriate place.

You will, I am certain, have questions about such a group. The logical way to interpret and evaluate the idea would be to have one session where people can discuss the proposal and perhaps share in making the decisions about time and format. Conswquently, would you be interested in bringing your lunch (or purchasing it in the cafeteria) and joining with some students to explore the idea? I am suggesting next Tuesday, October 12, 12:00 noon, in the Rogers Room.

I do hope we can work out some type of ongoing group. I cannot overstate the number of times students express a desire to talk with professors outside the classroom. The struggle seems to be to find workable ways of structuring such experiences.

Peanut Brigade

The Peanut Brigade, 24 Carter Volunteers from Plains, Ga., arrived in Jackson Wednesday, October 20. The Brigade was greeted by Governor Finch, and began an extensive schedule of face-to-face meetings with citizens' groups in 38 cities and towns across Mississippi. Wednesday through Sunday the Peanut Brigade will be at courthouses, churches, and schools, providing first hand knowledge of Governor Carter's record and programs. The tour begins on the same day as the Republican $100 a plate Salute to the President Dinner in Jackson, and according to Wayne Edwards of the Mississippi Democratic Party, provides a good comparison of the styles of the two campaigns waged in the state.

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P-Funk Opera

Are you ready? Ready, that is, for Funk? Because Parliament/ Funkadelic is a band who'll give it to you. They won't be bringing with them just music (although there will be plenty of that, too) but a complete opera; a funk opera based on the idea of extra-terrestrial brings coming to Earth in search of funk. The P-Funk opera is in three acts, opening with the "Mothership Connection" in which Dr. Funkenstein (George Collins) comes to Earth to see what Earth-Man has done with the gift of Pure-Funk. The next two acts deal with what "Dr. Frankenstein" finds and does when he discovers man's apparent funklessness and misuse of this gift.

The music that goes along with this extravagant performance ranges from African to Rhythm N' Blues to Space Odyssey Funk. Their unique and totally amazing stage setup (see picture) was created by Jules Fischer who also designed the staging for the Stones, Bowie, Kiss, and "Hair."

About the two bands: Parliament is mainly a vocal group based in funk while Funkadelic has a strong instrumental base dominated by a screaming rock-styled guitar. Their sound, as should be expected is very unique and interesting. Between the two they have between 15-20 musicians who are all on stage at one time or another. Members of Bootsy Collins' Rubber Band will also be performing with them at some time during their show. The show will open with either Hugh Masakela or Sly Stone (it hasn't been decided as yet), followed by Bootsy's Rubber Band, and finally Parliament/ Funkadelic. They'll be doing cuts from their "Mothership Connection" album such as "Give Up The Funk," as well as from their new LP, "The Clones of Dr. Funkenstein."

Those who have been initiated into the style of life and music need no encouragement to attend but for those who've never been introduced into the Funk-Society will be amazed and excited by their completely unique performance. They'll understand George Clinton's message for mankind: "Funk is its own Reward." They'll leave with the experience of their lifetime.

Freda Muller

Sight Seeing Tour

A sightseeing and theatre tour of New York City sponsored by the Division of Extension & Public Service will leave Jackson November 19 and return to Jackson on November 24. Students and non-students are welcome to go on this fun trip.

The $355.00 fee will include: Round trip jet airfare via Delta Airlines, (4) nights accommodation in Americana Hotel, Tour of New York City by Harbor boat trip, Admission to (4) Broadway shows . . . SHENADOAH, THE WIZ, GREASE, CALIFORNIA SUITS.

No special fees above the state cost for the trip are required. If you plan to be a part of this trip, you must make the initial deposit of $50.00 no later than October 10, 1976, to Anne Jordan, Room 101, Student Services Building — Box 71, Southern Station — phone 266-7111, extension 266. The deadline date for paying the balance is October 11, 1976. There will be a full refund if cancelled by October 19, 1976. Cancellation after October 19 until November 1, 1976, $50.00 penalty. Cancellation after November 1, no refund unless a replacement is made.

OPTIONAL GUIDED TOURS will be conducted to Museum of Modern Art, Whitney Museum of American Art, Guggenheim, Metropolitan, Frisk Collection, Empire State Building, Kodak Photo Gallery, Lincoln Center, Rockefeller Center, United Nations, World-Trade Center, Statue of Liberty, and Chinatown.

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For further information contact: Miss Barbara Ross or Ms. Anne Jordan, 266-7111, ext. 262 or 266; Box 71, Southern Station; Hattiesburg, Mississippi 39401.

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Part Time Jobs

A number of part-time jobs are available for Millsaps students according to Mr. James McLeod, Placement Director for the college.

Mr. McLeod has stated that there are numerous off-campus employment opportunities to be found in the Jackson area, and that firms seeking part-time employees have repeatedly contacted his office. He emphasizes that as placement director his concern is not limited to graduates, but involves all Millsaps students desiring financial assistance through placement in part-time employment.

McLeod also announced that representatives from three agencies will visit the Millsaps campus in the next few months to interview seniors for employment upon graduation: October 27, a representative from the accounting firm of Peat, Marwick and Mitchell will interview accounting majors; on November 4, an agent from the Internal Revenue Service will talk with interested business administration and accounting majors; on February 4, 1977, South Central Bell will send a representative to discuss employment with any interested senior, regardless of major. McLeod stresses that numerous other interviews will be confirmed within the next few months.

All students interested in part-time jobs, or in employment upon graduation, are urged to contact the Placement Director, James McLeod, in the student affairs office in the student union.

The Summoner

Millsaps Community Paper

Vol. 94
Number 4

Tuesday, November 8, 1976

Anderson Lauds Free Press

Wednesday, November 3, columnist Jack Anderson spoke on the Millsaps campus. He addressed a large crowd in the Christian Center Auditorium following a news conference in Academic Complex.

In his speech, Mr. Anderson defended the role that the press plays in American society. He emphasized the fact that a free press is essential to the proper working of a democracy, but this press must be responsible. Mr. Anderson said he "tells his reporters he wants the facts as they are, not as they interpret them."

According to Mr. Anderson, every government tries to control the flow of information to the people. He cited the recent takeover of the press in Saigon as an example of the necessity of a dictatorship to control the press first, and then the government. The American government is not innocent of these charges, he said, though it uses a different method. Instead of a censorship stamp, the U.S. government classifies that material that is awkward or embarrassing as secret. The function of the press should be to free this secret information for public examination.

Anderson also deplored the attempts by the government to control the press by jailing reporters for refusing to disclose their sources. He quoted the Constitution regarding the press, and said that the government was violating the principle of freedom of the press. Mr. Anderson believes that this is done only to those reporters who are embarrassing the government.

Next, Anderson spoke briefly about the recent presidential race. He ridiculed the lack of substantial issues that entered the contest. In this group he ridiculed Carter's statement about lust, Susan Ford's theoretical affair, abortion, Carter's statement about Lyndon Johnson, and Ford's gaffe about Eastern Europe. Anderson thought that the race should have centered on such issues as the state of the economy, the energy crisis, and pollution.

Mr. Anderson also criticized the government's policy toward corporations, which he described as "welfare". He is, he said, against the principle of welfare, and the government should provide it only when other groups are not. He stated that with the poverty in this country, the government could better spend its money by giving it to poor people rather than corporations.

After criticizing the bureaucratic waste in Washington, particularly in the Defense Department, Mr. Anderson concluded his remarks with an account of an attempt by the CIA to investigate him. The attempt, which cost the taxpayers $250,000, found the name of Anderson's secretary's boyfriend, had nothing damaging on Anderson.

Jack Anderson

Staff photo by Bill Little

'Saps Choir Sings Mass

The Millsaps choir will perform the **Petite Messe Solennelle** by Rossini Sunday afternoon November 14, at 3:00 pm in the Recital Hall of the Academic Comples. However, the mass is neither petite nor solemn. Rossini wrote it after 30 years retirement.

The solos are Sybl Ridgway as soprano, Beverly Barnes as contralto, MacCerrell Ayers as tenor, Howard Haydn as base. The accompaniment on piano will be Sandra Polanski, and on organ will be Beverly Clement.

Millsapians Tour China

A group consisting primarily of Millsaps professors, students, and recent graduates left Saturday, October 30 for an extended visit to the People's Republic of China.

According to Don Fortenberry, campus Chaplain and one of sixteen Mississippians visiting the country, the trip is the culmination of a year-long Chinese studies program offered at Millsaps during the 1975-76 session.

Fortenberry said that the group hopes to visit worker-led factories, schools, communes, child-care and medical facilities; to observe the role of religion in the life of the Chinese people; and to witness the nature and effect of the Chinese Revolution on the economic, political, and cultural structure of Chinese society. Major cities on the tentative itinerary include Shumchung, Nanking, Peking and Shanghai.

The idea for the trip originated in the summer of 1975 when a group of faculty members met in the Chaplain's Office to discuss the possibility of working towards the development of an Asian studies course at Millsaps. It was felt that if a group of faculty, students and administrators made a trip to China at their own expense, this would be concrete proof of the potential interest of such a course.

The professors and students interested in taking the trip prepared themselves by participating in a year-long study program which included study of the Chinese language, philosophy, social and political structure, psychology and other aspects of Chinese culture in an attempt to acquaint themselves as much as possible with the mentality of modern China.

It has been estimated that the numerical odds against being allowed to visit China are approximately one thousand to one. No group from Mississippi had ever visited the country, although Dr. Robert Bergmark, chairman of the Philosophy Department and a member of the tour group, commented that the working-class history of Mississippi was likely a positive influence in the Chinese government's decision to permit the tour.

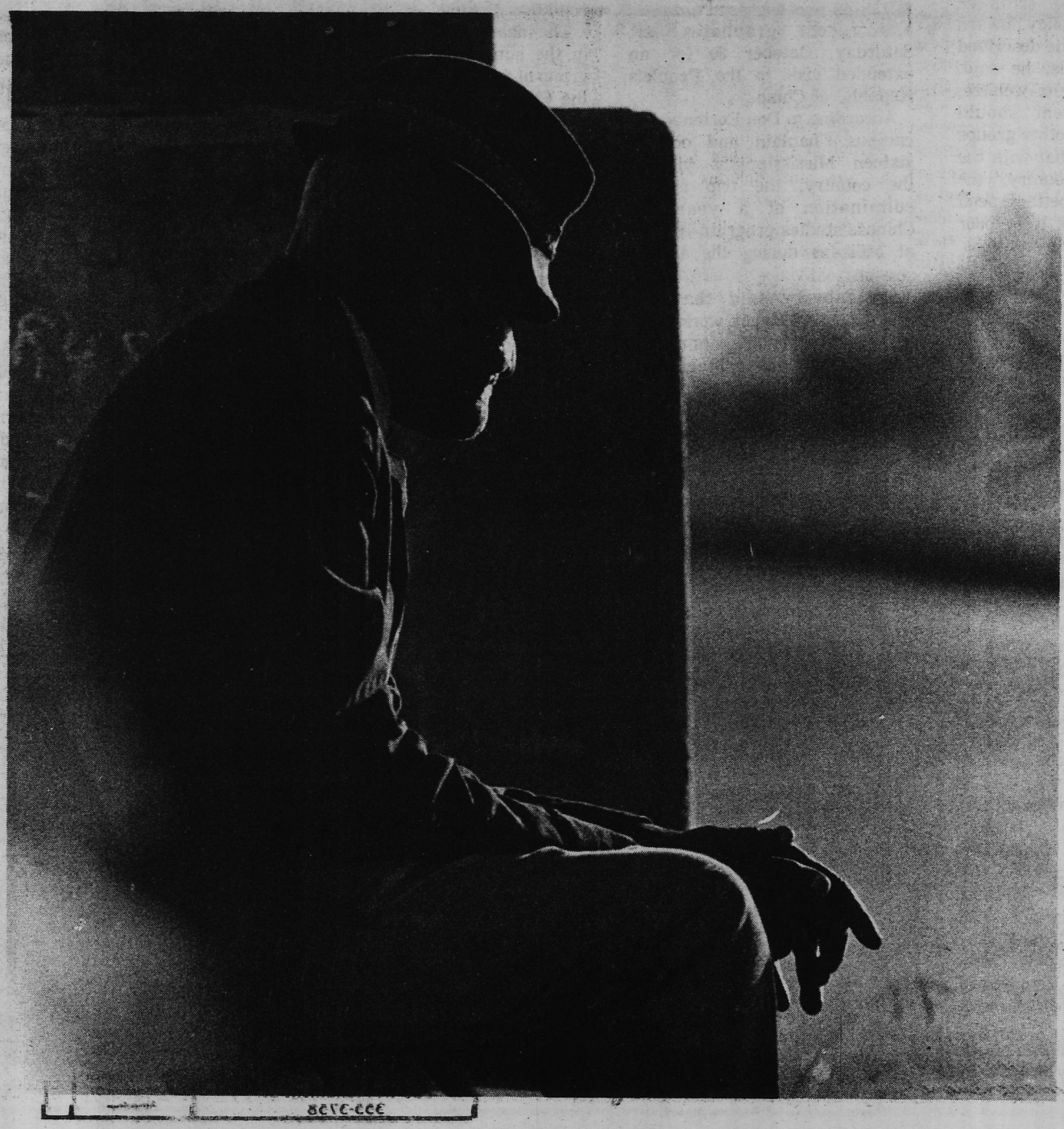
Since the Eastern studies program at Millsaps began, it has received very favorable support and encouragement from members of the faculty, administration, student body, from friends of the college, and from individuals and groups in politics and business.

Singers To Perform In Jubilee

25 Millsaps Singers will perform in the world premiere of the opera, Jubilee, November 20, 1976 in the Jackson Auditorium. Jubilee, based on Jacksonian author and poet Margaret Walker's award winning novel by the same name, was commissioned by Opera/ South as a bicentennial finale. Ulysses Kay, a major American composer, was contracted to write the music, and Donald Dorr, Opera/ South's artistic director wrote the libretto.

The Singers are part of the chorus, and those taking part are: Blanche Williams, Kathy Byler, Beth Conner, Donna Doorenbos, Mary Witten, Sherry Pearson, Ralph Nieder-Westermann, Hugh Clark, Jim Ranager, Bill Rigby, Mike Gaby, Danny Cooper, Rebecca Brent Gaby, Thereas Prescott, Ann Ables, Kristina Morris, Gail Stanton, Kim Myrick, Mike McDonald, Mark Youngblood, Jimmy Boone, Jim Matheny, John Stark, Jimmy Ray. Those wishing to attend must hurry for tickets because they are almost sold out.

Mr. Byler directs Singers in practice for Jubilee



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said his name was John
didn't mind if i took a few pictures
he was here during the 27 flood
slept in this very spot on the levee during that time
he was only 87
live down on the northside
had been there about 3 years
rent the place from a white man
city tore down his old house
and built him a new one
had been in france in two world wars
had no real family
ate at the vfw every day up on the northside
white people came and got him in a truck
separated from his wife
just wanted to watch the ducks and the water
probably walk home when the sun went down
lived alone
didn't really care if he ever lived to be a hundred
didn't know what was happening in the world today
drew social security
in good health
said yessir to me
and i said yessir to him

Kranzberg To Speak

Jackson, Miss., Nov. 4 — "Are We Running Out of Time?" is the lecture topic for the Nov. 12 Millsaps College Friday Forum Series.

Dr. Melvin Kranzberg of the Georgia Institute of Technology will be the featured speaker at 12:30 p.m. in room 215 of the Millsaps Academic Complex. The public is invited to attend the free lecture.

Kranzberg, a native of St. Louis, Mo., received his B.A. from Amherst College and his M.A. and Ph.D. from Harvard University. His major professional contribution has been the establishment and development of a new field of history: the History of Technology. He is the founder of the Society for the History of Technology and editor of its quarterly journal, **Technology and Culture**. He was also instrumental in initiating the International Cooperation in History of Technology Committee and has been vice-president of that international organization since 1968.

Dr. Kranzberg is co-editor of the two-volume **Technology in Western Civilization** (1967) and the author of several books and numerous articles in encyclopedias and scholarly journals on engineering education, French history and the history of science and technology.

Kranzberg is a member of Phi Beta Kappa, is on the National Board of Directors of the Society of Sigma Xi and became Callaway Professor of History of Technology at Georgia Institute of Technology in 1972.

You had something to say.

Why didn't you say it?

The Summoner

NRC Announces Associateship Programs

The National Research Council (NRC) announces the Research Associateship Programs for 1977.

These programs provide scientists and engineers with opportunities for postdoctoral research on problems in many fields of ATMOSPHERIC & EARTH SCIENCES — CHEMISTRY — ENGINEERING — ENVIRONMENTAL SCIENCES — LIFE SCIENCES — MATHEMATICS — PHYSICS — and SPACE SCIENCES.

The NRC administers the Research Associateship Programs on behalf of and in cooperation with selected federal research organizations, which have laboratories at about 80 geographic locations in the United States.

Appointments are awarded on a competitive basis. The competition is open to recent recipients of the doctorate and in some cases to senior investigators. Some programs are open to non-U.S. citizens also.

Approximately 250 to 300 new awards will be made in 1977. Stipends (subject to income tax) will range from $15,000 upwards. Grants will be provided for family relocation and for professional travel during tenure.

Postmark deadline for applications is January 15, 1977. Awards will be announced in April.

Further information concerning application materials and specific opportunities for research is available from the Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

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News Briefs

Dinner At The Freis'

Oh, the advantages of being a Heritage student. Not only do you fulfill a lot of scholastic requirements, get exposed to a lot of literature and history you never before dreamed existed, and enjoy the all night study (uh, cram) sessions the night before THE TEST, but you also get delicious free meals at the homes of your professors. For instance, on Thursday, October 21, all ninety some-odd Heritage students were graciously invited to the home of Dr. and Mrs. Richard Freis for dinner and conversation with Dr. Max Miller, a specialist in Biblical archaeology from Emory University, who had lectured to the group that afternoon. Everything was great — from the brown bread and punch to the pumpkin pie to the rap sessions in the yard. Anyhow, we'd all like to thank the Freis' for their hospitality, the meal, and the opportunity to meet with Dr. Miller informally.

Judicial Council Chosen

The Judicial Council members for 1976-77 were recently chosen. They are Margart Wilson - chairwoman, Renita Cotton - vice-chairwoman, Denise Bershon - recorder, Mack Cheney, Michael Mansour, Sam Sharbrough, and Cindy Wilson. The alternate members are David Ettman, Gary Meek, and Cherese Ward.

The purpose of this council is to hold hearings for any student accused of an unlawful act. Unlawful acts, as defined in the Millsaps Constitution Article III, Section 2, are academic disciplinary cases involving cheating, plagiarism, classroom behavior, and violations of social customs.

Hearings for most Judicial cases are open, and no record of the trial is placed on students transcripts.

For more information contact any member of the council or consult **Major Facts**.

Title IX in College Senate

The major item of business was the presentation of a proposal to the College Senate calling for the establishment of a grievance committee to handle grievances within the collegiate structure that pertained to discrimination on the grounds of sex, as covered by Title IV. Mrs. Coker, a guest of the College Senate, presented the proposal to the Senate. Acceptance of the proposal was moved and seconded; it passed unanimously by voice vote.

Other items of business were: new senators were introduced; a resolution to the Administrative Council that action be taken to improve the appearance of the campus in the area around the men's dormitories and fraternity houses passed unanimously; and a summary report of reports from the College Senate Committees for academic year 1975-76 was distributed.

Med Center Speakers

Dr. Sulya, Chairman of the Admissions Committee of the University of Mississippi Medical School, and Dr. Suess, member of the Admissions Committee, will be on campus Tuesday, November 9, at 7:00 PM, Sullivan-Harrell Room 153. Dr. Suess will give a presentation on the requirements a student needs to fulfill to enter medical school. Afterwards, Dr. Sulya and Dr. Suess will answer any questions students may have about medical and dental school in general. This yearly program is sponsored by the Millspas chapter of AED, the pre-medical honorary, for the benefit of all students preparing for health professions. Pre-medical and pre-dental students are especially urged to attend.

Steak Night Change

Steak night is no longer the Saturday evening meal. This "real meat" dinner is now going to be served on a weeknight which will differ from week to week.

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Pi Kappa Alpha Enters BBA

MEMPHIS, Tn. (Special) — An ideal sponsorship that complements the corporate image is a PR man's dream. Few of them will dream up as complementary a partnership as the one recently formed here between Big Brothers of America and the Pi Kappa Alpha national fraternity.

Pi Kappa Alpha (PiKA) student members overwhelmingly selected the Big Brothers Movement (BBA) as its official national service project during the fraternity's August convention here it was recently announced. Introducing the partnership were PiKA Executive Director Pat Halloran, a former Big Brother, and BBA Executive Vice President L. P. Reade.

Both non-profit organizations promote friendship among young men. Both could reap substantial benefits from the partnership including an additional $100,000 a year in needed funds for BBA. The main beneficiaries will be hundreds of boys and young men in father-absent homes for whom BBA matches mature men as their Big Brothers, and the participating fraternity members. A more perfect union could hardly be filmed in a Disney studio.

About one-third of the 300 BBA Agencies are located near PiKA Chapters. Fraternity service projects will range from fund-raising to serving as Big Brothers to providing activities for boys waiting for a Big Brother match-up.

"The fraternity is committed, within its internal raison d'etre, to friendship and love," said BBA's Lew Reade. "It was clear in accepting Big Brothers there was a natural tie-in between the fraternity's interests and the basic program of BBA."

Reade added, "It is also clear there might be a role for direct service as well as fund-raising for the fraternity men. Their selection as members of PiKA has already involved some screening and evaluation. Many of them will qualify for service as Big Brothers to boys from father-absent homes."

BBA and PiKA will also support one another nationally in public relations activities. Also, PiKA Chapters already supporting a favorite charity may continue to do so, but will be encouraged to work with BBA as well.

PiKA has nearly 7,500 student members across the nation. The organization also has about 100,000 alumni members many of whom are active in alumni associations or as officers.

BBA currently matches about 100,000 "fatherless" boys with mature men on a One-To-One basis proven effective in reducing crime and improving academic habits. The Big Brother is a friend as well as a role model. Studies show the program has reduced school drop outs, decreased boys' contacts with the law, completely eliminated institutionalization of little brothers and even resulted in improved grades and health.

The fraternity had unofficially endorsed the Muscular Dystrophy Association (MDA) until now. A handful of the 170 collegiate chapters had raised over $400,000 in four years for MDA. But the fraternity recognized it was a small fish in a large pool of money. And many PiKA chapters were involved in various other service projects.

"The undergraduates wanted a national cause and looked into providing a unified effort for one philanthropy at the convention last August," said PiKA's Pat Halloran. "They wanted to make a big impact on one organization and wanted a project that complemented the fraternity's objectives, too," he added.

Big Brothers of America, Muscular Dystrophy Association and St. Jude Children's Hospital were all represented at the convention. Dwarfed by the others BBA definitely could use PiKA fund-raising help. And providing a unique opportunity for direct service, BBA was overwhelmingly selected.

About one-half of the money raised by PiKA is earmarked by the national BBA office for field representatives. A quarter of the total will be directed to public information and recruitment and another quarter for aid to local BBA Agencies.

About 40 PiKA chapters indicated an immediate interest in sponsoring BBA projects following the convention.

"We expect to see about one-hundred chapters becoming involved in the project over the next few years providing BBA with an anticipated $100,000 per year in added revenue," said Halloran. He added that another 200-300 student members would become Big Brothers.

"There are 3.4 million boys living in father-absent homes across the nation," said Reade. "Big Brothers of America operates on a small ($750,000) annual budget. The financial needs and the opportunity for added direct service means Pi Kappa Alpha's involvement is timely and good fortune," he added.

HEW Awards More Money

Approximately $5 million has been awarded to special centers around the country this school year for work with the perplexing problems of children with specific learning disabilities, HEW's Office of Education announced today.

A total of 40 programs, 25 of them new, seek to identify, diagnose, and provide specific educational services to children who are learning disabled. The program is administered by the Bureau of Education for the Handicapped.

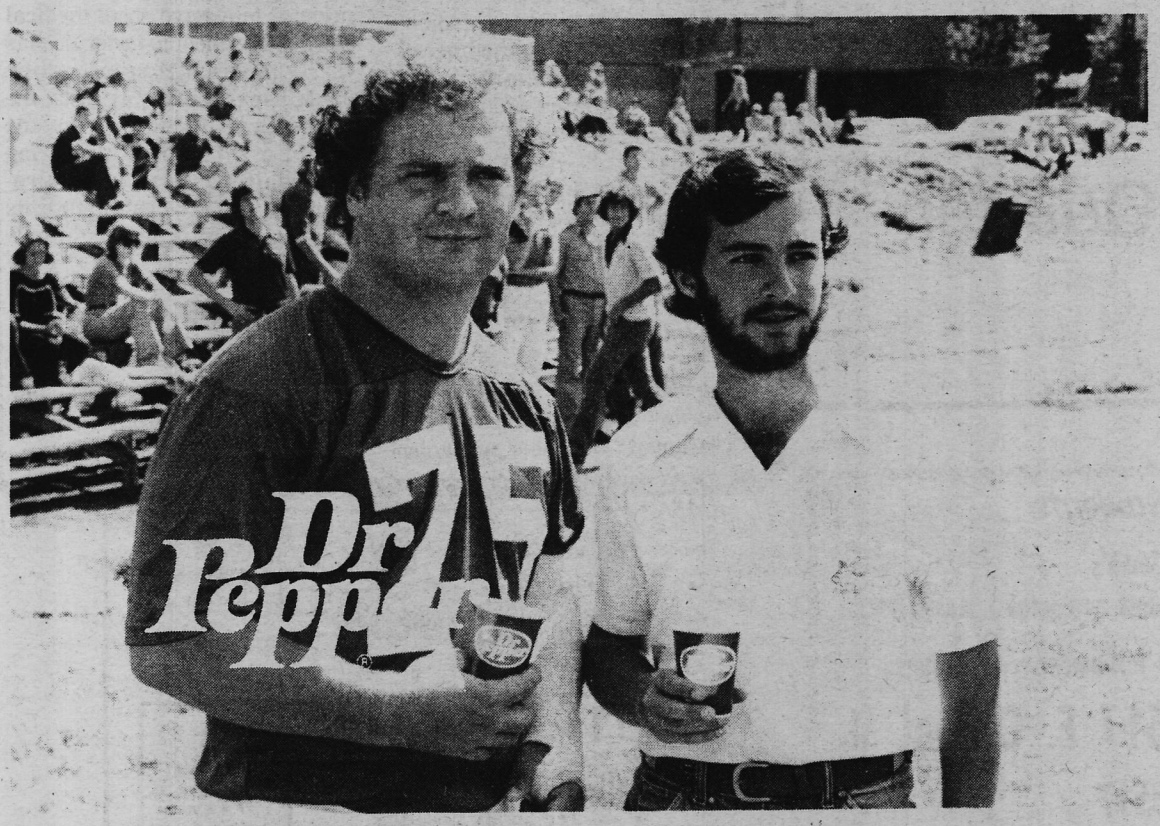
While the estimated 2 million children with learning disabilities often have average or above average intelligence, they cannot keep up with their classmates because of a disorder which prevents outside sensory stimuli from being correctly interpreted by the brain. This may manifest itself in a variety of ways — impaired language development, poor eye-hand coordination, difficulty recalling words — all of which affect learning.

Learning disabilities is an umbrella term covering such disorders as dyslexia, minimal brain dysfunction, and developmental lag.

Because it has been estimated that less than 12 percent, or about 246,000, of these children are receiving some type of educational service, the learning disabilities centers try to reach the most children possible. They are set up as model demonstration centers to work with learning disabled children and to train others in this work.

It is hoped that some of these projects, authorized under Part G of the Education for the Handicapped Act (P. L. 91-230), can become springboards for statewide programs. The law also directs the centers to share their effective methods with other educational institutions, organizations, and agencies.

Programs vary throughout the country. Some, like those in California, are working on a Statewide network of services. Others, such as one in Saginaw, Minn., work with specific populations — in this case, juveniles in correctional institutions. Others have programs serving children in kindergarten through the third grade.



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House Committee to Restrain Interpol

The Chairman of the House Select Committee on Human Rights, Eric Smith, has announced that he is currently drafting legislation to limit Interpol's unrestricted access to Florida law enforcement files. Smith is concerned that the private French based police force currently has access to local police and law enforcement agency files. According to Smith, "Interpol's access to enter and remove the files of Florida citizens must be discontinued in order to protect the rights of the people of this State. My office has been supplied with information that demonstrates that Interpol has altered and omitted facts concerning their Nazi history and background and that Interpol owes allegiance to no government including the United States," said Smith.

Smith has charged that Communist and Fascist states such as Romania and Syria are members of Interpol and therefore have access to the files of Floridians.

Smith has also expressed his concern that Interpol poses a threat to the business community which has interests overseas. "It would only take a matter of minutes before a damaging and false allegation entered into a foreign police file could be funneled back through Interpol into our State files. The lack of safeguards on this police group places our businessmen in a dubious position at best," Smith said.

The National Commission on Law Enforcement and Social Justice, a private citizens' reform group, supplied Representative Smith with much of its research of Interpol which it has accumulated over a 2-year span and plans to provide further documents for future legislative use.

John Spagnola, the Chairman of the Southeast Chapter of the Commission, met with Rep. Smith and provided him with documents which are exposing the blackest part of the Interpol iceberg," stated Spagnola. "Our Commission will continue to research and document Interpol's true character so that Interpol's commonly accepted image does no longer mislead our citizens' representatives."

Also a concern of Smith's is Communist Cuba's access to the files of Cuban refugees either directly or through other Communist Interpol members. Smith believes this could result in covert political harassment without the victims ever being aware of the source of this harassment.

Smith added that citizens are also unable to protect themselves from inaccurate Interpol files because the Freedom of Information Act and Privacy Act do not pertain to Interpol's headquarters and overseas offices.

"The average, hardworking, taxpaying citizen goes about his daily business unsuspecting as to the potential for an organization like this to have a direct and dramatic effect on his life," Smith said. "The average citizen is unaware that this private police group has the ability to unjustly prevent citizens from obtaining employment, insurance, and credit through the circulation of inaccurate reports.

"When no checks exist on such an organization, the potential for abuse becomes astounding. We have witnessed government agencies, such as the FBI, CIA and IRS, and have viewed the violations which have been committed by these government controlled agencies within our own Democracy. It is difficult to comprehend or even visualize the damage to an individual's privacy which can be caused by an unrestricted, foreign police force," Smith noted.

Smith stated it is his intention to begin immediately working with his staff director and bring this matter to the attention of House Speaker Don Tucker. Smith plans to request that Tucker authorize the House Select Committee on Human Rights to make a full scale investigation into the extent of the activities of Interpol in the State of Florida. "Even if I am unable to convince the Speaker that this matter is of such importance to warrant an investigation I will still introduce legislation myself in order to insure that citizens of Florida enjoy the right to peace and privacy they deserve and which has been the promise of America for two hundred years," said Smith. Smith also has promises of support from other legislators and in particular, Senator Dan Scarborough, Chairman of the powerful Senate Judiciary-Criminal Committee, who has indicated he would encourage legislation in the Senate.

Shoney's Monday Night Doorbuster

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JACKSON, MISSISSIPPI

Staff photo by Bill Little

From the blind side

Frisbee throwing on campus is still just as popular as ever. Like many other students, Ben Poole practices to improve his frisbee throwing ability while enjoying a warm afternoon last week.

Jeff Mosley

It Does Make A Difference

Tuesday night at Millsaps offers much to the student who is not entirely occupied with the pursuit of knowledge. C.S.'s has invariably been a prime spot for transcending the boring monotony of study. Television also offers impetus to this end.

Last Tuesday, however, was a special night for me. With nothing pressing on my nightly agenda, I decided to attend the student senate meeting with my elected senator. The meeting promised to provide a heated debate over the constitutionality of the change in name of the school newspaper. This, nevertheless, did not present itself.

What I found while sitting on the back row of Sullivan-Harrell 132, so mute and numb, was far more salient than the volatile title change. I guess it was something that all political science majors must have faced early in their career. What is so axiomatic to them came as a revelation to me: the senators that you and I elect actually do shape and mold the events of this campus and you and I have a voice in that senate. Some may say that this discovery is too trivial to mention. For me, though, and assuredly for many who, like myself, are not engrossed in a political pursuit, it was not an inane measure. For many years it was believed by my subconscious self that changes came about **de novo** and that there was little the layman could do to change or alter his lot brought about by the "system". This, as I have said, I found to be incorrect.

Through the babble of parlimentary procedure, ideas of what is best for the students are formulated. But how do they know, so separated and immune from student opinion, what is best for us? It was clear to me that night that many senators do solicit student reaction but, there are a few, and I decline to mention names, who do not consult and who do not listen to their constituency. In the opinion of one senator, his constituency consists of forty people with forty different ideas of how the campus should be run and as a result he votes on issues with a closed mind to those that depend on him. Amazing is it not? However, let me remind you that this is not the collective ideology of this group, it is only the misdirectedness of a few.

Is it not your duty as a member of the Millsaps community to inject your ideas into the student senate for debate? It is certainly possible to do so. Everyone on this campus has a right to his own opinion of school issues. Some opinions may be of the majority, and these, I feel, must be presented to the senate. This is your school, your senate. Without you neither would exist. I think that it is time for everyone to get involved. Go to the next student senate meeting, November 9 at 10:00 PM, and watch your senator at work. Is y truly representing your views? Find out and let us make Millsaps a school truly of and for the students.

Don Brady

Student Senate Vendetta Continues

In the last edition of this paper, Student Senator C. A. Dodson went to great lengths to document alleged violations of the Constitution by the Student Senate.

He does charge that fellow members of the Senate have undermined the rights of students that we have been charged with protecting and are guilty of hypocrisy. Senator Dodson begins by stating that on October 3 the Student Senate voted to suspend the Constitution. This is in error. The date of the alleged violation was October 4, a monday, not October 3, a Sunday. Next Senator Dodson cites Article 2, Section 5, Subsection c, Clause 3, "All Student Senate meetings shall contain as complete an agenda as possible." This is accurate as far as it goes, but it does substantially aide the understanding to read all the Constitution. Just before that in Article 2, Section 5, Subsections a and b, a distinction is drawn between regular and special meetings. Those who are still interested in following this line of reasoning should at this point procure a Major Facts and continue to read the rest of Section c.

It is clear from the above that the Constitution distinguishes between two types of meetings, regular and special, and also sets up different standards of notification for each. Upon reading Article 2, Section 5, Subsection a, it was the judgment of the majority of the Senate at the Monday, October 4 meeting that there were sufficient grounds for considering that meeting a special one rather than regular because (a) it was not Tuesday, and (b) it could not necessarily then be the second Tuesday in the month. This judgment was further aided by the fact that Subsection b of Article 2, Section 5 provides that the first of four conditions for calling special meetings shall be at the direction of the Chairperson. This condition was fulfilled by the exercise of the Chairperson the previous week at an informal gathering of Senators and potential Senators. Both Senator

Now Article 2, Section 5, Subsection c, Clause 3, does indeed require that all Student Senate meeting notices shall contain as complete an agenda as possible. It is true that one was not given to the Senators or the college community prior to the meeting. The explanation is really quite simple, and not for the reason alleged by Senator Dodson. The reason is because of the institution of this year's new election process. No one knew during that week who the Senators would be. Only 7 had the required 40 signatures, and steps were being taken to see that 11 other Senators received their 40 names. That was the purpose of the informal meeting of a week before to decide the disposition of the remaining Senators' petitions. The President of the Senate and the Secretary were quite busy during that week aiding in the effort to get the other names so that the Student Senate could exist in the first place. Its composition was not known until relatively near the last minute. The explanation given by Senator Dodson for the absence of an agenda to the effect of the Senate having something to hide is, being charitable, ridiculous. Senator Dodson then complains by citing Article 2, Section 5, Subsection c, Clause 4 that a member of the college community who desires to be heard did not have an opportunity because it was impossible to give the Secretary of the Senate the required 24 hours notice in the absence of an agenda and notification of the meeting. True indeed, but he would have us believe that the Secretary was obligated to give written notice one week in advance and make an agenda available at that time to the college community and the Student Senators. But in light of the fact that the meeting was special rather than regular the written notification requirements became only a reasonable time prior to the special meeting. The Senators were in fact given their notice at 9:00 a.m. the morning before the meeting. It is at this point that a copy of the agenda could have been obtained by any member of the Student Senate as well as a member of the college community on request of the Secretary.

It is at this point in his analysis that Senator Dodson fails to level with us. His complaint of a student not being able to address the Senate is a hedge. In fact I was told by Senator Dodson later that he was using this issue in an attempt to delay Senate confirmation of the Judicial Council. If he could get that meeting at which the Judicial Council would be confirmed declared unconstitutional by bringing up the notification issue, he would have additional time in which to confront other members of the Senate in order to try to persuade them to change their votes on confirmation of the Judicial Council.

Again, he believed the Senate had something to hide in the interviewing and selecting of the Judicial Council. Actually it is only a

The overwhelming majority of the Senate agreed that since the meeting was special and was occurring after a week of confusion over the new election process, that we should elect to consider items not on the agenda. I agree with Senator Dodson on his relatively minor point that there should have been copies of the President's agenda which was utilized at the meeting, but if that is all I doubt that anyone other than he is in a tizzy. I also remember no request by Senator Dodson at that time to be allowed to see the agenda. Senator Dodson has charged his colleagues with hypocrisy while in light of the truth we are forced to conclude that Senator Dodson, if not hypocritical, is at least demagogic.

Heave Ho Students, Out You Go . . .

By Dennis McIntosh

It is with much relief that I tear up a long-winded polemic against the proposal circulated the Friday before last, concerning the automatic disposition of felons and misdemeanants. The irrational matter was hopefully laid to rest by Mr. Bavender's reasonable and acceptable substitute proposal. It states that:

If a conviction or violation of law, excluding misdemeanors (but including petty larceny) raises a question of allowing a member of the Millsaps community to participate in school, the decision concerning continued participation of the member will be made by the president of the college following review in accordance with the accepted standards of due process which includes a hearing and the right to counsel.

However, I am still opposed to legislating the possibility of anyone losing a semester's tuition and fees, and perhaps the unimpeded opportunity to pursue an education, for the commission of a crime unconnected with Millsaps College. The Mississippi courts system does not make a habit of releasing rogues, theives, assasins, mother-rapers, or father-rapers to prey upon the innocence of our campus. The desire for a disposal mechanism is, I'm afraid, motivated by a methodical hysteria reminiscent of Draconian (Nixonian) reform.

Refund Crossroads

Letter to the editor:

Dear Sir:

I am deeply disturbed at the current trend of our state and municipal authorities regarding the claim of the Jackson Mental Health Center, that we are in the midst of a "drug abuse epidemic". This would seem to one conscientious citizen to call for increased treatment programs and facilities. However, this view is not shared by our local government as is evidenced by the recent decisions of Mayor Russell Davis and the state legislature against further funding of the Crossroads Rehabilitation Center.

These people are currently working without "consideration". This situation cannot prevail and unless something is done to assure permanent financing, the center will surely perish. With the massive amounts we are willing to expend to apprehend drug abusers, it seems at best, to fail to provide the facilities and expertise so essential to the reassimilation of these persons.

I can only hope to effect an awareness of the problem among those with some interest. Mississippi's penal institutions have experienced the highest rate of recidivism in the country for many years now. This evidence would seem to suggest a need for some re-evaluation and reassessment of our current policies. Retribution is meaningless without rehabilitation.

Sincerely,
Mike Hartung

THE SUMMONER

To-whit, to-who, a merry note, while greasy Joan doth keel the pot!

— Bill Shakespeare

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Paul Pittman
Governor In Heat

Almost overlooked in the extemporaneious lull that has followed a madcap and confusing presidential election campaign are signs that, by persistence alone, Gov. Cliff Finch may be scoring points in his battle to win public acceptance of the job he is doing as Mississippi's chief executive.

The governor is off to Europe this month on another of the trade missions he has been offering as one way of tackling Mississippi's economic plight and the "underemployed" condition of its labor force.

And, in the past 10 months, the governor has tilted with critics of his appointments, struggled to win legislative acceptance of his programs, produced a bold emergency plan to save a crisis-stricken savings and loan industry and endured the barbed criticism of the state's press, some of it still unreconciled to his 1975 victory.

Indeed, if there has been one constant in Finch's first year of tenure in the governor's chair, it has been the widespread suspicion that he is a man driven by ambition, lacking in substance and privately obscured by a heavy patina of grinning teeth, styled hairdo and syrupy-suave cornpone double-talk.

It is over 12 months now since Cliff Finch was elected governor with his bulldozer-driving, grocery-sacking, gas-pumping, pulpwood-cutting, working man's campaign.

And, even today, some of the most objective of the state's political writers secretly harbor the suspicion that one day soon the sub rosa underworld ties, hinted at vaguely in the closing days of the 1975 primary campaign, will be finally confirmed.

More than that, the questions persist about whether Gov. Finch has abdicated his duties as governor to one of a handful of functionaries like former state Sen. Bob Perry. Some critics claim that Perry's legislative liaison job may have made a distinct impression on his personal psyche, a development hardly missed by those who work with him.

And, it is doubtful, even now, that a politically-oriented cocktail party of any stature whatsoever passes without some "inside information" being knowingly peddled about whether or not the governor really did sustain the gunshot wound which he flatly denied in a press conference and cited his medical records to further discount.

It is not surprising then, that Finch staffers today get a wry satisfaction out of pointing out that the underworld-ties issue has fallen on its face, that Robert Baggett, Sen. Ellis Bodron et als, notwithstanding, will eventually take his place on the State Tax Commission and that even some disgruntled supporters are grudgingly becoming more willing to let the governor run the state without their around-the-clock advice and consultation.

"Why don't reporters give the governor a chance?" one aide asked

None of this, however, denies the fact that Cliff Finch, a bona fide "pore country boy" on his way to making his mark, finds the criticism difficult to tolerate.

He is, Finch intimates say, a sensitive and complex man. "He's like a lot of us," an acquaintance from college days at Ole Miss says. "He wants to be loved and appreciated for what he has accomplished, and he hopes to be remembered as a good governor."

A lower echelon employee at the State Capitol contrasts Finch's style with that of his predecessor. "Gov. Finch will stop and talk to you. He really acts like the working man's friend," the employee said. "He's not like Gov. Waller. We used to call him King Bill."

If Finch is ruffled by what he obviously regards as unkind cuts and unfair criticism, he rarely shows it in public.

"He acts like he thinks he doesn't have an enemy in the world," one state employee said. "He walks to work some mornings and used to not even have his security men with him. You could hear him coming up the street from here at the Capitol, waving and speaking to everybody."

Undoubtedly, somewhere on the face of the earth there is someone who would have preferred that someone else be elected governor of Mississippi. And undoubtedly, Gov. Cliff Finch knows it.

But, settling down for the remaining 75 per cent of his administration, Gov. Finch reminds one of a man who has just recently taken a deep breath and reviewed the situation. He also reminds one of a public man who is not necessarily going to be bound in the future by the orthodoxy and traditions of the past.

Finally there is the question of whether the state senate will confirm Commissioner Finch in his appointment next year. His confirmation, at this point, is by no means a forgone conclusion.

What can be expected is more resistance by the legislature as Gov. Finch continues his drive to refine and extend the power of the chief executive's office.

Pot Charges Lighter in Other States

By RICHARD TRUBO
Pop Scene Service

The decriminalization of marijuana, an unlikely prospect at the beginning of the decade, has become a growing reality. And although the penalties for possessing and smoking marijuana have lessened, there is not yet any definitive evidence that its usage has increased.

Legislatures in Alaska, California, Maine, Ohio and Oregon have all enacted statutes to make a marijuana laws less stringent, for adults, by adopting a citation system for minor violations.

But possession of any amount by those under age 18 is still cause for arrest. "The new law applies only to adults," emphasizes Mike Carroll, deputy district attorney for Los Angeles County. "We hear that juveniles have been told by their peers that it's OK to smoke marijuana now. But that's wrong. Just like before, juveniles can be arrested and taken to juvenile hall."

Spokesmen for organizations like the Marijuana Reform League (MRL) and the National Organization for Reform of Marijuana Laws (NORML) are hopeful that other states will pass similar legislation in 1976.

"The Marijuana Reform League considers the new laws steps in the right direction," comments Steve Mandell, president of MRL. "They lessen the crime and make intrusion by the government far less onerous than it used to be."

In California, whose new law went into effect on New Year's Day, possession by an adult of an ounce or less of marijuana is now a misdemeanor, subject to a citation similar to a traffic ticket and a maximum $100 fine. Possession of more than one ounce, or possession for sale or for "dealing", remain felonies.

California law enforcement officials say that statistics have not been compiled yet to indicate whether marijuana usage and/ or arrests have increased in recent weeks under the new law. In previous years, California has led the nation in marijuana suits.

In other states that enacted decriminalization laws earlier, no signs of increased marijuana use is apparent. In Oregon, the first state to eliminate jail penalties for the possession of small amounts of marijuana, use of the drug has stabilized. According to a survey by the Drug Abuse Council, a nonprofit independent agency, there is actually a one per cent decrease in the number of adults admitting marijuana use now.

Mike Carroll comments, "The new (California) law is being enforced. And I think that the $100 fine that it carries is somewhat of a deterrent against marijuana use. Drivers don't speed because they're afraid of getting fined, and likewise, I'm sure there are many people to whom a $100 fine is serious enough to keep them away from marijuana."

In fact, some marijuana offenders who have already been brought into court under the new statute have received less than the maximum $100 penalty.

"In Los Angeles County, some judges are giving $100 fines, but some are giving only $25 fines," reports Carroll. "It's up to the discretion of the judge. Such judicial discretion exists not only with marijuana law, but with traffic and all minor misdemeanors."

Law enforcement agencies are employing different methods to determine whether an individual has less or more than an ounce of marijuana. Officers of the Los Angeles Police Department are equipped with tiny, portable scales that can roughly determine the weight. If that scale indicates that the amount is over an ounce, it is weighed again on a more sophisticated sacle at the station house.

The Los Angeles Country Sheriff's Department has equipped each of its officers with small metal cans that can hold nearly two ounces of marijuana, offering a "margin of safety" when the measurements are made in the field.

"If the quantity of contraband doesn't fill the can, then the individual is issued a citation," remarks Lt. Frank Bridges of the narcotics division of the sheriff's department. "If the quantity exceeds the top level of the can, he will be arrested and taken into custody.

"If the marijuana is in cigarette form, we've determined that about 70 cigarettes equals one ounce. So to give a little leeway, we've added 30 cigarettes to that number to make it 100. If an individual has over 100 cigarettes in his possession, he will be arrested."

New statutes in other states are similar to those in California, with only slight variations. In Ohio, for example, the law prescribes a maximum fine of $100 for possession of less than 100 grams (about 3.5 ounces). In Maine, less than 1 1/ 2 ounces calls for a $200 maximum fine under the citation system.

However, several states have appeared reluctant to join the decriminalization movement. Recent decriminalization bills have gone down to defeat in various stages of the legislative process in Arizona, Florida, Illinois, Iowa, Maryland, Minnesota, Nevada, New Hampshire and Texas.

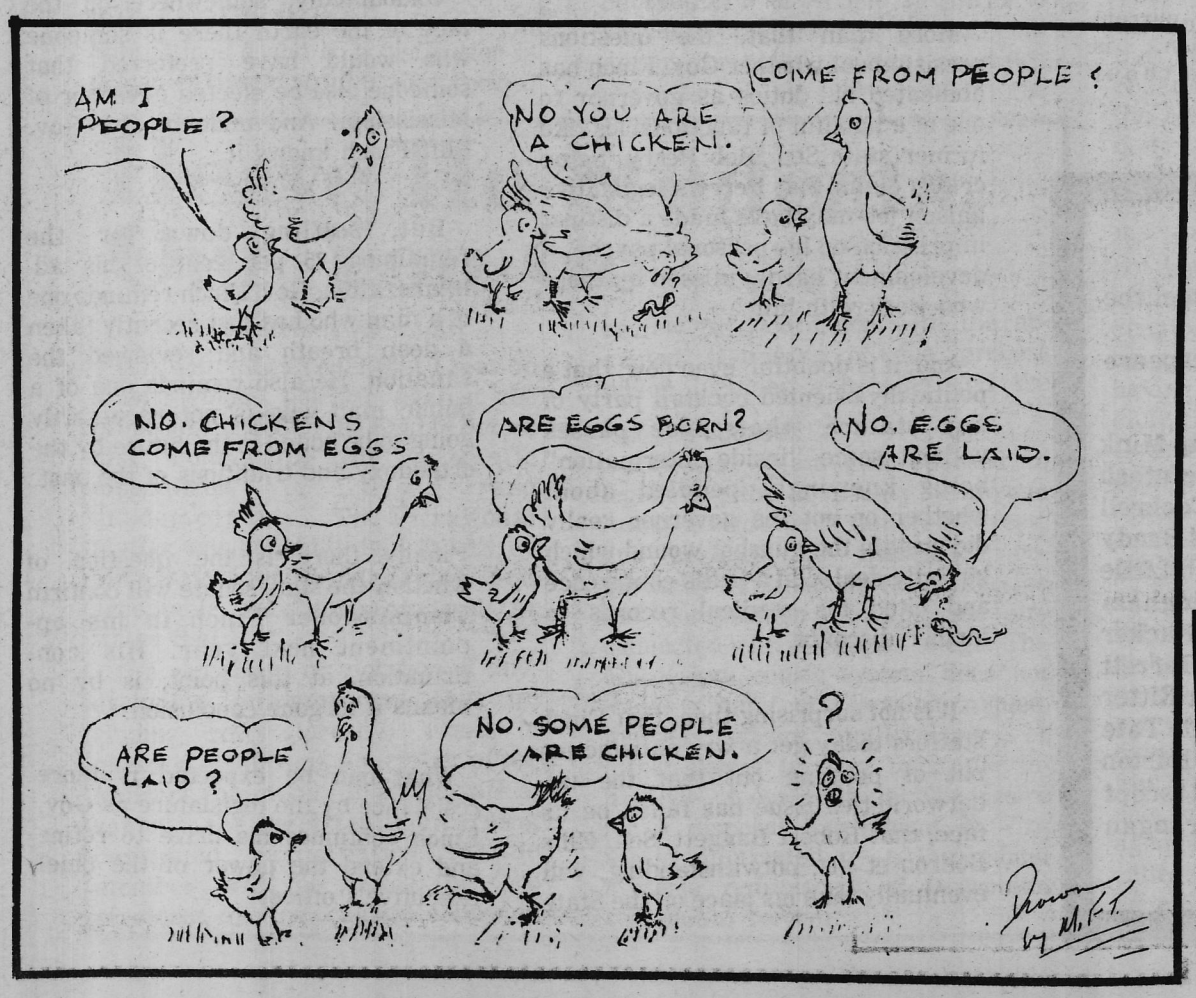
In Congress, a national decriminalization bill, sponsored by Rep. Edward Koch (D-N.Y.) and Sen. Jacob Javits (R-N.Y.), has failed to pass in each of the last three years.

But Sen. Birch Bayh (D-Ind.), a proponent of decriminalization, contends it is not in the best interest of the U.S. to spend the 600 million tax dollars each year to arrest 500,000 young people for possession of small amounts of marijuana. Citing FBI statistics showing large increases in more serious crimes, Bayh has said, "In view of the failure to nationally curb violent and serious crime, I believe it is time to seriously reassess our priorities."

Staff photo by Bill Little

Too good to eat?

The 1/ 4 ring Lichtenstein Circus entertained the campus with a hilarious combination of pantomine, skit, and amazing sleight-of-hand. Above, the string and blades were swallowed separate, to reappear tied together.



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Theological Fund Offers Fellowships

The Fund For Theological Education, Inc. Offers North American Ministerial Fellowships For The Consideration Of And Preparation For The Ordained Ministries Of The Christian Church.

NATURE OF THE PROGRAM. The Program is designed to provide financial assistance to outstanding men and women who are willing to give serious vocational consideration to the ordained ministries of the Christian Church, and to provide assistance to outstanding men and women who are already candidates for Ministry. It is a competition involving persons throughout Canada and the United States. The awards are renewable for an additional two years following the initial award, provided persons "considering" the vocation are at least in the process of becoming official candidates at the time of their request for a renewal grant and that they, along with the ministerial candidates, have demonstrated evident intellectual strengths and genuine vocational promise for the ordained ministry.

ELIGIBILITY. Men and women who are no older than 30 years of age at the time of nomination, who are at least graduating seniors from colleges/ universities or who already hold at least a Bachelor degree and who are citizens of the United States or Canada. All candidates must be prepared to enroll in a theological school the autumn following receipt of their award. No mid-year grants are made. All candidates shall have demonstrated seriousness about the Church and either already committed to ordained leadership or possess a willingness to consider such a vocational choice for themselves. Persons already attending a theological school are not eligible to be nominated.

AMOUNT OF AWARD. The awards will vary in amounts, according to individual needs. The awards will attempt to bridge the difference between funds available to the individual, after combining personal, congregational, denominational and seminary sources and the amount still needed for a humane and functional budget. At no point are these awards intended to relieve any of these institutions from their commitments to the students. Candidates must submit detailed budgets which provide the data upon which the amount of the award is based. Grants are made for the full academic year commencing with the Fall term. No mid-year awards are made.

PLACE OF STUDY. Candidates may apply to any seminary fully accredited with the Association of Theological Schools in the United States and Canada.

TO BECOME A CANDIDATE. Direct applications are not accepted. Each candidate must be nominated by a minister, faculty member, or former Fellow of programs administered by The Fund. The letter of nomination, giving only the name and current address of the nominee, must be received in Princeton no later than November 20 of each year. Application forms are sent directly to the nominee. Applicants are expected to have commenced the application process with the seminary of their choice as early as possible. The award announcements will be made by mid-March of each year.

FOR FURTHER INFORMATION. Write to The Fund for Theological Education, Inc., Building J, 1101 State Road, Princeton, N.J. 08540.

Questions and Answers About the Program

I definitely am planning to attend seminary but am undecided about the ministry. Am I eligible?

Yes. This program is open both to persons who are decided and undecided about a ministerial vocation. We expect the candidate to be serious about the Church, its mission and concerned for its intellectual and spiritual vitality.

I am a candidate for the ordained ministry with my denomination. Am I now eligible for what was once a "Trial Year Fellowship?"

Yes. This program is open to candidates who illustrate outstanding promise for effectiveness in ministry. We also expect the same qualities listed in the previous answer.

What do you mean by the "Ordained Ministry" of the Church?

We mean a ministry prepared for by theological education, ratified by ordinational vows before a Church body and placement within an official ministry related to the mission of the Church. In short, if candidates are not serious about these matters already or not willing to seriously consider them within these guidelines, then they should not apply for this competition.

Are there any quotas in this program?

None . . . denominational, racial, sexual, or collegiate. The Fund has other programs that deal particularly with Black North Americans and Hispanic Americans who are already committed to ministry. Anyone, however, is eligible to apply who meets the requirements listed previously.

Who determines where a fellow attends seminary?

The Fellow, with such advice as is available from friends, pastors, faculty, etc. The Fund declines to advise in this matter, insisting only that the seminary be fully accredited with the Association of Theological Schools in the United States and Canada.

What does the award include?

The award will attempt to deal with the amount remaining after funds have been sought from family, Church and theological institutions. The award will take into account the needs of the individual, family costs and institutional charges for the year of study. Grants are made for a full academic year commencing with the Fall Term. No mid-year awards are made.

How much emphasis is given to grades and academic performance?

Much. One of the main intentions of the Program is to recruit and support intelligent, imaginative and thoughtful persons for ministry. ACADEMIC PERFORMANCE IS A SIGNIFICANT FACTOR IN OUR SELECTION PROCESS, BUT NOT THE ONLY FACTOR. A candidate should have at least an above average collegiate record and clearly meet requirements for admission to a theological school. We also expect the candidate to have a range of interests, a sense of seriousness about minittry or its consideration and a deep and growing commitment to the Church. There should be evident ability to work with people.

How is the award renewsed and is it automatic?

Persons eligible for renewal will be asked to complete another narrative application that will up-date their relections, academic programs, vocational development and financial situation. If a person has been on an 'exploratory' year, formal acknowledgement of becoming a candidate for ministry will be needed from some Church body. The awards are not renewed unless continued quality work and vocational promise have been demonstrated. For "Renewal Fellows" there will not be an interview, only the submitted data will be required.

What are the underlying intentions of this program?

Two-fold. First, it intends to be an open and aggressive recruitment program to attract outstanding men and women who might not otherwise consider the ordained ministry. Secondly, it intends also to support outstanding candidates for the ministry who should receive recognition throughout North America. In both instances, The Fund will endeavor to provide the financial assistance that makes the theological study possible and practical.

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What's Happening

Nov. 9 (Tuesday) — Stephen Stills — Hattiesburg, Ms. Reed Green Coliseum — General Admission Tickets $6.00 in advance $6.50 day of show.

Nov. 11 (Thursday) — Eric Clapton — Baton Rouge, La. — LSU Assembly Center — Ticket price not known.

Nov. 20 (Saturday) — Isley Brothers — Jackson, Ms. — Coliseum — Tickets $5.50 in advance and $6.50 day of show.

Nov. 26 (Friday) — Dave Mason and Elvin Bishop — Jackson, Ms. — Coliseum — Tickets $5.00 in advance and $6.00 day of show.

Nov. 26 (Friday) — Lynyrd Skynyrd — Memphis, Tenn. — Mid-South Coliseum — Ticket price not known.

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Staff photo by Bill Little

Patterns **As the sun drops into the horizon the turning trees make an interesting play of shadows in the bowl. The Richard Fries Family decided to take advantage of music during Homecoming Weekend. 3 year old Kore resorted to geology while Mrs. Fries reads the paper. Dr. Fries seems to be enjoying many students favorite past-time — doing nothing.**

HEW Awards 3 Million

A total of $3 million has been awarded to colleges and universities in 34 States to support advanced study in domestic mining, mineral, and mineral fuel conservation, HEW's Office of Education announced today.

These awards will help full-time graduate students of superior ability and demonstrated financial need to pursue an advanced degree in mining, mineral, and mineral fuel conservation, including oil, gas, coal, oil shale, and uranium. The grants for the 1976-77 academic year will support 375 graduate students at 48 participating colleges and universities.

Fellows receive a stipend of $3,000 for a 12-month year with an allowance of $300 for each eligible dependent (up to 5) and reimbursement for necessary travel expenses. In addition, an allowance of $4,500 per 12-month year is paid to the education institution to cover the Fellow's cost of tuition and fees. It is estimated that a fellowship is worth $8,000.

Funded for the first time in 1975, this program aims to encourage individuals to develop and improve methods of discovering, extracting, recovering, and conserving minerals and mineral fuels. Priority for funding is given to support students who received assistance under the program last year and who are satisfactorily continuing their graduate studies this year.

The Domestic Mining and Mineral and Mineral Fuel Conservation Fellowship program is authorized under Title IX, Part D, of the amended Higher Education Act of 1965.

'Day After the Fair' Practice

Well, they're at it again. The Millsaps Players have already begun those tedious, time-consuming, yet extremely effective rehearsals for their next play, "The Day After The Fair." Adapted from "On The Western Circuit," by Thomas Hardy, this is an English play about a young maid Anna (played by Peggy Potter) who falls in love with a barrister from London, Charles Bradford (Johnny Dominick). Diane Wiltshire portrays Edith Harnham, Anna's employer, who eventually becomes actively involved in the peculiar romance. The other members of the cast include: Sandy Scott (Arthur Harnham), Francis Lavelle (Arthur's sister, Lettie), Jackie Pearson (another maid, Sarah), and Jimmy Thrasher, Jan Dickson, Doug Park, Ann Roscopf, and Sue Stuart as the wedding guests. The play will be performed Nov 15, to Nov 20.

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PCP Can Be Dangerous

Phencyclidine (PCP) has been found increasingly as an ingredient of street-drugs since it first appeared in 1967 (1). It is available legitimately as a veterinary anesthetic from Parke, Davis and Co. under the name Sernyl and has various street pseudonyms such as Hog, Peace Pill, Angel Dust, and Animal Tranq. Recent analyses of street-drug samples, in our laboratory, have shown that many dealers are now selling phencyclidine alone or in combination with other drugs as "pure" mescaline, psilocybin or THC (the active constituent of marijuana); Mescaline, psilocybin and THC have considerable sales appeal on the street, since many people have been frightened by the reported bad effects of LSD or by personally experienced bum trips and are looking for new and "better" ways to alter their minds. They are usually also willing to pay a higher price for these agents. It is our contention that this "mislabeling" of psychedelic drugs by street-drug manufacturers and dealers can lead to serious consequences for the user in the form of bad trips and in the irrational medical treatment of overdosages.

General anesthetics have been used to induce hallucinations as early as 1842 when ether parties were in vogue (2). Other anesthetic agents such as ethyl alcohol and nitrous oxide are also capable of producing a distorted perception of the environment during the "induction" and "excitement" phases of anesthesia. It is the intensity and duration of these phases that determines whether or not an anesthetic is a "good" hallucinogen. The central nervous system effects of PCP are generally similar to those of other anesthetics (3, 4, 5). Low doses produce sedation and general numbness which is followed by analgesia and anesthesia as the amount ingested is increased. The cardiovascular system shows an initial rise in blood pressure and heart rate with a decrease at higher doses. Other signs are muscular incoordination, double vision, dizziness and in some cases severe nausea and vomiting. Unlike the medically used anesthetics, there is a severe state of agitation at high doses and convulsive seizures have been noted (5).

Subjective psychological observations have shown that PCP can cause very unpleasant symptoms. Ban et al. (3) studied the effects of Sernyl on psychiatric patients and grouped the effects into three categories:

a. The experience uniformly was described as unpleasnat and extremely frightening with many patients refusing to participate in later studies. This was not especially noted for either LSD-25 or mescaline.
b. Preoccupation with death — many patients expressed fear of what they felt to be imminent death.
c. Boby image disturbances — feelings of weightlessness and diminishing body size along with estrangement from the immediate environment.

In this study, PCP generally caused an exaggeration of the patients' psychological pathology.

In normal subjects, Davies and Beech (6) also noted extreme disturbances of body image which were frequently described as: "tingling all over" . . . "my hands do not seem a part of me" . . . "I'm getting smaller and smaller" . . . "it's odd — it's horrible." Some subjects felt a lack of empathy with those around them and had the feeling of being alone in the world. The latter symptoms also were experienced after the acute symptoms had worn off.

Luby et al. (7) have considered that phencyclidine is an "introceptive sensory blocking agent" and compared its action with the results of extroceptive sensory deprivation.

It would seem that this upsurge in the use of phencyclidine or PCP-combinations poses distinct problems. Most psychedelic users are avid readers on the subject and are usually cognizent of the "expected" effects of drugs such as mescaline or LSD-25. When one undergoes the unexpected phenomena produced by PCP ingestion, it is quite disarming — consequently resulting in a very nasty trip. This is even more insidious when native-grown marijuana to produce "Superweed." Many users of marijuana have not experienced the strong psychedelic drugs and expect the usual "mellow mood" on lighting up the "good" weed they have just purchased. Finding oneself on a full blown and completely unexpected trip can cause a great deal of panic, at the very least. The fact that PCP intensifies overt or latent psychotic tendencies (3) is another factor that must also be considered.

The treatment of PCP overdosage or bad trips is a real problem. Chlorpromazine and related tranquilizers have been used successfully for the treatment of real LSD and mescaline intoxication (8). It has been shown that the excitation caused by high doses of PCP can be suppressed by chlorpromazine and phenobarbital, but once this excitation has been overcome, the depressant effects of the sedative-tranquilizers are additive with the anesthetic properties of PCP (9). This additive effect can lead to extreme depression and possible respiratory arrest if the doses are not carefully watched. When a patient is brought in with "mescaline" overdosage, the actual drug is possibly PCP or PCP plus LSD and the treatment must indeed by very judicious. The effect of PCP, unlike those of LSD or mescaline, wear off rather quickly (1 to 4 hours) (6); therefore, a person on a bum trip can usually be placed in a warm, secure atmosphere and "talked down." If convulsions do develop, careful administration of phenobarbital with continuous post-administration observation seems indicated. Gershon and Olariu (10) found that sodium succinate could reverse most of the effects of PCP but these results have been questioned in a later study (4).

The problems of unknown psychedelic combinations and the substitution of psychedelic constituents in street-drugs, points out that rapid and accurate detection systems are needed. These would allow the drug community to be warned and would allow physicians and other drug-treatment personnel to treat bad trips and overdosages logically.

In legitimate medicine, rational drug use and overdosage treatments are only possible when the identity and the amounts of the drug constituents are known. This principle is equally true when dealing with street-drugs.

GDI's Streak Season

During the Girl's Intramural Football Season, the Independents held an astonishing winning streak of 6 - 0 - 0. The winning team members are Carol Middlestead, Sherry Geesey, Sherry Jenkins, Leslie Wheeler, Barbara McLemore, Brenda Jones, Mary Jo Wessler, Marion Penson, Gracie Land, Amanda Beard, Mary Tabor, Lynda Smith, Vonda Reeves, C. J. Larkin, Tommi Smith, Lisa Wedig, Dianne Dickey, Nancy Williams, and Suzanne Baker. The especially proud coaches of this number one team are Mike Bryant, Carol Middlestead, and Sherry Geesey.

INDEPENDENT'S GAME SCORES

PHI MU	0	14
KAPPA DELTA	6	13
CHI OMEGA	0	19
PHI MU	0	18
KAPPA DELTA	0	19
CHI OMEGA	0	6

CHI OMEGA placed second this season holding a 3 - 0 - 3 record. The team members are Carol Burrus, Lucy Burrus, Beth Clark, Brooks Gibson, Ruth Lloyd, Adren McCoy, Susan McEven, Martha Nedler, Cristi Roberson, Cissy Sights, Jeanne Smith, Terry Toler, Linda Wells, May Lipe Zehnder, Betsy Broome, Cathy Crosby, Linda Gray, Melinda Hamilton, Amanda Harding, Ruth Kellum, Merrin Prewitt, Tracey Sweet, Michelle Tate, Beth Thomas, Kellye Wade, Carmie Watson, Kathy Weston, and Maggie Wynn. The CHI OMEGA coaches are Bill Leeche, Don Hall, and Bill Rice.

CHI OMEGA SCORES

INDEPENDENTS	19	0
PHI MU (Rained out)	6	0
MAKE UP	6	14
PHI MU	13	7
INDEPENDENTS	6	0
KAPPA DELTA	6	7
KAPPA DELTA	6	14

The third place title holder is PHI MU with a 2 - 0 - 4 record. Her team coaches are David Carroll, and Rob Wells. Her team members are Bean Wood, Lindsy Greene, Deborah Madden, Jacy Hill, Shawn Harper, Karen Crawford, Charlotte Correll, Shawnda Zinnecher, Nancy Baker, Margaret Kastla, Mary Alice Nye, Lisa Anderson, Holly Gilbert, Lisa Heatherly, Suzi Clark, Sue Stuart, Candace Hall, Kim Stanfield, Vickie White, and Paula Painter.

PHI MU SCORES

INDEPENDENTS	14	0
KAPPA DELTA	0	6
CHI OMEGA (Rained out)	0	6
MAKE UP	14	6
KAPPA DELTA	15	0
CHI OMEGA	7	13
INDEPENDENTS	18	0

The fourth Girl's Intramural Football Team is KAPPA DELTA. Her record is 1 - 0 - 5. The coaches are Dan Richards, Phillip Maples, and Bob Lyle. The KAPPA DELTA team members are Retta Chaffin, Norma Gardner, Carla Jenkins, Sue Sunkel, Cindy Wilson, Cindy Bourgeouis, Sally Buys, Sally Sudduth, Leslie Mims, Martha Hutchison, Nancy Lang, Emily Crews, Donna Read, Lynn Gleaton, Peg Wahrendrof, Cathy Hamrick, Mary Hamrick, Mary Martin, Lisa Love, Joy Chastain, Sharon Carter, Jan Guild, Jana Walker, Charlene Rosenthul, Jiggs Dantin, Gwen Crane, Jacque Crutherds, and Shane Pittman.

KAPPA DELTA SCORES

CHI OMEGA	7	6
PHI MU	0	6
INDEPENDENTS	13	6
CHI OMEGA	14	6
PHI MU	15	0
INDEPENDENTS	19	0

The Summoner staff extends congratulations to each of the coaches and their team members for an excellent season of the Girl's Intramural Football; we are looking forward to next year's season hoping that you will be back to defend your titles!

Staff photo by Bill Little

Majors pick up more yardage against Georgetown

Majors Blow Homecoming Game

by Les Cunningham and Doug Packer

Homecoming weekend saw the Millsaps Majors lose to a tough Georgetown football team before a capacity crowd at Alumni field. Spirit, attendance, and fan enthusiasm were at a high level for most of the game as the Majors fought hard to overcome a weight disadvantage at almost every position, but it was not to be as Georgetown got several key breaks to put the game out of reach in the fourth quarter.

The Majors struck first with a quick field goal and touchdown, but the Tigers moved the ball well all during the first half, using mid-direction plays and quick hitters up the middle. The Majors led 16-7 at the half, but Georgetown took advantage of a second half fumble, interception, and kickoff return to put the game away. The final score: Georgetown 40, Millsaps 30.

Next year will be better.

SEC Football Forecast

by Les Cunningham

Hello, sports fans! (how's that for a cliche'?) Well, this year has brought about an unexpected turnabout in Southeastern Conference football. For the first time since 1970, 'Bama's Crimson Tide isn't in control; or for that matter, even in the race for conference honors. At this point, it looks like a two-horse race between Georgia and Florida for the Sugar Bowl on New Year's Day. (sorry about that, Danny)

Florida is undefeated thus far this season, but has barely missed being beaten by State, L.S.U., Auburn, and Tennessee, three of which outplayed the Gators for most of their respective games. The real test, however, and the game of the year in the SEC will be played in Gainesville on Saturday as the Gators take on once-defeated Georgia. ABC plans to televise the game regionally, probably starting at 12:30 p.m. CST, so it will be worth your while to tune in.

Georgia has only been beaten once in conference play (and overall, for that matter), but the Bulldogs were soundly trounced by Ole Miss (the prejudice is not too evident, I trust), and have shown that they do have weaknesses, mostly defensively. If they do not play excellent defensive football, Florida's high-powered wishbone offense could propel the Gators right into the Sugar Bowl. Georgia probably has an all-around better ball club; at any rate, it should be a really good game.

Elsewhere in the conference, it looks like a race for third place, with several teams having two losses, including 'Bama, LSU, Ole Miss, and Kentucky. Auburn has only one loss (Florida), but with State, Georgia, and Alabama left to play, they are assured of at least two more losses. Vanderbilt and Tennessee (Tennessee?) are bringing up the rear of the conference, and my prediction is that Vandy will win this highly contested and much-coveted award.

And so, as the season winds down, my picks are: Georgia over Florida to win the conference, with Alabama, LSU, Ole Miss, Auburn, State, Kentucky, Tennessee, and Vandy (sorry about that, Leech). So stay tuned, folks, and we shall see....

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Big Brothers and Sisters Hold Meeting

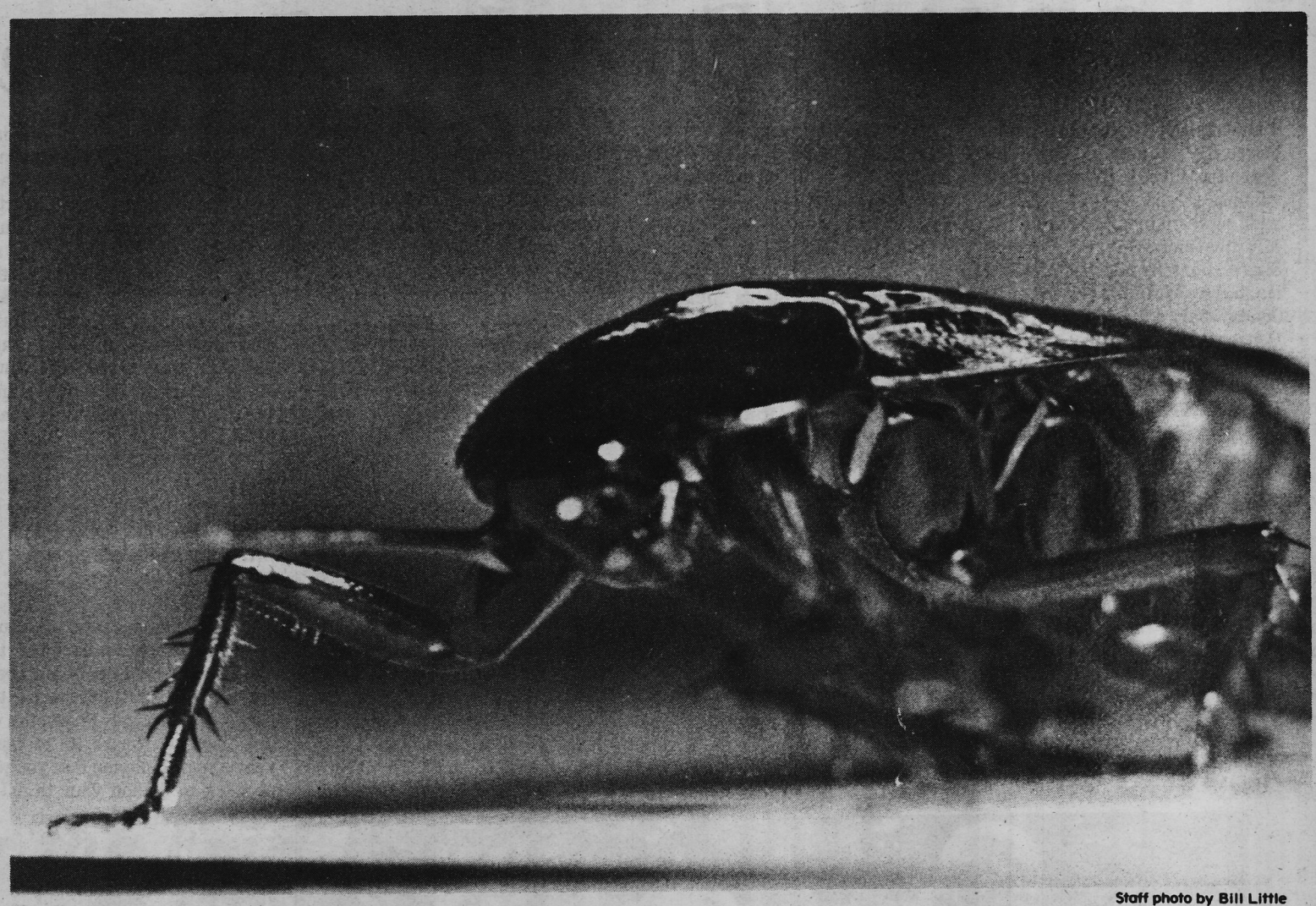
The Big Brothers and Big Sisters of the Adopt-A-Child Program held their second meeting October 26.

The Adopt-A-Child Program is sponsored by the Sociology Department at Millsaps, and consists of men and women who are interested in working with children who have physical and/or behavioral problems. This program works through the Child Development Clinic of the University Medical Center under guidance of Mr. Thomas.

At the meeting there was an oral session in which the students evaluated their progress with their child. From listening to the evaluation, it is easy to see that the progress with the children has been very successful.

The children have been to the zoo, camping, kiddie shows, etc. Their response to their Big Brother or Big Sister has been tremendous. Sometimes all it takes is for the child to know that he is loved.

If you are interested in helping with this program, see Mr. Coker in Elsinore at the beginning of next semester.



Staff photo by Bill Little

Dorm Mascot?

The outcome of last week's Presidential Election was a close, but never the less obvious victory for Jimmy Carter. But the race for who (or what) will be the Ezelle Mascot is even more obvious. Residents of the dorm have found that there is no escape from "Oscar the Roach" twenty four hours a day.

Shattered Glass Sparks Mystery

by Les Cunningham

Something interesting happened at the Academic Complex on the Saturday afternoon of homecoming — the president of the Millsaps Alumni Association walked through the plate glass panel between the front door of the building. That may not seem so unusual, maybe it does; at any rate, it later turned out to be interesting. **Summoner** photographer Bill Little and myself were on our way to cover the football game for the paper when we saw an ambulance pull up to the front door of the AC. We ran up to get the story for the paper as to what had happened. The front panel was broken and an older man was being attended to by the ambulance people. The story we got was that someone had started to walk through the window and the injured man (Bob Matheny) had attempted to stop him and had been cut by the glass as the man crashed through. The person who gave us this account was Phil Brooks, supposedly an eyewitness. The only catch here is that the person (unidentified) who walked through the window had disappeared uninjured into thin air.

These two eyewitnesses identified the man by description and by name as the man they had seen walk through the glass, apparently without ever noticing that there was no door.

We didn't stop to think that this was strange; however, we later talked to two other eyewitnesses who said that there was no "mystery man" who had walked through a half-inch plate glass window and miraculously disappeared uninjured, but rather that Bob Matheney himself (the Alumni Association President) had smashed the glass.

And so, the question is, why were we deliberately lied to? The person who gave us the original account was obviously a relative or a companion of Matheny, and he was aware of the fact that we were reporters, however, I offer no speculation as to why we were misled. Perhaps Mr. Matheney didn't want to pay for the glass

. . . At any rate, it was quickly covered with the stolen Belhaven Cafeteria sign, and so I guess the mystery will remain unsolved until some junior sleuth comes forward with a solution. We'll be waiting.

Staff photo by Bill Little

BBA's national office, located in Philadelphia, and PiKA's Memorial Headquarters in Memphis, will work together developing the partnership. Director of Administration William D. Mulvihill is BBA's project director. Coordinating the PiKA side is Director of Communications R. John Kaegi. Providing liason will be Executive Director of BBA's Memphis agency, John Hille, who worked five years on the PiKA Memorial Headquarters staff here.

Pi Kappa Alpha was founded in 1868 at the University of Virginia. "The promotion of brotherly love" is the primary objective of its student chapters across America.

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The Summoner

Millsaps Community Paper

Vol. 94
Number 5

Monday, November 22, 1976

Kilpatrick to Visit Campus

Carroll Kilpatrick, journalist for the **Washington Post**, will be visiting the Millsaps and Tougaloo Campuses during the week of November 28. He comes to the campus as part of the Visiting Fellows program of the Woodrow Wilson National Fellowship Foundation.

While he is here, Mr. Kilpatrick will visit a number of classes on both campuses, which will allow much student participation. Also planned are suppers with student and faculty groups.

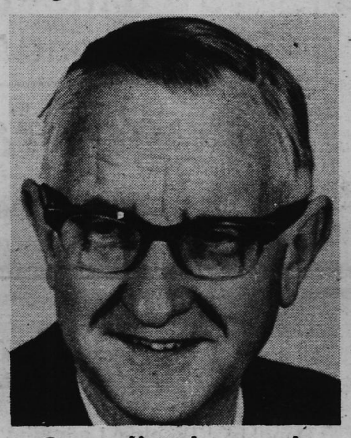
On Thursday, December 2, at 11:00 a.m. in the Recital Hall, Mr. Kilpatrick will participate in a panel discussion. Representatives from the Millsaps and Tougaloo newspapers will be on the panel. All students are urged to attend.

Mr. Kilpatrick has written for a number of magazines — **Harper's, The Atlantic, New Republic, Virginia Quarterly Review, Collier's**, etc. He edited **Roosevelt & Daniels: A Friendship in Politics** and co-authored **The Kennedy Circle**. Although retired from his White House assignment, Mr. Kilpatrick continues to write for the **Post** and various magazines.

Mr. Kilpatrick writes, "One day I am an expert on energy and the next day on the Middle East and the next on domestic politics or Watergate. It is the bane of the newspaperman to try to write intelligently on a host of subjects and be an expert on none, except that one should try to be an expert on the personalities he covers."

He has had a long and distinguished career in stories of Washington politics from Franklin Roosevelt to the present. As a Woodrow Wilson Visiting Fellow he has been on the campuses of Randolph-Macon Woman's College, Knox College, Cornell College, Eisenhower College, and St. Olaf College. One coordinator wrote:

His integrity, calmness, objectivity and good sense became more and more apparent as the week progressed. We were all most impressed and reassured at the high standards of journalistic excellence displayed so naturally and unassumingly by Mr. Kilpatrick. His clarity and **strangth of expression, along**

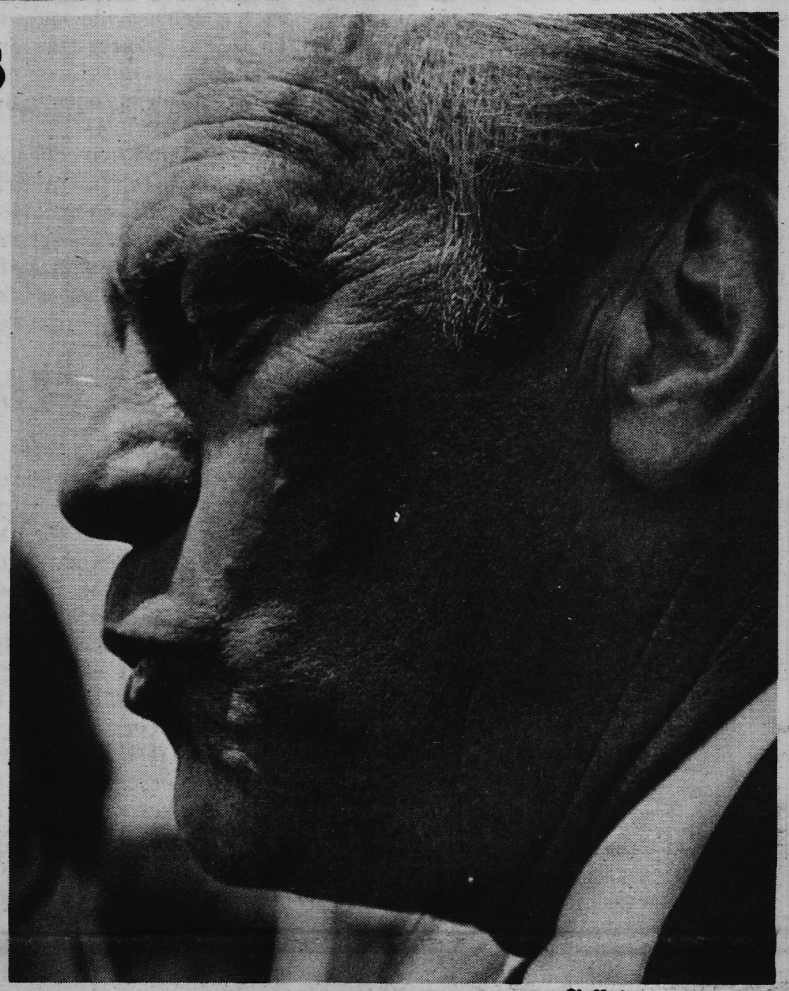


Carroll Kilpatrick

with his quiet simplicity, were refreshingly unlike the usual image of the pushy, driving newspaperman. It became very good for us to know that some if not most of our newspapers are in the hands of men so competent and ethical.

Mr. Kilpatrick can address groups on the Power of the Presidency, and discuss history, politics, psychology, communications and careers in journalism with students.

For five or six years Mr. Kilpatrick was a contributor to the TRB column in the New Republic. For four years he wrote the Washington column every month for the Atlantic Monthly. During much of his time in Washington he covered Congress, but for four years he wrote editorials for The Washington Post. In 1961, he was assigned "temporarily" to the White House and stayed there until late 1975. He made most of the trips at home and abroad with Kennedy, Johnson, Nixon and Ford. Before being assigned to the White House on a regular basis he was assigned there on an occasional basis and made a number of domestic trips with Truman and Eisenhower. He covered Truman's inauguration because he had known him in the Senate, and stayed on at the White House on a daily basis for his four months. His first White House press conference was in 1940 when FDR said that if his neighbor's house caught fire he would "lend" him his garden hose, not bicker over a sale while the house burned. It was the first announcement of lend-lease. His chief interest has always been American history, but in addition to covering politics he concentrated at various times on economics as well as foreign affairs.



Staff photo by Bill Little

Choked up?

It seems that President Ford is beyond his days of tripping and falling all over the nation. But now something else is hindering the performance of his last days in office. Could it be choking on peanuts?

Vandals in Ezelle

The night of Friday, November 12, about $300 worth of water damage was done in Ezelle Hall. The fire hose from the third floor was removed from its holder and turned on the second and third floors. Most of the damage was to rugs and carpets. As yet, no one has been apprehended.

Kranzberg On Technology

On Friday, November 12, Dr. Melvin Kranzberg of the Georgia Institute of Technology spoke at the Millsaps Friday Forum. Dr. Kranzberg has been instrumental in the establishment of a new field of history: the History of Technology.

Dr. Kranzberg began his speech by recognizing the fact that science and technology have realized man's potential self-destruction. Originally, we thought that this technology, especially the nuclear capability, would solve all of our problems. Only a few perceptive individuals realized the destructive capability.

All of these factors have brought to prominence the prophets of doom in our society. The most famous of these is a computer study done by a group at MIT, which concluded that society faces destruction in 100 years unless we balance production and halt growth. Adding to this problem is the recent behavioral studies which state that man's nature is inconsistent with these aims. The society we live in has become very pessimistic, a "death wish" according to Kranzberg. We have lionized the doomsayers.

Our scientific technology has allowed our population to reach dangerous levels. This, along with the depletion of natural resources, threatens disaster. America, according to Kranzberg, consumes 40% of the world's resources. Along with our increased consumption, we have allowed pollution to grow.

As an historian, Kranzberg "views all of this in perspective." The historian has found similar situations throughout history. Since the time of Jeremiah, people have foreseen doom. The transition from religious to secular doom first occurred with Malthus, who predicted poverty and misery as the human population outstripped its food supply. Malthus, however, was proved wrong because he didn't see the industrial revolution and improvement in agricultural techniques. The Green Revolution has made many countries totally self sufficient. The purveyors of doom changed their arguments, saying that the harmful ecological side effects of the Green Revolution. They claimed that the Green Revolution had been halted by energy crisis, as the less developed nations cannot afford to keep peace.

Kranzberg stated that, "through the years, man has formed energy replacements." This fact may dull the predictions of contemporary doomsayers.

However, past historical examples may not be applicable to us, because of the multiplicity of problems. Any steps taken to correct one problem may exacerbate the others.

Dr. Kranzberg's chief complaint against the doomsayers is that they are unhistorical. They betray a lack of faith in man's ingenuity and blame technology and science. The study of science indicates that the doomsayers ignore man's technical creativity. Also, Kranzberg noted, they treat science and technology as autonomous forces with no human element. Man and his technology are intertwined, not engaged in battle. We cannot divorce ourselves from our technology. However, as we cannot solve our problems without technology, we cannot solve our problems with technology alone.

Catastrophe can be averted if we use technology correctly. We must use our technology to meet common needs rather than the needs of narrow interest groups. Also, we have not had social innovations to catch up with our technological advances, and this problem, too, must be solved.

Kranzberg closed his speech by saying that we could correct our problems without bringing doomsday closer, and that the lesson of history is hopes.

Millsaps in Fellowship Program

Millsaps and Tougaloo Colleges have been chosen to participate in the Visiting Fellows program of the Woodrow Wilson National Fellowship Foundation for the academic year 1976-77.

Since 1973, the Visiting Fellows program has fostered better understanding of the institutions of society and confidence in its leaders through personal and informal encounters. Visiting Fellows are representatives of business, journalism, diplomacy, and the professions who spend a week or more on campus, meeting classes, joining in seminars and panel discussions, and talking with students, faculty, and members of the administration about their lives and professions.

Editor: Carroll Kilpatrick, journalist for **The Washington Post**, will be a Visiting Fellow at Millsaps and Tougaloo Colleges during the week of November 28. Dean Saunders of Millsaps and Ms. Lou Holloway of Tougaloo are the campus coordinators for the visit and can provide you with biographical information, photographs, details on scheduling and events open to the public.

One hundred and five colleges, predominantly small liberal arts institutions, have been included in the Visiting Fellows program. Among the Visiting Fellows are David Broder, Pulitzer Prize winning journalist for the Washington Post; Lord Caradon, the British diplomat; Dr. Harold Agnew, Director of the Los Alamos Scientific Laboratory; Miss Marion Stephenson, Vice President and General Manager of NBC Radio; Thomas Watson of the IBM Corporation; and George Romney, former Governor of Michigan and Secretary of Housing and Urban Development.

Visiting Fellows bring to campuses a fresh perspective on education, national events, and American society. Their visits often result in continuing ties with the college. Fellows have arranged for students to hold internships in such organizations as the European Economic Community, the House of Representatives, and municipal agencies. Students and faculty members have also been given behind the scenes looks at the corporate headquarters of Fellows from business.

In announcing the names of participating colleges for 1976-77, Hans Rosenhaupt, President of the Woodrow Wilson National Fellowship Foundation, said, "Bringing our people together continues to be this country's most urgent order of business. In closing the gap between Academe and the world of action we are taking an important step in the right direction. Young people will meet representatives of 'the establishment.' At the same time representatives of the world of action will be reminded of the aspirations and hopes of young people today."

Contributors to the Visiting Fellows program include CPC International, the Dana Corporation, the Max C. Fleischmann Foundation, the IBM Corporation, the Koppers Company Foundation, the Lilly Endowment, the Mobil Foundation, the Philip D. Reed Foundation, the Shell Companies Foundation, and the Stauffer Chemical Company. The Woodrow Wilson National Fellowship Foundation, which administers the program, has been a leader in higher education since 1945.

On Being Queer . . .

by Cliff Coates

Given. There are those high atop the plateau of moral stupidity who condemn homosexuality and call us bad. These perpetrators of God's cliche to "go forth and multiply", are imbued with a primitive egomania, driving them to remake themselves (which it is impossible to do anyway). They tend to equate femininity with a large quantity of plastic baby dolls and musculinity with the size of a jockstrap.

One. Masculinity is not mindless agression. It is not masked sensitivity. It is none of the sado-masochistic tendencies twentieth century America tended it. I don't know what it is, I just know what it isn't. Someone once said, "I think therefore I am," and Boy, that's about the ergo sum we can know, too. Tabula Rosa means it all comes out in the wash. I assume femininity is directly opposite masculinity, 180 degrees distant, on the 360 degree circle that comprises all things. Not knowing what femininity isn't, I can't venture guesses about what it is.

Two. Innocence made America great. And has kept her pure. Innocence sprouted in Puritan settlements and twound all around and around the frontier until it choked it to death. And then it planted the corn (Innocence did) until it became highly industrialized enough to build WW 2 bombers and then it put garish shirts that glared it (Innocence) out and went to Europe to take snapshots of French peasants saying mass in Notre Dame and Innocence finally blossomed into Henry Kissinger and Detente, which is either in April or Montana. But aside from all that, Innocence by definition assures purity.

Three. In NIGHT OF THE IGUANA the character of Hannah Jelkes, when questioned about her poverty replies, "I'm not proud of it or ashamed of it either, it just happens to be what's happened to me." Of course that was before Welfare.

Four. Homosexuality in males is the more than extreme regard one man has for another. It's in the head. And since all I can know emanates from myself, maybe that's all there is.

Love is no score in a game of tennis. To say that shows someone (the person who said it) really believes in love because to negate something portends a stronger feeling than to ignore it. To ignore Love would be to say it is a strong affection. A Strong affection I would imagine to be somewhat like a hard meringue. Very brittle. "Love is no score in a game of tennis," is something a Hamlet would say to a very young Mercutio. (Ah, Bittersweet wit, bittersweat wit, Nothing quite says it like bittersweat wit). Hamlet was an innocent. He was just like all the other Hannah Jelkeses in the world, just waiting and wondering. All love is it innocent: it negates perversity and is the only thing that makes the wait worth wondering about. If I have any right as a human being I have the right to love whom and where (so long as it's not in Yankee Stadium during the last inning of next year's World Series game, which this one guy I knew had a fantasy about all the time. He talked about next year's World Series more than any one person I've ever known. The Yankees always won. I was the rebel.) I please. I rest my case.

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Gregorian Chanters

by Les Cunningham

A group of Gregorian Chanters, led by El Swingo and the Great White, encamped themselves in Ezelle Hall on Friday night equipped with candles, mystics, and suds. They performed chants ranging from renditions of Jimi Hendrix' "Electric Ladyland" up to the "Hallelujah Chorus." Drugs were present, as were various perverse forms of humor. The ceremony resembled a mixture of a Holiness church service, a satanic devil-worshil sacrificial rite, and an impromptu Mormon Tabernacle choir rehearsal on a Wednesday night in a Salt Lake City pub.

A good time was had by all, and we (oops — **they**) plan to make this a monthly affair. Next time, the ceremony will probably move to C.S.'s to give most of the student body an opportunity to expand their knowledge and experiences into the edge of the unknown — the lunatic fringe, you might say.

So, beware ... you may wake up one night with nature calling and find that stall number two of **your** bathroom has been taken over by ... the Tabernacle Boys! ...

Play review

next issue

Backpack Headquarters
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AN OLD HOUSE FOR PAM

Empty chairs in a dusty parlor,
their upholstery long torn.
Two flies veer back & forth in concert.

Pointless to mention,
well-understood slant of sunlight
through late-afternoon air
& stirred-up dust where the
flies walk,
small dust with
no complications.

And in the evening
of mosquitos & damp warmth
no stiff hesitant caller
stirs the pine-straw on the sidewalk.
A caterpillar makes one broken pine-needle twitch
& scrape so softly no one hears.

gary meek
6-1-76

MORNING DOVES

The morning is not cold.
It is almost cool.

Morning doves whisper a long curve over the trees.
I walk out into the cloudlight.

The muted white-gray sky does not move.
The birds know this. They know it.

They land and stand still.
The sky lowers and spreads.

It descends on me and I accept it.
I wrap it around my neck and stride to the horizon.

I reach the edge and jump off into nothing.
My white-gray scarf pops behind me.

I feel how it tugs me backward.
The birds know of this pull like the wind on their tails.

gary meek
9-17-75

MOUNTAIN WALK DECEMBER 28, 1975

Chestnut Knob Lickskillet Moontown Dug Hill Road

streams with rocks along
deer signs
little evergreens & big cedars the only green
breaking dead limbs & twigs
breaking brittle layered rock
footholds solid or uncertain
cold wind
taking off gloves & feeling snake-fossil texture
branch hitting cheek almost eye
wet light-green algae
big bird over
rocks on rocks
cedars — smell of fallen branches
twisted tree
plants growing under ledge-rock
crevices
my shadow on trees & twigs & long on ground
berry juice on fallen trees
dripped from birds' mouths
roots of dead bushes easily pulled up
bamboo
barbed-wire fence
wetness of rocks

gary meek
12-28-75

Hordes of sparrows
Taut brown
Weaving in and upward
Over and without
Hopping

Mark Hassfield

Singers Perform

By Janet Hall

On Sunday, November 14, the Millsaps Singers, under the direction of Leland Byler, performed the **Petite Messe Solonnelle** by Rossini. Much time and effort were put into the production this semester by all who were involved. The crowd was disappointingly small — a factor that is always discouraging to those who perform. Those who did not attend missed a chance to hear four excellent soloists: Sybil Ridgway, Beverly Barnes, MacCarrell Ayers, and Howard Heiden, as well as two superb accompanists: Beverly Clement (organ) and Sandra Polanski (piano).

The Singers will present their Christmas concert, portions of Handel's **Messiah**, on December 5 at 3:00. This will be an excellent way to start off the Christmas season. The performance will be held in the Recital Hall.

In addition to this program there are other musical opportunities at Millsaps, including the student recitals. This is an excellent chance to see the accomplishments of the Millsaps music majors, as well as to spend a very enjoyable hour. Those giving their recitals this semester include: Donna Doorenbos, Junior Voice Recital, Nov. 21, 3:00; Beverly Clement, Junior Organ Recital, Dec. 2, 8:15; Edwin Walker, Junior Piano Recital, Dec. 6, 8:15 and Rebecca Brent Gaby, Junior Voice Recital, Dec. 7, 8:16. You are urged to allend all of these performances.

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New Religion Courses

Besides the regular Old and New Testament courses (201-202), the Religion Department will offer several other courses this spring, two of which are not listed in the catalog.

One of these is Religion 4-- — Ways of Being Religious. This is an introductory course, taught by Dr. Lewis. Enrollment is open regardless of classification, and there are no pre-requisites, but the class will be limited to 20.

Religion 412 is an advanced course in Modern Christian Thought, taught by Dr. Reiff. Enrollment is limited to 15, and consent of the instructor is required to take the course.

Also offered this spring is Religion 381, World Religions. This is a night course (Tuesday, 6:15-9:00), taught by Mr. King.

The schedule looks like this:
Rel. 201 — Lewis — E. Period
Rel. 202 — Reiff — A, D, F Periods
Rel. 381 — King — Tuesday night, 6:15-9:00
Rel. 411 — Lewis — G Period
Rel. 412 — Reiff — C Period

Sour Grapes from a Friendly Fascist

by Phillip Mink

Now that the election is several weeks old, we are able to sit quietly and discuss the whole affair, although this certainly wasn't the case immediately following that tragic day. There was much bottled up rage, but it was all successfully directed at a brick wall, albeit the skinned knuckles may not have been worth it.

The Republicans were in trouble from the start. Gerald Ford is a low quality product, and he was getting support mainly because he was the incumbent, not for any acumen he has shown in office. He was also damaged by the ridiculous Reagan effort, that coalition of self-appointed super patriots, bigots, and sexually frustrated militarists that have no place running for office in a national election. They can't seem to understand that most people don't see the world as they do, though they may agree on an issue like welfare or detente.

It was not that Ford's positions were tenuous, but that his style is not suitable for campaigning in a charaismatic fashion. Everyone wants someone that they can look up to and trust; feel confident in. Ford wasn't it.

On the other hand, Jimmy Carter was the 1976 edition of Jesus Christ. It has been years since such a blatant example of Christian politus has been seen. All the talk of love, trust, compassion, etc., coupled with the glittering smile made quite an impression on most who were ignorant of the ideology involved in the election. Carter began eliminating his southern accent over three years ago so as not to offend any of our northern brothers with his provincialism. This too was a successful effort. All the garbage floating around about the election of Carter being a reuniting of the north and south is meaningless, because Carter was packaged and sold just like any other candidate. His southern background was not emphasized. It was the fact that he was from a small town and a farmer, a typical middle American. Peanuts does not have the same connotation as cornbread and black-eyed peas.

As for Carter's ability, which we are continually being assured of, we may only say that it is an unknown quantity. He certainly wasn't a bad governor, but then he was probably no better than our own Bill Waller. His most prominent characteristic isn't intelligence, leadership, ability, or anything else pertaining to governing: it is the overwhelming desire for power and the will to do anything to do it.

We must admit to a certain amount of bitterness, because Carter shielded is slightly-to-the-right-of-George McGovern position. But if the people are stupid enough to believe everything he says, then the people must be blamed for the consequences of the imminent bureaucrization of America, and the erosion of political and vicil liberties that inevitably follows.

Finally, we should save a few words for that powerless, overducated group of self-labeled progressives and liberals. Their true feelings may best be described by quoting George Wald, who told them: "don't despair of the democratic process." In other words, since your beliefs aren't accepted as the universal truth you perceive them as, the dictatorship you think necessary to enforce your absurd social theories may not be necessary because a clever sophist may be able to install most of what you wish with a minimum use of force. We so wish that those who deal solely with theory would get off their asses and into the community they supposedly support and see what the people are really thinking. There might also be some effort made to do some extra reading other than that which supports their political views. We are speaking here of devoted followers of the George Wald philosophy, a secular Christianity that knows little of human nature and continues to believe that society is the sole factor involved in human behavior. They ignore our evolutionary heritage and its ramifications. There has been little research that contradicts Darwin, but Marx is so ridiculous, in light of modern science, that he should be ignored. A word of advice: if we are to control man's actions completely, it is likely that it will be through genetic control, not behavioral control, so the so-called intellectuals would be well to include the physical scientists in their discussions so as not to be uninformed. Also, any government that steadily increases its power must do so by appeasing the traditions of the people, so don't look for a liberal society (been to any good nightclubs in Russia, China, or Cuba lately?). It is far more likely that we will become fascist in nature rather than communist over the next 10-15 years as government power increases.

There is one last topic that we have mentioned before that deserves reiteration: this is the behavior of those who constantly bitch about the lack of social consciousness of this or that individual or group. We will remind them here that we see very few of them out working for the betterment of society. Remember, the beer you drink in a semester could buy a lot of food for someone. But, as you take the easy way out and force everyone to accept your social philosophy rather than actually doing something yourself, we will make a pledge: if we see a concerted effort to better society through individual sacrifice by liberal Democrats, we will become devout Catholics, and, after donating our privates to medical science, enter a monastery.

Extra Warmth Needed

Millsaps College a haven of Intellectual pursuits, here we have a quiet satisfied student populace, with an air of comfortable boredom. We'll not have any contraversies here.

Except and dare I say it? The Fireplace in the Student Union! Now your saying, "Yea let's burn down the Administration building" quickly followed by a "Huh Fireplace?!"

Do you know we have a fine fireplace in the Union along with a nice television room and yet something is missing? "I know you say a fire!" Now being the brilliant student that you are you ask "How come?". Using the deductive reasoning process you can come up with the reason after a quick survey of the room "Ah Ha! no wood!" Your quick thinking Sherlock Holmes-like mind snaps up a question "Why not some wood!".

Now we don't want a mass exodus of students to converge on Dean Woodward but why not some wood?

Changing Mood

Every year bright-eyed and bushy-tailed Freshmen enter the realm of the Millsaps Community. They are greeted with Greek rush pressures, heavy books for building biceps, and the temptation to visit the first bar they have ever been inside of legally. After the first month of school, these Freshmen usually abandon their peacock "strut-tin'" feathers and don the traditional blue jean garb. They learn what classes they can miss without a reprimand and use this knowledge to their advantage or disadvantage, depending on how one views the situation. Millsaps will continue to have Freshmen; and Freshmen will continue to participate in the beloved traditions that make Millsaps what it is. The mood created by this new class, however, will not remain stable long enough to become a tradition.

In the past couple of years, Millsaps has undergone a drastic change of mood due to the differing views of the Freshmen and the general mood of the country. A yearning for stable institutions and security can be felt across campus, if not across the nation.

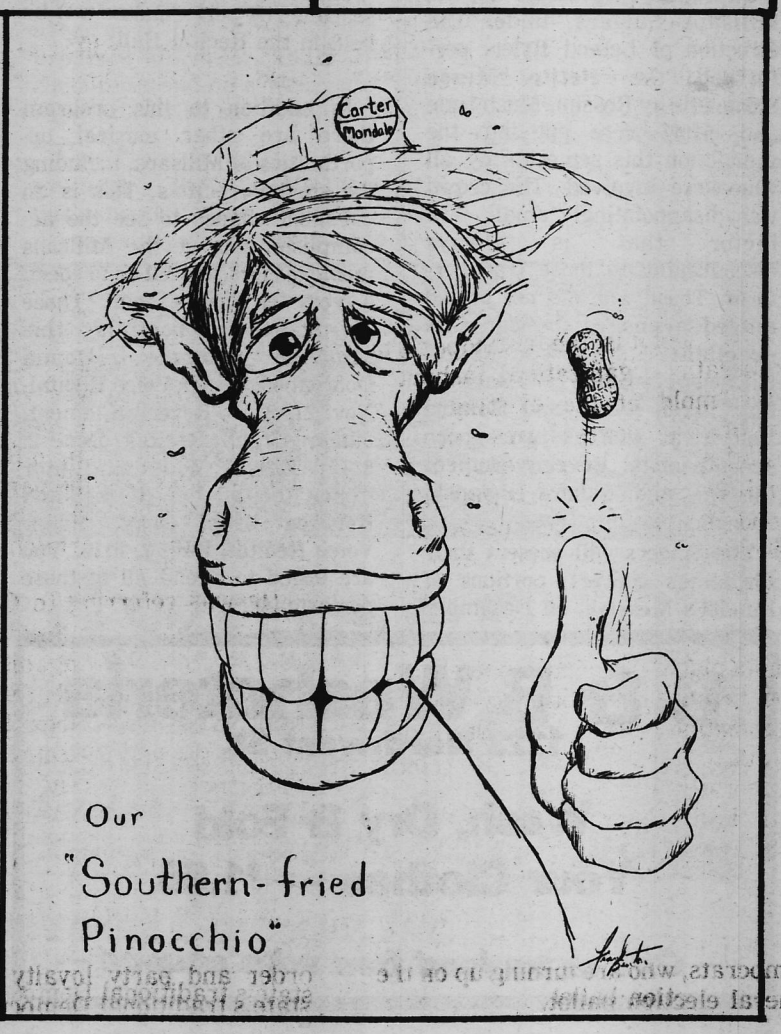
Three years ago one of the four sororities on campus did not have its charter renewed; it had pledged one girl for the year. Now in 1976, over one hundred girls went out for rush; and all three remaining sororities filled their pledge quota.

The Leroys, an unorganized organization of self-proclaimed freaks, are no longer throwing frisbees and riding skateboards across campus. Occassionally, one might see a Kappa Sigma pledge throwing a frisbee.

In 1972 Millsaps led a political rally for McGovern. Students and faculty marched from the Millsaps campus through the streets of Jackson to the Capitol, waving placards and shouting slogans. In 1976 no demonstrations were in sight. The debates were watched with bored resignation for class assignments. Maybe once during the election week one heard a heated discussion of the candidates. Have the Radical Sixties finally become history?

The trend at Millsaps is toward an increasingly conservative viewpoint. Apathy is spreading like a disease; no one cares to complain about apathy anymore. Even the upperclassmen have given in to this wave of conservatism. They seem wornout from their active earlier days, although they never tire of talking about them. Whatever the cause and whether you like it or not, the mood at Millsaps has changed with its new students and with the dying of the Radical Sixties.

Donna Doorenbos



Letters to the Editor

Dear Editor:

I would like to commend your sports reporter for his close coverage of my father's accident on Homecoming Day. From my count, he talked to at least five "eyewitnesses" of the event. My only regret is that he did not bother to ask my father for his side of the story. Surely a "first person account" would have produced an even more sensational article (if that's possible) than the story which the reporter deduced from several rather confused "eyewitnesses." It might also have prevented your paper from committing libel against my father and brother-in-law.

The only eyewitness whose name you cited (and the only one you discredited), Phil Brooks, is indeed a relative and occasional companion of my father. It is also true that, providing Mr. Brooks related the incident as your reporter says he did, he was somewhat inaccurate. However, there are much more obvious explanations for this than to suppose that one is being "deliberately lied to." I would hate to think his testimony was rejected on the basis of his relationship to my father. Surely the Matheny name has not fallen into such disrepute? If so, I suppose it is bootless for me to offer another account, since I am also a relative and frequent companion of Bob Matheny. Nevertheless, for what it is worth, I will try to reconstruct the sequence of events as my father related them to me.

My father had entered the AC shortly after lunch in order to make use of certain facilities available there. As he exited, he paused just outside the doors to open a package of fruit lifesavers. He heard a tremendous thud behind him and turned to see that a "big kid" had run into the center pane of glass (apparently mistaking it for a door). The boy did not "walk through", however, for the window resisted the impact and he bounced off. He did, of course, succeed in cracking the glass, which fell toward my father as the young man turned and ran. As the first piece crashed, it sent up slivers of glass which cut my father on the face, wrist, hand, and knee. I stand with confidence on the plausability of this account. There was indeed a "mystery man," and he "miraculously disappeared uninjured" simply because he never made contact with the broken glass. Thus, my father did not casually stumble through a plate of glass as your story twice indicated. I myself have been known to blunder into inanimate objects, but my relatives will attest that this disorder comes through my mother's side.

Actually, I do not regret the reporter's misapprehension of the facts so much as I do the way the account was steeped in innuendo. The speculation that they collaberated in a cover-up to avoid paying for the glass, offered right after the reporter has stated "I offer no speculation as to why we were misled," is indeed ironic, considering the time and money my father has devoted to Millsaps College. Considering your paper's penchant for dazzling satire, I am willing to grant that this irony may have been intended.

Please understand that I bear no ill will either toward the **Summoner**, or toward any member of its staff. For the most part, I admire what you have tried to achieve this year. I am sure you agree, however, that a newspaper must render itself accountable for everything it prints. Your readers have a responsibility not to let it become too easy to life another person up for ridicule.

Jim Matheny

Paul Pittman

Demogoguery in Mississippi

Fueled by the euphoria of the first Democratic victory in Mississippi since 1956 and freed of the more divisive factional grievances of the past decade, party leaders in the state are looking once again at the idea of trying to establish a working party organization on a permanent basis from the state level down to the precincts.

This ambitious undertaking has been tried before, but it has never gotten off the ground for a variety of reasons. For one thing the rising pressure of Republican opposition has not really been a factor until just recently.

And in the past, elected officials, some of them only nominal Democrats, have worked quietly to subvert efforts at such a formalized organization, fearing it would become unmanageable in the tediously played game of national Democrats vs. Mississippi Democrats.

The truth of it is, the best hope for a Democratic organization, fashioned in the mold of the existing state Republican party, lies in the possibility that the personality cult brand of politics which has been second nature to Democratic officeholders in the past, may be fading.

In its place, doctrinaire Democrats hope to substitute a party-oriented organization with a paid staff and adequate resources to help Democratic nominees compete with their more opulent Republican counterparts as well as the increasing number of independent candidates, some of them black, some of them ostensibly also Democrats, who are turning up on the general election ballot.

Identified Democrats like Tom Riddell and Aaron Henry, the party's state chairmen, Danny Cupit, director of the recent Carter campaign, and Jack Harper of Indianola, a member of the state executive committee, all agree that the problems are numerous, but not insurmountable.

At best, the recent "unification" of the party was a tentative compact, held together tediously among the prerogative-conscious, ego-stricken factions of the curious Democratic donkey in Mississippi.

But, to its credit, the organization held together during a hard state campaign, and this despite the internal strife which periodically threatened to mortally wound the campaign coalition.

Perhaps the most saleable incentive to Democratic officeholders and partyliners is the obvious rise of Republican organization and power at the polls. It was revealing, for instance, early in the recent campaign, when Chairman Riddell wrote a letter exhorting the party faithful to join in "round three" with Republican Gil Carmichael.

He was referring to Carmichael's race against Sen. Jim Eastland in 1972, his near-win against Gov. Cliff Finch in 1975 and what was then the impending Ford-Carter battle in the state this year. (Carmichael was the first GOP state leader to endorse President Ford for re-election.)

Democratic leaders like Riddell have yet to be fully impressed with the magnitude of the task of bringing order and party loyalty out of the state's traditional Democratic chaos.

In the recent campaign for instance, some county Democratic executive committee chairmen were outspoken in their support for President Ford. In many counties, means had to be found to channel Carter campaign funds for local advertising through "friendly" Democratic committees in other counties.

Thus, though the time seems riper for the formation of a permanent party organization for state Democrats, the limited goals of a modest operating budget, an annual party leadership conference to bring home the advantage of having a Democrat in the White House and at least a measure of support from Democratic officeholders down to the county level, are by no means assured.

Gaining major support for the effort from the Democrats in the congressional delegation and Gov. Cliff Finch, and the avoidance of conflicts with potential Democratic candidates are the first hurdles.

But, even at the very best, winning support from officials at the county level is going to take a major effort and considerable time.

THE SUMMONER

To-whit, to-who, a merry note, while greasy Joan doth keel the pot!

— Bill Shakespeare

Co-editors	**Phillip Mink**
	Dennis McIntosh
Assistant Editor	**Barry Cockrell**
Business Manager	**Donald Brady**
Managing Editor/ Photographer/ Layout	**Bill Little**
Sports Staff	**Les Cunningham**
	Doug Packer
	Gary Garrett
Artist	**Frank Burton**
Photographer	David Brandon
Staff	**Ann Roscopf**

Student Ski Association

If you like to ski, or would like to learn, being a student can save you a lot of money. By joining the Student Ski Association, college, graduate school and high school students can save from $1 to $15 a day on lift tickets, lessons and equipment rentals at over 150 major ski areas nationwide. SSA members also receive 10% discounts on the purchase of skis, boots and poles at over 160 ski shops across the country.

The program works like this: present your SSA "Student Ski Card" at any participating ski area's ticket window and you will receive your lift ticket, ski lessons and rented equipment for half-price during the week. On weekends and holidays you will save at least $1 or $2 on your all-day lift ticket. By presenting the Student Ski Card at the cash register of a participating ski shop, located near college campuses and in cities nationwide, a student can save as much as $50 on new skis, boots and/ or poles.

Some typical areas participating in the SSA program are Mount Snow, Vermont, Waterville Valley, New Hampshire, Hunter Mountain, N.Y., Boyne Mountain and Indianhead, Michigan, Lutsen, Minnesota, Sun Valley, Idaho and many more.

SSA members also receive the STUDENT SKIER magazine and POOR HOWARD'S SKI GUIDE FOR COLLEGE STUDENTS, which contains important information on hundreds of ski areas and a unique list of over 250 inexpensive lodges in ski country.

Membership in the Student Ski Association costs $7 for the entire season. For a membership, more information or a free article on "How to Ski on a Student's Budget" write: the Student Ski Association, 233 N. Pleasant St., Amherst, MA 01002 or 2438 N. Clark St., Chicago, IL 60614.

Party Planned

There will be a campuswide party December 4 at Knights of Columbus. Food and beverages will be provided for. Some entertainment will also be there.

Foosball

The Foosball machines have been taken out of the game room as a result of being turned over to get the balls out. The pinball machines will be removed if they are continued to be tampered with. These machines were put in the room at the beginning of the semester with the stipulation that Millsaps students would be mature enough not to abuse them. So far this semester, 600 dollars has been made for the S.E.B. from the machines.

Staff photo by Bill Little

New Shack

Students now have less need to fear theft over the Thanksgiving holidays because of the new Security Guard House which was placed on the South end of the campus last week. But ... to lock up any valuables or to take them home is the best way of providing your own security.

Grants Awarded

Nearly $4 million has been awarded to higher education institutions to support education for public service careers, HEW's Office of Education announced recently.

The grants are for the 1976-77 academic year. They will allow colleges and universities to establish or improve public service programs on the graduate level and provide fellowships for graduate students who plan public service careers.

"Public service education," as defined by the program, is the preparation of persons for leadership and management careers at all levels of government — local, State, and Federal — and in nonprofit community service agencies.

Eighty colleges and universities received $2 million in institutional grants. These awards may be used to strengthen faculty, expand programs of graduate study, improve program administration, develop cooperative arrangements with other graduate or professional schools, and acquire instructional equipment and materials.

In addition, 344 full-time students attending 73 institutions received nearly $2 million in fellowship aid. Fellows receive a $3,000 stipend for the year with a $504 allowance for each eligible dependent. Also, the education institution receives $3,000 for each fellowship to cover the cost of tuition and fees.

Education for the Public Service is authorized under Title IX, Parts A and C, of the amended Higher Education Act of 1965.

Stylus

The Stylus is requesting that you submit your poems, essays, short stories and sketches by December 3, to:

Celeste Draffen, P. O. Box 15086.

Thank You,
Celeste Draffen
Editor

Concert

Maura McIntosh will be a benefit concert in order to help raise money for the Eric Gunn Scholarship. This Scholarship is given every year by the brothers of Kappa Alpha Order to a Freshman student at Millsaps. The concert will start at 8:00 on Tuesday November 23rd. Maura will perform in the Recital Hall in the AC. Admission will be $1.00 for students and $2.00 for adults.

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PRESENT COUPON WHEN ORDERING

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Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to 20¢ off Wendy's rich, meaty Chili.
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PRESENT COUPON WHEN ORDERING

CLIP COUPON
ONE ORDER FRENCH FRIES PER COUPON
15¢ OFF FRENCH FRIES
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Offer expires
PRESENT COUPON WHEN ORDERING

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Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to 15¢ off a thick, rich Wendy's Frosty.
Offer expires
PRESENT COUPON WHEN ORDERING

Majors Win Game

by Les Cunningham

From the first play from scrimmage when Wayne Watson smothered Culver-Stockton's fullback to the final touchdown connection between Haygood and Hinton, the Majors' victory over Culver-Stockton College was an appropriate way to end an exciting Millsaps football season.

The Majors' offense had trouble getting the ball over the goal line in the first half, but showed an ability to move on Culver-Stockton at will. The defense took up the slack in the first half, however, time and time again, making excellent plays to stall the Wildcats.

After the Majors missed a field goal, Culver-Stockton marched to Millsaps' 47 where big Rick Grisham picked off a Wildcat pass at the 30. After a Majors' drive stalled at the Wildcat 46, Culver-Stockton again drove into Majors' territory. This time it was Bob King coming up with the interception at the Majors' 40 yard line.

Neither team could seem to penetrate past their opponent's 30 yard line, however, and the remainder of the first half was mostly an exchange of punts and short drives. The Majors' defense, led by Wayne Watson, played excellent ball the first half, with key plays coming from King, Bill and Steve McAllily, Ronnie Jurney, and Rick Grisham. Chris Christmas and Trex Morris also played well, effectively shutting down the Wildcats' passing game.

Culver-Stockton's lone score came after an interception was returned to the Majors' 3 yard line as time ran out. The clock operator, obviously educated at LSU's school of officiating, gave Culver-Stockton one more play, however, and the Wildcats made it 3-0 with a field goal to end the half.

It was the offense's turn in the second half, as the Majors put 35 points on the board in the final 30 minutes of play.

Bob King once again turned in a great play with an interception at the Millsaps' 5 to avert a Wildcat touchdown with an excellent return to the 50 yard line.

The offense went to work, covering 50 yards in eight minutes with Ted Reumke going over from the 3 with 2:36 left in the third quarter. Kenny Grandberry's kick made it 7-3.

Culver-Stockton returned the kickoff to their own 30, where Steve McAllily grabbed a fumble in mid-air and rambled to the ten as the defense once again came through with the big play. Reumke once again got the T.D., this time from the 4 with 13:40 left in the game. Grandberry's kick was good, and it was 14-3.

Culver-Stockton could not move the ball, and punted to the 35. Millsaps continued to drive on the ground as they ate up the yardage. David Powell, a consistent performer all year at fullback, took a handoff from Haygood on a simple off-tackle play and outran the Wildcat defenders for a 40-yard touchdown to make it 20-3. Credit must be given to the offensive line, as they blew open a hole big enough for the whole backfield to run through. Grandberry's kick made it 21-3 with 10:20 to go in the game.

Millsaps once again got good field position with 4 minutes left in the game as a Culver-Stockton punt ended up at the 28. Dees Hinton caught an eight yard pass for the T.D. with 3:15 left. The PAT made it 28-3.

And what better way to close out an excellent season and two outstanding careers than with a long touchdown pass from Ricky Haygood to Dees Hinton. The pass covered some 40 yards and was a really appropriate way to end it all.

The **Summoner's** most outstanding offensive player in the Culver-Stockton game — Ted Reumke, who said, "I would just like to give my thanks to the offensive line — quick off the ball and great blocking."

Our most outstanding defensive player award goes to the entire defense. It would be impossible to single out any one player, and so we feel justified in doing this.

We've enjoyed this season, and we really hope the Majors can keep up their winning tradition in future years.

Outstanding Football Players. Standing, left to right: Ken Grandberry (best place kicker), Wayne Watson (best defensive lineman), Bob King (best defensive back). Seated, left to right: Gary Garrett (offensive lineman), Ronnie Jurney (most outstanding lineman), Ricky Haygood (most valuable player) and Dees Hinton (best offensive back).

Players Receive Glory

by Doug Packer

Quarterback Ricky Haygood has been voted as the Most Valuable Player on the 1976 Millsaps varsity football team.

The senior from Pascagoula had another outstanding season in leading the Majors to a 7-2 season. Ricky completed 135 of 269 passing attempts for a total of 1794 yards, and 15 TD's, 7 of which were caught by the Best Offensive Back Dees Hinton.

Dees caught 54 passes for 886 yards at wingback position this season. Gary Garrett, an exceptionally good blocker, was voted as the Best Defensive Lineman.

The Most Outstanding Lineman honor was earned by senior Ronnie Jurney, the hard hitting middle linebacker on the Majors' defense, which gave up only 12.6 points per game. Ronnie had 64 solo tackles, 35 assists, 1 quarterback sack, and 1 interception. Wayne Watson was chosen as the Best Defensive Lineman, making 53 solo tackles, 23 assists, and 4 quarterback sacks — exceptional stats from the tackle position. Best Defensive Back was awarded to Bob King, who not only intercepted 6 passes from his corner back position, but also recovered 2 fumbles, and made 27 tackles with 17 assists.

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BACKGAMMON IS BACK

B-ball Gets Ready

by Mark Simon
Millsaps's Sports Information

If enthusiasm is a key to victory, the Millsaps Majors basketball team is enroute to an exceptional season. The locker room rang with excitement as I spoke to Coach Bob Booth, a former Millsaps standout. "It doesn't even look like last years team," he stated with an ear to ear grin. The new look is one of height, the ingredient last years "team of guards" did not possess. Strong recruiting of seven new players, to jell with five of last years team, four whom were starters, added the missing link.

Returning from the 75-76 squad are: Rick Casey, the teams MVP who averaged 23.2 per game and scored a career high of forty points against Southwestern at Memphis; Dave Hardin, a junior who averaged 14.3, along with seniors Mike Etheridge and Dale Chambers, grabbed most of the rebounds the Majors pulled off the glass. Though a non-starter last year, Mike Warwick, a sophomore from Jackson, is returning. Coach Booth said of Mike, "He's 100% improved over last year, he should see plenty of action."

Junior College Standouts make up a substantial portion of the "new look". Jason Norris, a 6'8" junior from Holmes, is making his presence felt with powerful rebounding and in the words of Booth, "superior shooting for a player of his height." Helping Norris on the boards will be two 6'4" leapers, J. B. Byrd of Co-Lin, Junior College State Champs, and Dennis Prowell of South-West Jr. College, runner-up State Champs. Prowell is considered to be one of the best rebounders in Millsaps history, while Byrd is a consistent defensive player. Shooting from the corners will be Steve Lewis and Dave Shephard, from Jones Jr. College and Delta State respectively. Both players are shooting extremely high percentages at practice for this early in the season. Two fine freshmen round out this years team: Ben Sydboten and Carter Stamm. Ben, a standout in the state of Kentucky, had a high school career which netted him 1202 points, an all time school record. The other freshman, Carter Stamm from Vicksburg St. Al, was the leading scorer his senior year bagging 19.0 a game. Carter is "the John Havlicek style player-strong physically and always on the move."

This homogeneous mixture of height and speed is what the Majors have been searching for. Now that the hunt is over, a turn around in the Majors of old will be felt. "We'll be highly competitive, a real team," says Booth again smiling — proudly.

Staff photo by Bill Little

Hanging On ...

Many students on campus may feel like this squirrel feels ... Just hanging on. Surely we can last through the semester, this squirrel probably will.

EVERYBODY'S

A GREAT PLACE TO . . .

Across From Millsaps

The Summoner

Millsaps Community Paper

Vol. 94
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Tuesday, December 14, 1976

The Intellectual Mood of Millsaps

I have heard comment lately about Millsaps students and their reasons for being Millsaps students. To us, is knowledge a means or an end? Do we mechanically memorize our way through a chosen field, truth by rote? Or have we come here to look for meaning, an understanding of life, then to find a place for ourselves in it?

Perhaps from the perspective of the professors we may gain insight into this question; in any case, some opinions are offered below. The intellectual mood refers to the aggregate attitudes of students and faculty toward intellectual pursuits, and the extent of their endeavors.

DR. ERIC YENSON

Can you characterize an intellectual mood on campus, inside and outside of class? "I don't think it is quite what it could be. In class, students don't display enough of a questioning attitude. They accept things at face value without digging beneath the surface. They don't ponder why, but just accept things as they are. Outside of class, walking around the campus, you hear no intellectual debate, just personal things, social events. There is no intellectual interest beyond what is required in class."

Has this mood noticeably changed in the last 5 years? "I have never been overwhelmed by it here. Though I would not want to say that it has goteen any worse, it has not gotten any better."

DR. FRANK LANEY

Can you characterize an intellectual mood on campus, inside and outside of class? "On the whole, the intellectual mood is good. There are always students who are simply taking courses because they are required, and have no strong intellectual motivation. But there are also students genuinely interested in learning, usually taking upper level classes, who ask perceptive questions. They may have come to the course without a particular interest but develop an interest and involvement.

Perhaps we have a larger number of students who develop serious intellectual interests than I have found at other schools I've known, but I do think that genuine intellectual interest, in the broader sense, has always been confined to a minority of the student body."

How about walking around the campus? "I wish there were more, outside the class, thought I do encounter it not infrequently."

Has there been any change in the last 5 years? "I have the feeling that there is a somewhat lesser degree of broad intellectual interest now than 5 or 6 years ago. Perhaps, in part the result of a kind of change in the student climate. Throughout the 1960's, when students all over the country were more inclined to challenge "the establishment" there seemed to be a more genuine interest in social problems, politics and related issues. Today students are more concerned, perhaps very naturally in our present situation, with the matter of discovering the possible area for future vocation or jobs. Their interest in social problems is less intense and less sustained."

DR. RICHARD FREIS

Can you characterize an intellectual mood on campus, inside and outside of class? "Most students I deal with are extremely bright. There is a high level of intellegence on campus, and on the whole, perhaps because I'm not teaching requireds, students have some interest in the courses they take. They are open to being interested. Since in Heritage, I'm dealing with freshmen, it seems to take a certain period of adjustment for them to realize how much work is necessary to handle seriously any intellectual concern. But they seem to make this adjustment well. It is true, however, that any student will be interested in some parts of the work for a class than in others.

What about outside the class? "One thing that really strikes me here is that even intellegent students who do their class work well and with interest often have very little carryover of those interests outside the class. There are some individuals who seem to have a special interest in some question or subject and pursue it with an independent passion. There are some community activities which really contribute to a general intellectual life on campus. These would include the Players, Singers, **Summoner**, **Stylus** and perhaps some specialized student clubs. But in the experience of most students there seems to be a separation between intellectual activity and delight or gun. If one looks at the experience of some factory workers, there seems to be so much submission to external demands and pressures, so much frustration, so much of a concentration on the mechanical aspect of human activities, and so little sense of how each particular activity fits into a meaningful whole, that when they are released from their jobs on evenings or weekends they look only for some vivid, short term gratification. This seems also to be a pattern for the relationship of many students, even intellegent ones, to their classes. This isn't to say that I have anything against putting aside classwork and relaxing, but such relaxation, such fun, can have an intellectual dimension which is often not evident.

Why this is I'm not sure. I think the lack of a developed passion for questioning and debate has something to do with a prevalent southern feeling that younger people should be compliant with their elders, and that debate runs the risk of a breach with politeness.

Hence, most students who come to Millsaps have not grown up in an environment where they could learn the pleasures and skills of intellectually probing conversation. And Mississippi lacks a large scale urban cultural center which would provide, or even inescapably force upon the attention, opportunities for varied cultural experiences. Also, Millsaps is only in a limited sense a community since so many students commute or go home on weekends and do not have the center of their lives on the campus. Finally, the press of required work is extremely heavy and seems to be, as I said earlier, demanding upon the whole person in ways that are not always fruitful; whether this is always a consequence when the process of education has to be institutionalized I don't know."

Dr. Robert McElvaine

Can you characterize a change in the intellectual mood on campus? "There has been quite a change; Millsaps has gone along with the national trend toward grade and career consciousness. I'm not sure of the intellectual improvement, but people are probably working harder for grades."

Does the energy carry over outside class? "I don't know. People may have been more motivated outside class because they were less motivated about grades. I think they are concerned around campus. There is less frisbee throwing, but still this intellectualism is centered around what they plan to do later.

People are more pragmatic now than a few years ago, but despite the increased concern, the grades aren't getting any better."

Dr. Michael Mitias

Can you characterize an intellectual mood on campus? "Broadly speaking, we exist in a state of intellectual dormancy. I believe there is intellect here, but it is not utilized or provoked, creatively employed by teachers and students. There is a deadening apathy, indicated by a feeling of boredom in the classroom, that permeates the air of Millsaps. I would like much to see students ask, defy, challenge; now is the only time in their lives to do this. Very soon they will move on to indulge in practicalities. There is a poverty of activity on campus, no programs."

"An example of the dormant mood would be the response of students to George Wald. We had to engineer their presence; we had to make them come! In my day when a great man came, we dropped everything and ran to hear him, perhaps to get a chance to speak to him. But here ..."

It's been the pressures of the grade. Students are afraid to antagonize the professors. But the structures of educational institutions are not conducive to intellectual activity. The idea of Liberal Arts, the Liberal Experience, is receding — vocationalism is increasing. People want a good certificate. But Millsaps should remain a beacon in the state that shines with humanism, questioning spirit, ideas. It should remain the center that stimulates vision by which we plan policy for our lives. Despite economic and social pressures we have to maintain spiritual strength to keep spirit alive! If the educational process becomes passive, we abandon our reason for being."

To what do these remarks point? Are we students wasting what may be a unique opportunity to grow, to perceive — and do you professors even care? Everyone shares blame. But I hopt Dr. McElvaine was right when he said that the mood of the country (and hopefully Millsaps) was not apathy but despair. Hit with so many crises, people don't know what to do or who to turn to. But they care, they have to — do we?

Millsaps students at Youth Congress were, from left to right: Jimmy Boone from Jackson, Denise Bershon from Gulfport, Michelle Tate from Oxford, Emily Crews from Oxford, and Peter Lukilis from Greenwood.

Thwop, Thwop, Thwop, Thwop

by Phillip Mink

As we look back over the semester, this semester being, of course, a very arduous one, filled too much with all of that we have come to abhor: in particular, work of any kind, but especially that work which forces us to stay up beyond all the physiological limits set by the human body, a body which, though worn, will still function, if everything goes as expected, for the remainder of the semester: but also filled with much that we enjoy, all of which we would never be able to mention; this being due to the fact that many social tendencies have developed recently at this college that prohibit the discussion of anything above the level of third grade history, but also because the Ole Miss-Mississippi State mimic is becoming a very powerful force, able to conform in a single second, to make the staunchest radical cast his vote for Ross Barnett, Jr., a situation that must be bemoaned with all our heart; but enjoy we did, upon assuming the responsibilities of co-editor — a responsibility which, viewing in hindsight, is a burden that we would never have believed, although we were certainly forewarned, albeit unsuccessfully by all of those who knew, but as the enticement of decorating our transcript with this plum was too much to miss — the absolute feeling of power we held; knowing we would be able to cause the rise and fall of an administrator, remove tenure from an incompetent professor by the sheer strength of our editorials, tear down the useless icons that so hinder the advancement of excellence by their blind acceptance by every member of the echelon of power, but also knowing at the same time that we would temper our iconoclastic tendencies with an open-mindedness that would encourage all to come to our paper with any and every complaint, or any rebuttal, no matter how irrational, knowing that it would be printed faithfully: but we have failed, failed because the time was so restrictive; but more importantly, we have fallen short because of the grinding apathy that has so enveloped our own little postage stamp of soil (I still think that those bones in the ditch are not a cow's, but, in fact, the bones of the black girl Nancy, having been slain by the wicked Jesus: but, of course, this is probably irrelevant to this editorial, but relevant it is to the philosophical inquiry that a school should be providing an atmosphere for), so grinding, in fact, that it has crept into every nook and cranny, every office, every individual, so that there seems to be little left but a desire to drift away into a blue fog so as to avoid any and every stimulation, lest this stimulation bring one out of one's lethargy into the realities of the world, realities that not only shock, to begin with, but also make life so much less comfortable that it is probably easier to avoid rather than confront that which we may fear: but what have we done to continue our goals: nothing of consequence to provide intellectual stimulation and, as a matter of fact,going almost in the opposite direction (this being evidenced by the fact that we actually placed the homecoming court on the front page, an almost unpardonable sin in the eyes of many, but, as we learned, an essential for this campus as that particular event seems to captivate an ever-increasing number, for reasons we may never know); but the debate will continue, with liberals shrilly searching for the one thing they will never find: the eschaton: searching in such a way that we are often reminded of a gathering of Southern Baptists devoted to removing the "Playboys" from the newsstands, their shrill voices piercing the air and destroying any reasoned discussion with the unmitigated truculence of their dogma; and the conservatives putting on their alligator belts and shoes, speaking of the good ole days (please, they're gone, and will never return, so let's proceed accordingly), voting for Ford and Dole because everyone that lives in Eastover does, wallowing in the status quo because they lack the imagination to do otherwise; and we, the libertarians, will continue, trying with all we have to make the dogmatists feel uncomfortable with their dogma, trying to advance the cause of human liberty to its utmost degree (not to the very limited degree advocated by groups like the ACLU, who, in fact, would be more than happy to totally restrict those with whom they disagree), and hoping that someday the issues will become clearer, the issues delineated perspicuously so that the electorate may know what they are voting for; and finally, we will totally devote ourselves to fighting useless authority, in the belief that the individual need not be governed absolutely, as absolute power will certainly corrupt those that govern; and so, with these final thoughts, we say goodbye to the Millsaps journalism scene, leaving it to that idiot who thinks that it's worth it, and prepare ourselves to drift aimlessly as we watch others try to stimulate something on this campus, only hoping that this campus will survive the financial and intellectual vicissitudes that it is experiencing while the students down beer after beer and smoke joint after joint and play game after game until all that is left will be the mindless tripe of an increasingly decadent society which leaves us feeling so alone that it seems that roots are all that can matter for only there can some form of solidity exist, for the past can exist forever in the mind, while the present and the future will always be the disturber of the peace, and the future may best be faced by blowing now a full retreat; after all, there is only one thing that really matters, and that thing is the inevitability of the end, a prospect so frightening that it can replace meaning with nihilism, so that the thwop, thwop, of the tennis ball will eventually become the replacement for all the mythologies that now we use — the dogmas of the right and the left (the left now becoming the socially accepted dogma: truly unfortunate that they don't have the perception to recognize their dogma), the religions of the world — so that, very soon, all the little children and all those above them in all the countries of the world will be playing tennis every day; goodbye, farewell, and if you disagree, up yours (tink, tanct,(or was that J.J. or W.F.: who knows, who cares) ah yes, there he was, juxtaposed against the what? Oh, yes, the life and love and death, but, in particular, S.; oh, wow, really nice, but too bad about that upbringing, man, a real prude; you know, like the transition from the last of the southern girls to a hippy chick; but that is the way it is, or was, as this must now be ended; but it's been fun, (by the way, it was both J.J. and W.F., two great guys, people, really, you should try it), and, as we grapple with that big bear while Sam comes across the river (past and future, friends, past and future: or have we said that already) while the Catholics have a blast with those Greek epics,

we bid you, at long last, as we walk across the water (unusually high surface tension, not a halo), into the being and the nothingness, once again, goodbye, and good luck (you don't really need it, just be conscientious like your mother told you: please, Freud, we just want to help them out, so quit beating me with that big, long, round thing (thwop, thwop it goes: God, it feels so good: thwop: true meaning))).

Two For the Road

by Dennis McIntosh

As this semester's end proceeds to its forgone conclusion, I am left with a dull ache in the back of my neck and the question: do those on the outside, having once been inside, still think in semesters? The disjointed reality of a college life, pulling the universal into the particular, and producing, not the individual, but the unoriginal, familiar, and useless, has begun to unnerve me — and I once felt, above all, that I came here to mature. So unable to transcend the sandbox, Phillip and I, the editors, two firebrands of folly, will leave the Summoner, crayons in hand, soon to face the world. I suppose we thought that we represented two prespectives, two attitudes toward one reality. Actually we cleverly disguised one reality: immaturity and an untrammeled selfishness. My perspective: the Bleeding Heart Liberal, with all the world's poor under one arm, as much of Nature as he can cram under the other arm, and a beer in each hand guzzling his hypocracys. Phillip's perspective: an anti-social Don Quixote, mounted on that spirited horse, Bucklee, who holds high a lance of freedom-bannered privates made public, and charges the windmills of Needless Bureaucracy, aware yet unmindful of the thought that his Dulcinea of Individual Freedom is in reality the Aldonza Lorenzo of Self — Id overall. But can we blame Millsaps?

We, and much of the campus are too lazy to mature, too insecure to admit harbouring the fear of what lies beneath our glossy logic, our shining simplifications: "Beyond Freedom as Dignity"/ "... what the people really think". I don't suppose though that if we don't find ourselves at Millsaps we are wraiths; we have else where to look.

THE SUMMONER

To-whit, to-who, a merry note, while greasy Joan doth keel the pot!

— Bill Shakespeare

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"The Day After the Fair"

by Richard Freis

The Millsaps Players presented their second offering of the season November 15-20, a stunning arena production of Frank Harvey's "The Day After the Fair," based on Thomas Hardy's short story, "On the Western Circuit."

In its visual elegance, the subtle interplay of feeling it captured, and its mingled concentration and restraint, the production suggested a display of graceful porcelain figurines.

But it was more than such a lovely but incidental decoration. What gave the production its extra dimension was the play's study of fundamental and intense human passions, impulsively striving and failing to find satisfaction within a web of unalterable social realities.

The production's elegant surface well captured this encompassing social realm, delicate as lace and coercive as iron. At the same time, the drama of deluded passion and frustration moving within it was brilliantly enacted by a uniformly excellent cast.

Rising above this common level of excellence, Diane Wiltshire brought to the lead role of Edith Harnham a portrayal so rich in its grasp of human experience, so perfectly achieved in every nuance of voice, emotion and gesture, that the evening became not merely a pleasant but a memorable evening in the theatre.

The play begins with a suggestion of social themes it does not develop. Into the life of an English west county village, as cloistered and deep-rooted as an ancient, walled garden, intrude two foreign elements, both arriving with the Fair. The first is a carousel, whose rides are especially heady, since they are driven by the new and powerful energy of steam; the second, a handsome young traveller from London.

The first action in the play is the shutting of the windows of a distinguished local household against the noise of the carousel. The new ways and new persons prove more persistently invasive, however, because of a disorder within the household itself.

Edith Harnham, the central figure of the drama, is caught in an inappropriate marriage. The daughter of a local vicar, she spent her early youth in charge of the vicarage, her abundant energy absorbed in concern with people and good works.

Upon her father's death, she married a middle-aged businessman, Arthur Harnham (portrayed with sympathy but a clear sense of his limitations by Sandlin Scott). The marriage frustrates her energy and interests. Harnham's life finds its meaning solely in the family business; he retains his sister, Letty (Frances Lavelle), to manage the household and provide Edith with unwanted ease; the marriage has produced no children.

To occupy herself, Edith has brought into the household as her maid and protegee the younger sister of a woman from her home village, Anna (Peggy Potter).

Going to fetch Anna from the Fair, Edith indulgently allows her extra time to ride the exhilarating carousel; at the same time, she notices a young man also appreciating Anna's childlike delight, a lawyer from London, Charles Bradford (John Dominick).

Later, Anna begins to receive letters from Charles Bradford; and because Anna cannot write, Edith agrees to answer them in Anna's name.

Eventually, Anna confesses that she is pregnant. Rationalizing her desire with the hopeful folklore that "it is safe the first time", she slept with Bradford on the day after the Fair.

Edith, writing as Anna, informs Charles hoping that Charles will agree to support the child; instead, moved by the fine nature he has come to know through the letters, Charles visits Edith as Anna's employer to ask her help in arranging a marriage between Anna and himself.

The following encounter between Edith and Anna, a brilliantly realized piece of ensemble acting, is the moral center of the play. Anna persuades Edith to continue to write, since, as she protests, Charles loves her for herself, as he proved the day after the Fair, and not for the letters; moreover, she can learn whatever she must as Charles' wife. Edith recognizes, that she herself has fallen in love with Charles, and that she wishes to continue writing to preserve this opportunity of opening her heart to someone who can understand and value it; yet she falters from this clarity, letting herself be persuaded that she is concerned with Anna's welfare and that Anna can be educated as she claims.

In a kind of unholy alliance, the women continue the masquerade.

Only in the moments after his wedding, does Charles Bradford discover what has happened. As he hands Mrs. Harnham a piece of jewelry he had bought as a gift for her generosity on the day he came to request Anna's hand, he remarks coldly: "It isn't genuine, of course, but it's pretty." In the light of his new understanding, it is an ironic recompense for the pretty but ungenuine letters that trapped him into an impossible marriage.

The action of the play is more complex than a summary can suggest, and at the same time has a schematic neatness. This neatness of form is part of the meaning. It underlines the element of necessity, as neat and inexorable as a mathematical proof, which informs the events of the play.

Within this world of necessity, it is possible to speak of wisdom or foolishness on the part of the characters, and of a rough justice in the consequences of their acts. Wisdom consists in recognizing and behaving in accordance with the binding realities of one's situation, folly in the blind attempt to overcome them. The wise characters of the play, dramatically functioning as foils to the others, are two: the maid Sarah, played with just the right, charming, down-to-earth quality of Freshman Jackie Pearson, and Letty Harnham, whose warm and intelligent dignity were ably captured by Players veteran, Frances Lavelle.

The other members of the Harnham household, acting out of self-deception or self-indulgence, break their lives against the realities which define their situation.

Arthur indulges his obsession with the family business and deceives himself about what the marriage has given Edith. At the play's end, exulting in a business coup he has pursued throughout, he remarks about his opponent: "Poor fellow, he doesn't realize what is going on." The words are, and were meant to be, an ironic self-indictment.

Anna deceives herself in believing she cannot become pregnant, and, later, that she can marry above her station with impunity. It is with a kind of ghastly innocence that she discounts the importance of the letters to Charles' feeling; her confident unteachableness as she spins her dreams underlines the impossibility of their realization.

Finally, Edith deceives herself by believing that Anna can be helped by being placed in the anomalous social position of maid and friend; compounds the error by failing to recognize her motives for writing letters on Anna's behalf; and even falls back into self-deceit after a central amount of clarity, as she persuades herself that Anna can be taught to be an appropriate wife for Charles.

In all these cases, the play traces the ironies by which the characters achieve the opposite of what they desire; but it does not judge all the characters alike. The limitations of Arthur and Anna are so clearly exposed that at times the perspective in which they are seen borders on satire. Edith's qualities, however, reflect a superior stature. This appears partly in the different degrees of their understanding. Arthur and Anna never have a moment of illumination; Edith, however, can grasp the truth of her situation, but not achieve resignation. Because the qualities seeking expression in her are so fine, the audience sympathizes with the struggle between her understanding and her desire.

Within the world envisioned by the play, however, Edith's intelligence and moral sensitivity prove to be ambiguous gifts; for they originally make her restless with her situation, and at the end, they make her feel more intensely the nature and consequences of her error. She ends, condemned to consciousness, in a loneliness far deeper than any she knew at first. In Edith, the play's ironies pass beyond satire and approach the tragic.

To end as I began, Miss Wiltshire's performance brilliantly captured Edith's intelligence and moral sensitivity as well as her longing, and defined every nuance of her developing struggle with herself. It was a magical performance. The evening was made more memorable by the able supporting cast and the physical beauty of the production. The play with its complexity, concentration, and restraint, was especially well-chosen for arena staging. Director Lance Goss and all those who participated in the different aspects of the production have every reason to be proud of what they achieved.

Brady Pontificates

by Don Brady

At this point in the year most people are probably tired of editorial pontifications in this paper. Especially pontifications of a political or social nature. However, I am not disposed to worry about such matters and really it is the province of the editors. Besides I didn't start this. I am responding to a couple of editorials in the last paper to make a few minor debators points. Cheers.

First Donna Doorenbos seems to bemoan the fact that there is a wave of "conservatism," whatever that phrase precisely means in this connection, across the nation and at Millsaps. This is strategically poised in a paragraph about apathy and even apathy about apathy. It goes on about the glory days of demonstrations for George McGovern. Is this supposed to mean in a creepy sort of way that socio-political awareness is to be necessarily cojoined with demonstrations and rallys for guys like McGovern? Could it be that today's college student is just a whole hell of a lot more mature than four years ago?

Second Phillip Mink in his article while sitting "quietly and discussing the whole affair" (the election) as a thoroughly dispassionate Fordite proceeds to call Gerald Ford a "low quality product who was damaged by the ridiculous Reagan effort that coalition of self-appointed super patriots, bigots, and sexually frustrated militarists that have no place running for office in a national election. They can't seem to understand that most people don't see the world as they do." Ah, sweet moderation.

The problem is that the elect in any age have been few. Quite often they have been misunderstood and defamed. Socrates, Christ, Galileo, Barry Goldwater and their followers. Most recently Ronald Reagan and this sainted columnist. Mr. Mink must be forced to recall that he once wrote to the effect that Jimmy Carter had sensed the basic conservatism of the country and had changed his spots accordingly. In recent history recall that of the two ideologically polarized presidential candidates Goldwater and McGovern, it was the latter who lost the worst. The difficulty is probably not then the myopic vision of conservatives. It is in my opinion a lack of principled resolution on the part of "centrists" committing the same sins against coherence as Jimmy Carter.

Such apparent ad hominem abuse, abuse which I hope is less than I imagine, of one of the great spirits of America, i.e. the Conservative movement, just won't go. It is an analysis equivalent to an historical treatment of Abraham Lincoln as that dirty old bearded man who propped his feet up on the White House desk and told earthy stories. There is just a bit more to it than that.

What is difficult for me to accept as a value perspective is why the zeitgeist has become so sensitive to criticism from the left. Indeed it is allergic. This whole campus breaks into veritable blisters of self effacement when there is the barest contact with fresh distillate from the liberal think tanks. To attempt relief with cotton and Calamine lotion is to be ... well ... petulant.

Millsaps will offer a journalism class next semester, to be taught by Bill Minor.

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Elizabethan Festival this Spring

Again this Spring Millsaps students and faculty will turn back to Tudor England as they enjoy the second annual Millsaps Elizabethan Festival.

According to Dr. Richard Freis, Director of the Heritage Program which sponsors the Festival, plans for the Festival are already underway.

"The success of the Festival depends on the participation of many campus groups," Dr. Freis told the **Summoner**. "We will issue specific invitations to these groups in January, but I want to get it in people's minds and on their calendars now."

The Festival is scheduled for the week beginning March 14. The campus-wide Elizabethan Pleasure Faire will take place on Saturday, March 19.

"We hope to repeat some features of last year's Pleasure Faire," said Dr. Freis. "The faculty-student softball game — which this year the faculty will win —, the picnic of Elizabethan foods, the feats of magic by Mr. Amazing. And of course, the coronation of this year's Queen Elizabeth.

"At the same time, we hope we will be able to come up with some exciting new ideas."

One such idea, already being put into effect, concerns not the Pleasure Faire but the Festival Concert.

"It occurred to me last year that it might add some excitement to the concert to commission and premiere a new piece of music. I hoped for a work of real musical importance."

The result has been the commissioning of a new choral work, "Easter Laudate", written by the young American composer, Alva Henderson, whose opera, "The Last of the Mohicans", was called by the **New Yorker** magazine the most interesting American opera of the year. The original text for the work is by the distinguished American novelist and poet, Janet Lewis.

"Easter Laudate" will be given its world premiere performance March 18, as part of the Elizabethan Festival concert, by the Millsaps Singers.

Another innovation for this year's Festival will be a Shakespearean Film Festival, spread over several nights, with a free and optional introductory lecture to each film.

"We are in the process of selecting the films now," Dr. Freis remarked, "and will make every effort to ensure that they are the best, most gripping film versions of Shakespeare we can find — the film equivalents, we hope, of last year's New Shakespeare Company, which unfortunately is not touring the South this Spring."

Dr. Freis summed up: "The Elizabethan Festival, although it is sponsored by the Heritage Program, is a community event. I would like to invite every member of the College community to contribute his or her ideas about ways to make this year's Festival the biggest possible success."

Woody Allen "The Front"

Woody Allen, for the first time I can recall, is not funny. At least not very ... Hard to believe? Probably so, but it's true. What's really hard to swallow is that he does pull it off. **The Front** is a serious, down to earth flick but not to the degree to where it's not enjoyable. The story takes place in the early 1950's during the height of McCarthyism — when the word Communism reeked of evil, when its advocates were black listed, lost their jobs, found themselves unable to obtain other work, were looked down upon, ridiculed and turned away from by employers, neighbors, and friends for their beliefs.

Woody plays a shrimpy little fellow by the name of Howard Prince who works as a clerk in a drugstore. He agrees, early in the story, to act as a "front" for some writer friends who have been black listed; to allow his name to be used on their work in order that it might be published. He soon becomes a well-known personality, and in due course his name comes to the attention of the Committee, a congressional agency set up to deal with those individuals suspected of having unAmerican symphathies; in other words, of being a Communists. The all-important question is whether Prince will betray his friends to retain his status.

Allen's performance is quite typical — he's real, and terribly convincing. As always, he plays a character who appears nervous, ill at ease, and very unsure of himself. Zero Mostel in the role of Hecky Brown, an overweight comedian with a history of Communist tendencies is brilliant. He goes through all the changes expected of an ill-fated actor — in a word, he becomes an alcoholic — but he retains some dignity in the process.

The Front on the whole is well made and interesting. It does seem to leave a little to be desired; most likely because it's so different from previous Woody Allen films. On the whole, however, it is much better than the run of the mill movie and shouldn't be missed by those who enjoy a good thought-provocating film and who don't feel that comedy must be the last word.

Freda Muller

1.
dewdrops
at the end
of long
knobby
tentacles
wet spider —
willow
flailing about
the air
for something
to hold on to.

2.
don't
look out of
your window
you'll only see
a tree
winding its branches
leaves around
your view.

3.
Hans and i saw the little man on the bridge
as China grew around him
we must have been looking for the bough of a willow.

MARK HOSSFELD.

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PURPLE & WHITE

VOL. 94 NO. 7 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | FRIDAY, FEBRUARY 11, 1977

CAMPUS SECURITY

Editorials

PROVE ME WRONG

Since taking on the editorship of the **Purple and White**, I've heard quite a bit of criticism about past papers. I can agree with those connoisseurs of bitching only to a point. Everyone wants to place the blame for the deficiencies on editorial irresponsibility for which they themselves are responsible. The only blame I can place on the editors is that of letting the students get away with it. If the paper means enough to you that it is worth criticising, then it ought to mean enough to merit your active participation. As long as all of you latent journalists continue to withhold your talent, the **P&W** will continue to fall short of your expectations. Of course, everyone is so "smothered" by his fifteen-hour loads and his social obligations that there is hardly time to breathe. I am editing this paper, doing all of the photography, taking twenty demanding hours, and I still find time to sail every weekend. What's your problem?

I'm sure that one of the first bones of contention coming out of this first issue will be the lack of independent representation. That deficiency stems from the same reason that you read eight-page editorials last semester. Quite frankly, it has been my experience that, for the most part, the independents just don't give a damn. I contacted a representative for the Leroys and the president of the B.S.A. about submitting copy for the first issue and met with flat refusal on the first count and no reply on the second. Even Cliff Coats (Lady Jane Grey), the head spokesman for the Millsaps Gay Community of one, failed to submit the article he had promised. I would love to be proven wrong in my assumption of independent apathy, but I'm not going to go and beat the bushes for freaks just to be sure that they get fair representation in this publication.

For anyone, Greek or freak, who really does give a damn, we have staff meetings every Thursday afternoon in the **P&W** room at 4:00, and you are more than welcome to get involved. For the rest of you, if participation falls to zero toward the end of the semester, I will not grace you with an eight hundred word sentence for the sake of filling white space. Rather, you will get four pages of advertising to amuse you through exams. After all, your parakeet doesn't really care what lines the bottom of its cage, does it?

Bag it & Boil it

Now that the employees of Saga Food "Service" have described their "struggle" to satisfy the students of Millsaps, I shall attempt to present the never ending struggle of their helpless victims to outline the 7-3 "meal" plan.

First, I would like to take a look at Mr. Townsend's valiant crusade against the theft of your meal ticket from a slightly different slant. Common sense will enlighten you to the fact that every "meal" that you miss represents monopoly profits flowing into the coffers of Saga and results in another pat on the back for the honorable Mr. Townsend. How many students do you know that would eat that cold, vile rubbish if it weren't for the administrative rules which require them to do so? If this food service is so damn concerned that we get what we want, why don't they just charge for meals like any cafeteria and let the students decide if the service rendered is worth the price charged. They would still have the advantage of the school facilities, not to mention the trade they would receive for pure convenience. I dare predict that the dishwasher overload problem would vanish. As a matter of act, it would probably be easier to wash both dishes by hand.

If we look a little deeper it becomes clear that the more disgusting the meal is, the higher the profit soars. To go one step further, if they are bad enough on a regular basis (i.e. the stewed Pigmy shit they keep trying to pass for beef pot pie) they may get the students to quit coming all together. A 100% default beats the hell out of the 40% rate which they figure into their bid. If Townsend could pull that off, he would be installed on Saga's Board of Directors the next day.

The perfect example of this logic arose only a few days ago when I was flatly denied the use of my meal ticket to purchase potato chips and milk in the grill. The rationale, of course, is obvious. It is extremely difficult for them to ruin those prepackaged items that therefore have quickly become popular substitutes for the crap that is served in the cafeteria which they seem to endevour, ever harder, to render totally unpalatable. The reason given me was that my meal ticket was intended for nutritional, well balanced meals and I would absolutely not be allowed to use my "cash value" for anything that did not conform to this arbitrary definition.

What can the students do to combat this gross abuse of the meal system? To begin with, if we are ever fortunate enough to catch Mr. Townsend in his office where he allegedly sits for hours on end awaiting our suggestions, we can bag him and boil him. Even cold it would be the odds on favorite over the usual pigeon turd soup.

Easy Prey . . .

SUSIE BAKER

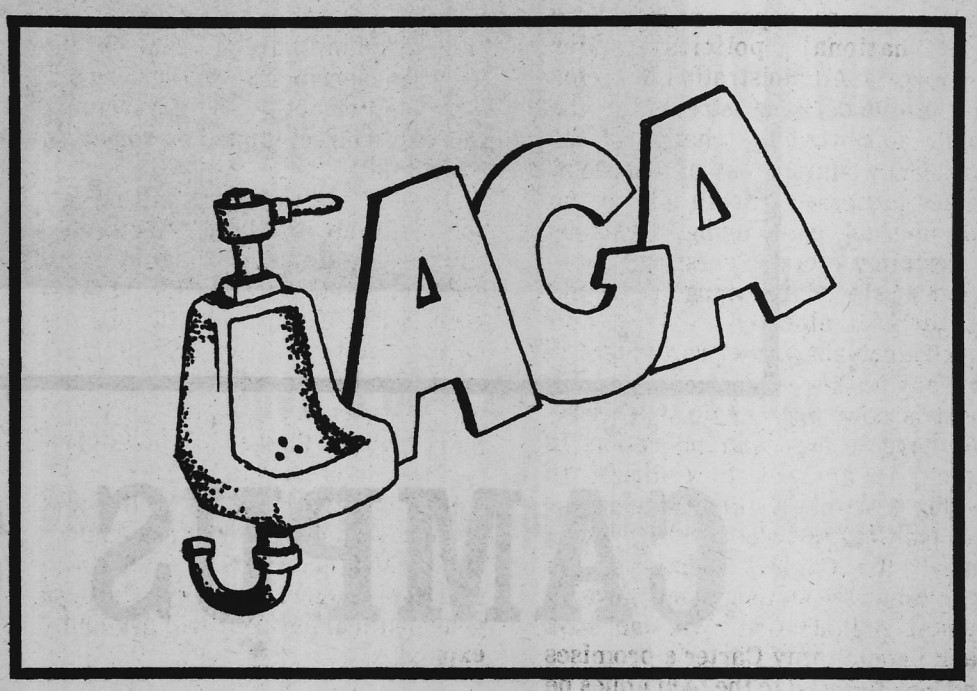
The counseling available to the Millsaps student is far from adequate — in fact it is a perfect example of the impotence which runs rampant throughout most departments. The majority of students blunder through four years of college guided by their own stupidity, making inadequate decisions. The lack of guidance given the students can be seen on any level — from freshmen to seniors.

As freshmen, we are innocent and naive. It is the rare freshman who is aware of what college entails and how much is involved. Nevertheless, the faculty and admissions staff — perpetually emphasizing the "positive" and blatantly ignoring the "negative" — railroad the innoicent into Heritage with Zoo, and Pre-Cal, tacked on. Or send them down the well-trodden "traditional" path with History, English, a foreign language, and, just for fun, stick them with Sociology or Psychology. Do any of these "advisors" bother to explain the pros and cons of the "freshman fallers?" Of course not! These people are determined to paint a glorious picture of Millsaps for the incoming students — regardless of the consequences. The naive freshman is easy prey, quietly submitting to the death penalty. They end up taking too many courses they are not prepared to deal with. Consequently, the lambs fed to the wolves and spend the rest of their college career struggling to pull-up their G.P.A. The destruction a single semester of low grades can do is unbelievable. Has anyone ever considered that the mass exodus of students after the freshman and sophomore year stems from the fact that after several frustrating attempts students give up and transfer?

For the "slow learners" the middle years present still further frustrations. Most bounce from department to department trying to find a major, but this decision is usually made by elimination. By the time you have been here several years, it is apparent what is within your realm of comprehension. The counseling available during these years is non-existent, leaving the students floating around in purgatory.

For the small handful left, the senior year is full of many anxieties. All of a sudden it becomes all clear that your major will do absolutely no good when it comes to getting a job. The majority of "advisors" assume that everyone is going to some type of graduate school and blatantly ignore the fact that this is a fallacy. The senior has spent four years swallowing the propaganda dished out by the school glorifying the liberal arts degree. Yet, has anyone realized that the liberal arts degree is useless to the student who wants to work in this highly specialized world? Very few "advisors" ever mention the job opportunities available in their "area of expertise." Thus once again, four years later, the lambs are thrown to the wolves and end up digging ditches with a B.A. degree.

It seems abundantly clear that the faculty and administration need to break out of this antiquated dream-world and accept the changes that have taken place within society. In doing this perhaps, they can offer guidance to the upper-classmen that will be relevant and benefical. Regarding freshmen, someone needs to recognize that difficult courses do exist and not ZAP the innocent with "typical" schedules. A touch of honesty is needed on all levels when counseling any student. The non-existence of guidance at Millsaps is a fundamental reason why it graduates only a small percentage of those who enter. But, more importantly, this deficiency leads to graduates who are unrealistic about the world they face and are, in essence, literate degenerates not qualified to do anything except stand in welfare lines reading Plato.



Politics

Marijuana Bill

The marijuana laws of Mississippi are now under consideration in the State legislature. The reform bill, House Bill 21, got out of committee Wednesday, Feb. 3, by an overwhelming vote of 17-2 and now goes on the floor of the House for debate.

The bill provides for first offenders arrested with one ounce or less of pot in their possession to be given up to a $200 fine with no criminal record going with that fine. A second offense places the possessor in a drug education program, with the same fine. The third time carries a mandatory five-day jail sentence, which can be extended up to 6 months and a $100-$500 fine. The bill will also increase the penalty for selling, with dealers receiving a mandatory three year sentence, with a maximum sentence of twenty years.

This week the committee heard testimony from several reputable sources, including Ken Fairley, Director of the Mississippi Bureau of Narcotics, Dr. Carlton Turner, Director of Ole Miss' Marijuana Research Project, and Harold Armstrong, Director of the State Mental Health Department's Alcohol and Drug Abuse section.

Fairley called the bill one "we could live with," and pointed out that the Bureau had made only twenty-four marijuana arrests within the last year involving 50 grams or less. Their "major thrust today is toward heroin, cocaine, amphetamines, barbiturates." Fairley testified that he personally felt alcohol to be "much more physically damaging to the body than marijuana." Fairley also expressed the belief that the present marijuana laws are as difficult to enforce as the prohibition laws were.

Dr. Turner said he believed that the marijuana dilemma is a legislative problem, not a medical one. He

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Compulsory Education

Hugh Tedder

Mississippi may soon be rejoining the ranks of the educated again if the State Senate takes affirmative action on the required school attendance bill passed by the House Tuesday the 25th by a vote of 81-37. Mississippi is, at this time, the only state in the Union without some form of compulsory school attendance law.

If passed by the Senate, as is, the bill will go into effect in the fall of 1977. It will require any child becoming 7 years old before January 1, 1978 to attend the first grade. Then, on a year by year basis, one grade would be added to this requirement every year, up until the time the child reaches age 13. The bill is to be enforced by the Youth Court, who would have the power to find parents who do not send their children to school guilty of a misdemeanor, with a

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CARTER TAKES OVER

Anna Furr

The new Carter Administration presents a distinct opportunity for the American public to renew their interest in national politics and affairs. Anything "new" tends to be refreshing — if only because it involves new faces and personalities, techniques, flaws, and ideals. After eight consecutive years of any one party's presidency, a certain amount of unconcern and disinterest occurs within the populace; government bears a certain boredom with the occurence and recurrence of the same faces, policies, bumbles, etc. Of course, the past eight years of Republican Administration have not been exactly boring; Watergate added a bit of zest-even though a harsh zest-to politics. Yet, after Ford's recovery tenure, the American public renewed their need for a change and elected to vie for a Democratic Administration. Though the desire for a change also represents a real discontent in the state of affairs, hopes and beliefs in new national policies under Democratic Administration, it seems that an underlying stream of the public supported the change of the presidency simply out of boredom. Carter possessed a fresh appeal; he was unusual, challenging, vivacious — certainly more interesting.

For whatever reasoning lies behind Carter's election — and psychoanalyzing American voters is no easy task — American government is now, once again, "reborn". We have a new administration to watch, to analyze, to criticize, to evaluate. We are challenged to assess our political knowledge: to "get to know" the Cabinet members, the upcoming legislation, and governmental organization. We can look back upon Jimmy Carter's promises and look forward to the techniques he utilizes in fulfilling — or not fulfilling — these promises. The unheaval in the Presidential regime is certainly more exciting and intricate, to say the least, than following another four years of vetoes and stumbles.

Thus, for whatever your reasons — and whichever candidate yo supported, I challenge you to keep abreast of American politics. The time is ripe for political concentration and study, and we, as college students, have a vital stake and opportunity in watching governmental action. We are now at the age at which we're capable of fully understanding the activities of our system and to even contribute worthy and innovative ideas and opinions. Thus, read those new proposals, study and evaluate the upcoming legislation, the officials' actions, and Carter's procedures. Whether Republican or Democratic, critical or supportive, just know what's going on and what **YOU** think about it. After all, even we Mississippians have a stake in the federal government. Whether you are interested or not — the government presents a direct impact on you as an individual.

Possibly we've been putting off political study for "later". Watergate spurred a general disgust with government that made us want to keep out! These excuses are no longer valid; it's time for a fresh start! Sure, much will be the same — but at least faces (and hopefully much deeper things) will stimulate renewed interest and concern.

How to keep abreast? Well, for a starter, listen to Barbara Walters nightly and read the **New York Times (Clarion Ledger???)** daily. Perhaps your political horizons will gradually expand.

Paul Pittman

Two unrelated, but nevertheless significant, developments in state political circles in recent weeks point to a troubling disquiet in Mississippi, an element that is bound to be a factor in politics and government in the months ahead.

One of these was the abortive effort by Rep. Horace Harned of Starkville to get approval of a resoltuion in the House of Representatives asking the resignation of House Speaker C. B. (Buddie) Newman.

The other was an organization formed by a group of financial supporters of Gov. Cliff Finch to recommend "policies, procedures and personnel" to the governor.

Both moves were unprecedented, a fact in itself that underscores the restless temper of the times. In the case of Harned's quixotic effort to oust Newman, it failed miserably. Only Harned voted for the resolution, while 105 of Newman's contemporaries voted against it.

In the case of the organization of Finch supporters, at least one thing was obvious. Though calling itself the Mississippi Action Group for Better Government, it was plain that the objective was to exert some callous muscle on Governor Finch, hoping to make him deliver on real or imagined campaign promises of job appointments and influence.

In fact, the organization's mission came transparently clear when James W. Chiles Jr. of Clarksdale, a member of the group's board of directors, told a reporter, "We worked for him (Finch) thinking he would appoint some working people, and he's just appointed the old-line, the same type of people — the bankers, lawyers and doctors that have been in politics all along."

In one sense, such novel activism in government ought to be welcomed by politicians who have been preaching government by the people for years.

Yet, it has plainly caught by surprise many public figures whose bewilderment is genuine when confronted with incidents like Rep. Harned's thwarted overthrow of House Speaker Newman in the legislature and the statewide organization of what may even now be strident former supporters of Gov. Cliff Finch. Led by nursing home owner James Myrick of Jackson, they want to strike a blow for their version of good government.

There is no way to easily categorize the frustrated mood that is recognizable in these encounters, as well as in a half dozen others spawned by state employees, school teachers threatening a strike, unhappy consumers and recurring evidence of graft and corruption.

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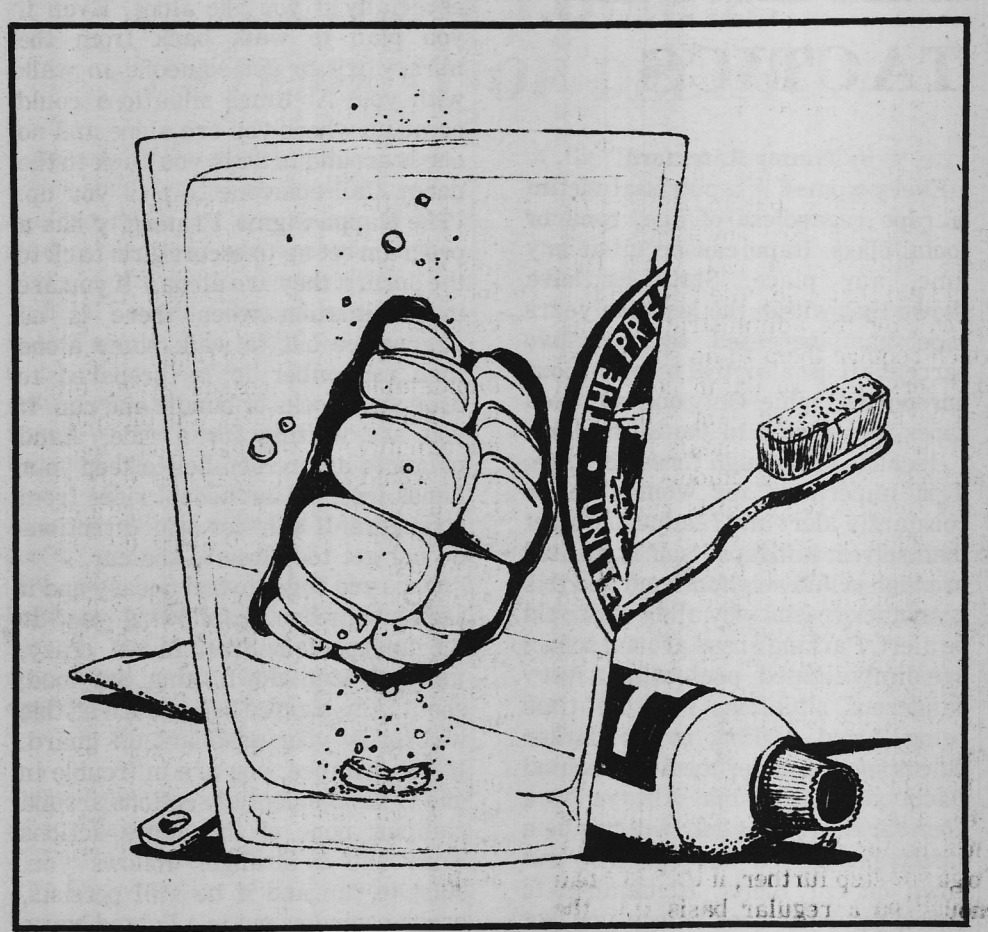


Problems

SECURITY IMPROVEMENTS "VITAL" FOR STUDENT SAFETY

by David Bowling and Shane Pittman

You would have never thought it could happen at Millsaps.

At 9:23 P.M., January 15, a co-ed stepped out of her car and headed for the front door of Sanders Dorm. She noticed that a young black man coming from Sorority Row was walking through the parking lot toward her. She walked faster. As she got to the porch and reached for the door, the assailant grabbed her from behind. The co-ed's screams were stopped by a knife to the neck and the command, "Shut up or I'll kill you." She screamed again in spite of her assailant's threats.

The girls in the dorm that heard the screams asked the question so familiar to any girl that tries to get in the dorm at late hours: "Where is the guard?"

According to the P&W sources, the security system was working up to "its ability" at the time of the incident. When the girls yelled to the guard, who was returning from locking up the gym, his response was delayed.

The girls that summoned the guard felt that the guard moved too slowly in the situation, but it is the fact that there is only one guard that covers the entire north campus that has infuriated the student population at Millsaps.

In a recent survey on campus security conducted by Omicron Delta Kappa (ODK), the opinions of female students were voiced. Of the eighty-eight students responding to the questionnaire, only one student thought the security was good, while the remainder of them considered the security system to be below average or poor. The unavailability of the guards when needed, heads the list of complaints against the guards. The girls also felt that more guards were needed, and that the present means of communication was insufficient. The survey reflected the girls' view that lighting all over campus, especially around the girls dorm, was inadequate. An overwhelmingly majority of the participants believed that "an improved security system is vital for my safety on campus."

As the students looked to the administration to provide them with better security, the administration contended that they would never be able to offer complete protection of all students. Dean Woodward, in charge of campus security, stated that even with "100 security guards" on campus students wouldn't be completely protected. He felt that the individual precautions the girls take will be their best protection. Dean Woodward did not share the girls' attitude that the security on campus was poor. He felt that security over the past few years had done a "tremendous job" compared to the poor service of an agency that was once used. He looks to "instant communication" as the best means of solving the present security problems.

Chief Security Guard, Jack Nichols, advocated the use of a phone-equipped mobile unit to alleviate the communications problem. He pointed out that he had suggested this for over two years but there had been no positive reaction on the suggestion from the administration.

Dean Corder also cited the limitations of a security system and looked to the girls to protect themselves. She asked for girls to stay in groups at night and, if interested, to participate in the self-defense program that is now being offered here.

The immediate reaction to the incident was a meeting with President Collins, Dean Woodward, Dean Corder, the dorm mothers, and other concerned students. The students were allowed to voice their suggestions and complaints. The administration was made aware that this is a multi-faceted problem and that no one solution (such as "instant communication") would solve it.

The girls want to see one awake guard stationed at the girls' dorm at all times. They want the guards to meet physical requirements that would coincide with police standards. They want a well lit campus without bushes big enough to be perfect "hiding places" for criminals. President Collins, while promising to improve the security problem, stressed its limitations. The students must be aware of the situation and take the precautions necessary to protect themselves.

The immediate improvements in campus security due to the January 15 incident include the issuing of identification tags to all security personnel to enable the students to report any complaints against a guard. The thick shrubbery around campus had been thinned out and the lighting has been improved. A fence is also being erected between Sanders and Franklin to keep cross-campus traffic away from the girls' dorms.

Operating out of Dean J. Harvey Saunders' office, an ODK committee is looking into a long-term solution to the problem. The committee will submit a complete report concerning the security problems and possible solutions to the Board of Trustees within the month. ODK is in contact with other colleges in similar situations — Birmingham-Southern, Southwestern, and Centenary — in order to find the best solution to our problems.

Because of the incident that stunned the campus we will see reform in our present security system. Because the students do not want such extreme measures as taken by Birmingham-Southern (the entire campus is fenced in with one central gate that is locked at 10:00 P.M.) our campus will always be vulnerable to crime.

Yes, students, it can happen at Millsaps.

DEFENSE TACTICS

by Timmy Ratchford

Every woman is a potential victim of rape regardless of age, race or social class. Rape can occur at any time, any place. Statistics have shown that within the last five years rape has increased by forty-two percent. It is also the most serious unreported crime. Only one out of ten rapes is reported to the authorities.

Because of the high threat of rape, it is imperative for women to be constantly alert and ready to protect themselves. Millsaps itself is located in a high crime neighborhood and this is another reason why all of us should be alert. Parking areas around school are dimly lighted, presenting a very dangerous situation. For the time being, avoid parking in the darker places such as under the AC or behind Bacot and Franklin. Always lock your car doors. Not only will this be a safety precaution but will also cut down on car thefts. Remember to check the back seat before you get into the car.

It is advisable not to walk at night, especially if you are alone. Even if you plan to walk back from the library try to get someone to walk with you. At times situations could come up where you are alone and no one is around to walk you back to the dorm. Call someone to pick you up. (The Kappa Sigma Fraternity has a program set up to escort girls back to the dorm if they are alone.) If you are in a situation when there is no alternative but to walk home alone then remember to be prepared to drop your books or bundle and run. If you are waiting for a ride, stand balanced and remember to keep your hands free. Do not accept rides from strangers. If a driver asks directions do not get too close to the car.

Once you begin to feel uneasy and it seems someone is following you, do the unexpected. Start to act crazy, jump up and down, sing out loud, shout. Any bizarre action such as this will throw your assailant off guard. If, for instance, you are in trouble in one of the residential sections around campus, none of the above actions work and a stranger follows you, start to run and if he still persists, break a window out in a lighted house

TOWNSEND TALKS

As most of us realize, the food service at Millsaps was taken over by a new company last year. Since Saga's take over, it has met with some criticism and some praise; a fairly typical greeting when one is dealing with a college community. We at the P&W feel that Saga should have a chance to respond to the students. In order to do this we sought out Doug Townsend, the new cafeteria manager. Doug is a graduate of Southwestern at Memphis and has worked with Saga at Middle Tennessee State University and Lincoln Memorial University before coming here. He heads up a team that includes 20 full time employees and 30 part-time workers.

We found Doug to be very receptive and eager to talk about his business and his hopes for the future of Millsaps' food service. He came across as eager and energetic, ready to try anything within reason. Hopefully, you will listen as we did and find a concerned individual who is struggling to perform a good service.

P&W: A new dimension has been added to the cafeteria this semester that a lot of students feel is unfair — the showing of an i.d. with the meal ticket. Could you be specific as to why this change was brought about?

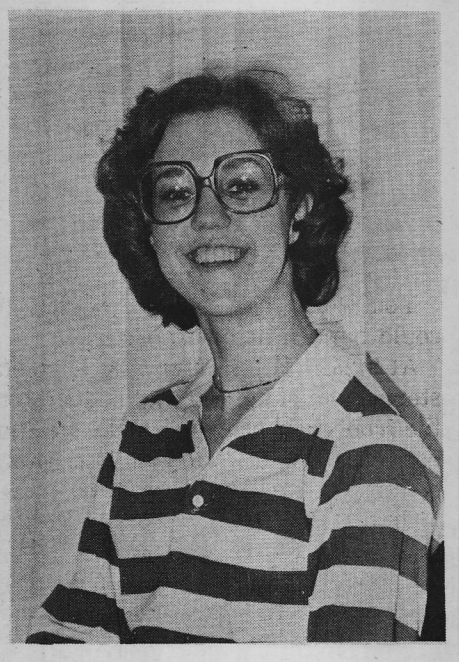
DOUG: Well, basically the meal ticket is designed so that when a person buys a meal ticket, it's his meal ticket, and it's not transferrable. When a student buys a ticket and takes what he is paying for a ticket — say for a 21 meal per week plan for $280.00 with 17 weeks per semester — it works out to be less than half a dollar per meal. Naturally, for the program we offer — all you can eat, steak night once a week — there is no way to operate that program for a dollar per meal. The reason the price is that low is that we anticipate that students are going to miss some meals. So basically, if the student was buying a meal ticket and letting friends use it, it would mean that the attendance on that meal ticket would

Student Government

Monie Simpkins: President

Alan Hunter: First Vice President

Marion Wofford: Second Vice President



Cristi Roberson: Treasurer

ELECTION INVALIDATED

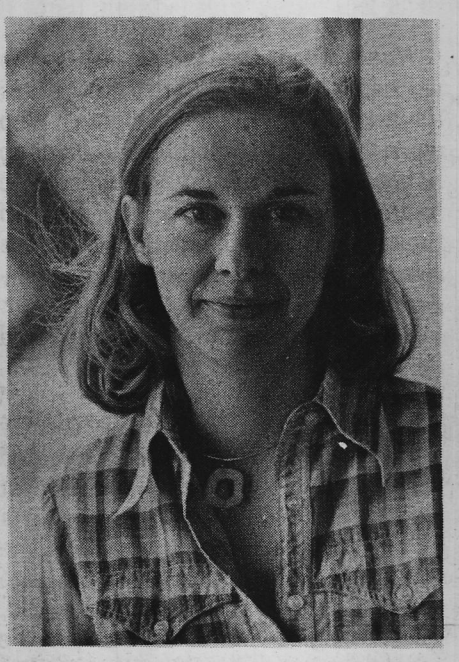
An informal Judicial Council inquiry was held on Sunday, February 6. The issue to be discussed (and later to be ruled upon) by the Council members dealt with the validity of the recent S.E.B. Run-off Election.

The case and the specific points in question were presented to the Council and 33 onlookers by researcher Dennis McIntosh. The allegations brought against the S.E.B. Run-off Election Committee were as follows:

1. Pollster Debbie Salvant turned in a final count of ballots cast as 541. The official count of presidential votes was 530 plus 18 invalidated * ballots, totaling 548. Thus, a 7 vote discrepancy was present. (*For a vote to be invalidated there must be (1) no pollster signature, (2) no vote for a specific office, or (3) 2 votes cast for the same office.).
2. Senator Salvant noticed specifically the names Gwen Crane, Doug Minor, and Diane Wiltshire had not been crossed off immediately before the closing of the polls. Ms. Salvant closed the polls, turned in the last ballots and a list of those who had voted into former S.E.B. President Jigs Dantin.
3. Later that afternoon Salvant glanced over the voter sheet and noticed Minor's, Whiltshire's, and Crane's names had been crossed out. At this point the 7 vote discrepancy became apparent. It was clearly established that the vote discrepancy was something other than human error.
4. Upon closer examination of the voting lists a difference in the way the names had been crossed off the list was detected. The greater majority of names were marked off by a single black line through the name. Some of the votes in question were hurriedly scratched through. This point in the case was abandoned because other people's names who had voted shared this same questionable scratch-through pattern.
4. Those who voted in the election were contacted by Senate members investigating the case. Those people who had not voted and whose names were marked off were: Gwen Crane, Bill Ethridge, Nancy Spencer, Brian Friddle, Doug Minor, Freda Muller, and Diane Wiltshire. (Some of these people attended the J.C. hearing and testified to their non-participation in the election).
6. Another accusation made against the poll workers was their intentional influence of the voters. This was disregarded upon testimony by pollster Salvant.
7. Another allegation was the possible forgery of pollster initials at the bottom of the ballots. Pres. Dantin had previously investigated this and discredited the possibility of forgery.
8. After a brief public discussion of issues, it was decided that the poll workers were not the culprits, but rather the fraud took place after the votes were turned in.
9. The major fault in the election which led to the council's decision was the non-compliance with election guidelines as set forth on p. 70 of the Major Facts. The specific rule not upheld by the Run-off Election Committee was: "Rules and procedures for all elections should be established by the Elections Committee, upon approval of the Student Senate." (No Student Senate approval was ever obtained.)
10. Another fault in election committee procedures was its composition (not in compliance with rules set forth on p. 65 of Major Facts)

"Composition:

1) Chairperson: the second vice-president of the Student Association (2nd V.P. Karen Gladney is no longer with us. Senator Dantin assumed her responsibility).
2) Candidate Representatives: one non-voting student representative of each candidate in an election (no such representatives were present during the vote counting).



Susan Tsimortis: Secretary

JUDICIAL COUNCIL STATEMENT OF DECISION

Because of the nature of this case in which there was an obvious failure to conform with the procedures of the student elections and because of the absence of an election committee, the Judicial Council assumed jurisdiction in this matter and ruled the election to be unconstitutional; therefore the results are invalid. This decision was based on the Judicial Council's interpretation of its bylaws (1 and 2) and the Millsaps Student Association's Constitution (Articles I, sec. 3; and III, Sec. 4-A).

A new election must be held because of this decision. The Student Senate shall appoint an election committee to draw up procedures for approval and adoption.

— The Millsaps Judicial Council

The following quotes are the basis of our decision:

JUDICIAL COUNCIL BYLAWS:

1. Any violation of the regulations of the Student Senate and present college policy will be reported in writing to the Chairperson of the Judicial Council or to the Student Affairs Office.
2. Following the report of any such violation the appropriate judicial procedure will go into effect as prescribed by the Bylaws of the Judicial Council and the Constitution of the Student Association.

STUDENT ASSOCIATION'S CONSTITUTION:

Art. I, Sec. 3 — Government of the Student Association shall be carried out through a Student Senate and Student Judiciary Board.

Art. 3, Sec. 4-A — Each member of the Millsaps Judicial Council is obligated to enforce the regulations of the Student Senate. Until such time as the Student Senate changes present policy, the Millsaps Judicial Council will be obligated to enforce present College policy.

Campus Activities

WELCOME BACK, AINSWORTH

by Jigs Dantin

What were the people like who worked with the Board of Trustees for advancement of student rights? Who were they that brought visitation, no hours for women, and the right to have alcohol in one's room? One of those such people is back at Millsaps teaching a night course in finance — Accounting.

His name is Mike Ainsworth, and he graduated from Millsaps in 1973. Since then he's been to Harvard Business School and is presently employed as Director of Finance and Marketing at the Methodist Rehabilitation Center. Mike, being a practical person, saw that the restrictions on students in college separated them from the real world. These ivory towers of academia were not equipping students with real life social skills. Thus the need for change. But while a reformer, Mike was not a radical — he was deeply involved in Millsaps community life. Born and reared in Florence, Mississippi, Mike came to Millsaps and was 1st Vice-President of the SEB and President of ODK. He was also a member of the now obsolete Debate Team and a member of the KA Order.

Because he is involved in so many different pursuits at the present time (he is also head of Ainsworth Financial Services, firm), he was asked why he didn't concentrate his efforts in one area. He responded that "Millsaps has failed you if you don't have interests in many fields."

Mike said he had wanted to teach a night class, and Millsaps opened up just as he began looking. In reference to his class he said, "It's been a lot of fun, but how well the class learns will prove whether or not I'm being effective ... Business should be taught differently than other subjects because the material is different. The important point in business is not to know terminology but to be able to practice it. This is what I hope my course will provide." This pragmatic emphasis was also a primary importance in graduate school at Harvard.

SWEPT AWAY WITH THE SWEETEST FEVER

Trey Jones

On the morn of January 2, in the midst of a raging ice storm that substituted an abstacle course for a highway, the Millsaps ski entourage began its journey to the ski capitol of the western hemisphere, Colorado. Lodging at Keystone Village in most plush condominiums, the group dabbled for a week in aristocratic style, savoring the moments spent amidst the ski-elites, spiral stair cases, and snowbunny attracting fireplaces.

Without a doubt, Lady Luck was with us. The 'snow crisis' in Colorado gave many of us last minute reservations about going, but we arrived to find that Keystone had been blessed with an adequate supply.

The whole point of the trip was to ski, and whether you bundled yourself in scotchguard-spray jeans or $65 ski outfits, the slopes were waiting for you. The lay out of the Keystone mountain was geared to provide a challenge for skiers whose abilities ranged from the rank of beginner (me) to those such as Jean-Claude (Charlie) Frye, apparently born with sanguine instilled skiing talent. Basically, the mountain was divided into two sections, the upper and lower slopes. Slopes were classified as beginner, intermediate, and difficult (from my perspective, the latter designation read "Suicide"). And let me warn you that you would do well to mind these signs, or else prepare to find yourself on a slope far above your ability forcing you to bury your pride, take off your skis, and walk down (right, Wofford?). I must add that for those of you who have never experienced skiing, the exhilaration of rocketing freely down the slope, and the satisfaction of conquering the mountain digs out of your desensitized, academic soul that primal portion of you that screams "I am alive!" It's you against the elements, and either you win, or they do.

The well thought-out facilities at Keystone included a sauna, a jacuzzi pool, and a heated outdoor pool. Reviving ourselves in Scandinavian style, we relaxed in the sauna, disintergrated in the jacuzzi pool, and then, with reckless abandon for our health, would run outside, roll in the snow, and dive into the pool! I know it sounds crazy; it sounded crazy to me, but after trying it, I loved it.

Keystone Village was not without a night life either. There were three bars in the complex, the first of which was the standard Holiday Inn-type bar that offered weak, live entertainment (the bartender explained to me, in strictest confidence, that the performer had accompanied John Denver when he had his Rocky Mountain High revelation; John came down, he didn't). There was also a 40's bar, Bentley's, complete with green and orange neonlights and dart throwing. But the gang spent most of its time at the "disco" named the Silver Mine — when they could get in (it seems that the travel agent overlooked the importance of a 21-year old drinking age). Well, Millsaps students are known for their determination, and when it comes to having a good time we don't give a damn about someone else's laws. Yes, we triumphed; but it must have seemed strange to the waitress that there were 3 Betty McKinnons, 2 Jim Woffords, and 3 Trey Jones' in the bar!"

(Millsaps persons included on the trip were: Miss Edge, Mrs. White, Linda Wells, Betty McKinnon, Kelly Wade, Maggie Wynn, Joy Seigrist, Hugh White, Charlie Frye, Jim Wofford, Rob Rice, Bill Rice, James Holland, Trey Jones, Martin Baker, and Greg Lloyd).

NATIONAL PIKES HONOR MINOR

Millsaps College senior Doug Minor, president of Alpha Iota Chapter of the Pi Kappa Alpha Fraternity, has been named National "Pike of the Month." The award is given by the National Headquarters in Memphis, with the selection coming from over 6,000 undergraduates across the nation.

Minor served three terms as vice-president, and one term as membership education coordinator, assistant alumni secretary and pledge class vice-president. He was honored as Model Pledge and Outstanding Junior, and served as Alpha Iota's delegate to the 1974 National Convention in Vail, Colorado. He is also past president of the Interfraternity Council.

Minor is sports information director at Millsaps, a past member of the Millsaps judicial council, a senior college senator and vice-chairman of the college senate. He is also a three-year member of the varsity golf team and an active first-teamer on his chapter's intramural teams.

Recently listed in Who's Who in American Universities and Colleges, Minor is the son of Mr. and Mrs. Wilson F. Minor of 4766 Kings Hwy. in Jackson.

DR. CLIFTON TO SPEAK ON OXFORD

On Monday, February 14, Dr. Yerger Clifton of Southwestern at Memphis will speak to students and faculty members about the British Studies at Oxford program. Dr. Clifton is the dean of this program, and his presentation will be held in AC-137 at 3:00 P.M.

This year's program which will be held from July 3 to August 14, is the eighth in this series of Oxford University which deals with the arts, history, literature, and thought of Great Britain. This year's lectures will be given on various aspects of Britain in the nineteenth and early twentieth centuries by many distinguished British scholars, and tutorials will be offered, led by faculty members from participating universities and colleges, treating more specific areas of the period: art history, government, history, modern poetry and drama, the novel, and poetry and prose. Dr. LeRoy Percy of the Millsaps English Department will be leading the tutorial in modern poetry and drama.

This program is sponsored by the Southern College University Union which consists of Birmingham—Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Southwestern at Memphis, The University of the South, Vanderbilt

cont. on p. 12

BUSINESS DEPT. SEEKS ACCREDITATION

by Brister Shipley

The Millsaps Department of Economics, Accounting, and Administration is taking steps to become a member of the American Assembly of Collegiate Schools of Business (AACSB). This is a preliminary action for seeking accreditation for the business department. After accreditation, Millsaps will be able to establish a local chapter of Beta Gamma Sigma (a national business honorary).

AACSB accreditation standards have evolved to meet contemporary business needs in government and other areas of big and small business. The purpose of the standards is to assure students who study business that they have sufficient background to adequately participate in the modern business world. Through the AACSB, guidelines concerning resources, programs, and faculty planning are provided to accredited colleges and universities. The AACSB is composed of various institutions, organizations, and corporations having a strong interest in bettering higher business education. In order to contribute to economic growth, the AACSB has made it clear that the solutions to many of the nations' major problems lie in the im-

cont. on p. 12

Greeks Initiate New Members

CHI OMEGA

The Chi Delta chapter of Chi Omega recently announced their 1977 officers. They are: Robin Rice — President; Beth Clark — Vice-President; Leah Melichar — Secretary; Kate Bradley — Treasurer; Ruth Lloyd — Pledge Trainer; Cristi Roberson — Personnel; Helen McCormick — Chapter Correspondent; and Michelle Tate — Freshman Officer.

On January 28th and 29th the Chi-O's initiated 18 new members. They are: Maggie Wynn, Peggy Austin, Lynn Stone, Jackie Pearson, Laura Sherrod, Ann Roscopf, Kelly Wade, Ruth Kellum, Tracey Sweet, Beth Thomas, Amanda Harding, Kathy Weston, Michelle Tate, Linda Gray, Alison Callaway, Merrin Pruitt, Catherine Bowlus, and Elise Norfleet.

The Chi-O's held their post-initiation banquet at Ireland's on Sunday, January 30th. There they announced the Model Pledge (Linda Gray) and the Scrapbook Award (Maggie Wynn).

KAPPA DELTA

The Kappa Delta Sorority recently elected their 1977 officers. These new officers are: Susan Tsimortis — President; Cindy Bourgeois — Vice-President; Cindy Marsalis — Secretary; Laura Lea Adkins — Treasurer; Karen Corban — Assistant Treasurer; Debbie Salvant — Editor; and Beverly Clement — Membership.

The new KD initiates are: Retta Chaffin, Lisa Clark, Emily Crews, Karen Corban, Gwen Crane, Lynn Gleaton, Cathy Hamrick, Mary Hamrick, Caudia Hopkins, Toni Howard, Cheryl Hunt, Carla Jenkins, Catherine Myrick, Shane Pittman, and Donna Read.

The KD members selected Emily Crews as their model pledge, and the new initiates elected Cindy Bourgeois as their model member. The Chapter Recognition Award went to Sally Buys.

KAPPA ALPHA

The new officers of the Kappa Alpha Order here on campus are: Peder Johnson — President; Cooper Morrison — Vice-President; Matt Harkey — Recording Secretary; James Holland — Corresponding Secretary; Jay Jabour — Alumni Representative; Michael Mansour — Treasurer; Bruce McKinley — Parliamentarian; Bill Richter — House Manager; and David Hassell — Chapter Room Keeper.

The KA's initiated 15 new members on Saturday, January 29th. They are Jack Mobley, Bert Wilkins, Jerry Runnels, Rod Clement, Martin Baker, Roger Ishee, David Bowling, Archie Lamb, Alex Wallace, Kurt Henke, Kenny Davis, David Lee, Greg Rula, Bill Rice, and Carter Stamm.

Walt Jones of Memphis, Tennessee, pledged KA on Thursday, January 27th.

KAPPA SIGMA

The Kappa Sigma Fraternity recently announced its new officers for 1977. They are: Jim Watts — Grand Master; Frank Appleby — Grand Procurator; Bill McAlilly — Grand Master of Ceremonies; Ben Looney — Grand Scribe; Huel Harris — Grand Treasurer; Eddie Hilliard — Guard #1; Tim Dulaney — Guard #2; Rem MacNealy — Rush Chairman.

On Sunday, January 30, the Sigs initiated seven new members. They are: Louis Alexander, Dexter Cantalou, Paul Gamble, Tim Kemp, Rich Knox, Jerry Mallet, and Jack Neely.

LAMBDA CHI ALPHA

Members of the Lambda Chi Alpha Fraternity gathered at the Millsaps campus this past weekend for their annual Conclave meeting. The weekend of workshops, seminars, and parties gives friends and brothers an opportunity to renew their bonds and friendships. Over 175 actives and associates from Mississippi, Alabama, Tennessee and Louisiana invaded the Millsaps Academic Complex for the weekend's activities.

Friday afternoon was devoted to registration and settling in at the Holiday Inn Medical Center. Following a snack supper for those who arrived a little behind schedule, the actives gathered in the Recital Hall for Ritual Exemplification ceremonies. The bulk of the activities were held on Saturday. Workshops on Recruitment, Fraternity Education, Alumni Relationships and Chapter Involvement were conducted by international officers Randy McCleary and Bobby Ray Hicks, among others. Following lunch, a multitude of seminars covering such topics as Finances, Public Relations, Ritualism, Scholarship and Parties were conducted by Millsaps alumni Syd Conner and Ed Brown, and International representative Mike Daughters.

Saturday evening began with a banquet at Holiday Inn North, with Alumni Advisory Committee member Mike Waller addressing the convocation. Afterward, the group dispersed for mirthful partying throughout Jackson. Sunday morning following church services, caravans of cars dispersed in all directions, Lambda Chis returning home.

PI KAPPA ALPHA

Pi Kappa Alpha Fraternity at Millsaps will install its four main officers next week following December elections.

Doug Minor was re-elected as President of the organization; John Watts will serve as Vice-President for the Pikes; Mark Ikner was re-elected Treasurer for the fraternity; and Don Bailey was elected Secretary.

The new officers plan to continue various service-community projects, including their yearly Plasma Drive and Pike Bike Race for Muscular Dystrophy, which is slated for May 1.

Pi Kappa Alpha recently initiated 16 men into its social organization. The candidates who were received into membership were: Joel Everett, Mark Bailey, Collier Graham, Mark Ensminger, Jimmy Crump, Tad Denson, John Sandefur, Fred Pepper, Ricky Spencer, John Sneed, Jeff Wilson, Tom Sikora, Hugh White, David Collins, Rusty Hood, and Jimmy Smith.

The Pikes were initiated following a weekend trip to Memphis, Tenn. where they visited and toured the Memorial Headquarters of the Pike Fraternity.

Pi KA's from Millsaps Chapter will be hosting their Regional Conference, which involves 11 chapters from Mississippi and Louisiana. The conference is scheduled for February 25-27 and is to be held at the Jackson Hilton Hotel.

FREE FRANKLIN

Franklin dorm has something new this semester other than a couple of transfers from various colleges. It's called Free Franklin. Organized by Ann Jew, Free Franklin is a series of activities ranging from an exercise class (to combat that Freshman Fat) to a macrame class. It costs very little because girls in the dorm have volunteered to share their knowledge and teach the classes. The only money dished out pays for materials each individual uses. Each day the girls have something to do. Monday is a really busy day. Sue Stuart has macrame at 3:00 and Lindsay Green takes everyone jogging at 3:30. If you don't go jogging with Lindsay, you can strum along on the guitar with Tracey Sweet, also at 3:30. Later on in the evening, at 7:00, Karen Corban has a quilting class. To end the evening up, Ann Jew, Peg Wahrendorff, and Kathy Hamrick give instructions on yoga. Tuesday things slow down a bit with Tracey and her guitar lessons once more at 2:30 and Ann Jew teaching basket weaving at 4:00. On Wednesdays Tracey Sweet changes instruments and gives piano lessons at 1:00. Finally, an exercise class, taught by Teresa Roberts and Ann Ables, meets at 3:00.

If you think you might be interested in attending one of these classes contact Ann Jew and let her know. Better still, if you have a talent and time to share it, Franklin would be more than happy to include you!

FEBRUARY EVENTS

10th — Worship Service: CC Chapel, 11:00 A.M., with Keith Tonkel
11th — Board of Trustees Meeting; Friday Forum: "The Adams-Bavender Report: The Carter Administration," Mr. John Quincy Adams and Mr. Howard Bavender, Millsaps Political Science Department AC 215, 12:30 P.M.
13th — Voice recital: Toni McMillan, 3:00 P.M. Recital Hall.
14th — Phi Mu carnation sale; presentation on British Studies at Oxford Program by Dr. Yerger Clifton, AC 137, 3:00 P.M.; Berean Fellowship: 7:00 P.M. ZTA Lodge.
17 — Worship Service: CC Chapel, 11:00 A.M., with Keith Tonkel
18th — Friday Forum: film "The Incredible Bread Machine," AC 215, 12:30 P.M.; Campus Dance: cafeteria, 9:00-1:00; Millsaps Intercollegiate Indoor Tennis Tournament: PAC, 1:00-9:00 P.M.
19th — Millsaps Intercollegiate Indoor Tennis Tournament: PAC, 8:00 A.M. - 8:00 P.M.
21st — Voice recital: Theresa Prescott, 8:15 P.M. Recital Hall. Berean Fellowship: 7:00 P.M., ZTA Lodge.
22nd — Self-Defense for Women, sponsored by Sigma Lambda, AC 143, 7:00 P.M.-9:00 P.M.; Basketball: Southwestern, PAC, 7:30.
23rd — Millsaps Players, "The Rivals": CC Auditorium, 8:15 P.M.
24th — Worship Service: CC Chapel, 11:00 A.M., with Keith Tonkel, "The Rivals": CC Auditorium, 8:15 P.M.; Basketball: Mississippi College, PAC, 7:30.
25th — Founders Day Weekend; "The Rivals": CC Auditorium, 8:15 P.M. Friday Forum: "Leukemia: What Is It?"; Dr. Dorothy Ford Bainton, Assoc. Professor of Pathology, University of California Medical Center.
26th — Founders Day Weekend
28th — Tennis: Southern University of Baton Rouge, PAC; Berean Fellowship: 7:00 P.M., ZTA Lodge, Millsaps Singers with Jackson Symphony Orchestra — Beethoven's 5th Symphony, Jackson Municiple Auditorium, 8:15 P.M.
Mar. 1st — Millsaps Singers with Jackson Symphony.

Art & Culture

NEW AT NEW STAGE

Nancy Lang

New Stage Theatre again brought Jackson a glow of the brilliance of 17th Century playwright, Jean Baptiste Poquelin, better known as Moliere. Two other of the French theatrical genius' works that have been performed by New Stage are **Tartuffe** and **Scapino.** It is comforting to the aesthetic conscious to know that Jacksonians and Millsapians are appreciative and responsive to these classic works of comedy. There was an additional Sunday matinee of **The Miser** because of enormous appeal.

The ageless attraction of Moliere arises from his controlled use of humor and human insight. Moliere is not malicious in his humor; he simply makes fun of society's weaknesses, thus allowing her to laugh at herself. Everyone in the audience can identify with Harpagon, the miser, to some degree. Our weaknesses are universal. Thank heavens we are able to laugh at ourselves.

The New Stage cast was made up of fourteen of its regular members. Jackson Theatre veteran, John Maxwell, carried the enthusiasm of the play through his superb execution of the lead role of Harpagon, the miser. Scott Young added to the play's overall amusement with her flamboyant portrayal of Harpagon's daughter, Elise. The rest of the cast carried on New Stage's tradition of high theatrical standards.

The folks down on South Gallatin have done well. All we have to do now is sit back and wait with eager anticipation for the production.

CHEAP THEATRICS

SHADOW PERFORMANCE

by Danny Bowling

If the Jackson Symphony hopes to take its place among the nation's better orchestras, as it has professed a desire to do, it must first begin to act like one. Not that true technical artistry isn't being rapidly approached by the group (on the contrary, Tuesday night's performance was technically quite good); it is in far simpler matters, such as program selection, where the Symphony Association falls sadly under par.

The program of Tuesday night was led off by **American Images,** a basically sound work by MC's James Sclater. Though its best moments were far too reminiscent of American composer Aaron Copland, and its worst sounded too much like television themes, it was a credible offering from a local composer.

The chief offense of the night, however, came in the form of State Senator Bill Burgin. During the playing of **Images,** he narrated a cliche-ridden bit of tripe entitled "I am the United States of America," successfully obscuring whatever originality that might have surfaced in Sclater's work. The poem, as it was optimistically billed, is by another local figure, one Alex McKeigney. Featuring phrases like "from Rocky Mountain grandeur to the cotton fields of Dixie," it would have been an insult to a sixth grade civics class.

Before the audience had time to recover, it was assaulted with the **Symphony in G Minor** by Eduard Lalo, a nineteenth century Frenchman whose work exemplifies everything bad attributed to the Romantic movement. The piece was well performed however, a fact that may or may not have been a blessing.

The evening was saved by guest artist Eugene Indjic. The young piano virtuoso flew joyously through Beethoven's **Piano Concerto No. 4 in G,** clasping Conductor Lewis Dalvit in a bear hug at the work's conclusion. He ignored the audience's appeals for an encore, however, possibly because he was insulted by the sparse crowd or the Burgin debacle.

This brings me back to my original assertion. If the Jackson Symphony wants to be taken seriously it must begin to behave seriously. It should perform only the best works, getting rid of all the cheap theatrics (the week before "I Am the USA", the Symphony Association had a drawing for a trip to Florida in the middle of the program). And lastly, it must begin taking Jackson audiences seriously. It must quit making the blanket assumption that we will be bored by a concert that doesn't feature novelty numbers. Only then can the community have an orchestra of which it can boast.

"THE RIVALS"

by Brenda Ware

Romance, mistaken identity, and high comedy abound in "The Rivals", by Richard Brinsley Sheridan, the third offering of the Millsaps Players '76-'77 season, announced director Lance Goss.

Written and set in the 18th century, the play focuses upon the rivalry for the hand of Miss Lydia Languish (Brenda Ware); handsome Captain Jack Absolute (Rob Rice) being the chief suitor, though known to her by the false name "Beverley". Also aspiring is the self-improved bumpkin Bob Acres (Frank Burton), whose foolishness leads him to challenge Jack to a duel.

Doing their best to marry Jack to Lydia are the imperious Sir Anthony Absolute (Peter Lukidis), and Lydia's aunt, Mrs. Malaprop (Wynn Saggus), a character now famous for her ridiculous mistakes of speech while imagining herself to be the "very pineapple" of elegant diction.

Completing the cast are: Mr. Faulkland (Sandy Scott) and his indebted lover, Miss Julia Melville (Ann Roscopf); Sir Lucius O'Trigger (Clay Rouse); Mr. Fag, (Jimmy Thrasher); Lucy the maid (Jan Dickson); Thomas the Coachman (Ralph Nieder-Westermann); Servant (Bob Johson); Lackeys (Doug Park and Marc Hawkins).

The play opens Wednesday, February 23, and continues through Saturday the 26th., with curtain time 8:15 p.m. Admission is free to all Millsaps students.

OPERA SOUTH STAGES "FIDELIO"

On March 26, Opera/ South will present the Mississippi premiere of Beethoven's **Fidelio.** Two nationally renowned artists, Donnie Ray Albert and Abraham Lind-Oquendo, will join the talented Opera/ South troupe in what is expected to be an excellent performance at the Jackson Municipal Auditorium.

Albert has appeared with the Wolf Trap Company, the National Symphony-Washington Civic Opera, the San Francisco Opera and the Southern Opera Theatre in Memphis.

Lind-Oquendo was the leading baritone for the Israel National Opera Company. He also worked with the German Opera House, Bremen.

The Opera/ South production of **Fidelio** will be staged by Artistic Director, Donald Door, and conducted by Detroit Symphony's Paul Freeman. For ticket information call 968-2051. You are in for a pleasing experience.

CALENDER OF EVENTS

February 9 — Wednesday at St. Andrews-Chamber Concert Brahm's Quintet for Piano and Strings, Op. 34, 12:00-1:00
February 11-12 — Miss. Ballet Theatre Studio - Highland Village Dance, Poetry, Drama, Music, Comedy - 8:00 - $1.50
February 15 — Jackson Music Association - Pittsburg Ballet - City Auditorium - 8:15
February 15-20 — "Rosy's" - New Orleans - Stanley Twentie (504) 821-4447
February 16 — Wednesday at St. Andrews - Chamber Concert - Brahms Quintet for Piano and Strings, Op. 34, (Part 2) 12:00-1:00
February 23 — Wednesday at St. Andrews - Chamber Society and Symphony - Brahm's Requiem - 12:00-1:00
February 23-26 — Jackson Little Theatre - The Rainmaker
March 2 — Wednesday at St. Andrews - Chamber Society and Symphony - Brahm's Requiem (Part 2) 12:00-1:00

Sports

MAJORS

The Millsaps Majors fired off the season with victories against Letourneau College (98-95) and Ambassador College (99-79). The future looked promising as the Majors retired for the Christmas holidays. Upon their return, they have walked away from every game in defeat, making their record as of January 29, 2 and 7.

Tougaloo slipped by the Majors 65-79. The game was tightly woven until the last half of the third quarter. David Hardin was high scorer with 23 points, while Dennis Prowell dealt with 15 rebounds. Although Ricky Casey's size prohibited him from being a threatening rebounder, he did an exceptional job of snatching a few crucial rebounds.

Tougaloo was a more cohesive team than was Millsaps. This strength rather than their individual talent led to the Majors' defeat. The purple and white team were beaten on fundamentals. We suffered from poor baseline defense and the inability to block under the goal. Tougaloo, capitalizing on these Major faults, swiftly took the game.

David Sheppard and Carter Stamm should be commended not just on a good game but on their styles as well. Although the two averaged only a quarter's playing time, Carter was a keen offensive hustler setting the only screen of the game.

Millsaps' next scheduled game was scheduled with our arch-rival — Belhaven College. It was push and pull in the first quarter. Fast breaks were common. Belhaven was slicing through the Majors' defense and penetrated inside, scoring with two jump shots. Belhaven led by only four points at the end of the first quarter.

In the second quarter, Millsaps was trying hard but the Major defense was still lacking. This overall weak defense would eventually lead to the next 'Saps defeat.

Although the Majors were defeated with a score of 58-69, it was a memorable night. The Kappa Sigma Fraternity contributed a little local color to the game. The Sigs' lavish use of profanity, their incessant chanting of "your mama," and their closing remark of "For a good time call the Belhaven cheerleaders" contributed to an evening of good time for all but the Belhaven cheerleaders.

SPRING TENNIS

The Millsaps 1976-1977 tennis team will begin its spring season Feb. 18, with an indoor tournament on campus. The team will compete in 5 major tournaments in addition to 30 dual matches. The season will climax May 18-22, when the Majors host the NCAA Division III national championships.

The Majors were ranked fourth in Division III last year and hope to improve their ranking this year with the help of two new freshmen, Mike Bourland and Hugh White. Both are Mississippi High School Champions. Bourland attended South Natchez High School and White attended Jackson's St. Andrews Episcopal School.

Other team members include: Mike Woods, Randall Boyd, Joey Langston, Ken Hall Barnett, Monie Simpkins, Philip Mind and TimBob Ratchford. Shane Langston, a transfer from Ole Miss, will be ineligible for competition this semester but will be working out with the team. Woods is finishing his last season with the Majors and plans to show some of the brilliant techniques that gave him the number one playing spot. Joey Langston was taught by an excellent instructor in California this summer and appears to be in better shape for this year's tournies. Randall Boyd, who injured his ankle this fall is now playing as well as ever.

The first five starters on the team appear to be equally talented. The challenge matches will determine the final arrangement of team positions. The number 6 position appears to be a toss-up between Monie Simpkins and Ken Hall Barnett.

The team has a better attitude since the loss of Fluke Crawford, who was traded to Belhaven College for a Gideons Bible and a case of beer.

The indoor tournament will include players from Ole Miss, Belhaven, William Carey College, and the University of Southern Mississippi. Coach Montgomery is planning a round robin singles event to coincide with a doubles tournament. Each team will be allowed 4 singles entries and 3 doubles entries.

Now that Luke Crawford is gone, you can come out and watch some good tennis without being offended.

Match Records
1975-76

Mike Woods	19-11
Randall Boyd	21-10
Joey Langston	16-14
Monie Simpkins	6-0
Ken Barnett	6-2

BOY'S LEAGUE STANDINGS

A	W	L
KS	4	0
Barking Ducks	4	0
Jeromes	2	1
KA	2	2
Dazz	1	3
Pike	1	3
LXA	0	2
J B Express	0	3

B	W	L
Pacers	3	0
Wizzard	3	0
Nets	3	1
KA	2	1
Cavs	1	2
Bruens	1	3
Pike	1	2
KS	1	2
LXA	0	4

"A" TEAM SCORES

LXA	21	KA	70
Jeromes	57	Pi KA	36
Barking Ducks	71	KA	52
KS	53	J B Express	50
Jeromes	46	Barking Ducks	47
J B Express	40	KA	44
DAZZ	46	LXA	44
Dazz	37	Pi KA	46
KS	64	KA	47
Dazz	63	Jeromes	67
Barking Ducks	56	Pi KA	59
KS	58	LXA	52
J B Express	54	Barking Ducks	63
KS	53	Pi KA	49
KA	54	Dazz	44
J B Express	51	LXA	40

"B" TEAM SCORES

Bruens	26	KS	29
Cavs	44	Wizzard	32
Pacers	49	Nets	45
KA	39	Pike	38
LXA	24	Bruens	50
Nets	56	Cavs	41
Nets	76	LXA	31
KS	49	Cavs	59
Pike	33	Bruens	32
Pacers	47	KA	42
Pike	34	Nets	60
LXA	35	Pacers	58
Pacers	68	Cavs	50
Bruens	30	Wizzards	36
KA	57	KS	38
KS	28	Wizzards	60

INTRAMURALS

WOMEN'S INTRAMURAL BASKETBALL STANDINGS (THROUGH GAMES OF FEB. 3)

"A" LEAGUE

	W	L
GDI-BSA	2	0
Chi O	1	1
Phi Mu	1	1
KD	1	2
Dirty Mothers	1	2

"B" LEAGUE

	W	L
GDI-BSA	2	0
Chi O	1	1
KD	1	2
Phi Mu	0	1

SCORES
"A" LEAGUE

Phi Mu	20
Dirty Mothers	25
GDI-BSA	35
Chi O	39
KD	24
GDI-BSA	39
KD	12
Phi Mu	20
KD	19
Dirty Mothers	29
Dirty Mothers	22
Chi O	26

"B" LEAGUE

CDI-BSA	35
KD	17
GDI-BSA	26
Chi O	12
KD	12
Phi Mu	13
Chi O	9
KD	9

New Ruling

A new facet has been introduced in women's intramural basketball this year. Six-player teams, consisting of two guards, two forwards, and two rovers, have been replaced by the five-player team. As far as keeping up with the times, this move was a step in the right direction.

In the 1970's women's basketball has progressed from three guards and three forwards to two guards, forwards, rovers, to ultimately five on five. The positive effects of this transition are that it obviously takes much more diverse talent and body discipline to execute a five-player team. This new development certainly upgraded the quality of women's basketball. But the five-slot intramurals team may be a different story. As mentioned earlier, it does demand much more talent from the players and also relieves some of the sluggishness that the average woman's basketball team did carry. But since intramural basketball is not and should not be designed along strict body disciplines as it is in high school and college, the five player team could present a problem. Unless the players keep the game at a medium, which has been the rule with only few exceptions so far, they will wear down quickly resulting in sloppy ball at both ends of the court.

Entertainment

The Worst Of 1976

In retrospect, the bicentennial year was not a bad one for that babe of the performing arts — the movies. It was the year that some 110 million people crowded before their home television sets to watch **Gone With the Wind** (complete with 120 commercials). It was the year of box-office blockbusters such as **Marathon Man, The Omen**, and **All the President's Men.** Nineteen hundred seventy-six was the year the Motion Picture Academy awarded the Oscar to **One Flew Over the Cuckoo's Nest**, and showed us an important facet of national taste. That is, that popularity rather than enduring classicism is the guide to success in the world of cinema.

The bicentennial year also suffered a loss in movie revenue. One could speculatively attribute this decline to HBO, the fact that fewer films were made, the focus on the presidential campaign, or the presentation of relatively new movies via the television networks.

Those who did themselves the injustice of attending some of the 1976 films found them lacking in the screen's previous sparkle and splendor. The disaster film fad gave way to comedies, documentaries, and remakes. (Two of the most recent remakes being **King Kong** and **A Star is Born.**) More common than any of these three stereotyped productions was the upsurge of films no longer fit for human consumption. 1976 was a good year for California wines, a mediocre year for the presidential elections, and a virtually unspectacular year for movies.

In a review by Judith Crist (as published by the **Saturday Review**) the following were listed as the worst of 1976. Crist's comment on these films was, "Trash is trash and should be appreciated (or damned) as such. The details of these films need not fill space."

1. **The Last Tycoon**
2. **Lumiere**
3. **A Matter of Time**
4. **The Omen**
5. **The Shootest**
6. **The Bluebird**
7. **Gable and Lombard**
8. **Logan's Run**
9. **The Next Man**
10. **Man Friday**

A New American Hero

A well-stocked supermarket, a middle income home in the San Fernando Valley and the glow of California's winter sun are the precisely proper surroundings for John Denver's first film.

His ear-to-ear smile, Dutch-boy haircut and granny glasses are evoking wistful "oohs" all over Los Angeles as Denver plays the assistant manager of a supermarket in "Oh, God," a picture as inevitable for the young singer as the fact that he would become a film star.

Friendly and private, he comes and goes on the set with self-effacing ease, and if it weren't for the shiny reflection from his teeth and glasses, one would never suspect him of superstardom and utter professionalism. This time, instead of Frank Sinatra, Joanne Woodward, Doris Day, or another of his previous show-mates, he is teamed with George Burns, two and a half times John's age and surely the biggest octogenarian star in the world.

"Oh, God" is directed by Carl Reiner who knows a humorous situation when he sees one, and is produced for Warner Bros. by Jerry Weintraub, who has put together Denver's hit TV specials, his concerts and his nightclub teaming with Sinatra.

It seems that America has elected John Denver today's — and maybe tomorrow's — hero. The affection with which audiences regard him has come mostly, of course, through the music he writes and sings. His record albums have sold something more than 30,000,000 copies. But his wholesome physical appearance, the aura of joy that surrounds him and his oneness with nature and humanity are surely qualities that endear him to listeners and lookers. This sunshiny aspect has apparently brought audiences a welcome remission from the sordidness of the drug culture and panic of student riots, which characterized the '60's and beyond.

At any rate, John is playing a reasonable, common man in "Oh, God." But unreasonable and uncommon things happen to him as God, in the gruff reassuring presence of George Burns, appears before him and suggests he spread the word that it's about time people get their act together.

John likes the picture, he likes the idea of it and he likes Burns and Reiner. "It's pleasant and comfortable and I think it's going to work," he said. It wouldn't dare not work.

KING KONG

by Mary Martin

In the mid '40's, 78 million Americans flocked to movie houses to see their favorite matinee idol every week. Thirty years and 70 million Americans later, only 18 million fans attend movies weekly. (Most of them attend either on dollar night or during the bargain matinee.) In hopes of recapturing the crowds of the golden era of the screen, several producers have released remakes of the old blockbusters. Perhaps the most spectacular of these old film remakes is Dino De Laurentiis' $24 million 1976 version of **King Kong.** De Laurentiis predicts that **King Kong** will have grossed $50 million by the time you read this, but it is dubious that the addicted audiences of the '40's will once again storm the movie houses to see this attempt at nostalgia.

King Kong is a little more than just a bit of monkey business with some very special efforts. Instead, it is the saga of the battle between a white oil entrepeneur and a mighty black gorilla. De Laurentiis and his staff convert the 1933 fantasy into an action-packed, romantic comedy-drama.

The highlights of the show are newcomer Jessica Lange and the ever-appealing Jeff Bridges. Lange has the charm (rivaling that of Fahye Ray) that can win the heart of the mighty beast. Jeff Bridges, paralleling Cary Grant, is lover and friend to the beauty and the beast. Audiences can easily fall in love with both of these stars.

Lange, Bridges, and King Kong, coupled with giant anachronisms and other forms of shock art make **King Kong** one of the season's most effective love/ adventure stories. **Kong** will undoubtedly provide a couple of hours of enjoyment for anyone.

SILVER STREAK

by Mary Martin

What happens when a publisher of gardening manuals (who is also an occasional editor of sex manuals) boards a non-stop train going from Los Angeles to Chicago? If you are interested in this type of adventure (or even if you are not), **Silver Streak** provide you with a relatively entertaining 113 minutes.

Gene Wilder and Richard Pryor co-star in this zany chase-comedy. Although both comedians are likeable entertainers in any circumstance, they are hampered by the lack of direction in this film. Wilder, a mild-mannered publisher, sees a man's body fall past the window of his train compartment — — where he is explaining the "finer points of gardening" to a well-proportioned fellow passenger (what do you expect with a name like "Hilly"?). No one believes Wilder's story, not even the well-proportioned Jill Clayburgh, and in no time at all Wilder is entangled in a variety of intrigues that involve his being thrown off the train time after time and racing and chasing to get back on. Fortunately, on one of Wilder's many side trips he encounters Richard Pryor, and the real fun of the tale begins. Their encounter, sadly enough, comes half way thru the movie, and there are many dull spots before and after.

JOHN DENVER FILM STAR — This scene on location in the San Fernando Valley shows John Denver, the "Rocky Mountain High" fellow, playing his first screen role in "Oh, God." Denver, who sells phonograph records by the millions, and draws crowds to concerts and TV specials, plays an assistant manager of a supermarket who meets God in the form of George Burns in this Warner Bros. picture. It is a Jerry Weintraub production, written and directed by Carl Reiner, who may be seen at left by the camera.

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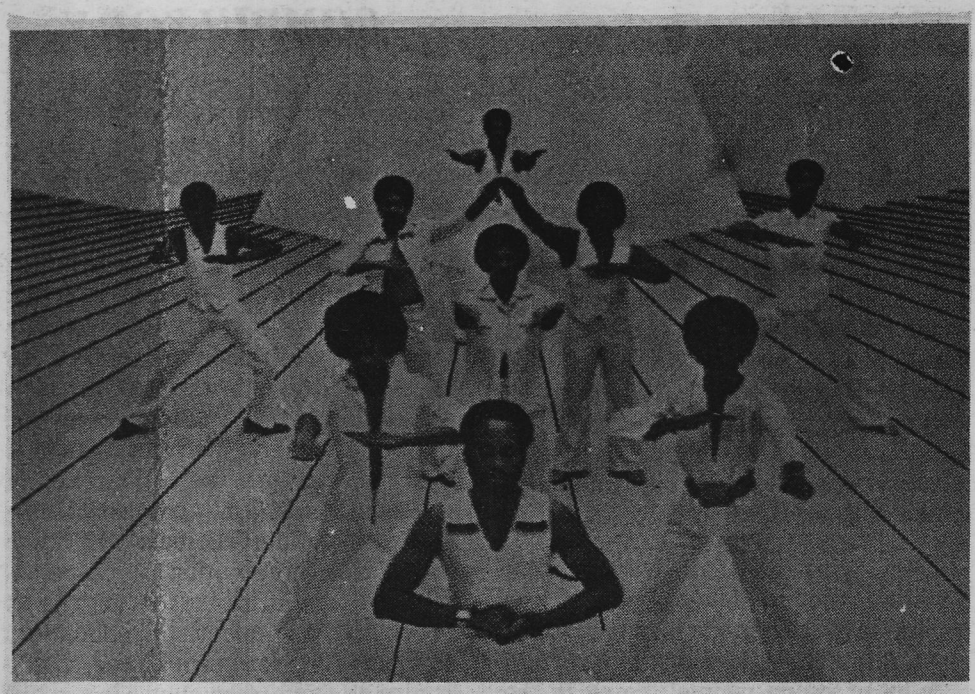


Shining Stars

It could have been a bomb. Those of us who paid the steep price of $7.50 for tickets, drove to Hattiesburg, and waited outside in the freezing cold for more than half an hour were, after all that, ready to see the concert of the century. It had better be good . . .

So far, so bad. Inside, the Green Coliseum reminded one too much of the Mississippi Coliseum — poor acoustics, few seats (all taken, of course), etc. Then there was the warm-up. Denise Williams sang a few forgettable songs, philosophized a lot, and evoked some noise from the audience by hinting at disrobing, but didn't really turn the crowd on. One thing, however, was particularly disturbing. The sound was **horrible**. The keyboards and drums were nearly covered by the bass, and everything was generally unclear. Our one hope was that the sound system was set for the main group, and maybe she was just squeezed in.

After Denise, the lights came up and then came the always boring part when the stage crew readies for the next band. We waited. After about fifteen minutes the lights suddenly dimmed. The entire hall began to rumble. As the rumble increased, the front sides of the three huge pyramids on stage slowly folded down amidst the roar of volcanic explosions and a shroud of white smoke. "Presenting . . . the Elements . . . the Migh-ty, Migh-ty Elements . . . Earth, Wind, and Fire!" Inside the pyramids were twelve bizarre figures dressed in red hooded robes. They raised their hands together then bounded down onto the stage and launched into a strongly percussive number called "Africano." Things looked much better. It was to be a solid two hours of great music.

EW&F is another group which has learned (along with the Allman Brothers, the Doobie Brothers, etc.) that having two drummers can make all the difference. "Africano" spoke well for the fact.

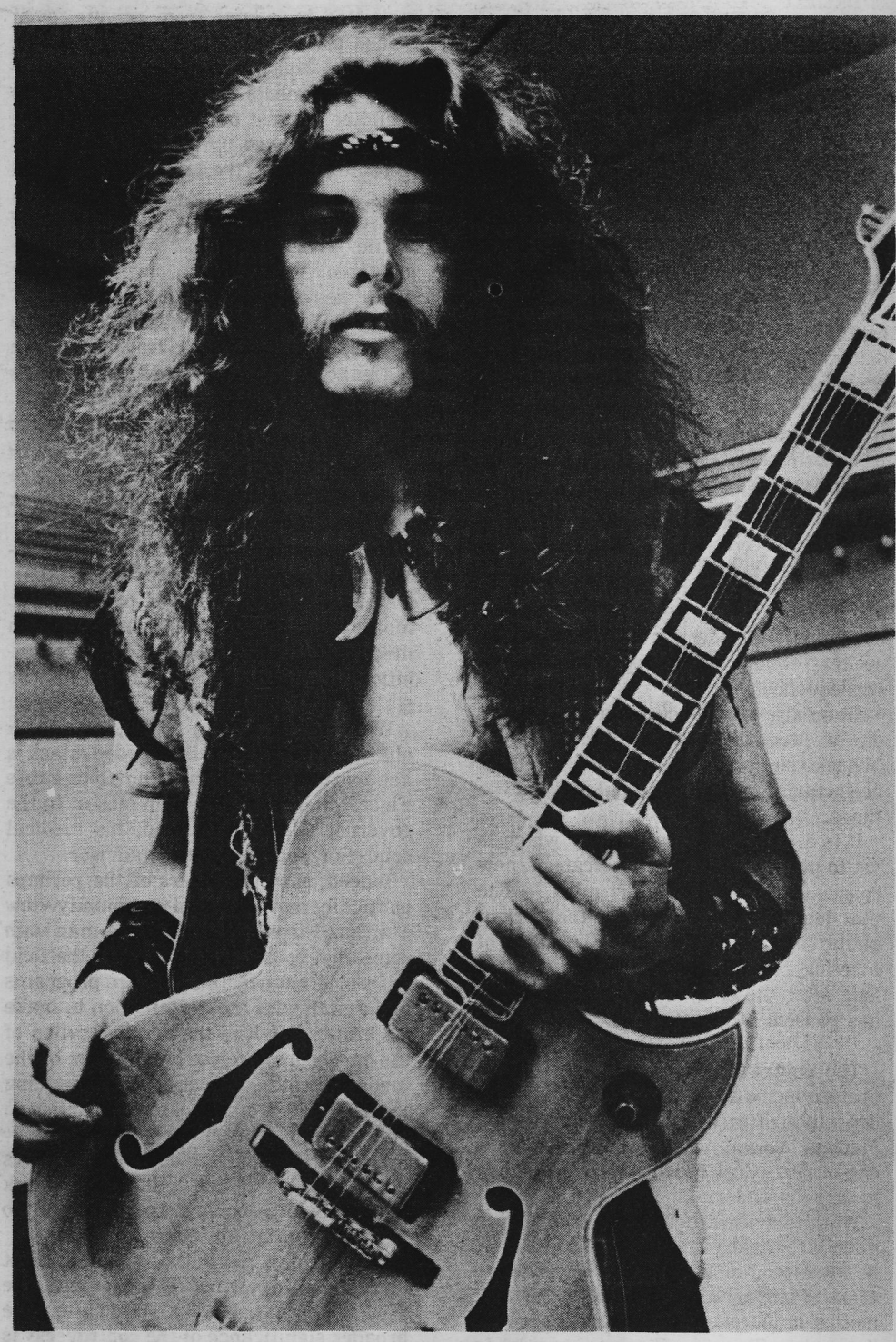
The second number (the first three were done without a break) was the well-known "Celebrate." It was about this time that I realized that my hope had come true. The sound was superb. Clean, crisp, and well-equalized; yet solid without being too loud. Nova Sound Research is to be highly commended for a beautiful job.

EW&F conveys a tremendous energy in concert. First of all, they are a big band — nine members plus a three-piece horn section. Secondly, they move. It's hard to believe that a band can dance that exuberantly all night, but they did it. The showiest of all was the diminuitive bassist Verdine White, whose FM wireless bass must have been the Emancipation Proclamation all over again. He was all over the stage, and the audience loved it. That kind of theatrics, when not overdone, adds to the message of joyous music, as it did for "Happy Feeling", featuring winds man, Andrew Woolfolk, on soprano sax. The crowd feels that kind of magic, and it shows. They were rolling as the band stopped to say little more than "Hello" and jumped right back in with "Gratitude", another crowdpleaser.

Earth, Wind, and Fire is the project of lead singer Maurice White and the late co-producer Charles Stepney. If any one man makes EW&F, it is Maurice White. His tremendous stage presence, coupled with genuine musical talent and skill, makes him an extraordinary leader. He writes, arranges, sings, plays percussion (quite well), and most of all, reaches the audience. He shows his enjoyment of music, and not the cynical arrogance found in too many stars. Some may disdain his philosophy, but at least he's sincere about something other than getting rich.

After "Gratitude", the time was right to hit the audience with a really big one, the title song from their most popular album so far, "That's the Way of the World." It was a little uptempo, but not distractingly so. Once again, Andrew Woolfolk shone on the tenor sax. This song pointed out another unusual plus of the concert — the vocals were great. Vocals often

cont. on p. 14



Good Crazy

by Rose Ledbetter

The music people of BeBop Productions have done it AGAIN! Rockin' and rollin' to the sounds of Ted Nugent, thousands of Mississippi fans flocked to the January 25 concert held in the state coliseum. The mad man of Rock 'n Roll teamed up with Rex and innervated some 7,000 spectators with their low down sound.

Rex was the perfect lead-up into Mr. Nugent, as they set the pace for the heavy metal rock to come. Rex so dazzled the crowd with their rhythm and class, that the audience begged for more, and an encore they got. This display of enthusiasm could be the beginning of a long awaited upsurge of popularity for the group.

At precisely 9:30 P.M., the stage lights came up and Nugent and his mad men captured Jackson by surprise. Seconds later, the hell raisin' crowd was smothered in silence. A hypnotic trance, which was to last several hours, befell the Jacksonian gathering. The mere sight of the wild Michigan woodsman and his hunters coupled with the loud p-u-l-s-a-t-i-n-g beat of the music mesmerized us all. To watch the ominous creature dash across the platform like a frantic animal was a mystifying sight in itself.

By the first song's conclusion, the audience was fully captivated by the off-beat rhythms. With the help of Ciff Davies on drums, Rob Grange on bass, and Derek St. Holms on rhythm guitar, Ted had us all turned on to the rasping notes of his guitar.

The group performed such favorites as: "Dog Eat Dog," "Stranglehold," "Hey Baby," and "Free For All." The concert was hardly free for all (tickets were $7.50), but it was without a doubt worth it for all who came. The Ted Nugent Concert marked the opening of another rock season in Jackson and upheld BeBop's promise of more great concerts to come.

PITTMAN

Even the state's impeccably mild-mannered lieutenant governor, Evelyn Gandy, observed recently that there appears to be an unprecedented level of public concern about how the government is being run.

And Attorney General A. F. Summer, preoccupied with Mississippi's court fight against the obliteration of county lines in establishing single member legislative districts, finds the trend significant and perhaps even corrosive.

Summer thinks the nation's penchant for taking every grievance into the courts has overloaded the court system and been self-defeating. "The fire has gone out from under the melting pot," he remarked recently. "This nation was supposed to make us all into Americans — all privy to the same dream of liberty and justice for all. But, we have passed the era of equal opportunity for every group. Now, we are seeking equal results, regardless of the consequences."

Summer's eloquence is probably only dimly perceived by the Harneds, the Myricks and the others who may have been caught up in the unusual mood of the times.

It is a rising temper, and one which is yet to peak. Moreover, it indicates a new consciousness in the public mind — one that doubtless will complicate the work of public officials who have the task of meeting problems that will be with us, long after the crest of this present mood has passed.

The controversial appointment of two doctors to the state board of health, over opposition from the Mississippi State Medical Association, may turn out to be one of Gov. Cliff Finch's most politically hazardous undertakings.

What is evident is that Governor Finch intends to make his appointment of Dr. W. A. Middleton of Winona and Dr. Howard Clark of Morton stick, despite the fact that neither man was on the MSMA's approved list sent to Governor Finch to consider in filling the vacancies.

That procedure is outlined in Section 41-3-1 of the Mississippi Code of 1972. But Governor Finch denounced the law last week, saying that it is unconstitutional . . . an infringement on the executive authority of the governor to appoint members of state boards and commissions.

That point of view has evolved deliberately since May of 1976 when the two men were appointed, their commissions issued and the names sent to the state senate for confirmation. And, the governor's view has been reinforced by his counsel, Al Binder, who has said on more than one occasion that he has legal research to support the view that the governor's appointments should not be restricted by advice from private, even though professional, organizations.

Without considering the merits of the legal arguments involved here, it is germane to point out that the governor's action has placed him in a head-on confrontation with the powerful medical association. Traditionally, they have been particularly effective when any hint of politics became involved in an appointment in the field of medicine or public health.

In fact, it was pressure from the association which caused Governor Finch to withdraw Clark's and Middleton's names from consideration by the senate. Both attended some meetings of the board last year, however, and their names have been resubmitted for senate action, a development which brings the issue back into focus.

What threatens to make the Clark-Middleton affair a celebrated one is that Dr. Howard Clark is a party to it. Moreover, it is widely conceded in medical circles that one of Clark's ambitions is to replace Dr. Alton Cobb as state health officer.

Without regard to his professional abilities, which are well regarded, Clark is accurately viewed by knowledgeable Finch-watchers as the man closest to the governor. He is his friend, his medical counselor and his political advisor.

Indeed, some members of the perhaps politically naive medical community view Clark as Finch's Rasputin — a man with somewhat conservative views in the field of federally-funded health care programs and a man with a determination to make his influence felt in the administration of the governor he helped, when most of the medical profession were horseselaughing the candidate's quaint campaign antics on bulldozers and draglines.

Even some highly-placed Finch staffers are uneasy about the latitude Dr. Clark has had in influencing a steady flow of job appointments at all levels.

But looking past the brewing fight between Governor Finch and the Mississippi State Medical Association, the broader significance of the controversy is the public effect it may have on Finch's ambition to make significant steps in the reorganization of state government.

Critics view Governor Finch's cavalier attitude toward the statue on the state health board appointments as proof that it is political considerations, not governmental efficiency, that motivates him.

In the case of the MSMA, it plans legal action, if necessary, to avoid the loss of its influence on appointments to the State Board of Health.

Such a development will undoubtedly crystallize the latent suspicion legislators and the general public harbor about the motives of a governor who wants to change things — especially when one beneficiary is the premier political figure in the governor's stable of friends and advisors.

MARIJUANA

pointed out that, at the Research Project, they had looked at 5,509 scientific publications on cannabis and that the disagreement in these papers made it difficult to tell the committee that marijuana is a medical problem. Dr. Turner also noted that it is legally impossible to legalize pot because of the Single Convention of the United Nations on Narcotic Drugs of 1961, a treaty the United States signed. This document forbids legalization of certain drugs, including marijuana.

Mr. Armstrong called the present system "not so much a part of the solution as it seems to be a part of the problem." He spoke of the future of "a lot of young people" being in the hands of the legislators, and called decriminalization "part of the answer." Armstrong also believed the problem to be a legislative rather than medical one.

Apparently, the two members voting against the bill were influenced by previous testimony of a person who knew someone who "blew his brains out" while under the influence of marijuana.

If you would like to express your opinion on this bill to either your Senator or Representative, you may reach them by writing: Hon. Senator , Miss. Senate, State Capitol, Jackson, Ms. 39201 or Hon. Representative , Miss. House of Representatives, at the same address. Refer to the bill as House Bill 21. The Senate is considering a similar bill, Senate Bill 2830. Your letters will be more effective if you are brief, polite, and to the point.

COMPULSORY

possible six month jail sentence and a $500 fine. School attendance counselors will be the agents of the Court in finding children not attending school. They are to be designated by each school district.

Children can be exempt from this law if they are receiving a proper education at home. This is to be determined by the student taking a standardized test, recognized by the local district, and then a comparison being made with the test scores of other children within the district. The student will then receive a certificate from his or her district superintendent indicating that he or she is receiving an adequate education. This must be done every year. There is also an exemption clause in the bill for physically or mentally handicapped children.

The bill was passed with three amendments, one of which lowered the age requirement from 15 to 13, and another providing for repeal of the act as of January 1, 1981. The bill cost $241,000 in the first year, followed by the same figure for the next two years.

Critics of the bill, such as Malcom Mabry of Dublin, complained that costs would skyrocket up to $2 million. He believed that the program would become mired in "another level of bureaucracy." Another attack on the bill came from Mack McInnis of Leaksville, who felt that this bill would ultimately end up as forced integration.

Integration was the reason that Mississippi's original mandatory school attendance law was wiped from the books in 1956. Fearing federal action interfering with their school systems, segregationists repealed the attendance law, citing to the world inadequate enforcement as the reason. In actuality, the thinking was that if there was a law requiring attendance, it would be necessary for the state to provide schools. Segregationists, at that time, hoped to replace the public school system with private lily-white schools, and thus defeat integration. J. P. Coleman, although a supporter of public education, responded to segregationist pressures and signed the repeal.

It is important to keep in mind that Mississippi is annually losing money through school dropouts. Rep. George Rogers said that the intent of the bill was "to get people into the productive side of society, ... off the welfare roles, and out of the penitentiary." Dennis Dollar summed up the majority's view when he said, "We're putting more than $430 million into our education system each year. It's a shame if we say there are children in this state who do not deserve an education."

The bill now goes to the Senate, where the vote is expected to be close.

CLIFTON

University, and Millsaps. However, many students from other schools participate in the program. Any student who has had at least one year of college level instruction may apply, and six hours credit may be earned. Dr. Clifton will provide more detailed information about the program.

BUSINESS DEPT.

provement of higher education for students of business and management.

The business department feels Millsaps' membership in the AACSB will be valuable in attracting prospective business students as well as improving the present business curriculum. If you are a business major and have not been questioned about this issue, please contact one of your business instructors. Full undergraduate support is needed to implement this plan.

Bo Kays Florist
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DEFENSE

rather than ring a doorbell. The resident of the house will respond much faster.

The question as to whether to carry a weapon often comes up. It is better not to carry one unless you are trained to handle and use them. Guns and knives can easily be taken away and used against you. Improvised weapons are much more useful and safer. A lit cigarette can be smashed in the face of an attacker. Also a plastic lemon filled with lemon juice or ammonia can be carried if walking alone. This is quite effective when squirted into the assailant's eyes. (This will spray up to 15 feet). Umbrellas swung with both hands is another defense. Remember not to swing wildly. One can also carry a hat pin in her hand or pinned to her clothes. This would be used to attack the assailant's face. With these devices it must be stressed that they are to be used only as a means to escape. They should not be used to immobilize the attacker. Caution: these weapons can be used against you. If you are attacked, first try to scream and run. Do not freeze up and just stand there; only if your attacker is unarmed should you resist. Do not pretend to comply and then attempt to resist. Your attacker might see this as a betrayal and could become angry and violent.

There are several basic defense tactics but these will not immobilize the assailant. The main one is to break free and run from him. Without a weapon you must use your body to protect yourself. One strong, sharp move is effective; a two-move combination is more effective such as a hand and knee combination. A loud yell as you exhale should also be used with these movements as you make your break. In using your hands, a finger press can be used by pressing hard in the center of the neck, one inch above the collarbone. Also try jabbing fingers into the eyes. Use a palm smash to the base of the nose or fist strikes against the eardrum or upward into testicles. Swing your elbows upward, forward and backward into the body. Kicks are also important defenses. The best defense is a sharp upward kick in the testicles or a front kick into the assailant's knee or shins. Biting and scratching also should be used. Once you break from your assailant, start to run. Do not stay there and try to finish him off. Remember, the two most effective moves are jabs with fingers into the eyes and a knee upward into the groin.

If you are a rape victim in spite of your efforts, try to remain calm. First of all, get help. Tell the first person you meet. Point out the assailant if he is still around and remember who you have told and exactly what you have said. This will be useful for later testimony. Call a woman friend for support and ask her to go with you to the hospital. You can also call a rape crisis center for information on what to do and where to go. If you report this to the officials (and you are strongly advised to do so) do not bathe, douche or change clothes. This is destroying evidence. Go to the hospital and get a physical exam. This is necessary to prove rape and to determine what injuries you have. When reporting to police, go as you are. Try to bring another woman for support and speak to a policewoman if possible. Report the assault right away. The more you delay, the easier it is for the rapist to escape conviction.

In conclusion, for your own sake, know what steps to take to avoid being raped and what to do if you are. For others' sake, encourage the other girls in the dorm to be aware of this problem. Make sure you and they do not walk alone at night. If possible, enroll in a self defense class down at the Jackson Police city headquarters. Remember, awareness and precautions are your best weapons against rape.

PREGNANT ?

WOMEN now have a CHOICE

Call Toll Free: 1-800-492-5194

CENTER FOR PREGNANCY INFORMATION

TOWNSEND

be 100%: thus it would cause the cost of a meal ticket to go up greatly. The student has bought that meal, and it is his meal ticket — not someone else's. Another factor on checking i.d.'s which is very important is that last semester we had 20-30 students who lost their meal tickets and there is an administration charge of $10 to replace the lost ticket. By checking i.d.'s, it is going to eliminate people who might steal meal tickets to eat on. From what we've seen so far this semester, we have not had as many "lost" meal tickets and hopefully that is because thiefs are not using someone else's to get in for a meal. Also, if the student loses his meal ticket and we find someone else using it, then we can return that meal ticket to its rightful owner and refund the $10.

P&W: In a previous Summoner article, you stated that sanitation was at your disgression. Once again, could you tell us what is being done to insure cleanliness?

DOUG: We have had problems in cleanliness, particularly in the silverware and dishes area, which several people have commented on. I am aware that the main problem is that we're feeding roughly 600 people and we have a dishwashing machine that is designed to serve half that number. There are several things which we have done to try to correct this problem. An auxiliary boiler system was just installed on the dish machine to make sure there is always plenty of hot water flowing through it. One of the things that we hope to do in the future, that we hope students will respond well to, is to set up out front garbage cans and silverware bins for the students to throw their paper trash and their silverware into. This will alleviate the congestion as the dishes come into the dishroom and allow the silverware a longer time to soak. I think we can get a much cleaner end-product this way. I think if we can get half the students participating in this it can help us all.

P&W: Do the suggestions that are placed in the mailbox have any bearing on your decision and policy in the cafeteria? If they do, can you cite any specific examples?

DOUG: I read all of the suggestions that are put in the box, and there are some which, because of the facilities or the type of program we have, we obviously can't do. The things which we can do, we will respond to. Some examples: People in the morning were complaining because of the cold or burned toast that was coming out of our old gas toaster behind the counter. We got an electric toaster to put out front so students can toast their own. We get specific examples of dishes that people either like or don't like. I take this into consideration when I'm menuing. If I get a negative feedback on a certain item, then when it comes up on the menu, then I try to offer a substitute. On the other hand, if there is an item that the general consensus of the students like, then I might start menuing it more. One student wrote and asked why we checked i.d.'s. He put his box number on his card so I wrote him a letter and told him why. Let me stress one thing: the suggestion box and the cards are very good for me to read after each meal. If an item was not prepared well, then I can discuss it with the cooks in the meeting. But one thing that I would like to stress is that if something is wrong, let me know about it immediately so I can pull it off the line. Say for example, if you come through the line and you get an item that is cold — let me know it then so I can pull it off and heat it up. The suggestion box is good in its own way, but direct communication in some instances is much better.

P&W: Will nights such as the Italian night with the cheese board be happening more?

DOUG: It will be happening once a month. Basically, the reason is to break up the monotony of the same thing day in and day out. We have a 4 week cycle menu which offers 3 entrees at lunch and 3 entrees at dinner, but it's nice to have something different once in a while. Another thing is that I have ideas of things to do once a month, but other people have ideas also. If there are groups on campus that want to get together and have a hoe-down, or whatever, we can do that — tie it in with the meal. It's things like that that make for an exciting evening and it makes it enjoyable for the students and those of us who are working.

P&W: Last semester the grill was open a few hours at night. Why has the service been cut out?

DOUG: I wanted to see if students would visit the grill at night to get something to eat. If we had even come close to breaking even I would have continued it because it is a service for the students; but we were not recovering enough dollars during the night to cover the persons who worked, much less to cover the food that was served.

P&W: Can you make any suggestions as to how students might go about suggesting additions to the menu?

DOUG: They can either talk to me personally or write them in the suggestion box. Any suggestions will be listened to and will be taken into consideration. The biggest thing is just to let me know.

The Kappa Sigma Fraternity is sponsoring an escort service between 6 and 12 P.M. every night. A Kappa Sig member will be on duty at their house to escort any young Millsaps woman anywhere within the Millsaps area. The number to call is: 969-9567.

SHINING STARS

suffer the worst from the loss of a studio environment, but I remember noticing the studio-like quality of the singing, especially in the background voices.

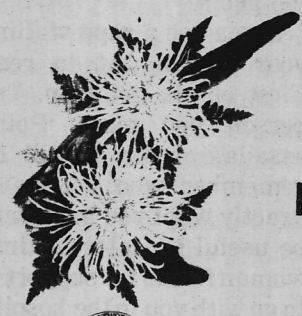
After a few others, including "You Can't Hide Love" and a short number featuring Verdine White on bass in which he pulled a clean disappearing act; the other half of the lead vocal combination took over. Phillip Bailey, who up until now had been mostly seen and not heard, sang the title cut off their latest LP, "Spirit" with that high, soulful voice that breaks left and right. EW&F has a nice balance in vocals between White and Bailey. White is the man for really funky songs or the (dare I say it?) Isaac Hayes sound, while Bailey's speciality is the slow, serious song that features the lead singer over everybody. "Spirit" was especially effective because of the tasteful backlighting of Bailey. The lighting was, as the sound, superb.

From his position in the top of the middle pyramid, keyboards player Larry Dunn was highly visible, in spite of the fact that he was the calmest man in the group. He got his turn to show off in the next number, doing some interesting things on his clavinet and synthesizers. He did not, however, make as much use as I had hoped from the mountain of hardware he had. That led right into "Saturday Nite", which is currently on the charts as a single.

Phillip Bailey showed his stuff again on "Reasons", another song suited to his voice and style. As women swooned, he artfully applied all the tricks of soul singing. He has firm control over his voice, giving it an assured and comfortable sound. It may go unnoticed by most, but we were afforded the luxury of having both White and Bailey singing into Sennheiser microphones. These little gems were just another part of the superlative production effort, which was a major factor in the concert's success.

From there, it was full blast home, beginning with a disappointingly short version of "Shining Star". It was good enough, but not nearly as hot as the live rendition of the "Gratitude" album. Aif to compensate, "Singasong" was nice and long, with some wicked clavinet playing by Larry Dunn. By then, it was 11:00 P.M., and we knew it would be over soon, so everybody joined in and rocked until the end and exit. When the band left, the stage lights flickered with anticipation for the encore as the crowd chanted for more, as is our custom. Finally they returned, thanked the audience, said goodbye, etc. and then launched into another hot-selling single, "Getaway." It was superior, with some new synthesizer work not on the album. Once finished, it was back into the pyramids, and they left as they came — with great fire, smoke, and noise. One final explosion, the house lights came on, and it was over.

All in all, it was the best produced concert I have ever seen. The technical aspects of music, often overlooked, are of utmost importance to effective communication. Likewise, the performance, from the precision drumming of Fred White and Ralph Johnson to the cool, clean licks from guitarist Johnny Graham; from Larry Dunn's still concentration to Verdine White's "Soul Train" antics, was right there. In spite of the price, the drive, the cold, and the coliseum, I came out feeling like I had just gotten the bargain of the Century.



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JACK AND PAT SPRADLING

The Purple and White (Summoner) has, for some strange and totally baffling reason, failed to take top honors as publication of the year last semester. As a matter of fact, the new staff has inherited the responsibility for lawsuits brought against this august publication by the families of a number of recently deceased students that allegedly suffered terminal nausea upon reading the last issue of the **Summoner.** We realize that last semester's "paper" might possibly have suffered some minor deficiencies and therefore have decided to do everything possible to rectify the situation this semester.

Below are some questions which might help us to provide a more meaningful publication. Please fill it out and return it to P. O. Box #15424 before you line your kitty litter pan.

Would you like to see more pictures in the paper?
( ) yes
( ) no
( ) Frankly, I don't give a happy damn

Did you like the cartoons in this issue?
( ) yes
( ) no
( ) What cartoons?

Which style do you feel is most appropriate for the P&W?
( ) Editorial
( ) Satirical
( ) Journalistic
( ) Give me some more of the same old trash

Would you like to see more faculty opinions in the P&W?
( ) yes
( ) no
( ) The faculty has an opinion?

Do you shop with the people who advertise in the P&W?
( ) yes
( ) no
( ) You've got to be kidding

How much advertising is enough?
( ) Less than 20%
( ) Less than 10%
( ) None at all

What portions of the P&W do you read?
( ) Editorials
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( ) News
( ) Campus Activities
( ) Advertising
( ) It works better than most toilet paper

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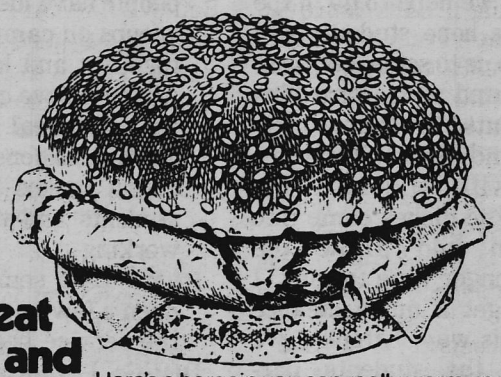

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Outlook Good for Summer Employment

Summer job analyses indicate that the prospects for college student employment for the summer of 1977 look promising. National parks throughout the nation will once again staff their facilities with college student summertime help. Opportunities appear to be expanding into many support accommodations and facilities surrounding the park areas. State parks also indicate a high demand for temporary summer employment by college students. Some national parks will hire as many as 3,000 college students for the summer period.

Several hundred private camps throughout the nation will once again be seeking college student summer employees in varied capacities as counselors, swimming instructors, music directors, and general activities such as maintenance, cooking, etc. Students with special talents in the area of entertainment or horse handling abilities should investigate these opportunities.

Once again it is emphasized that students desiring summer employment in the various recreational areas throughout the nation should apply early. Students interested in obtaining additional detailed information may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, Lock Box 4000, Kalispell, MT 59901.

Publication Dates

If anyone wishes to submit any articles for the P&W the Publication Schedule and copy deadlines are printed below. All articles must be typed and may be placed in P. O. Box #15424 addressed to the Editor.

	Copy Deadline	Published
2nd Issue	Feb. 25	March 3
3rd Issue	March 18	March 24
4th Issue	April 8	April 19
5th Issue	April 29	May 5

PURPLE & WHITE

Box #15424 Millsaps College Jackson, Ms. 39210

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Opinions expressed in the **PURPLE & WHITE** are not necessarily those of the College or its student body.

From Mr. J. N. McLeod — Placement Director Methodist Rehabilitation Center. Needs a student to drive van to pick up patients. Mainly Tuesdays and Thursdays. Flexible hours. Approximately 20 hours a week. Contact: Mrs. McKay, 981-2611, ext. 1032. 1/ 31/ 77.

NCR Company needs man in shipping and receiving department. 20 hours per week —$3.00 per hour. Call: Mr. Charles Moore, 956-4111. 2/ 2/ 77.

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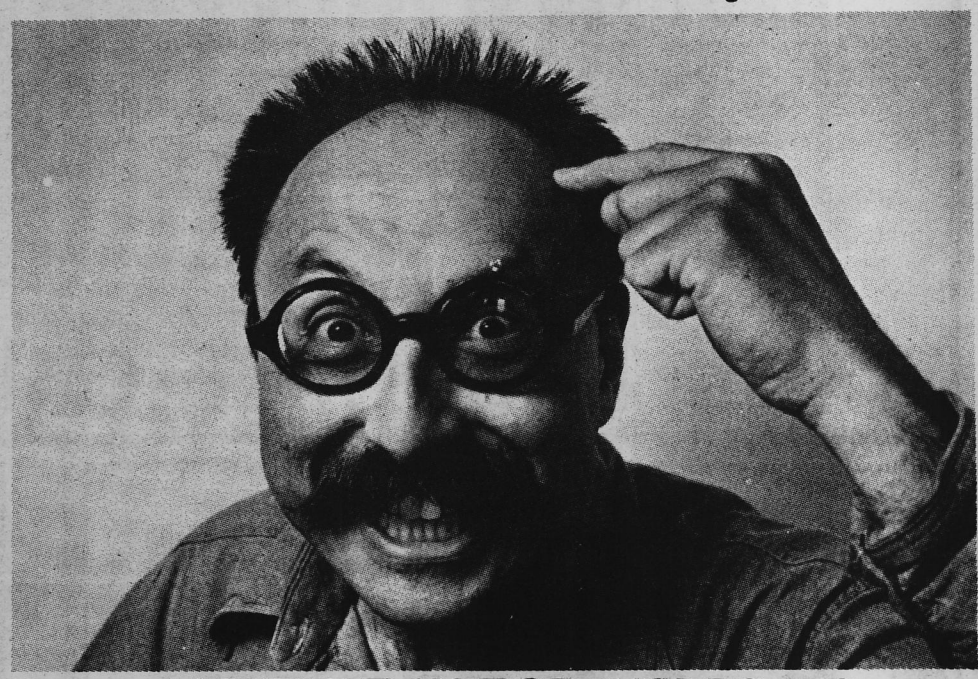
Watson's Shoe Store, Highland Village needs cashier in Hosiery Dept. Hours - 1:00 P.M.-5:00 P.M. each day and all day Saturday. Pay: $2.30 per hour. Contact: Mr. Watson or Mr. Farrar at 982-0211. 2/ 24/ 77.

United Parcel Service needs approx. 20 people for the 1:00-4:00 P.M. shift. Nees approx. 25 people for the 4:00-8:00 A.M. shift. Unloading and loading trailers of packages. Rates: $4.55 per hour. If you are interested, go to the UPS office Saturday morning: lower level of Capitol Towers Bldg., 125 S. Congress. 1/ 27/ 77.

Fashions, Inc. needs a young man to put up stock. Hours: 12 or 1:00-5:00 P.M. Monday-Friday or 3 days/ week. Pay. $2.30 per hour. Call: Tom Elzen at 353-4490. 1/ 27/ 77.

From: Paul Murray. For Sale: One pair Brooks Villanova running shoes; size 10; almost new; $15. Money back if not satisfied. Paul Murray, Sociology Dept.

Available: One Latin tutor, can help out on high school and beginning college level. If interested contact Tim Ratchford at 956-1037. **Rates are negotiable.**



A NEW DEAN FOR MILLSAPS

It seems, at least temporarily, that Millsaps is going to have a new dean this semester. While Dean Harvey Sandbrain recuperates in a Florida nursing home from the mental stress of recent faculty evaluation scandal, Dr. Flurd Burfel will act as dean.

In 1921, Dr. Burfel received his doctorate in home economics for left handed pre-schoolers at the Wattabago School of Occult Sciences in Pearl, Mississippi. Since then he has been employed as the Director of Propoganda for the "Exciting Ridgeland Baptist Church" as well as being a full time turkey plucker for the F.F.F. (Florence Fowl and Faggot Patrol). Among his many honors and achievements he lists the Betsey Charmin Award for Outstanding Bathroom Manners, The Saunder's Award for Apathetic Endeavor, The Millsaps Political Science Award for the Greatest Volume of Worthless Rhetoric, and The Millsaps Student Senate Award for Intellectual Impotence. Dr. Burfel is further distinguished as the only remaining big brother of the ZTA Sorority here at Millsaps.

In a word, this pillar of society embodies every higher ideal which has made Millsaps what it is today.

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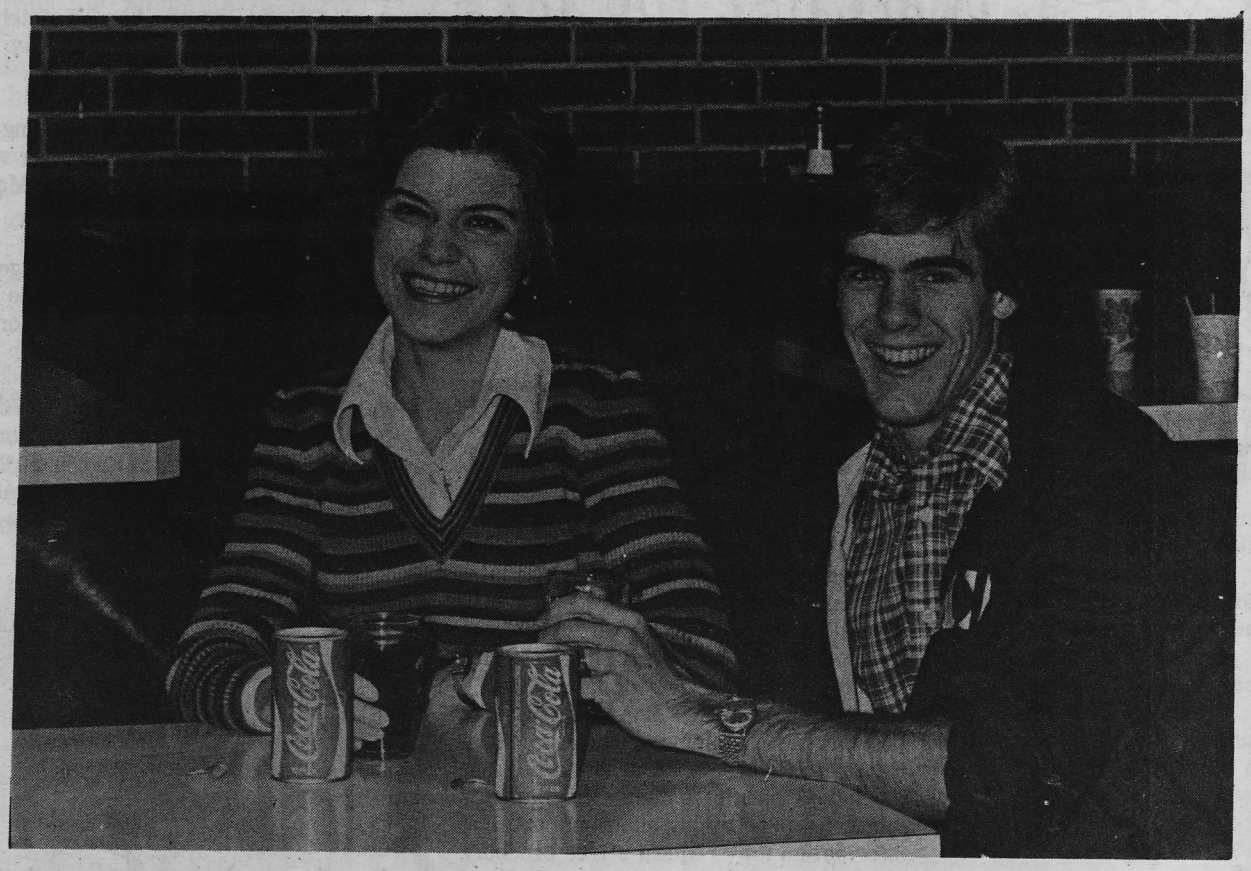

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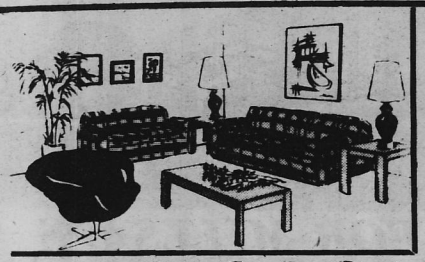

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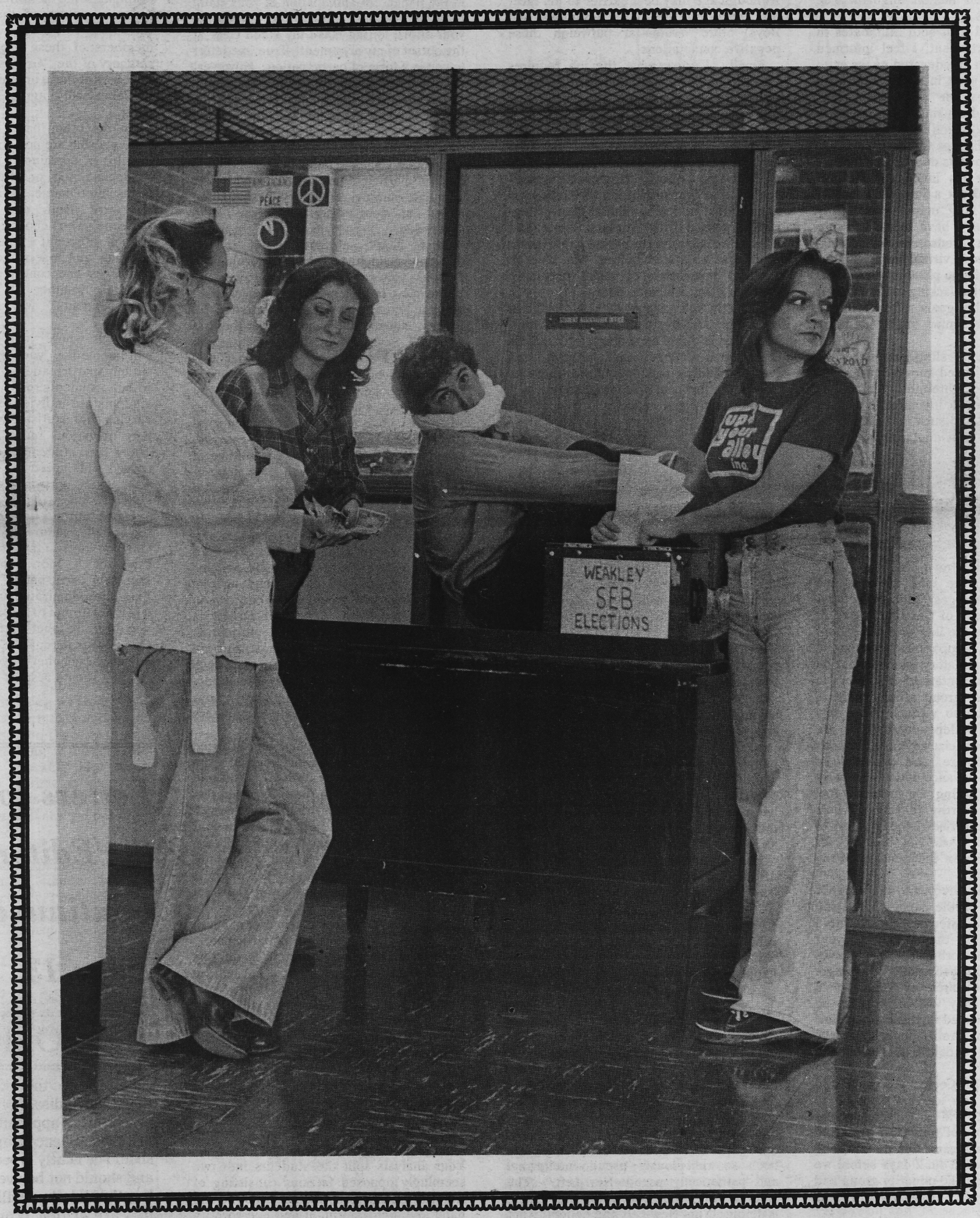


CAST YOUR BALLOT... TO THE WIND

Letters to the Editor

Dear Editor:

What right have I to voice an opinion concerning the SEB presidency? My only right is that of a concerned student at Millsaps College. I have consciously kept my preferences for candidates of SEB offices semi-private. But no longer can these opinions be withheld for to do so would cause great mental anguish. The reasoning follows.

Having worked with both candidates in the runoff for president, I feel informed enough to fashion an educated guess as to how each would work in office. I have no personal feelings for or against Mr. Dodson or Mr. Simpkins; emotions are aroused only concerning the impact either might have on Millsaps College.

First, much praise is due to Mr. Dodson as a senator for his invigorating ideas. (Though ideas do not a President make.) But though the fault may rest with my cantankerous soul, I have found carrying through with Mr. Dodson on such marvelous ideas to be a virtual impossibility; reason has with him no place in discussion. Further, ethics seem lacking in his attempt to accomplish the goals for which he strives; any means may justify a stated end.

I am not here to sling mud, only to inform from the limited knowledge I have. Therefore I will not, through this medium, enumerate the specific instances to which I now refer. But should such information be required by some individual for proof of my statements, I would not hesitate in attempting to convince him or her of the validity of my case.

Also having worked with Mr. Simpkins, I found him as independent as Mr. Dodson, yet much more coherent -- not compromising or copping-out--rather realistic. Although age may be a barrier to his race, his experience in Youth Congress and Boys' State would far outweigh those negative connotations.

Finally, I know what the job requires (having held it) and therefore what is required of the President. Though I detest the pulling of rank, I feel compelled to apply my past to the present situation. The functions of the president are primarily: intelligible communication with all factions of Millsaps College, responsible representation of that institution to outside organizations, ethical administration of legislation passed by the Student Senate, and adequate leadership to peside over Senate meetings. As stated before, Mr. Dodson has not possession of these necessary qualities: Mr. Simpkins does.

The only rational choice I could make in the runoff for President is for Mr. Simpkins. This is based on concern for students at Millsaps College: past, present, and future. Whether this opinion be worth its time and effort is of no concern to me: in it have I found inner peace.

Sincerely yours,

Juliet Dantin (Jigs)

To the Editor:

In the editorial, 'Prove Me Wrong,'' of your first issue, the tone of vindictive defensiveness emerges quite forcefully. 'I'm sure that tone of the first bones of contention will be the lack of independent representation,'' is apparently your excuse to begin the inflammatory attack. What do you mean by representation? If it refers to coverage of social group affairs there is little reason to be so vicious. What few social groups of Independents there are would certainly publicize anything they felt the need to publicize, and surely don't **have** to publicize advance notice of a party or some other gathering. Do you really feel that it is news worthy to report who's dating whom, a surprise birthday party, or a softball game? Are you waiting for someone to be chosen Independent of the Month? Well, don't.

If your attack is directed to the absence of Independents on the paper staff, I can count at least four, listed in the last issue. I wonder how well they received your insults. A different orbit of friends moves into the paper with each editorial change. If your immediate circle of friends is in your fraternity, they will, of course, be more heavily reflected in the P & W staff and in its content. And I doubt you have received an Independent outcry of lack of representation.

Singling out Cliff Coates was crude and uncalled for. If you use his example to dride monorities, I will tell you that a very prominent member of your staff promised me an article last semester on 6-week pledges, then backed out 2 days before we went to press. He is no minority group and his name is no one's business; neither was Cliff's.

I liked the broad coverage of your paper and hope it continues, but writing incorrect and abusive editorials is no way to encourage participation. The quality of the rest of your paper would have done the job.

Dennis McIntosh

To the Editor:

Was your first editorial intended to be taken as a joke, a serious method of eliciting campus-wide participation, or a childish wielding of new found power?

Perhaps you failed to realize how your remarks could be taken. In your description of yourself as a super-busy yet super-cool individual you seem to be saying, ''I can be so busy, what, with my fraternity, sailing, tennis, my studies, and my best girl...yet **I have time** for the paper.'' Now, we can all debate how **well** you do this multitude of activities, but my question...why do you take such a defensive, personal attitude? If I had not known that the editorial was your first, I would have looked for a back issue wherein you were accused of some heinous crime and a description of your subsequent public flogging was given.

Granted, the Millsaps paper is not a renowned literary publication, but it never **will** be if the editor, for example, uses his supposed elevated position to pout and tweak collective noses.

The student body is not composed of children who will respond obediently to the tongue-lashings of their betters (?) and it would benefit both this paper and the effectiveness of your editorialship if your first snide and petty editorial were to be your last. I would warrant that the campus has not contributed very much to the newspaper because, in the past, it has been so ridiculously pseudo-intellectual and pathetically pseudo-New-Left. The student body, aside from a few individuals, is definitely **not** New Left and hopefully not pseudo-intellectual. Most ''latent journalists'' would be overjoyed with an appropriate stage for their writing. Supply that and you will have more participation than you'll know what to do with.

C. J. Larkin

To the Editor—

I found your editorial entitled ''Prove Me Wrong'' in the first issue of the newspaper to be a very questionable attempt at journalism. The amount of distortion and misrepresentation contained in the piece was amazing. The explicit intent of your editorial was to elicit student participation in the paper. In anticipation of your claim that my response proves the success of your effort, let me make my stand clear at the outset of my argument. True, me letter to you is a form of participation. However, my response is aimed at the distortions which you made in your article. I assume that you desire to stimulate participation which can be both creative and cooperative. Mine is not this type of participation. I think that you have failed to stimulate this kind of participation. If you wanted to stimulate simple retaliatory participation aimed at your distortions, you have succeeded.

First, I will address myself to the distortions which you made concerning the persons you so loosely refer to as the ''Leroys''. In your editorial. you calimed that you ''contacted a representative of the Leroys...about submitting copy for the first issue...'' Several days after the paper was published, I spoke with you about this matter. Except for the one ''representative'' you spoke with, you told me that you had no idea who else belonged to the ''Leroys''. You told me that you inferred that, ''like any other group'' on campus, one person could be the representative of the whole group. Since you knew none of the other people involved, how could you possibly infer that one person could speak for them? On the basis of this inference, you also implied that each person in the ''Leroys'' was refusing to participate. Had you taken the time to contact the persons involved, you would have found no one among them who would allow one person to speak for them. Their collectivity is based on mutual friendship, not mutual thoughts. They are all individuals, and you have committed an injustice toward each one of them. You should rely on facts, not your own assumptions. In short, your reporting methods were very elementary and inaccurate.

To my astonishment, you even distorted the information which you received from this so-called ''representative''. You told me in our conversation that you asked this person if the ''Leroys'' had any ''news'' about the group to give to you. Yet, in your editorial, you claimed that this person answered with a ''flat refusal'' to submit ''copy'' to the paper. Saying that there is no ''news'' relevant to the group does not in any way amount to a ''flat refusal'' to submit ''copy''. This was a matter of a lack of ''news'', not a refusal to participate. You claim that our differences on this question are over ''semantics''. I believe that others can easily judge for themselves.

The distortions which you made about the ''Leroys'' show that you have what might be termed a group mentality. You seem incapable of realizing that, beyond a group level, there are individuals with their own ideas and attitudes. To compound your shortsightedness, you extend your group mentality and apply it to the campus. You seem to view the student body in terms of easily definable sectors. Your analysis split the students into two seemingly opposed factions consisting of fraternity and sorority members on the one hand and non-fraternight and non-sorority members on the other (''Greek or Freak'', as you put it). You have misperceived the basic nature of your subject matter. For journalists, this is a fatal error. You should at least have a true grasp of reality. Rather than recognizing that everyone does not have to rely on active identification with a formal group, you generalize about the students and promptly assign them group identities.

To be sure, there is a certain degree of group identification on campus. But, this attitude is by no means universal. For example, some identification in inherent in the very nature of the fraternities and sororities. However, I would not lump all members of these groups into a broad category of the ''Greeks''. I known many members of these organizations who would wholeheartedly agree with me on this point.

On the other hand, you perceive the students who are not ''Greeks'' as belonging to a seemingly unified group of ''independents'' or ''freaks'' (you use the terms interchangeably). By definition of the word itself, an ''independent'' is someone who chooses not to identify himself or herself with a defined group. It is unfair and inaccurate to look on these people as one cohesive bloc, capable of deciding whether all or none of the ''independents'' will contribute to the paper.

This is where your narrowmindedness will jeopardize your goal of increasing student participation. Y ou do not know who the students really are. In reality, the students are individuals, with unique and varying characteristics. There are students here of various races and nationalities. There are students here whose beliefs cover a wide spectrum. And, in their own way, each person defies any absolute classification.

In the future, I hope that you will realize the complex nature of the student body. One you understand its nature, you might think of a more appropriate way to stimulate participation in the paper. The blunt dichodomization in your editorial was a feeble attempt to accomplish that goal. If you desire to label yourself as a ''Greek'', that is your perogative. However, though you might not cherish your own individuality, you should respect the individuality of others.

Daryl Plunk-

Letters to the Editor Continued on Page 13

POLICY

Letters to the editor, especially those which disagree with any article or editorial appearing in the P&W, are strongly encouraged. Such letters should be neatly typed, double spaced and should not be over three pages in length. All letters will be published as they are written, providing there is no libelous or obscene overtone, and should be submitted with the author's name and signature. Names will be withheld upon request, providing proper identification is made to the editor.

Editorials

My Opinion / Your Decision

I would like to clear up some of the "mystery" shrouding the three S. E. B. elections. First of all, let me confess that I am a member of the same fraternity as Monie Simpkins and, therefore, many of you may be inclined to discredit this editorial as another fine example of that deep fraternal bond which will, as often implied by Mr. Dodson, cause the best of us to lie, cheat, and slander to the best of our ability. For those more rational souls, I would like to convey an outrage that I would feel responsible for bringing to light regardless of who is involved.

After the first election it came to my attention that C. A. had begun proceedings to relinquish his senate post to a member of his constituency because, as he told me personally, he had "lost his credibility with the senate". Yet, 267 people voted to install a candidate as president of a body in which the candidate himself believed he could no longer function as a member. I can only hope that this was because of a lack of knowledge.

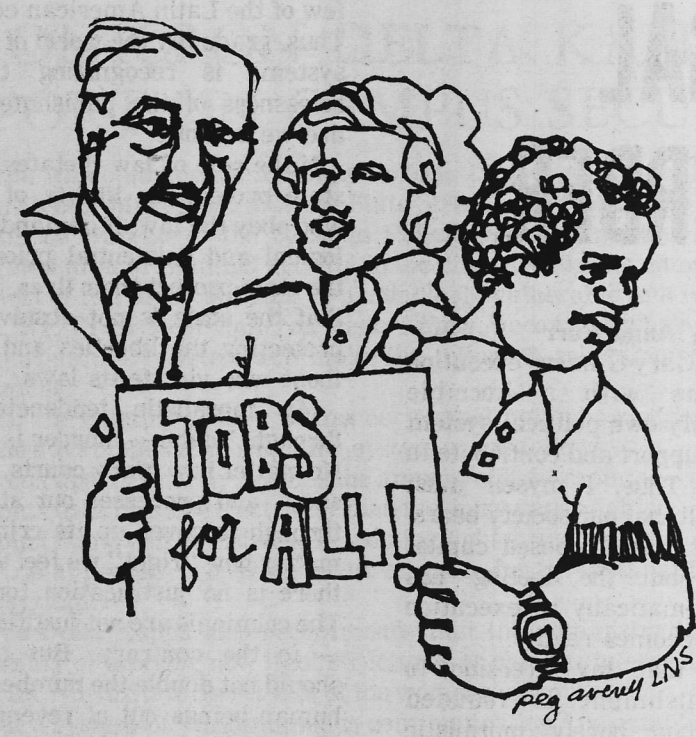
The very next day I found out that seven extra ballots had been found in the ballot box and with miraculous speed Mr. Dodson had discovered, out of approximately 500 possibilities, who the persons were that had been stricken from the list but had not voted. Infer what you will from this but the fact remains that, whoever was at fault, ample grounds had been established for a new election. However, by this time the old S. E. B. had been dissolved and there was no one to call a meeting to invalidate the election nor to set up a new election. The Judicial Council accomplished the first task and asked President Collins to call an emergency meeting of the senate to accomplish the second. Dr. Collins agreed to call a meeting for the following night and everything seemed settled. But, of course, that would be too good to be true. A scant few hours after the call to Collins, C. A. began rounding up PART of the senate for a meeting, even to the point of leaving at least one senator misinformed and assuming, according to a note put on her door that night, that the meeting was to be held the next night. I was fortunate enough to encounter Mr. Dodson on the way to this "informal senate meeting to discuss the issues" and after checking into some things, arrived just in time to keep this Kangaroo Council from appointing an elections committee without proper representation.

The next night a proper meeting was held and an elections committee of four with a representative content of two Greeks, two independents, two blacks, two whites, three ladies, and one man was established. The Chairman of the committee visited C. A. soon afterwards to ask him if he approved of the committee. C. A. expressed some misgivings about the composition of the committee, but finally assured the chairman that he felt sure the committee would do a good job. Just a week later Mr. Dodson flatly accused the senate of letting him down and stacking the committee against him. After the last election, while representatives for all candidates looked on, the committee came up with identical results in each of the last three counts: 267 to 267.

It would seem rather obvious that another election needed to be held to decide the tie but, of course, as long as C. A. continues to scan the Major Facts page by page every time he needs to figure out how to flush a toilet, nothing could be so simple. Now Mr. Dodson wanted to validate the protest ballot of a special student in spite of the fact that countless other special students had been turned away at the polls, not to mention all of those who were flatly denied the right to vote in the mailings before the election. In support of validation Doug Demmons stated that these students' failure to file a protest ballot was simply a matter of legal incompetence and they could not be taken into consideration. It seemed that Mr. Dodson recalled an agreement reached in the senate committee concerning the establishment of 12 hours as the "golden number" by which all special students would be judged even though no mention of any agreement of this kind was to be found anywhere in either of the two sets of minutes kept at this meeting.

The motion to hold a new election for the presidential runoffs passed, at which time C. A. announced that his grade point came before campaigning and that if a new election was indeed held he would not campaign. (Indeed, this could be a problem, for if Mr. Dodson does not get off academic probation this semester he may very well not be with us at all next semester.)

I hope that I have managed to clarify some things that others would prefer to cloud over with copious quantities of tiresome contradictory and complementary constitutional phrases and articles. If you would prefer to spend the rest of this semester supporting this brand of non-government, just sit back and muse on what the election guidelines will be next week. If, on the other hand, you are sick and tired of it, let your senator know it. If you really want to see how you are represented, attend a senate meeting sometime. If you are very lucky, your senator may even be there in person.



REVERSE DISCRIMINATION

-by Susie Baker-

The issue of reverse discrimination was given whole hearted support this week by a visiting speaker on our campus simply on the basis of the fact that women and other minorities have, for centuries, been discriminated against by white males. This is the weakest of any arguments I have ever heard to continue a practice that has been shown to be wrong! Do unto others what they did to you! The hipocracy in an attitude like this is ridiculous.

Discrimination in any form is not justifiable, but willing promoting it on this basis is even more of a crime.

As a woman, I feel that it is an insult to my intelligence and the intelligence and capabilities possessed by other of my sex to advocate such practices. The thought that I would be "given" a job for no other reason than my genetic make-up is infuriating. If a person is not able to function in the society that now exists, then why should they be given anything on a silver platter? Qualifications should be the only factor that determine who is right for a job. Whether the needed qualities are strength, intelligence, or the ability to work with your hands, sex and race should play no part. And for those who feel that the only way to achieve equal rights is by continuing the same form of injustice--only in reverse--I pity them for their type of prejudice is even more perverted than that which they are attempting to change. For they do it knowingly and intentionally!

MILLSAPS MOVES TO WALLSTREET

-by Maribeth Megehee-

Faculty in the business department believe that the curriculum should be expanded to include a Finance major. Since Jackson is the financial center of the state--with more than 130 financial institutions--there is opportunity for practical experience and internships. There is also the possibility of working with institutes for various professional organizations, such as the Chartered Life Underwriters.

The proposal for the Finance major has won approval and support by students. In efforts to appeal to a greater number of majors and non-majors as well, the department will in the future be offering courses in Real Estate, Insurance, Investments, and a couse in Advanced Financial Theory.

Dr. Richard Baltz, Chairman of the Department of Economics, Accounting, and Administration, recently conducted a survey among present and propsective majors in that department. Results of the survey revealed that 70% would be attending another college were a major in the department not offered, while only 6% said they would select a major in another department on campus. Dr. Baltz claims that the significance of this is that "the department's growth in terms of graduating seniors reflects the department's contribution to the college enrollment and not the result of students shifting from other departments."

Ten years ago there were six students graduating from the business department. Today thirty or more students annually receive B.B.A. degrees from Millsaps while the college enrollment has remained fairly constant. There are roughly 100 students who would not be here were the business program not offered.

The future growth and potential of Millsaps lies in the broadening of the curriculum within every department on campus. This includes not just liberal arts and the sciences but the business courses as well.

The history of our college has always shown the highest form of education in the arts and sciences. To maintain a growing enrollment and the superior quality of our institution, each department on campus must be complete.

Opinions expressed in the **Purple & White** are not necessarily those of the college or student body.

Politics

LEGAL MURDER

by Anna Furr

The recent Gary Gilmore execution provided me with a horrible awakening. My own political system — the one I support and contribute to — murders. Thus, I myself must share the guilt that our society bears. I always felt that I opposed capital punishment, but the feeling has upsurged dramatically as execution once again becomes reality.

I confess that my aversion to capital punishment is founded primarily upon purely moralistic reasoning within me. Yet, attempting to divorce my moral attitude in order to objectively and rationally evaluate the problem — I still find no valued purpose in killing those who kill. It is unfairly and unjustly applied, with minorities bearing the brunt. Even if "justly" applied, (which seems a grave impossibility) the logic is still faulty. From what is known of the psychology of murderers, most are two underterrable kinds. Almost 3/ 4 of all murders involve members of a family or acquaintances. Since these occur spontaneously and without planning, there is no way the threat of the electric chair can prevent these "crimes of passion". On the other hand, premeditated murders are committed by individuals who do not expect to get caught, so the threat of the death penalty will not prevent this variation of murder, either. Statistics show that death penalty states actually have higher murder rates than abolution states. Thus, logic and reasoning show that capital punishment is definitely not an effective deterrent. Most other developed nations of the western world have abolished capital punishment. England abolished it in 1965; Canada is in the process. It survives in only a few of the Latin American countries. Thus, gradually the world of political systems is recognizing the senselessness of the punishment. Why are we behind?

If the rule of law dictates that the state protect the liberty of persons who obey the law, it demands that as logical and existential priority that the state protect their lives. I believe that the state is not absolved from protecting the liberties and lives of those who violate its laws.

My moralistic tendencies filter through. To me — murder is murder. No matter how many courts, appeals, stays, and processes our state goes through to cover up its crime — no matter how "right" we feel we are — there is no justification for killing. The criminals are not justified, either — to the contrary. But the state should not double the number of dead human beings out of revenge. Even Thomas Hobbes, who rationalizes of the totalitarian state, agrees that the requirement of obedience to the law ends when the state proposes to kill you.

I am repulsed by the obscenity of resuscitating Gilmore after his suicide attempt in order to preserve him for the executioners. We did it for him — fulfilled his psychotic death wish. I personally am thoroughly ashamed and appalled. Human morals and human reasoning — in any combination — just don't combine to justify legalized murder!

From Milwaukee Journal
August 24, 1976

Nothing is more precious than life itself, and, because of this, the instant issue of capital punishment touches the deep seated consciousness of us all.

Constitutionally, capital punishment is by its nature "cruel and unusual punishment," for the actual application will always be biased against the poor, helpless members of all minority groups.

No politician supporting the death penalty will ever die in that manner, because, across the United States, there are no such affluent individuals who reside on any death row! Capital punishment, therefore, remains as it has always been — the sole "previlege" of the weak,

cont. on p. 14

EDUCATION: A GOOD INVESTMENT

Hanover, N. H. — (I. P.) — President John G. Kemeny of Dartmouth College challenges both the logic and the facts of critics who are asking whether a college education is a good investment.

Dr. Kemeny recently noted that he was "greatly puzzled" by how commentators could measure, as some news media have claimed to have done, future life-time earnings of college graduates, particularly those purporting to estimate that the life-time income advantages of recent college graduates over non-college graduates have dropped four percent, from 11 percent in 1969 to 7 percent in 1974.

"I put it to you that no one can possibly guess that sort of thing any closer than perhaps zero to 50 percent," he said. "As a matter of fact, one criterion of a good liberal education is the fact that we try to teach our students not to accept such nonsense."

More importantly, he contended that financial advantage is not the basic purpose of attending college. "I really look with horror upon the language of financial investment being applied to college education. If carried to its logical conclusions, I suppose the Wall Street Journal would have to start listing colleges

cont. on p. 14

REVIEW—State & Local

-by Hugh Tedder-

The big local news politically, excepting, of course, the Millsaps elections, was the mayor-council referendum. This was an attempt to change the present system of electing a mayor and two commissioners from the city at large to the method of electing nine councilmen from different parts of the city. Jackson voted to keep the old method. The mayor-council idea had been supported by the Mississippi branch of the American Civil Liberties Union because under the present system, it is virtually impossible to get adequate minority representation. Some political pundits, including yours truly, feel that this action by the city is merely delaying the eventual establishment of a really democratic form of Jackson government. Some federal courts have been known to look unfavorably on types of government that are not representative of minorities. But I guess most Jacksonians feel like City Commissioner Tom Kelly who, in commenting on the federal court action possibility, said, "If they're going to do it, let them jam it down our throats." Enjoy your Pepto Bismol, Tom.

It might be of interest to some of the Millsaps community that the marijuana reform bill died in the Senate. However, take hope. (That's an "h" not a "d.") The House version, H21, is still alive, though perhaps not kicking too strongly, at least at this writing. If you want to make your impression on the political system, you can still write to your representative and urge him to take action one way or another. These legislators are indeed influenced by your letters, although to varying degrees. One worthy note here in prodding you to action is the fact that the National Organization for the Reform of Marijuana

cont. on p. 14

Paul Pittman

The troubling question of how far Mississippi taxpayers will be willing to go in matching the state's public pay scale to that of their more affluent neighbors has come home forcefully to more than one thoughtful leader in the legislature, creating a modest backlash to the strident demands this year of teachers and state employees.

In both cases, it is virtually certain that the legislature will vote significant pay increases.

Yet, in spite of constant pressure from lobbyists from the State Employees Association of Mississippi (SEAM) and the Mississippi Association of Educators, some legislators, heretofore committed to the pay raises, are having second thoughts about the long term significance of trying to match Mississippi's pay scale to that of the southeastern United States.

It is a philosophical question in part, circumscribed by the hard economies of rising expenses versus limited income. According to Rep. Charles Deaton of Greenwood, it is a basic question that requires an answer, and that in the near future.

Deaton, chairman of the House Appropriations Committee and a seasoned veteran in the legislature, puts it like this: "Should the taxpayers who make the lowest average income in the Southeast pay public employees, or tax-users, at a scale that is equal to or higher than the Southeastern average?"

Rhetorically, Deaton thinks aloud a partial answer to the same question: "The only way we can justify this expenditure to the taxpayers who are the lowest paid in the Southeast is to give them a better product for their money."

This sort of revolutionary work ethic, common-sense talk is not often heard coming from political figures these days.

But, with the promised pressures for more and even more pay increases (all of which may be totally justified), it is reasonable to expect more spokesmen to pick up the thought and dwell on it in the months ahead.

It was particularly galling last week, for instance, to the legislators who saw the televised interview with Rodney Hogue, executive secretary of SEAM. Hogue repeated his organization's demand for a $150 monthly salary increase across the board and criticized the legislature for its foot-dragging in taking action to raise the pay of state employees.

"SEAM's nothing more than a labor union," one legislator snapped, after watching the interview. "It has gotten to the point they're getting in their own way."

He was referring to a legislative package now in the works which would give pay raises ranging from eight to 14 per cent, plus an increased contribution of $16 monthly to each worker's health plan.

Add that to the seven per cent retirement fund paid by the state, paid annual vacations of up to 18 days after 10 years on the job, sick pay and 11 official state holidays, and a case can be made that public jobs could become more attractive than jobs paying higher starting salaries in the private sector.

This is the question which threatens to grow as a consideration in the legislature as living costs rise and lobbyists seek more and more compensation for the workers they represent.

Yet another philosophical question which will dog Mississippi, as long as it trails in per capita income, is that of whether the state should put the priorities on funding services or funding public personnel.

Providing services like better highways, it is argued, can provide better job opportunities; hence, the chance for better paying jobs and an economy with a stronger tax base to

cont. on p. 14

Problems

Saga Food Service
EDUCATIONAL DIVISION

Dear Boarding Students,

Beginning Monday, Feburary 21st, you may throw away your meal ticket. On that date, we will begin checking off your names as you come thru the door of the cafiteria.

This plan was proposed by the food committie on Feburary 10th. It has the unanimous approval of the committie. Here is how the plan will work.

There will be two checkers at the door during the rush periods. It will be set up so 21 meal plan holders will go thru one checker and 10 and 14 meal plan holders will go thru the other. You will show your I.D. to the checker and she will check your name off a master list. If your wish to eat in the snack bar for a particular meal, you will still come to the checker at the cafiteria entrance, present your I.D. and the checker will give you a cupon for that meal in the snack bar. You take that coupon to the snack bar present your I.D. and place your order.

This system of checking off meals was designed to help you. Many students have expressed a dissatisfaction with the meal ticket, because it is a hassle to carry, it gets lost or it goes thru the washing machine. We have listened and a new system has been designed to better serve your needs. We have hope that you will support this system.

Sincerely,
Doug Townsend
Doug Townsend
Food Service Director

NEW HASSLES FOR BOARDERS

-by David Bowling-

Saga Food Service has lost $19,142 in its Millsaps venture. The change in the system of checking off meals was designed to get the cafeteria and grill out of the red.

Food Service Director Doug Townsend claims that Saga suffered the loss because "the system was being abused." Students were trying to make up for missed meals by eating what they liked in the cafeteria and then going to the grill during the same mealtime. With the new system students will no longer be able to enjoy this luxury. From now on, says Townsend, "he (the student) has to make the decision before he goes into the cafeteria."

The number of times a student misses a meal is a crucial variable for Saga's finances. The students, on the other hand, feel as if they have wasted money when they do not eat their paid-for meals. However, Townsend insists that you will still "get your money's worth" even if you don't use up all of your meals. "When we determine the price, we anticipate that the students will miss meals--we'll lose if he eats twenty-one meals a week...We cannot offer as much of a program if we're going to lose money."

Townsend says that the contract with Millsaps was made on the premise that missed meals could not be made-up. Because the ticket was "hastily designed," it did not specify that a certain punch was for a particular meal. But at the beginning of this semester Millsaps students made their "contracts" with Saga on the premise that they could "abuse" the system as they had done the first semester, in deciding whether to buy a ten, fourteen, or twenty-one meal plan, the student was unaware that the system would be changed after they had already paid for their meals.

As noted in the Food Service letter, the student food committee proposed the name system as the best method of initiating Townsend's change. For next semester, the Food Service Director is willing to let the students decide how they want to be checked off. "I don want to see which the students prefer." Regardless of the method of checking students off, there will be no way to make up for missed meals.

OMICRON DELTA KAPPA REPORT ON CAMPUS SECURITY

The area which surrounds Millsaps College (Woodrow Wilson Drive to Fortification Street/ Mill Street to North State Street) is, according to the Research and Statistics Bureau of the Jackson Police Department, the most heavily concentrated area of criminal activity in the city. Because its campus is located in the midst of this area, Millsaps is particularly vulnerable to a rapid increase in crime. We, Pi circle of Omicron Delta Kappa, accordingly have investigated our campus security system and make the following recommendations for its improvement:

(1) That the existing system of mercury-vapot lights be replaced by **lucolux** lights. The advantages of this lighting system are as follows.

a. Lucolux approximately doubles the amount of light radiated.

b. Lucolux uses no more electricity than mercury-vapor lights.

c. Lucolux lights can be installed in existing light structures.

(MP&L is at present preparing a cost estimate for the installation of this new lighting system.)

Omicron Delta Kappa also recommends that the administration investigate the feasibility of erecting new light structures at campus intersections, parking lots, and the North State Street side of the womens' dormitories.

(2) That a system of "instantaneous communication" be established between students and security guards. To this end we recommend the enactment of one of the following.

a. The employment of a direct paging service. This would cost approximately $30 per month and would relay phone calls from students directly to security guard mobile radios.

b. The assignment of work-study students to the Security Building between the hours of 6:00 P.M. and 6:00 A.M. The students would operate the telephone and be in direct radio contact with patrolling guards.

(3) The institution of the following hiring standards for security guards. (These requirements would be non-retroactive).

a. That a security guard be a high school graduate or possess an equivalent degree.

b. That a security guard be between the ages of 25 and 50 at the time of employment.

c. That a security guard pass a basic physical examination prior to employment.

(4) That the practice of assigning security guards to the Physical Activities Center for the purpose of checking I.D.s end; and that all such duties except the opening and closing of the Gym be handled by Athletic Department personnel.

(5) That all entrances to Sullivan-Harrell be locked after 6:00 P.M. excepting the second-floor East door.

(6) That the second floor door of the library leading to the Academic Complex remain open during library hours for emergency use only.

SENATE ATTEMPTS CRACKDOWN ON STUDENT PARKING

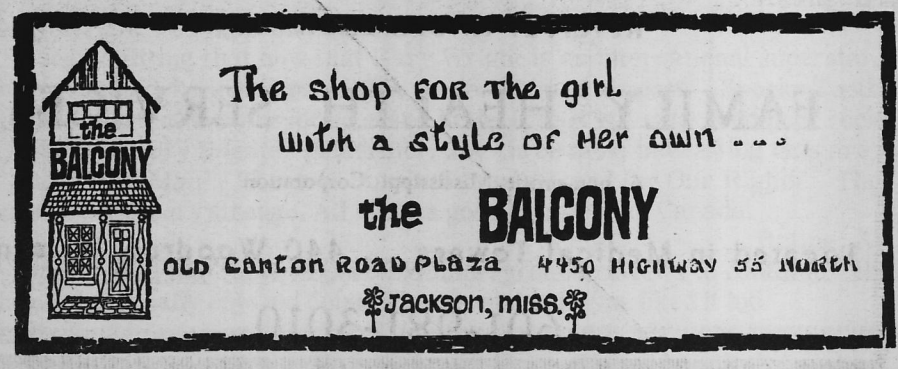
-by David Bowling-

"As of Friday, February 19th, all cars regularly parked on campus without permits will be fined $10.00. This fine **will** be enforced."

The Traffic Control Committee's poster in the Student Union proclaims this information concerning the enforcement of a mandatory car registration rule. In fact, however, this ruling will not become school policy until it receives the approval of President Collins.

Committee member Tim Ratchford claims that the bill was drawn up because of "complaints from students for illegal parking around campus, such as in front of fraternity houses, near the PAC, and in front of the girls' dorms." Tickets were issued in these areas, but as Ratchford notes, "Nobody ever paid them--it was too much work to look up everybody's license plate." He contends that this ruling will satisfy the complaints of students by alleviating the problem of students not paying attention to parking rules. Ratchford adds that "it will also be a good method of keeping up with accidents that happen on campus."

If there are a substantial number of students that favor rigid control of traffic affairs, there are also those who feel the enforcement of such a law is not in the small college tradition. These students contend that they have always gotten along just fine without strict traffic control and see no need for such a ruling.



Student Government

STATEMENT OF OPINION

-by Margaret Wilson-

Had just one member of the Senate been familiar with the Student Association Constitution, this whole mess concerning elections would have never taken place.

Procedure for elections are clearly stated in the Constitution and by-laws in Major Facts. Yet, not one Senator bothered to bring up -- or I dare say look up -- this matter before the SEB officer's election.

Instead, the Senate acted blindly and carried out an unconstitutional election. This action cannot be blamed on one person, because each Senator is allowed to speak at a meeting and surely if they had, the Senate would have acted in accordance with their Constitution.

I am aware that the Senate has been working on revising the Constitution throughout this entire year--perhaps this fiasco which has just taken place will point out just how weak the Constitution is. It's a skelton of a constitution which gives the Senate absolutely no jurisdiction to act on their own.

Without their officers, the Senate was completely paralyzed. This Constitution made no provisions for the Senate to call themselves into session. Even when the **Senate is called together by the President** of the College, he must go through the Secretary. In fact, all provisions must be handled by one of the officers, and in this bizarre case, where they only had one officer, they were nearly forced to standby and not act.

Luckily, one Senator had a knowledge of **Robert's Rules Of Order** which had a provision for meetings to be presided over by one of the members in the absence of an officer. The Senate appointed Trey Jones, Parlimentarian, as temporary chairman, and they met at the request of President Collins.

Therefore, the Senate could meet, they could appoint an elections committee and they solved this whole mess--which I contend was heir own fault. After several blundering attempts, they did work out a procedure which was in accordance with the Constitution.

But the fact still remains that most of our Senators are ignorant of their Constitution and parliamentary procedure. I only hope that our new SEB officers will prove to more knowledgeable.

Reflections

-by Jigs Dantin-

Beset by the question "what did you accomplish during your tenure in office," I managed to dodge a direct answer for quite sometime. But, one fateful day, a staff writer for the P & W cornered me and requested, in written form, the achievements of the S.E.B. in 1976. To articulate the progress I felt was made is very difficult. But to attain this goal my efforts are now aimed.

Thanks are owed to the fantastic first V.P., Jim Wofford and his Social Affairs Committee. One very tangible improvement was the increased participation in campus activities. Spirit was finally aroused out of its apathetic slumber. And what greatly surprised the students was that they actually enjoyed the enthusiasm.

Another landmark of 1976 at Millsaps was the changing of election procedure of selection of senators. Voting-at-large according to class was replaced by election through petition. Voter-participation was increased by approximately 75% and senators were more representative of the campus at large. As one of the instigators of this system, I readily admit it has weaknesses. However, in my opinion, these weaknesses are greatly outweighed by the advantage of a more equalitarian senate. As might be infered, I viewed this reformation as progressive, but those who take the opposite viewpoint are equally justified in their opinion.

An intangible goal for which the 1976 administration strived was the establishment of open ties of communication between faculty, students, administration and alumni. That this goal was realized is difficult to say. We made the effort to actualize this end by attempting to be responsible. We did compromise some of our wants, but only for goals which we thought were higher. An indication of our success was the inclusion for the first time of students on the Academic Council. This right to representation was our intrinsic right in many students' opinions.

But the overall success of the 1976 administration is not to be determined by the administration. Rather the decision can only be made by the student body... those for whom the S.E.B. served.

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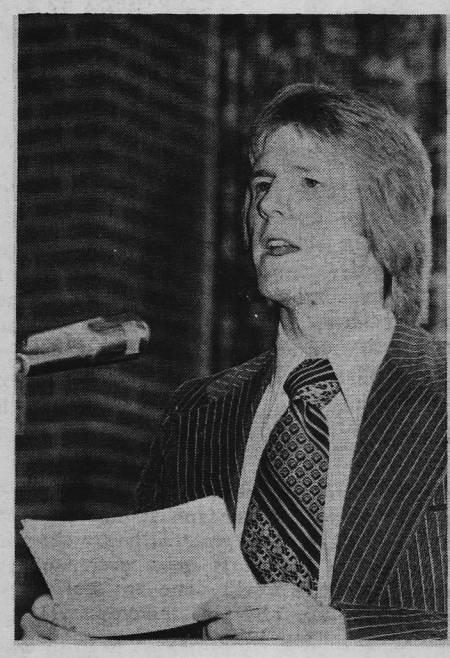


Alan Hunter: First Vice President

Marion Wofford: Second Vice President

PART OF S.E.B. VALIDATED IN SECOND ELECTION

-by Margaret Wilson-

After 4 tries, the S. E. B. is still without a president, but we do have a 4 new (and constitutionally sound) officers.

As I'm sure you already know, the president's run-off between C. A. Dodson and Monie Simpkins ended in a 267 to 267 tie.

But the new slate of officers includes: Alan Hunter, 1st vice president; Marion Wofford, 2nd vice president; Susan Tsimortis as secretary; and Cristi Roberson, treasurer.

Alan Hunter, 1st Vice President, based his successful campaign on the valuable experience he acquired while working with Alan Wofford (the former 1st Vice President) and the Social Affairs Committee. He feels the office of 1st V. P. (which is defined as Chairman of the Social Affairs Committee) takes getting along well with the other members of the Student Senate.

Alan wants varied opinions and student ideas as input into the Social Affairs Committee. He feels the office requires objectivity and open-mindedness. Among the activities he has planned for this semester are biweekly movies, dances (one of which is already planned), a Spring farm party with food and entertainment and Sunday concerts in the bowl.

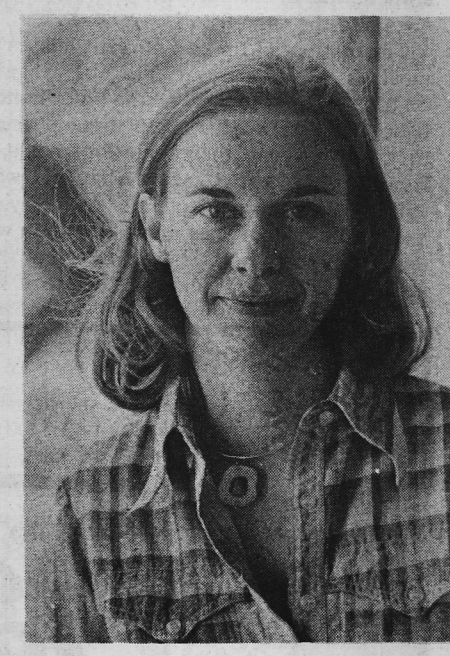
Alan's other activities on campus include the Troubadours, Millsaps Players, and Intramurals.

"I will work enthusiastically for and with the Millsaps Student Association," said Marion Wofford, the new S.E.B. 2nd Vice President. The office of 2nd V. P. is next in line to the President, is chairman of the elections committee, and a voting member of the Student Senate. Marion intends to do more than that defined in the Constitution especially in the area of elections. She hopes to stimulate students in voter awareness.

"Susan Tsimortis knows what's going on and wants to be S.E.B. Secretary," said Debbie Salvant who spoke on behalf of Susan at the student body speeches.

Susan is a member of the College Senate and other committees, and is the current president of Kappa Delta Sorority. She has also served as an orientation counselor and on the newspaper staff. cont. on p. 15

Cristi Roberson: Treasurer



Susan Tsimortis: Secretary

Entertainment

SASSY

by Kurt Henke

I was quietly sitting in Conestoga's last Friday night when the lights suddenly flickered out — "Oh well," I thought to myself, "another good 'ole Ross Barnett power failure." As I inconspicuously leaned over to confiscate a candle from another table, I was stunned by a sudden outburst of music (T.O.P.'S. "Bump City" to be exact), followed by a series of multi-colored lights directed toward a makeshift stage. I was shocked, stimulated, and mostly overjoyed as I listened to the pure rich tones being emitted from the band. "Hmmm," I mused, "Who in the hell are they?" As if to answer my question a cute waitress in cut-off overalls stopped by my table and asked if I were enjoying the show. I nodded my head in definite affirmation, but hesitantly said: "They're good, but who are they?" She looked stunned, but replied quickly — "Why, **Sassy Jones**, of course!"

At the mention of the name I instantly recalled a vague notion of a band from several years back when the gang frequented Main Harbor. Certainly it couldn't be the same band that was only slightly better than mediocre because this band had its stuff together! Well, as it turned out, they were the same group, but with a few additions since the old days: a trumpet player, a keyboard man, and a new bass player, which greatly improved the act.

The waitress stayed long enough to mention that **Sassy Jones** was celebrating the New Year late and that I was invited to: (A) Pay three dollars, (B) Drink all the Miller draft I could before 12:00 P.M. (compliments of **Sassy Jones**, of course), and (C0) Stay and enjoy **Sassy Jones** until 2:00 A.M. Needless to say, I hastily took her up on all three counts.

As I began to recover my senses and move toward the keg, people began filtering onto the dance floor to "get down" to Boz Scaggs' "Blue Heat," Tower of Power, and sundry other members by a collection of artists.

It's really hard to describe the rest of that evening. **Sassy Jones** continued to lay on some fine music and the level of the keg kept going down, while everyone's spirits rose. By the time midnight rolled around everyone was dancing and having a "good 'ole time" — including the waitresses, cooks, busboys, and, before too long, even the manager. To say the least, things were getting wild! During one break I had a chance t· talk with the leader of the band, who informed me that they would be back Thursday and Friday nights from 10:30 'til 2:00 A.M. I assured him that I wouldn't miss a minute of it — and believe me, I won't!

(If you're interested in going, I would advise taking a date, for while a few free women were around, it would be a lot easier not to bother with asking).

Later, as I weaved through the front gates of Conestoga's in the wee hours of the A.M., I couldn't help but reflect on my thoroughly enjoyable evening — "Well, it's true," I muttered, "**Sassy Jones** is back and they definitely 'be doing it'!"

MOVIES

-by Mary Martin-

A Star Is Born

It was a hit in 1937 and a hit in 1954, but the 1976 version of **A Star Is Born** may fall short of its earlier success. The new version is a rock remake with Barbara Streisand filling in for Janet Gaynor and Kris Kristofferson replacing Frederick March.

There are those starry-eyed sixteen year olds dazzled by Kris' "baby blues" and Barbara's tranquil voice that acclaim this film as one of '76's best. However, one must evaluate the film on a basis other than mere emotion. Streisand is cast as an ingenue and is about as convincing in her portrayal of Esther Hoffman as Julie Andrews would be in **Deep Throat.**

Bugsy Malone

The place...New York. The time...1929. Dance hall owner Fat Sam (John Cassisi) and his gang of lovable but inept crooks are being muscled out of their territory by the sophisticated Dandy Dan mob and its new piece of underworld artillery: the splurge gun. If Fat Sam is to match up to Dan he must enlist the aid of Bugsy Malone (Scott Baio)...a nice mob man and the only guy on Sam's side with any brains. Sam uses his "sensational" star singer, Tallulah (Jodie Foster) to enlist Bugsy into his gang. Bugsy accepts the job but not because of Tallulah's overtures. The mobster hero only has eyes for Blousy Brown (Florrie Dugger), the star-struck, new girl in town. Bugsy's only reason for agreeing to help Sam beat Dandy Dan in the big showdown is to earn enough money to take Blousy to Hollywood.

Rocky

A boring story told with fairytale simplicity and a lot of heart--that's what **Rocky** is all about. Author-star Sylvester Stallone and Director John Auildson strived to restructure the narative movie form and that's exactly what they did. The socko-ending movie is not cluttered with four-letter words, raw sex, or any of the other film accoutrements employed by this era's movie makers. **Rocky** is a movie that lets you sit on the edge of your chair and cheer for your hero or lets you slump back in your seat and watch the final moments with dewy eyes dripping into your popcorn box. It's a movie for anyone who likes happy afternoons and happy endings.

Rocky Balboa (Stallone) is a muscular, ne'er-do-well clubfighter, who gets no respect (even from himself). And to be honest, he doesn't deserve it at the beginning of the show. As Mickey (Burgess Meredith), Rocky's once and future trainer tells him, "You had the talent." It takes the audience an hour to realize his talent does exist, but soon you agree with Mickey that Rocky really does have the potential. After all, he plays with his pet turtles and talks to canaries. (What could be a better indication of forth-coming success?!) And besides all that, he secretly yearns for Adrian (Talea Shere), the shy but soulful girl who sold him his beloved turtles. Adrian has been sheltered by Paulie (Burt Young), her over-protective brother. Rocky shows that persistence pays and finally maneuvers the horn-rimmed pet shop keeper into a date. Sure enough, when Adrian lets down her hair and takes off her specs she turns into a beauty--and it's love.

Through a fantastic stroke of luck, Rocky gets a shot at the World Heavyweight Championship. Rocky figures he doesn't stand a chance--he just wants to go the distance. Through the advice of Mickey and the inspiration of Adrian, Rocky starts getting in shape. He guzzles glassfuls of raw eggs, jogs at 4:00 a.m., and boxes sides of beef in a meat packing plant. Finally the big day comes and the "Italian Stallion" is ready.

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KANSAS: Leftoverture

-by Steve Jenkins-

Rock, like anything else popular, has its trends and fads that attract only temporary (if intensive) attention, and disappear. Witness Alice Cooper's S&M rock, the protest rock of Steppenwolf, etc. Hopefully we'll soon see the demise of fast-buck disco, punk rock, and other musical toadstools. One current trend, however, that I hope will persist is the new dimension added to hard rock by such groups as Boston, Steely Dan, and Kansas. While not easily characterized, this sound has one outstanding quality--a precision and clarity unknown in music meant to be played at high volume. This is due in part to technological advances, both stage and studio, but at the same time it must also indicate increasing levels of instrumental and artistic proficiency. This, indeed, is promising.

"Leftoverture" is Kansas' latest effort, a product not far removed from the previous "Songs for America". I like the way (in both) that the traditional role of "Rhythm guitar" has been largely supplanted by keyboards. Usually, a rhythm guitarist was someone who could not play well enough to lead, and his job was to provide musical substrate for the soloists to decorate. Unfortunately, the guitar is not a very good fill instrument. The new keyboards are, and are even better solo tools. Chalk up one advantage for Kansas.

The headliner of "Leftoverture" is a now well-known cut called "Carry On Wayward Son", and it gets a lot of airplay. The rhythm is solid, with a punchy bass line and some nice parallel guitar work. Then there is another hard rock novelty--harmony vocals--and well done at that. A few other good cuts are "Miracles Out Of Nowhere", "Opus Insert", and "Magnum Opus". "Miracles" features a well-placed accoustic guitar and a real-live fugue for music majors. One can hear shades of *yes* in the vocals on "Opus Insert" but the military march tempo and keyboard work near the end are all Kansas. "Magnum Opus" is a potpourri of Kansan trademarks. It's good listening, with a few surprises like a vibes part (in rock?) and even a few classical hints here and there.

Some other things about this album...It was not recorded in Los Angeles, or even Caifornia, or New York, or Kansas. Credits are to the Studio in the Country, Bogalusa, Louisiana. The engineering is clean and crisp, but of course, the press itself is no better than any other American album which was most likely pressed over an old Brooklyn Bridge or the Tee Set record that never sold.

The name of rock magnate Don Kirshner appears eleven times on the album cover and inside sleeve. Not only is the record on

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Import 'n' Underground Record Review

by Tom Martin

Electric Light Orchestra - "Night the Lights Went on In Long Beach" (WB 56058-Z)

This is E.L.O.'s long-delayed live album, which was recorded May 12, 1974 at the Long Beach Auditorium. Oddly enough, this record was only released in Europe, on the German Warner Brother's Label. This album has all the E.L.O. classics, plus one previously unavailable cut, the Beatles song 'Daytripper'. The classical overtones given to the country classic 'Orange Blossom Special', are interesting also. All in all, a very good album.

Rating: A plus

The Beatles and The Rolling Stones - "Live" (Joker SM 3591/ B)

Don't let the title fool you. The Stones don't do a single live number. Of the seven Beatles songs, only four are live. The rest of the material on this album is old material that is hard to find, but they sound slightly muffled. The album is still worth getting though, because it is the only live legal Beatles album to date. A good import from Italy.

Rating: B-

Gary Wright - "Footprint" (SP 4296)

It seems fitting that now that Gary Wright is an international superstar, that we should dig up his past. This is one of two of his post — Spooky Tooth solo records that were never released in the U.S. It is a very good pop/ rock album, by a very talented performer. The three most interesting cuts are: "Two Faced Man", "Love to Survive", and "Stand for Our Rights". The back cover is very strange. All in all, a good import from Canada.

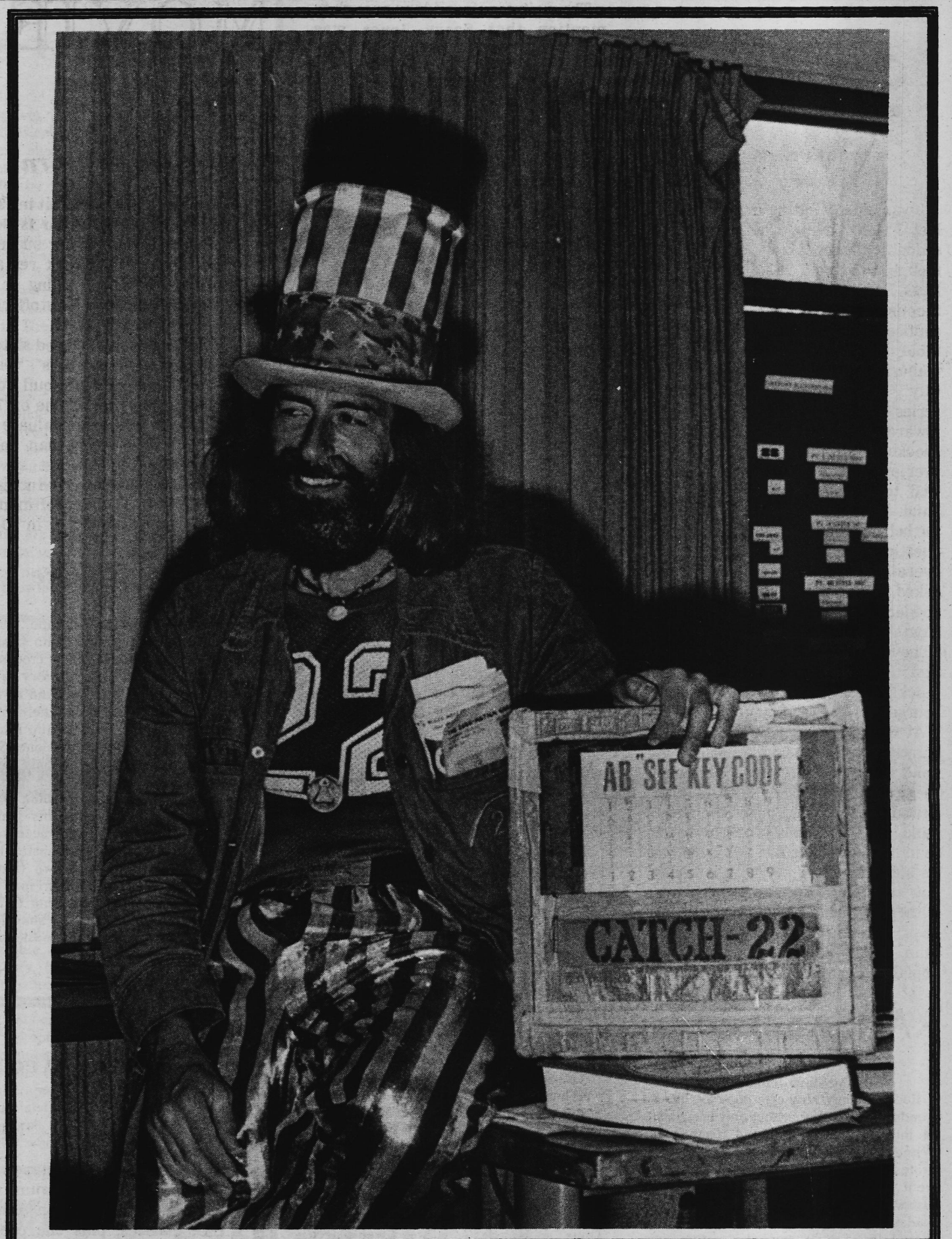
Rating: A-

If you would like these import and underground reviews to continue, tell the editor. I really enjoyed doing this one, and hope you liked it too.

Features

IT ALL ADDS +UP TO "YOU GUESSED IT" 22

-by Susie Baker-



For centuries philosophers, scientists, and the Church have been attempting to find the secret of the Universe. Well, for Love 22, formerly Lawrence Wagner, it is as simple as 2 and 2.

Four years ago Love 22 gave up a $40,000 per year public relation job in order to tramp around the country teaching anyone who is willing to listen "what we are all here for and what it's all about." He is a 40 year old resident of Jerusalem, R. I. and a left over from the '60's. He now goes around wearing a number 22 football jersey topped with an army fatigue jacket whose pockets are stuffed with 2.2 million $22 bills. Referring always to himself in the third person, Love explains that in honor of Mardi Gras, held on Feb. 22, he has added the sparkling "Uncle Sam" costume complete with a top hat to his wardrobe.

Love 22 describes himself as an abecedarian, which as Webster explains on page 2, is "one learning the rudiments of something (as the alphabet)." He has established a code that assigns a numerical value to each letter of the alphabet: A through I are equal to 1 through 9, respectively; then J-R are the same as A-1; and S through Z correspond to 1 through 8, respectively. According to him, 98% of all words add up to 22 or some multiple of 9, which is the numerical equivalent of love. For those that do not work out, he is not above applying his own set of "phonetic" rules so that they will.

To illustrate the magical qualities of the number 22, he rattles off an endless stream of words adding up to the magic number and an equally long list of trivia questions all having the same answer---Guess What? It is somewhat unnerving to talk to this man because you can barely complete a sentence without at least one "22-word" being pointed out and accompanied by one of his triumphant smiles. (He's perpetually smiling!)

What do WATER, SMILE, DOPE, ST. NICK, CLOTH, and FOOD have in common? You got it---22!

"On what day did both Presidents Kennedy and Lyndon Johnson die?--22."

"How many people live in the United States?---222.2 million."

"What is the most significant item on your income tax form?--line 22."

Are you catching on? Well, just in case you're a slow learner I'll relate a few more stemming from Love's obsession with football, which happens to add up to 22 and is a game played with 22 players.

"What is the worst shutout in college football?--Georgia Tech - 222, Cumberland College - 0."

What does TOUCH DOWN add up to? --now you've got the right idea--22!"

When talking to Love you can't help asking yourself if he is trying to be the second *Jesus Christ*. His brown shoulder-length hair and full beard and cloth sandals all contribute to this image, but just in case you're not a careful observer he starts making subtle hints to help you along. He is careful not to say anything direct, repeatedly stating that he wants no followers, and even says, "Beware of leaders who take you where you should not go." Yet when talking about the letters above *Jesus*' cross, INRI--which mean Jesus of Narereth, King of the Jews, Love asks, "Could that really mean 'In R.I.'?" That is, in Rhode Island, his place of birth. However, the reason he gives for refering to himself in the third person is that it is the only way to separate yourself from the ego, thus concentrating on the messages God is sending to us. He asserts, "Love's talking about God, loving God. There's only one God." And wonder what LORD, MASTER, GURU, and BUDDAH have in common? Do I need to tell you that it is 22?

You may wonder why anyone would spend their life playing with numbers, but to Love 22 it is perfectly clear --"It's time for the truth to come forth." The truth involves the fact that God is warning us and we need to wake up. The spiritual significance of Watergate is that it is a message from God about our society. We must realize that love is what is important. Money is the key to all evil--"We should just get into trades. No one should have more money than anyone else. That would stop crime." "School, according to Love, "is just another way for the Establishment to take your mother's and father's money..." He wants a free-flowing society with social equality and work service for all---men, women, blacks, whites, Mexicans, and Puerto Ricans. He advocates "free FOOD, free CLOTH, free RENTS" in order to free us to work on ourselves. But there is a practical side to Love's code, it will enable everyone to spell better--anyone who can add 3 single-digit numbers can spell, if they remember Love's free-floating "phonetical" rules.

Love 22 asks for nothing. For him, it is enough to make people laugh and smile. And, I must admit, he is very successful.

Art & Culture

GODSPELL STILL PLEASES

-by Brenda Ware-

The stage is bare except for a chain-link fence, scattered boards, and barrels. When the ten players appear, they are wearing gray sweatshirts, on each of which is printed a name such as Sartre, Aquinas, Socrates, Nietzche, etc. They tell of "The greatest minds of history/solving my great mystery" as *Jesus* sings. Then, the sweatshirts are discarded, the stage bursts into color as each player dons the garb of a clown. Spontaneous, vivid, funny, grabbing--all these describe the impact of the subsequent two hours.

The musical "Godspell", created by John Michael Lebalek and scored by Stephen Schwartz, is by now a piece familiar to most. after a 5 year run on and off Broadway and numerous national tours like this one. It was presented February 19 at the City Auditorium in Jackson.

Based on the Gospel According to St. Matthew, the show is a kaleidscope of color, movement, and vitality, with the ten actors and actresses constantly assuming new roles and poses in order to act out a parable while *Jesus* tells it.

So much of "Godspell" is visual, that is, not easily retold or praised on paper. The play affords a field day for an imaginative director and bright cast in this production, more than any I've seen before--spontaneous funnies overflowed from Vaudeville, slap-stick, Gong-Show, Cagney to Ernest and Julio Gallo.

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THE CANADIAN BRASS to Perform at Millsaps Tonight

Jackson, Miss., Feb. 18--The Millsaps Arts and Lecture Series will present the Canadian Brass in concert on Wednesday, March 2 at 8:15 p.m. in the Christian Center Auditorium. The five-man group, composed of two trumpets (Frederick Mills and Ronald Romm), a trombone (Eugene Watts), French horn (Graema Page) and tuba (Charles Daellenbach), will appear courtesy of the Touring Program of the Mississippi Arts Commission, a state agency, and the National Endowment for the Arts in Washington, D. C., a federal agency.

The quintet has adapted a wide range of works to the brass ensemble treatment, including the "Baroque Suite" by Samuel Scheidt, Bach's "Air pour les Trompettes" and Montreal composer Eldon Rathburn's eclectic "Nomadic V," which moves from Baroque to Modern to Big Band Style. For light relief, the group usually throws in some Scott Joplin ragtime pieces.

The whole program is spiced with chatter between the pieces to inject some fun--for if music isn't fun, who will want to listen?

For ticket information call 354-5201.

The Millsaps Players: "The Rivals"

by Dr. Richard Freis

A college drama group has a number of constituencies: the students at various stages of growth who need to be readied for the professional demands of the current theatrical world without being denied a sense of the depth of theatrical tradition, and an audience, academic and not, of varied experience and interests. The choice of Richard Brinsley Sheridan's "The Rivals" as the third production of the Players' season, and the very imaginative production, met perfectly the needs of all these groups.

The conception behind the production, which governed sets, staging, costumes, and acting style, can be described in a sentence: it imitated in detail the methods of the eighteenth century theater for which the play was written. Yet the result of this fidelity was not academic in any laborious sense; rather, the self-conscious and witty recreation of the eighteenth century theatrical conventions achieved a modern and eminently pleasing sparkle like that achieved by Prokofiev in recreating eighteenth century musical conventions in his Classical Symphony. The right word for this method would perhaps be found somewhere among the "p" 's in the dictionary: play, parody, pastiche, persiflage; whatever the term, it was brilliantly successful.

One reason for its success is the play's own self-consciousness about conventions and forms: forms of language, of individual behavior, of social interchange. Sheridan is more than shrewd, he is erudite about such habitual patterns, pinning them down with the unflagging relish of a collector and the decisive manipulativeness of a chess player. The comedy is intellectual, energetic; at times, a bit cruel; but ultimately ruled by moral reasonableness and suffused by masculine sweetness.

The play turns on the attempt of Jack Absolute (Rob Rice) to win the hand of Lydia Languish (Brenda Ware). Moved by the sentimental romances she borrows wholesale from the circulating libraries — a new institution in the

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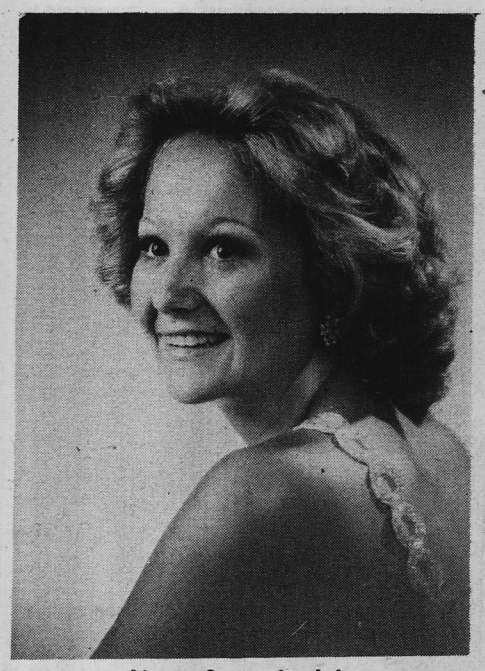
Campus Activities



Kim Stanfield

-by Ann Roscopf-

Kim Stanfield, an eighteen-year-old freshman Phi Mu from Vicksburg, recently won the Miss Mississippi Sweetheart Pageant that was held here on campus. The pageant itself consisted of private interviews with the judges, modeling on stage, and a brief explanation by each of the contestants of their life's ambitions. In addition to her title, Kim received a trophy, a crown, and possibly a scholarship. As part of her duties as Miss Mississippi Sweetheart, she will appear in parades around the state and will speak to various clubs and organizations. A veteran of beauty pageants, Kim competed in the Miss Vicksburg Pageant held in January and was selected as one of the ten finalists in the National Miss U. S. Teen Pageant last August. Next summer Kim will compete as Miss Mississippi Sweetheart in the World's Ideal Miss Contest.

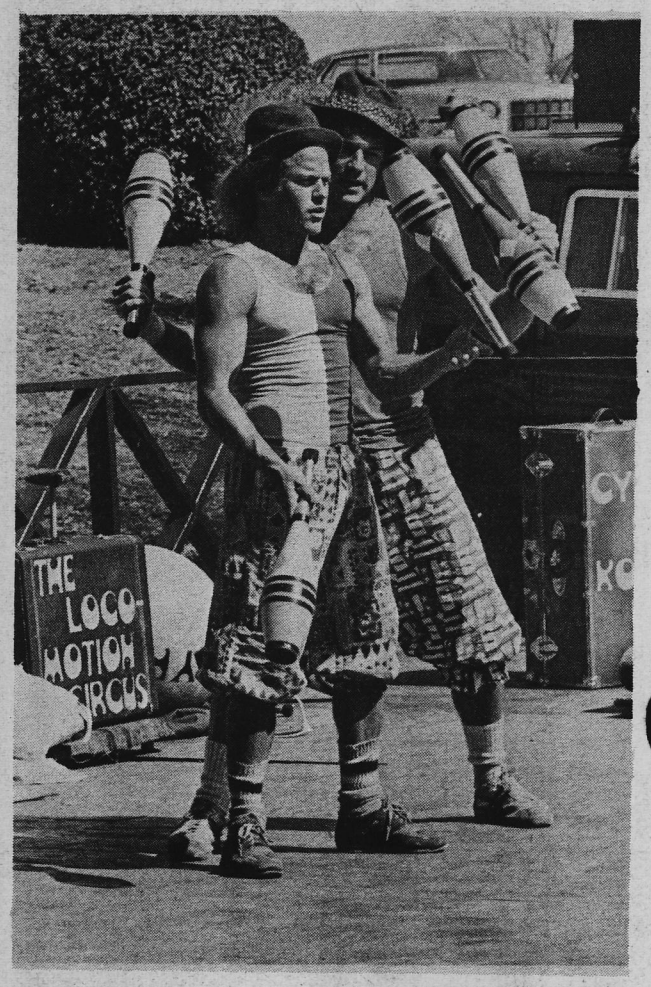
Circus In The Bowl

-by Tim Ratchford-

Spring was ushered in last Friday afternoon with the arrival of the circus. Yes, the dull academic syndrome at Millsaps seemed to be temporarily lifted with the performance of the Loco-Motion Circus. The dynamic duo of Bounce the Clown and Cyrus P. Koskil, III, the brilliant performers of the circus, succeeded in cracking the stone cold faces of the Millsaps students. Everyone was fascinated by the incredible tumbling and acrobatic feats displayed in their show. Other acts included juggling flaming batons, riding unicycles (with a Millsaps co-ed on Bounce's shoulders), and Vaudeville comedy. This event was one of the best performances seen in the bowl, and surely not the last.

The acrobatic stunts were one of the main attractions in the circus. Through these feats, one could see that this was no ordinary duo who just wanted to make people laugh. Apparently, these two practice three to five hours a day since their act is so well executed. In addition to performing these stunts, they also teach their skills of the circus arts to others. Classes include juggling, balance, acrobatic gymnastics, and mime.

The Loco-Motion Circus, which comes from Amherst, Massachusetts, has traveled all over the United States. They have performed at school functions, on television programs, at recreation programs, camps, arts and crafts festivals, and shopping malls. Congratulations, Cyrus and Bounce, on an excellent performance, and I hope we will see you again (possibly at the Elizabethan Festival). Also, I would like to commend Alan Hunter and the SAC (Student Activities Committee) on an excellent choice of entertainment.



THE TRAVELING TROUBS

Jackson, Miss., ---The Millsaps College Troubadours, under the direction of choreographer Lynne Pickett, are scheduled to appear on Friday and Saturday, March 4-5 in Biloxi. Their appearance will be in conjunction with the opening of the new Vieux Marche' shopping mall adjoining the Magnolia Mall.

The twelve-member singing group has performed in Florida, Alabama, throughout Mississippi and in Europe. Their eclectic repertoire includes Pop, Rock and some real "oldies but goodies" delivered in contemporary style. The enthusiasm projected by the group is refreshingly stimulating and invokes audience participation.

Troubadour members include: Jan Dickson, Sherry Pearson, Steve Jenkins and Brad Carter, all of Jackson; Cheryl Hunt, Vicksburg; Beverly Clement, Pontotoc; Jackie Pearson, Oxford; Adren McCoy, Crystal Springs; Alan Hunter, Birmingham; Billy Bryan, Meridian; Bob Smith, Centerville; and Danny Cooper, Indianola.

MARCH EVENTS

2nd — Arts and Lecture Series: Canadian Brass, CC Auditorium, 8:15 p.m.; SAC movie, "Boys in the Band", AC.
3rd — ODK Tap Day, AC Recital Hall, 11:00 a.m.; Chi O Songfest, CC Auditorium, 7:00 p.m.; Kappa Sigma open party, Sig House, 10:00 p.m. Tennis: Millsaps vs. Mississippi College, on campus.
5th — Spring holidays begin.
14th — Berean Fellowship, ZTA House, 7:00 p.m. Voice recital: Mike Gaby, AC Recital Hall, 8:15 p.m.
17th — Worship Service: CC Chapel, 11:00 a.m. with Keith Tonkel; Arts and Lecture Series: John Stuart Anderson, CC Auditorium, 8:15 p.m. Tennis: 'Saps vs. Tougaloo, on campus.
18th — Friday Forum: Paul Hardin, "Beautiful Britain: A Slide Presentation," AC 215, 12:30 p.m. German — American Club meets.
19th — Tennis; 'Saps vs. Georgia State University, on campus.
20th — Voice recital: Sandra Johnson, AC Recital Hall, 3:00 p.m.
21st — Berean Fellowship, Zta House, 7:00 p.m. Piano recital: Morgan Yeates, AC Recital Hall, 8:15 p.m.
22nd — Tennis: 'Saps vs. Troy State University, 12:30 p.m., on campus.
24th — Worship Service: CC Chapel, 11:00 a.m. with Keith Tonkel.
25th — Friday Forum: Michael Barclay, "An Introduction to **Fidelio**," AC 215, 12:30 p.m.; German-American Club meets.

ELIZABETHAN FESTIVAL '77
Shakespearean Film Festival

Note: All films and lestures associated with the film festival are free of charge. Lectures will all be given in Room AC-215.

Sunday, March 13
Romeo and Juliet (ballet) with Rudolf Nureyev and Margot Fonteyn — Christian Center Auditorium — 2:00 p.m. and 8:00 p.m.
Introductory Lecture — Thalia Mara, Artistic Director — Jackson Ballet Guild — 7:30 p.m.
Monday, March 14
Hamlet, directed by Laurence Olivier — Christian Center Auditorium — 8:00 p.m.
Introductory Lecture — Professor Robert Padgett — Department of English, Millsaps College — 7:15 p.m.
Tuesday, March 15
King Lear, directed by Peter Brook with Paul Scofield — A.C. Recital Hall — 8:00 p.m.
Introductory Lecture — Professor Leroy Percy — Department of English, Millsaps College — 7:15 p.m.
Wednesday, March 16
Throne of Blood (Macbeth), directed by Akira Kurosawa with Toshiro Mifune — A.C. Recital Hall — 7:30 p.m.
Introductory Lecture — Joe Leydon, Entertainment Editor — Jackson **Clarion-Ledger** — 7:00 p.m.

Campus Activities

Dr. Jonathian Sweat

DISTINGUISHED PROFESSOR 1977

Jackson, Miss., — Dr. Jonathan Sweat, well-known Mississippi pianist and professor of Music at Millsaps College, has been named Millsaps' Distinguished Professor for 1977, according to Dr. J. Harvey Saunders, dean of the faculty. The award was presented to Dr. Sweat at the Founders Weekend luncheon on Saturday, Feb. 26.

Dr. Sweat, a native of Corinth and a member of the Millsaps faculty since 1958, received his doctorate in piano performance from the University of Michigan where he studied under Gyrogy Sandor. His undergraduate and masters degree training was completed at the Julliard School of Music — giving him the distinction of being the first Mississippian to earn a masters degree from Julliard.

Sweat is not only an accomplished pianist, but also a very successful teacher as well. Several of his students have placed highly in local, state and regional music contests. Many have gone on to graduate school, and others are now well established performers and teachers themselves.

Dr. Sweat, a former recipient of the Danforth Fellowship for Doctoral Study (one of 50 college teachers chosen from 550 nominees), is chairman of the Millsaps College Humanities Division, a member of the Academic Council and is responsible for the Heritage Music Program as well.

A past president of the Mississippi Music Teachers Association/ (MMTA), Sweat is presently serving as clinician chairman for the MMTA. He is a member of the Music Teachers National Association, southern division, and has served as a consultant and judge for various statewide music contest.

ELIZABETHAN II

-by Dr. Richard Freis-

Again this spring, during the week March 13-19, the Millsaps campus will travel back to Tudor England under the reign of its new Queen Elizabeth, Ruth Lloyd. Miss Lloyud will be attended by ladies-in-waiting Norma Gardner and Debbie Salvant.

The Millsaps Elizabethan Festival, now in its second year, is a campus-wide event.

"It seems important to have an event that brings us all together," observes Dr. Richard Freis, Director of the Heritage Program, the primary sponsor of the Festival, "an event in which we celebrate what we have in common rather than what separates us; and, as with all celebrations, the more fun it is the better."

Perhaps the high point of this year's Festival will be the world premiere performance of Alva Henderson's Easter Laudate, a new choral work commissioned especially for the Millsaps Singers. The concert is scheduled for Friday, March 18, at 8:00 p.m. in the AC-Recital Hall.

The brilliant text of the **Laudate,** by poet and novelist Janet Lewis, begins in the darkness and apparent despair of the crucifixion, centers on Mary Magdalene's discovery of the empty tomb and her difficulty in believing this saving miracle, and closes with a celebration of the resurrection and its meaning. The music, reflecting the text, begins in turmoil and dissonance and builds in a continuous rising movement to a climax of extraordinary sweetness, mystery, and loveliness.

Reviewing Henderson's bicentennial opera **The Last of the Mohicans**, Andrew Porter wrote in **The New Yorker**, "The opera opens long perspectives...it is work on a different level from stuff like Thomas Pasatieri's "Ines de Castro" or Gian Carlo Menotti's "The Hero" (two widely acclaimed bicentennial operas) -- more imaginative, more romantic, nobler in intention." The **Easter Laudate** should confirm and enhance Henderson's reputation as a major American composer.

Both Henderson and librettist Janet Lewis are flying to Jackson for the premiere. On Thursday at 2:30 in AC-215 they will offer a special program, "Words and Music", in which they will discuss the composition of **Easter Laudate**. They will also meet the public at reception following the concert.

The Elizabethan Festival Concert will also include, under the title, "A Shakespearean Garland", a sequence of songs of the last three hundred years based on Shakespearean texts. Soloists for this part of the program will be soprano Beverly Barnes, counter-tenor Max Garriot, and baritone Howard Heiden.

A second high point of the Festival will be Saturday's Elizabethan Pleasure Faire. Beginning with the coronation of Queen Elizabeth at 11:00, the day will include a campus-wide series of exciting entertainments, games, activities, crafts, Elizabethan foods, and other festivities and pleasures for young and old.

Among the featured entertainments will be the return of the Locomotion Circus for a full day of performances and workshops. The group will offer six workshops, four for adults, two for children, on such subjects as juggling, acrobatics, pantomime, clowning techniques, and greasepaint make-up. A unicycle will also be at hand for those who wish to attempt learning that skill. The members of the Loco-Motion Circus are head teachers at the Barnum and Bailey Workshops on juggling and unicycling.

Arrangements for other performers are now being finalized.

Again this year the cafeteria will offer a special Elizabethan lunch and have a booth for Elizabethan foods set up throughout the day.

Various campus groups will sponsor games, special events, and booths for the sale of such items as garlands and Elizabethan Festival T-shirts.

Events directed at the younger participants in the Fiare will also be repeated, some with variations: craft activities, a puppet show, unlimited free pony rides, and this year, dog cart rides.

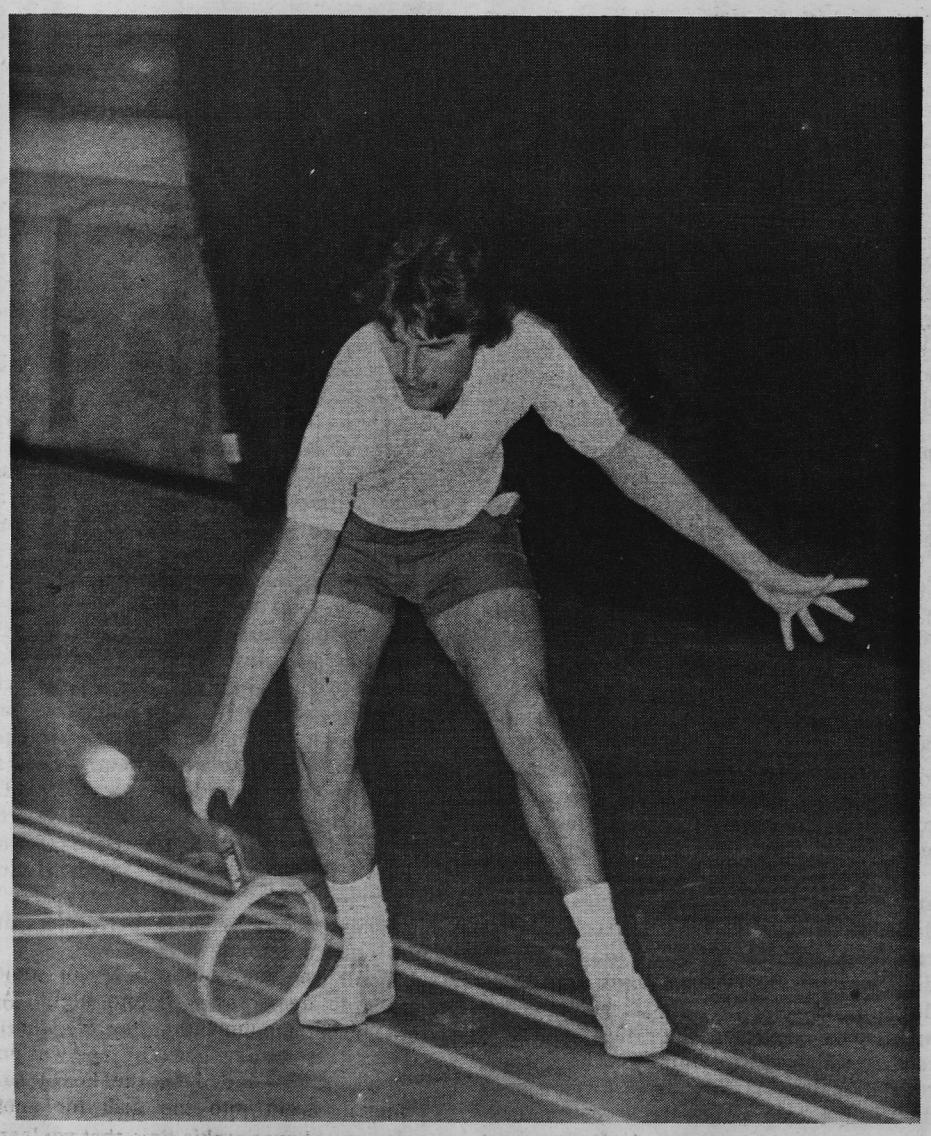
The Faire will also be the occasion of the second annual student-faculty softball game. Those interested in playing on the student team should contact Alan Hunter; those interested in playing on the faculty team should contact Professor James McKeown.

The Faire will be held in the Student Union Bowl. In the event of rain, it will be moved into the Union itself.

The Elizabethan Festival will begin with a four-day Shakespearean Film Festival, each film to be preceded by an optional introductory lecture. Lecturers will include Thalia Mara, Artistic Director of the

cont. on p. 17

Sports



Living And Dying In 3/4 Time

by The Havana Daydreamers

Jimmy Buffet put it best with his line, "Livin' and Dyin' in 3/ 4 Time." How does this apply to the Millsaps tennis team? In the third annual Millsaps Invitational Indoor Tennis Tournament, the Millsaps tennis team won three matches and lost one. The "Dyin' " comes in with the one loss at the hands of arch-rival Belhaven.

The Millsaps tennis team played a very good tournament 3/ 4 of the time. The match with Belhaven had a strange mood to it. It was the first dual-match of the tournament and the rivalry between the teams was quite apparent. Our No. 1 player, Mike Bourland ("the Indian"), played excellent tennis throughout the entire tournament. His strong serve and volley game is well-suited for the fast court surface in the PAC. After dropping the first set in a tie breaker to Clanman (as well as animal) Dan Elliot, Bourland fought back to take the second set 6-2. The final set was well played by both players, but Elliot's excellent service returns proved to be the deciding factor. At No. 2, Randall Boyd lost 6-3, 6-2 to Stanley Luke Crawford of Collins, Mississippi. Boyd's overhead was constantly erratic, and his inconsistency worked on his confidence. Crawford's lobs were too much for the tentative Boyd. At No. 3, Mike Woods of Millsaps appeared to have clinched victory when he was up 6-3, 5-2. But Greg Bullock came back to win 3-6, 7-6, 6-2. Hugh White played well for one set, 7-6, and then fell 6-1 in the second. White is a well known back-court player and his long fluid strokes are quite rushed on the fast indoor surfaces. Pakistan's Irfun Bakari defeated Joey Langston 6-3, 6-3 at No. 5, and Ken Hall Barnett was outlasted by John Curry 3-6, 6-2, 6-3.

The Netters regrouped late Friday afternoon and took it all out on the University of Southern Mississippi Friday night. Bourland, Boyd, and Woods smashed their opponents, Bourland again turning in an excellent performance, Boyd correcting errors made earlier in the afternoon and ironically putting an overhead away for the final point against Southern's Enzo Vallet. Mike Woods topspinned Southern's No. 3 off the court. The second half of the team lost their single matches, with White and Simplins falling in three sets. Millsaps swept the doubles Saturday night.

In other matches, Millsaps defeated William Carey and Mississippi College. The Netters blanked MC 7-0 and overpowered Carey 8-1.

In what some would consider a good start for the Millsaps six, the players themselves are finding it hard to live with the loss to Belhaven. Their mood is one of vengeance. They were pleased with their wins but extremely disappointed with their lone defeat. The Netters are relatively young (one junior, two sophomores, two freshmen make up the top five) and have 30 matches and four tournaments left to prove their worth.

MAJORS 77

-by Brooks Gibson-

As the 1976-77 Millsaps Majors' season is brought to a close, only 3 defeats and one forfeit have been seen: Letourneau College (98-95), Ambassador College (99-79), Southwestern (83-82), and Baptist Christian.

Millsaps rounded up their last performances with two home games against Southwestern and Mississippi College. Against Southwestern, fast breaks were common. The Majors were burning the net and Southwestern wasn't. We began substituting regularly by the end of the first quarter to keep the game fresh and quick. Our only flaw seemed to be stolen passes.

But Southwestern was smoothing some of their edges as they built their momentum to a tie midway through the second quarter. Part of this momentum was established due to the Major's lack of defense. No defensive "fronting" occurred and the Majors even failed in such basics as raising their hands.

The Major's offense displayed some execution as Dave Foster attempted the first screen. At the end of the first half the score stood with a slight edge for the Majors (46-44). The third quarter was sparked with excellent offensive plays by the Majors. Dave Hardin was penetrating effectively, Rickey Casey was capitalizing on stolen passes, and Jason Norris held perfect rebound positioning as he added an occasional dunk which livened the spectators. Our momentum was again challenged by Southwestern's press. It was push and pull down to the wire as the game ended with a one point victory for the Majors (84-83).

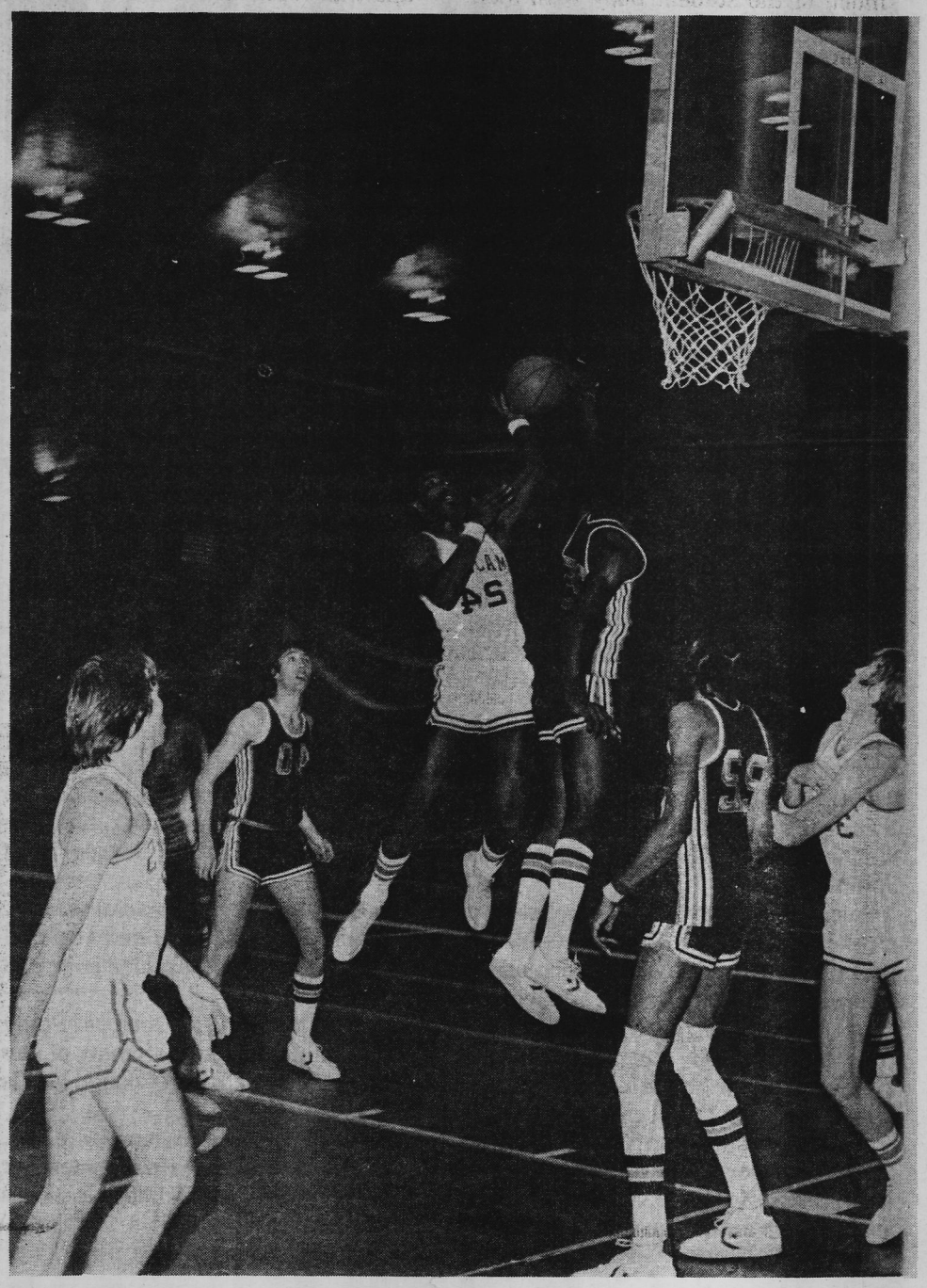
The last Majors' game which followed against Mississippi College was not as breathtaking unless, of course, you were a MC fan. The Majors were having an average shooting night. But "average" was not the adjective to describe the Choctaws. Their team worked like a taffy machine--their consistency in offense and defense never faltered. It aged the Majors quickly as their playing became ragged and spotty. The half ended with a 38-24 lead for the Choctaws.

Early in the third quarter, the Choctaws tore ahead by twenty points. Their fast breaks were crushing the Majors. Matched with Jason Norris was #30 for the Choctaws. It was interesting to watch this equal-sized pair to see how he would out-maneuver the other. #30 scored point after point on smooth inside jumpshots and hooks, because he was not fronted.

Midway through the second half the Majors were tasting defeat as they substituted their entire second teams.

Even if the game was not refreshing from a Millsaps standpoint, the MC pep section did add some color with novel cheers such as, "We love you Coach Ryan." I'm surprised the "Supercalafragilistic" cheer was not on their agenda.

The game closed with a MC victory (102-58).



Dear Editor:

I have persued your first issue of the P&W and offer my congratulations for your attempts to upgrade the paper's content. Your cynicism, however, is vastly unappealing; I refer specifically to your #1 editorial, at which I take great offense.

Quite frankly, it has been my experience that the independents cannot be herded into an arena and labeled collectively. To function independently of a Greek organization on Millsaps campus is to articulate with some degree of explicitness the notion that one's personal interests, apathies, biases and ideas can be represented in terms of no group president's or "head spokesman's" response to a situation. As I understand it, "independence" implies lack of partisan ties and, consequently, freedom from the bounds of broad classifications. You, however, have equated my non-Greek orientation with "not giving a damn," with freakishness and with general apathy.

After reading your tale of the amount of apathy present in that great "independent fraternity," as you would deem it, I have managed to assimilate some pronounced cases representative of the opposite condition. I call attention first to your immediate predecessors: though Mink and McIntosh disappointed much of the student body with their **Summoner**, they nonetheless exhibited a will to work and an interest in the publication of a student newspaper. (They displayed their lack of apathy in the **Summoner** even to its extreme degree, opinionatedness.) Consider also the several independents who serve in our student government. Indeed, some have recently ventured so far as to run admirable races for the presidency. And what about the independents who have organized a group to sing in Songfest? Or one of your own staff members, who also has captured a lead in the current Millsaps Players production?

You may argue that these are merely the few outstanding ones of our largely dim-witted group. Still, I refuse to believe that others of us, in all our varied activities, are liable to your charges because of somewhat less apparent positions among the student body.

Granted, I am not a sorority member, am not taking 20 hours this semester and am not a weekend sailor. What does this say about me? That I am an apathetic freak? Or that I am a person distinct from you, that my interests are dissimilar to yours and that I act independently of you to organize my time? I find the latter answer satisfying and quite normal. It seems normal also to assume that your editorship of the P&W is due at least partially to an interest in journalism, which I do not happen to share.

Perhaps it is true that my copy of the P&W always finds its way to the waste basket (I don't own a parakeet) and that it provokes me occasionally (or less rarely that that) to criticism; but such facts do not oblige me to become a columnist, nor do they often seriously tempt me to write a letter. And that's not to say that I don't give a damn.

Blanche Williams

Dear Editor,

It would greatly disturb me if I were to accept your first editorial as reflective of the campus attitude as a whole. The childish practice of stereotyping individuals according to their social affiliation is an insult to basic logic. I had hoped the Millsaps community had gone beyond the tendency to regard every independent as either a freak or member of a minority group (as you seem to assert) or to regard every member of a fraternity as someone who wears a shag haircut and rugby shirt.

Certainly there is more to accomplish here at Millsaps than the exchange of sarcastic social criticism. Ideally, the **Summoner** was designed to open up the school newspaper to all areas of concern and opinion. (The school paper at Sewanee consists primarily of letters and essays from students engaged in spirited debate on significant topics). We received few contributions from the student body, but never felt the need to declare a categorical condemnation of Greeks for non-participation. I think we can confidently surmise that student apathy transcends any social clique, so laying the total blame on any one group is merely reflective of your own bias.

Since you seem to indicate such concern for the maximum utilization of newspaper space, why not quit wasting it on trivial campus gossip and begin to deal with issues having a bit more substance and significance?

Sincerely,
Barry Cockrell

Dear Editor:

A few weeks ago after trial and error, many students were informed of a new trick the eating system devised. Now, we students must eat a meal in the cafeteria, or grill, but not both as we had been doing for quite some time now. I guess SAGA wasn't making enough money. I don't see how this is possible, though, for many, many students only use half their punches. I have a 21-meal plan and as yet have used 14 at the most.

But never fear, fellow students, for this is all very legal--a loophole in the contract it seems is the culprit.

This was quite unfortunate for some of us who nearly starved one night. After having to skip lunch that day, we went into the cafeteria one night. The food was not as good as it sounded on the board so we merrily went into the grill for another attempt. It was at this time that we learned of the new system. Of course this was a little late for our stomachs. We each had less than a dollar to our names at the time--not to mention zero transportation. It's not easy studying for tests running on vending machine fuel.

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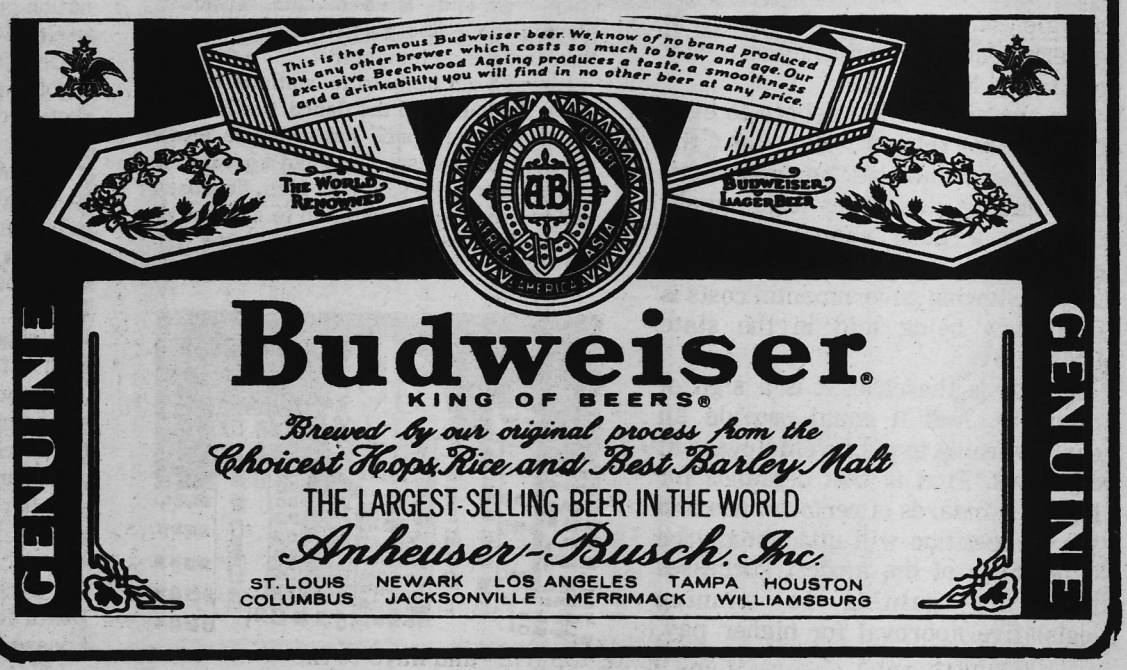

EDUCATION

with their 'price earning ratios' based on comparisons of costs and financial reward."

Dr. Kemeny also took issue with critics of the prices private institutions of higher education are charging. "If you quote raw figures," he acknowledged, "they are indeed frightening. In 1940, tuition, room and board at Dartmouth was $910, and 35 years later, in 1975, it was $5,700, a staggering increase."

"I do, however, remember the year 1940 well," the Hungarian-born mathematician-philosopher and computing pioneer said, "since it was the year when I arrived in the United States and went to high school in New York City. I vividly remember that a hot dog cost a nickel, and so did a ride in the subway."

REVIEW

Laws (NORML) designated Mississippi as one of its target states for reform action this year.

If you do decide to write a letter to your Representative, and want some positive action taken, you would do well to take a look at the political science bulletin board to see an example of a letter which was not intended to favorably influence a legislator. Posted on the board you will find a copy and a transcript of an actual letter written by one of your fellow Mississippians. In it the author accuses our representatives of all sorts of horrible deeds, including dealings concerning hotels and ladies of ill repute. Although this letter is not the most aesthetic work of literature you will come across, it does make for interesting reading if you are ever up on the third floor of the AC.

Finally, speaking of making your impression on the political system, we have come across a unique way of doing just that. How would you like to "double" your voting power? Just follow these simple steps. (Sorry, Jackson residents need not apply.) First of all, register in your hometown. Next, come here to Millsaps, establish residency, and register to vote here. Until they revise the voting records either here or in your hometown you are set to vote both places. The apt use of the absentee ballot can really help you run the government. And, by the way, this is not the senseless rambling and theorizing of your favorite writer. Some of your own dear, ethical classmates are doing this right now. So don't be the last kid on the block to own two votes of your very own!

PAUL PITTMAN

state employees is a stimulus for poor morale, second-rate performance in government and mediocrity as a way of life for Mississippi.

No one expects the debate to ever be finally settled. But, as the legislature hurries to meet accumulating deadlines this week, there is a good chance that the groundwork for a more definitive way of viewing governmental costs is even now being laid in the state legislature.

If that is the case, it is a sign of maturity. And it could provide an early warning to public employees at all levels. That is that demands for higher standards of performance and job competition will undoubtedly be byproducts of the modest successes they are gaining in winning legislative approval for higher pay.

Hotel Opens At Millsaps

-by Alan Hunter-

If by some chance you did not make it to the dance two Fridays ago, I'm sorry. Terribly sorry. If by word of mouth you have heard what you missed, then you know what I'm saying. The band Friday night, the 18th of February, was magnificent and, consequently, the dance was a success. "Hotel" from Birmingham, Alabama came in and not only made it possible for people to boogie down (as Millsapians so often like to do at dances), but also made it enjoyable for one to just sit back and listen as if it were a concert. The secret to Hotel's success is called class -- a word which so many dance bands (and a lot of recording artists) ignore and therefore delete from their performance. One could see class by just looking at their equipment-nice, clean, and un-cluttered. The instruments were all well chosen and complimented each other graciously, as opposed to other bands who seem to be using their instruments as weapons to destroy each other and the audience. The group consisted of 5 men--2 guitarists, 1 bass player, 1 keyboard player, and a drummer--a well balanced group Not only were their mechanical instruments fantastically controlled, but also their vocal expertise was well performed.

Never, throughout the night, was a member of the audience disappointed at the song selections. Hotel managed to play what a diversified group of people wanted to hear but without the problem of pleasing only half the people half the time. From B. B. King to Fleetwood Mac to Stevie Wonder, the whole gamut of possible songs and styles was explored and played with enthusiastic originality, but with enough musical talent to make people think they were just spinning records and playing the originals. Most bands have no originality, nor can they copy effectively the cheap music they're trying to perform. The supreme tsk of a band is to try and struggle through a Beatles Medley. Well, most bands can provide the rhythm of the Beatles but forget the tune--not Hotel. They played 30 minutes of Beatles (which is usually enough to harp on anyone's nerves who is listening to pitiful renditions) and made one realize how great the Beatles were. They deserve to have their best songs played skillfully and Hotel made it clear they understood. We were also treated with some original music by Hotel which they performed with the Birmingham Symphony and Ballet this past summer. Dance music you say? Well, Hell, why not sit back for a few minutes, close your eyes and listen to fine musicians playing some fine music. "Boogieing" is fine, but it's so temporary!

It would not be hard to continue talking about the band and the dance, but in order to leave some space for someone else's article, I end and say that I had a great time at the dance Friday, Friday 18th, because I had two choices---I could go to a dance or attend a concert. I did both and I hope you did, too!

PITTMAN

Mississippi's mood toward the new administration of Pres. Jimmy Carter, described in varying degrees of grudging admiration, is still another evidence of the political change that has come to the state in the past decade.

That assessment is a tentative one, based on the relative calm with which politicians, editorial writers and the man on the street have greeted Carter's first month in the office.

This may be a transitory thing. It probably will be, to some degree. Yet, the leadership of both the state Democratic and Republican parties were able to meet over the weekend in Jackson and go home without viewing with momentous alarm the developing years of Jimmy Carter, the improbable southern president from Plains, Ga.

More than that, the disagreement here with President Carter over his pardon of the draft evaders, while consistent, has been rational. That in itself is remarkable when viewed from one of the most patriotically-traditioned states in the union, and when inspected in the context of the past excitements over presumed transgressions of the president of the land, as in the late Jack Kennedy and Lyndon Johnson.

Even Con. G. V. (Sonny) Montgomery praised President Carter's first 30 days in a speech in his third district recently. Cong. Montgomery has created for himself a national leadership role in veterans' affairs and was particularly vocal in his criticism of the impending pardon, before President Carter made good on a campaign promise and put it into effect.

State Democrats, apparently unified for the first time in modern history, are currently preoccupied with an effort to develop a statewide organization, even focusing on the creation of a coalition of county chairmen. It is something that has been talked of for years, but never viewed with much practicality by seasoned politicians.

Now, given a Democratic president whose movements are no longer viewed as automatically incendiary, Democratic leaders like Fred Banks, Danny Cupit and party co-chairmen Tom Ridell and Aaron Henry have reason to translate the much-discussed unity into practical politics like party organization and more important, fund raising.

The tipoff to the current mood--at least a start toward an unfamiliar era of good will toward the national Democratic party, came early this year. When the appointment to sub-cabinet level posts of Greenville editor Hodding Carter III and Pat Derian, a political activist who signed on with the Carter campaign in early 1976, created no more than a polite ripple, even the most pessimistic of the "new politics" sages in Mississippi knew that change was in the wind.

To put it mildly, such choices would have been decried from the rooftops only a decade ago--proof positive for many white politicians and editorial writers that the end was at hand and the Republic was, indeed, in its last days.

One has to conclude, at least for the time, that the absence of race in state politics, a fairly recent development, has been the major factor in effecting the change.

Yet, there is more. It is a compound of Carter's politically-shrewd approach to the job, shaded by the strains of regional pride, honeymoon vision and the sheer novelty of having a good ole Georgia boy in the White House.

Thoughtful southerners, even those who fought Carter's election in Mississippi, find it difficult to dismiss the idea that with Carter as president, the South has a lot riding on his success, or failure.

Such regional chauvinism is remarkable, a function though of the many reasons why the South is such a compact, cultural, geographic and political entity---unique, in fact, in the 200 year history of this nation.

And it stirs the nostalgic wishbone to realize that things can never be the same--not after Carter's first 30 days. Indeed, not after his first 30 minutes as President of these United States.

MURDER

poor and ignorant.

It would appear that this recent decision has totally embarked on taking us just one more step down the dismal road to Hitler's solution concerning social ills: "Exterminate all the undesirables." Can this be the kind of leadership we Americans seek?

Counterarguments have pointed out that the world's first murderer, Cain, did not receive the death sentence from God for his homicide of Abel, but rather he was simply banished from society.

Whether society executes a John Doe, a Caryl Chessman, a Socrates, the Rosenbergs or a Christ, society is saying in effect: "We don't understand you; we fear you; therefore we must kill you."

But killing specific convicted murderers doesn't bring back the victim, nor does the nation curb violence by utilizing violence itself. And society does it all in a very gutless manner, indeed: usually late at night or possibly at predawn, in a secluded section of a prison, with a few witnesses present.

Why not be realistic and plainly televise these executions, if it's such a perfected deterrent? Let all the world see what happens to killers, especially closeups of the faces, as the impact of the electricity rushes through that human body, straining against the leather straps that bind it to the chair!

No, society will never allow such a sickening display because it is ashamed of the mechanical monster in its midst...

And, in our preoccupation with the death penalty, we've abandoned the most important goal: the preservation of life.

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ELECTION

As S.E.B. Secretary, Susan's duties are to prepare minutes of the Senate proceedings and debates which are to be distributed throughout the Student Association, the college community, and to the college Senate.

Cristi Roberson won the election for S.E.B. Treasurer. In her speech before the student body Cristi described herself as "eager to listen, learn, and lead." As S.E.B. Treasurer, Cristi serves as an ex-officio member of all senate committees. She will be responsible for submitting budgets for approval to the Senate and will make recommendations if budgets need to be readjusted.

Bugsy Malone

Doesn't it sound like a real gutsy movie with lots of love, blood, and adventure? Wrong. Any adventure is counteracted by the fact that no one in the film is over 12 years old. The movie is completely artificial. The Cagney-like faces of the gangsters, the too-long car chases, the overacting of the gangland boss, the sweet blues sounds in the dance hall, and the heavy mobland machinery--they're all there, but kiddy style. The mini-gangsters look like they got into their mothers' mascara with their painted-on moustaches, the cars are pedal-powered, the gangland boss can hardly see over his desk, the moody blues are lip sung with adult voices dubbed in and the terrible splurge gun only shoots whipped cream.

The only good things about this movie are the musical score by Paul Williams (which is ruined by trying to blend baritone voices with 12 year-old faces) and the fact that as a reviewer, I didn't have to pay to get in.

Rocky

The match is a bicentennial event and is scheduled to take place in a Madison Square Garden type arena. Rocky's opponent, Apollo Greed (Carl Weathers), rides in on a glittered float dressed as George Washington. The full size portrait banners of the contenders swing gently from the arena's rafters and the crowd awaits Rocky's entrance. The Italian Stallion's entrance is quite unspectacular. He timidly climbs into the arena resplendent in a Pierre' Aguste Woolco boxing robe (complete with an embroidered meat packer's logo on the back). Rocky's lack of confidence is matched only by his opponent's Muhammed Ali brand of cockiness. The two unrobe, the bell rings, and the match is underway. Details on the fight are available at **Rocky**--Jackson Mall Cinema.

A Star Is Born

Her aggressiveness throughout the film continues to a point of sheer tastelessness. Ms. Streisand hardly allows Kristofferson to get through one song while she sings half the soundtrack. Another celluloid display of vanity can be detected if one takes notice of the fact that the camera focuses on Barbara even when it is clear it should give Kristofferson the limelight. Kristofferson has that rare combination of Apollo's and Charlton Heston's good looks. He attracts the audience with his rugged masculinity and woos them with his raspy voice. Unlike his co-star, he takes advantage of his character's complexities and proves he is both a singer and an actor.

Esther's (Streisand's) nine minute finale, disguised as a tribute to her dead husband (Kristofferson) is in actuality her way of saying whose movie this really is.

A Star Is Born is often shallow and disconnected. In fact, what it all boils down to is a two hour commercial for the soundtrack album (Columbia Records) — which, by the way, is really worth listening to.

KANSAS

the Kirshner label, but he owns the copyright on every song. Hopefully, the continuance of Kansas as a group does not depend only on Don Kirshner. We shall see.

In all, "Leftoverture" is not an exceptional record, but more of a good thing. If you liked "Songs for American", you will like this one. If you haven't heard Kansas, it is worth buying on the possibility that this is one major direction that rock music will take in the near future, if not already. In any case, I think "Leftoverture" will grow on you.

Sideline Studs

— by David Bourgeois and Bruce McKinley — Sideline Studs —

Aloha, sports fans! Once again it's time for that dynamic and debonair duo — the Sideline Studs — to bombard the minds of those athletic illiterates with pertinent stories and delightful humor and to attune the Millsaps community to the important events of the wonderful world of sports, locally and abroad. We extend a virgin greeting to those freshmen puppies and transfers not around last year to have the pleasure of reading our past classic examples of journalistic ingenuity.

To those ardent fans who have seen us through thick (Bourgeois) and thin (McKinley, relative to Bourgeois), and to those gorgeous women who have wailed at our semester's leave of absence, we are obliged to explain our absence. After last year, the **Purple and White** staff felt that our literary talents were restricted within the narrow confines of the Millsaps community, and along with the additional request of the athletic department, we were promptly shipped out to cover spectacular events throughout the world.

Among some of the more exciting sports events that we dared cover were:

— the Third Annual Red Snapper Rodeo from Rosie O'Grady's, Florida.

— the Fifty-First Annual Midget High-Jumping Championship held in Stuntgrowth, Arkansas.

— the International Cockfights from gay Paris.

Now, to the present. The past week has been a dull one for sports controversies. In college basketball, however, the action has not been dull. A shake-up that saw eleven of the top twenty teams in the nation end up on the short side of victory, has been appropriately entitled the Saturday Night Massacre ...

Rumor has it that Charles O. Finley, the flamboyant owner of the Oakland A's, will ask Billy Carter to open the A's season by traditionally throwing out the first game ball. (AP flash — along the lines of Billy Carter, it has been reported that the Alpha Upsilon Chapter of Kappa Sigma fraternity has negotiated a contract with Billy Carter to coach them in defending their World Drink-Beer and Raise-Hell Championship next month) ...

Those incredible Amazons continue to roll! Coach Magaret Wade clinched both her 100th coaching victory and a berth in the woman's 1977 Region III basketball tournament. The Delta State Lady Statesman, led by senior All-American Lucia Harris, beat Jackson State, 82-53 in action at the Women's State Tournament last Friday everning ...

Pistol Pete Maravich scored the third highest single-game NBA scoring record last Friday night with a 68 point performance over the New York Knicks. Only Wilt Chamberlain and Elgin Baylor, with 100 and 71 points respectively, have had a higher individual performance. The Jazz, Maravich's team, won 124-107.

Finally, the Millsaps Majors concluded their roundball season with a much-improved record of 14-4. The Majors of Coach Bob Booth were led by senior Ricky Casey in closing the final week of action without a loss: those included a string of three consecutive one-point victories over schools in Texas.

LOSER OF THE WEEK: In conclusion and in keeping with that fine tradition of the Sideline Studs, this week's biggest loser is the Cornell University woman's basketball and swimming teams, who in three outings off campus from Ithaca, New York, were snowed-in for six days at Watertown, got a speeding ticket, and in returning from a game with the University of Pennsylvania, crashed through a gaurdrail and overturned, injuring thirty of the fifty-one. Life's a bitch, ain't it?

Well sports fans, so much for this week in sports. The Sideline Studs will be back next issue with all the sports news that nobody else would print. Until next time, Shalom Alechem!

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RIVALS

eighteenth century, and worthy of mild satiric attention —, Lydia is set on marrying a poor man, eloping without the consent of her aunt so as to lose her large fortune. Unluckily, Jack Absolute is well-born and rich; he must therefore court her as a poor ensign, Beverly.

Into this situation strides Jack's father, Sir Anthony Absolute (Peter Lukidis). Sir Anthony has arranged a marriage for Jack as a condition for his receiving a large settlement from the family fortune; the prospective bride turns out to be Lydia Languish. Coerced by his father and Lydia's aunt, Mrs. Malaprop (Wynn Saggus), Jack finally reveals his true identity to Lydia, who rejects him.

The plot is complicated by the actions of two rivals for Lydia's hand (hence, the title, referring to Lydia's three suitors), both acting on the basis of misunderstandings of the situation: the country squire, Bob Acres (Frank Burton) and Sir Lucius O'Trigger (Clay Rouse), an impoverished, violent-tempered Irish nobleman. It is further elaborated by a subplot involving Lydia's friend, Julia (Ann Roscopf) and Jack's friend, Faulkland (Sandy Scott).

When Jack is threatened by two duels with his rivals, Lydia relents and rushes to save him. The play closes with the promise of the marriages of Jack and Lydia and Julia and Faulkland.

The Players' production was distinguished by a number of excellent performances. Rob Rice was an immensely attractive, energetic Jack Absolute, reflecting in his performance Sheridan's intentions; Brenda Ware was very beautiful as Lydia Languish, poised and precisely comic; Wynn Saggus was clearly delighted and richly delightful as Mrs. Malaprop, who correctly pronounces but misapplies her words; and Peter Lukidis was forceful Sir Anthony Absolute.

Rising above this high level of excellence, Frank Burton achieved an extraordinary performance as Bob Acres. Nor do I use the word "extraordinary" lightly. In comic range, precision, and energy, in intelligently limned and loveable idiocy, Burton made one think of the young Danny Kaye.

Two other performances are more difficult to assess. I am unable to persuade myself that Sheridan himself knew what to do with Julia and Faulkland. Julia is the play's purest embodiment of moral reasonableness, and as such a measure of Lydia's charming but real folly; she is Philinte to Lydia's Alceste, Horatio to Lydia's Hamlet. And Faulkland, the jealous, sentimental, unstable lover provides a contrast with Jack's tough, happy realism. But Sheridan's treatment of the secondary love affair has its difficulties: Julia suffers too much to be funny; Faulkland's jealously is a cruel one-note joke endlessly repeated; and nothing in the play leads one to trust Faulkland's professed reformation and the couple's ultimate happiness.

In this production, the broad eighteenth century acting styles were simply allowed to swallow these characters up into light-minded stereotypes. This may have been a spontaneous response of Mr. Scott and Miss Roscopf, both of whom possess intelligence and stage sense, to have an impression of the difficulty of the characters as Sheridan conceived them; but it seemed to me finally to falsify Sheridan's intention without mending his difficulties.

At least a general mention must be made of the skillful handling of the smaller roles in the production, both by players veterans and newcomers.

And finally, it is a pleasure to praise the beautifully conceived and executed sets.

Perhaps the major overall difficulty in the performance on opening night was the pacing; not only the flow of scene into scene throughout the play, but the flow of speeches within the scenes. Sheridan's prose needs to be paced and weighted as carefully as poetry. It is, indeed, as great a dramatic medium as poetry, as full of opportunity and danger for an actor. I would like to comment briefly on that prose.

Sheridan, as I remarked, is very aware of the forms of language. This is clear not only in the speeches of Mrs. Malaprop, but in Bob Acres' new-fangled "sentimental swearing" ("Damns have had their day!"), and in the careful discussion of the forms of lying by Jack Absolute and his servant, Fag. It is no surprise that this same Sheridan became a great English political orator.

The Rivals' prose is defined by its syntax and its vocabulary.

The syntax, though a formal characteristic, has a highly practical effect: it defines the rhythms of the speech; one might say that it tunes the speeches, and thus gives the play a characteristic underlying music. The units of speech in **The Rivals** are brief, declarative, and coordinate rather than subordinate to each other; translated for the ear, this gives all the speeches of the play a quality of clarity, definiteness, and energy. This quality is constant, but within it, Sheridan is subtly flexible. If he makes the units briefer than his norm and more disjointed in their connection, he can orchestrate the anger of Sir Anthony Absolute. If he makes the units longer, more explicit in their connection, and tempers the coordination by logical or other subordination, he can orchestrate the sweet and reasonable patience of Julia.

Tge orise if **The Rivals** has further qualities than the clarity, definiteness, and energy generated by the syntax. It also conveys the impression of balance and stability. The impression of balance arises because units of speech which are formally parallel often become the basis for a balanced parallelism or contrast of meanings. The impression of stability is conveyed largely by the vocabulary. The characters in the play discuss themselves and each other in the many-lettered, Latin-derived nouns of traditional moral psychology. The sheer length of many of these words as well as their reference to a commonly held and fixed moral scheme gives them a weight and stability which balances the drift of the syntax in the direction of explosiveness and fragmentation. A speaker needs to catch all this in delivering Sheridan's prose no less than in delivering Shakespeare's verse.

The prose of **The Rivals** is valuable not only to the actor. I believe it remains a potent model for any writer who wants to learn to write comic prose; a model, however, in its syntax rather than its vocabulary. Although this is a literary judgement, it has extra-literary implications, for it suggests that the explosive and fragmented aspect of Sheridan's prose in more natural to the current world than the balanced and stable aspect, and it points out how far in our everyday, "polite" speech we have left behind the language of traditional moral psychology without finding an equally common and stable substitute. But this would be the theme for another essay.

FINANCIAL AID Q'S & A'S

Q. Do students currently receiving financial aid need to make application?

A. Yes. Funds are limited and an annual review is necessary to assure fair and equitable distribution.

Q. What constitutes a completed financial aid application?

A. An application for financial aid plus the appropriate confidential statement (PCS or FAF) are the two forms necessary to receive consideration for financial aid. An application completed by the April 1 deadline will receive primary consideration.

Q. Why is it necessary to have a deadline for financial aid applications?

A. Funds are limited, and it is necessary to be able to plan ahead to know how far the resources can go.

For further information come by the financial aid office on the second floor of the Union.

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ELIZ.

Jackson Ballet Guild; Professors Robert Padgett and Leroy Percy; and Joe Leydon, Entertainment Editor for the Jackson Clarion-Ledger. A list of Festival films and lectures may be found in the **Purple and White** calendar of events for the month.

Other Festival events include *Beautiful Britain*, a slide-talk by Professor Paul Hardin, Friday, March 18 at 12;00 in AC-215; and the Arts and Lectures presentation, *The Solo Actor: John Stuart Anderson,* Thursday, March 17 at 8:00 p.m. in the Christian Center Auditorium, Millsaps students admitted free.

All those working on the Festival hope there will be events for every taste, pleasures for every palate, and that everyone at the College will come and enjoy themselves.

Godspell

The excellent musical numbers were done with exceptional skill, "Day by Day", "By My Side", "Prepare Ye the Way of the Lord"--to name a few which have become well-known.

The entire cast, as a unit and individually, shone, as befits a professional troup, and one or two deserve special comment.

Kathie Baker, an enormously talented black girl and by far the best performer in the group, belted out "O Bless the Lord My Soul" with a pulsating soul treatment that made an unremarkable song a memorable moment.

Backstage afterwards, I talked to David Morgan who played the role of *Jesus* and asked him if it was necessary to believe in the role in order to play it, or if it was an acting job like any other.

"No...no special faith, Christian or otherwise....Basically, I don't play *Jesus* anyway--who could? The theme of this show is "Love thy Neighbor", and I just portray a kind man teaching his friends."

The show is indeed ecumenical, and further, requires no religious orientation at all to enjoy. It is not without serious impact, though; the final crucifixion scene is doubly gripping after all that effervescence that borders on the silly.

Wild, funny, and certainly moe entertaining than "The Greatest Story Ever Told", "Godspell" was a fine example of professional theatre.

"V" For Vanished

An "A" is still the highest mark, but there is a new grade being given at Metropolitan Community Colleges. A "V" means the student has "vanished".

Is there really a problem of students vanishing? College officials think there may be and they intend to find out for sure.

When no-fail grading was in vogue three years ago, Metropolitan, a four-campus system of colleges in Kansas City, Mo., initiated a non-punitive grade policy. No failing grades are given, only a "W" which means the student has withdrawn. All students who, whatever the reason, didn't complete the course successfully were lumped into this category.

And that included those who vanished.

"We discovered that about 30% of all grades were "W" and we began to suspect that some students might be exploiting the non-punitive system," says Dr. Sue Duitt, Metropolitan's director of educational development. "They possibly were enrolling, receiving funding from some agency, then being non-conscientious about their class work." Like vanishing.

So a computer study is now being made to see how many of the students receiving non-punitive "W"s withdrew for legitimate reasons, how many flunked, and how many simply vanished.

HAPPY HOUR

Bar	Liquor	Time	M	T	W	T	F	S
Friday's Highland Village	70¢, 75¢, 90¢	4:30-6:30	X	X	X	X	X	
George St. Grocery 416 George	50¢ off drinks	3:30-6:00	X	X	X	X	X	
Ireland's 1925 Lakeland	77¢ 65¢	11:00-2:00 4:00-7:00	X	X	X	X	X	
King's Inn Maywood Mart	75¢	4:00-6:00	X	X	X	X	X	X
Oliver's Highland Village	1/ 2 price	4:30-6:00	X	X	X	X	X	
Poet's The Quarter	50¢ off drinks 20¢ off beer	4:30-6:30	X	X	X	X	X	X
Poop Deck The Quarter	1/ 2 price	4:30-6:00	X	X	X	X	X	X
Scrooge's 4450 I-55N	1/ 2 price	5:00-6:00	X	X	X	X	X	

Bar	Beer	Time	M	T	W	T	F	S
Beer Garden 4436 N. State	16 oz Bud/ Mich	5:00-7:00	30/ 35	30/ 35	30/ 35	30/ 35	30/ 35	30/ 35
Big Mike's 4310 N. State	16 oz. Bud 16 oz. Bud 14 oz. Bud	5:00-6:00 1:00-6:00 7:30-10:30	30¢	30¢	30¢ 25¢ 25¢		30¢	
Dutch Bar 4149 Northview *15¢ 8 P M. 20¢ 9 P.M. 25¢ 10 P.M. 30¢ 4 P.M.	10 oz. Miller 10 oz. Miller Lite 10 oz. Miller	5:00-12:00 8:00-12:00	15/ 30*					25¢
Everybody's 25¢ Beer Nite Ladies Nite "no address needed"	10 oz. Mich/ Bud	5:00-6:00	25¢	25¢ 25¢	25¢ 1.00 at door	25¢	25¢	25¢
Recovery Room 2820 N. State	10 oz./ pitcher Schlitz Milwaukee	4:30-5:30	15/ 1.00	15/ 1.00	15/ 1.00	15/ 1.00	15/ 1.00	

PURPLE & WHITE

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MARIBETH MEGEHEE — **BUSINESS MANAGER**

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Opinions expressed in the PURPLE & WHITE are not necessarily those of the College or its student body.

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BITS 'N PIECES

New Phi Mu's

The new initiates of the Epsilon Chapter of Phi Mu Fraternity are Ann Ables, Lisa Anderson, Anne Brady, Bridgett Braswell, Blair Chisum, Cathy Flinn, Cheryl Groves, Candace Hall, Lisa Heatherly, Barbara McLemore, Deedy McCrory, Mary Alice Nye, Paula Painter, Melissa Matthews, and Vickie White.

Officers are President, Deborah Madden; Vice President, Martha Mouser; Recording Secretary, Charlotte Correll; Corresponding Secretary, Corinne Wood; Treasurer, Karen Crawford; Panhellenic Council, Shawn Harper; Phi Director, Lindsey Green.

In addition to this news the Phi Mu's would like to announce that at Phi Mu District Conference they were voted "Most Improved Chapter". To add to their accomplishments, one of their pledges, Kim Stanfield, won Miss Mississippi Sweetheart.

Stylus

WANTED: The spring issue of the Stylus will be out the end of April. We are requesting that you submit your poems, short stories of six to eight pages typed, essays, sketches, and photography to Celeste Draffen, P. O. Box 15086, by March 16, 1977. The response to the first issue of the Stylus was excellent. The Stylus staff sincerely hopes the response will be as great for this issue.

Celeste Draffen
Editor.

Tap Day

Established by Omicron Delta Kappa, Tap Day began at Millsaps around 1932. Tap Day, the day of recognition for outstanding students and organizations in fields of service and scholastics, received its name from the way in which new members were chosen for O.D.K. They were "tapped" from behind by an existing member. In its beginning, Tap Day was set during Convocation, and attendance was required. During the renovation of the Christian Center, Tap Day was held on the athletic field.

Originating as a means to announce new members of the honoraries, Tap Day has now expanded to include Alpha Epsilon Delta (Pre-Med), Alpha Psi Omega (Theatre), Beta Beta Beta (Biology), Chi Chi Chi (Chemistry), Eta Sigma (Scholarship), Eta Sigma Phi (Classics), Kappa Delta Epsilon (Education), Theta Nu Sigma (Natural Sciences), Sigma Delta Pi (Spanish), Pi Delta Phi (French), Schiller Gesellschaft (German), the Majorette Club (Women's Intramurals), Sigma Lambda (Women's Leadership), and Omicron Delta Kappa (Campus Leadership).

This semester Tap Day will be held on March 3, during Convocation in the AC Recital Hall.

Art & Lecture

Jackson, Miss., Feb. 11 -- The Millsaps Arts and Lecture Series will present John Stuart Anderson in a new and exciting concept of solo theatre Thursday, March 17, at 8:15 p.m. in the Christian Center Auditorium.

John Stuart Anderson's performance is made possible through the Guest Artist Program of the Mississippi Arts Commission, a state agency, and the National Endowment for the Arts in Washington, D. C., a federal agency.

For ticket information call 354-5201.

Songfest

The Chi Omega Songfest, an annual Millsaps tradition since 1952, will be held this year on Thursday, Mach 3, 1977, in the Christian Center Auditorium at 7 30 P.M. The organizations participating this year are: Kappa Delta and Phi Mu sororities, Kappa Alpha, Kappa Sigma, Pi Kappa Alpha, and Lambda Chi Alpha fraternities, and one independent group. The Chi O's, who sponsor this event, will be singing but not competing, since no other chapter of Chi Omega competes on any other campus. Each group will sing two songs, and only one trophy will be awarded by three judges, who are all from the Jackson area. Brad Carter and Sherry Pearson will provide entertainment, and the Chi O faculty advisor, Dr. Charles Sallis of the history department, will emcee the program. The admission is free. After Songfest, there will be an open party at the Kappa Sigma house.

Visiting Fellows

Every year Millsaps and Tougaloo Colleges share the visit of the Woodrow Wilson "Fellows". Last week the "Fellows" visited both campuses. The "Fellows" were, in fact, husband and wife--John and Alice Tepper Martin.

AMOCO Gift

Jackson, Miss., Feb. 7 — Millsaps College is the recipient of a $3,500 gift from the AMOCO Foundation, Inc. According to Dr. Edward M. Collins, Jr., president of Millsaps, the gift is unrestricted and will be used for faculty development.

Poetry Readings

If you are searching for a small, quiet, aesthetic experience, then the poetry readings at Lemuria Bookstore are for you. Located in The Quarter, Lemuria offers a forum for local poets. The artists come, visit a little, recite their works, and then visit some more. The atmosphere is relaxed and informal. Those of you who presently frequent Lemuria already appreciate the calm aura of the place.

The readings were not held during the Holiday Season. John and Mel Evans, the two gentle owners of the bookstore, are planning to resume the poetry sessions sometime this month. The readings are regularly on Tuesday or Thursday nights at 7:00. For more information about these pleasurable evenings just call: Lemuria — 366-7619. You're in for a smile.

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APARTMENT FOR RENT: Located at 161 Culverson St. (W. Jackson). Furnished, gas and water furnished. One bedroom, kitchen, living room, bath. $125 per month. If interested call Mr. Joe Watkins at 956-3185.

NEED A TYPIST? Jan Stone, 856-7404, after 6 p.m.; Mary Shaw, 372-2957, call 922-3561 after 5:00 p.m.; Marsha Schivers - Campus Bookstore $.60 per double-spaced page.

IMPORTANT PAPERS....reports...reasonable prices---call Cindy at 372-0538. Call Cathy Splain at 373-8172 after 5 p.m. Mrs. Margaret Kimbrell - 255-2081. Pickup and **PICKUP AND DELIVERY TYPING** at 372-3014.

APARTMENT FOR RENT: 906 N. W. Street near campus. 5 rooms, furnished, in brick 4-plex. $150 per month. Will rent for summer session. 352-4711 or 352-5888. If no answer call 354-3421.

TYPEWRITER FOR SALE: Portable Manual Royal Sabre Model; two years old. Good condition. Call 352-5061. Kathryn Barksdale.

ATTENTION! Stereo for sale: Kenwood KR-2300 AM-FM Receiver and 2 Sony 7100 speakers. Retails $425. Will sell for bargain rate of $175 (or best offer). For more information contact Marty at 969-9569.

FOR SALE: Base station, pace CB-76. Good condition. Almost brand new. Will run a linear. $100.00 or best offer. Contact Hal at 366-8898.

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JOB PLACEMENT

STUDENTS INTERESTED IN SUMMER EMPLOYMENT WITH CHURCHES: The Department of Religion often gets inquiries from churches in Mississippi looking for students to do summer work. This year the department will try to maintain careful files to encourage contacts between churches and students. Any student interested in a summer job with a church should come by Dr. Reiff's office (CC-10 to fill out a "Job Interest" form listing skills, rate of pay desired, etc.) The sooner this is done, the better.

WANTED: Custodian, $2.25 per hour. 40 hours per week. Schedule adjustable. Call: Mr. King 355-4777.

PART-TIME JOB. Builder's Specialties, Inc. 941 S. Gallatin St. Needs some people to sell wood-burning fireplaces. Contact: Mr. Milton Singletary at 354-5374.

WANTED: Young man. Will give free room in exchange for household repairs. (painting, etc.) James Holder, 4863 Woodmont Dr. 982-2122 office, 981-3968 home.

PART-TIME JOB. Callaway's Yard and Garden. N. Mart Plaza. Needs cashier, either one person 10:00-4:00 or two people 10:00-12:00 and 12:00-4:00. Contact. Steve Ziesky at 366-6463.

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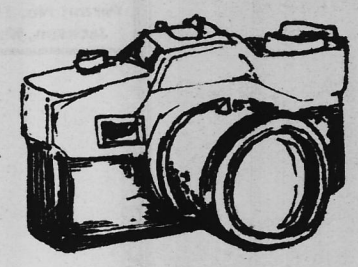

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MOVIES

Alan Hunter, newly-elected 1st Vice-President of the SEB, has asked that each student choose 10 of the following movies and drop the "ballot" in the "Movie Box" in the lobby of the Union on Wednesday, March 2. From these movies, Alan will select the most popular movies to the student body and will try to present as many of them as time and money will permit for Wednesday night entertainment throughout this semester. The choices are:

—— Play It Again Sam
—— M. A. S. H.
—— The Odd Couple
—— Boys in the Band
—— Endless Summer (documentary)
—— Robin and the 7 Hoods
—— Kotch
—— Cactus Flower
—— Seven Faces of Dr. Lao
—— Joe Cocker: Mad Dogs and Englishmen
—— What's Up Tiger Lily
—— Fearless Vampire Killers
—— King Kong (original)
—— Mephisto Waltz
—— Comedy of Terrors
—— Golden Voyage of Sinbad
—— The Day the Earth Stood Still
—— The Other
—— On the Waterfront
—— Sometimes a Great Notion
—— Catch 22
—— Goodbye Columbus
—— Cat on a Hot Tin Roof
—— Dirty Dozen
—— Bang the Drum Slowly
—— Cherly
—— The Graduate
—— The Westerner
—— The Great White Hope
—— Cool Hand Luke
—— Hud
—— I A Woman
—— The Illustrated Man
—— Little Fauss and Big Malsy
—— Old Man and the Sea
—— Steppenwolf
—— The Conformist
—— The Clowns (foreign)
—— The Grapes of Wrath
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ELIZABETHAN MADNESS

Letters to the Editor

Deer Studonts,

I have been asked to be the Pubic Information Directer for the new Undergrond paper here at scool.

Here sory it's not what we expected but after 93 copies of the first page we had u— sed all of Douggie's Crayons up. Then we tryd to ~~dit~~ do it a beeter way butt for at first we didn't take the middel paper out of the Stencil.

We hope you like it and will get your nose out of this dirty Unsecurat tofaced republican rag. Doggie says "the editor is giant 3 toed KKKA sloth." Our publisher Captin A hole says "his assistant is a Hooter Pooter Ecter."

You're all invited to the Coke and Crayon party to lay out us next time.

Pervert Press, P.I.D,
Dr. Flurd Burfel

Dear Editor:

Having just experienced the Secnd Annual (and I hopefully say "Annual") Elizabethan Festival, I must say a word or two about it--it was absolutely terrific... from "Romeo and Juliet to Everybody's! It was a week that was not only interesting, but also enjoyable and exciting for all involved.

The "*Easter Laudate*" was an outstanding and impressive work, and the exposure to this world premiere performance was both a rare opportunity and experience. Congratulations are due Mr. Byler and the Millsaps Singers for a job very well done.

The efforts of Dr. and Mrs. Freis and the Heritage Program, as well as the involvement of students, faculty, and community made the week (and especially Saturday's Pleasure Faire) very rewarding -- for the individual and for the College. All concerned, especially Dr. Freis, are to be congratulated, commended, and thanked.

I hope that the Elizabethan Festival will continue and thrive during the coming years -- with the precedents that have been set, I think it will....absolutely.

Ward Emling

Dear Frank L. Young, Editor-in-chief,

I really believe that you, both candidates, and a number of other students are getting carried away with this mud-slinging bullshit.

That, however, is irrelevant to why I am writing. I am writing to simply ask you to keep your private and personal battles with C. A. Dodson, or anyone else for that mater, out of my Goddamn mailbox.

I appreicate any relevant information concerning **issues** in this election however, I sincerely doubt your credibility as a psychologist to label anyone as paranoid. I also feel that it is no business of yours or anyone elses what anyone does with their academic record.

Thank you,
Bryan Friddle

POLICY

Letters to the editor, especially those which disagree with any article or editorial appearing in the P&W, are strongly encouraged. Such letters should be neatly typed, double spaced and should not be over three pages in length. All letters will be published as they are written, providing there is no libelous or obscene overtone, and should be submitted with the author's name and signature. Names will be withheld upon request, providing proper identification is made to the editor.

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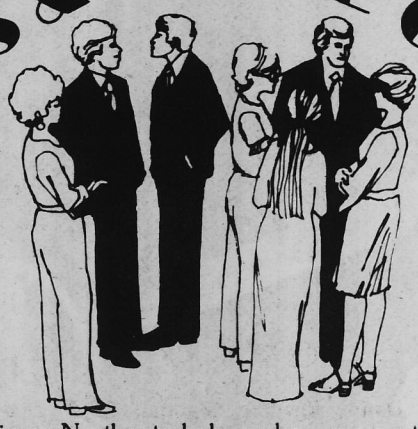

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Editorials

FOOD SERVICE PROPOSAL

As the quality of the food service continues to decline, many of us are beginning to think about next fall. It's that time of year when the food "service" contract is to be renewed and if our present dissatisfaction is not made known, the contract will simply be renegotiated with Saga without further research.

Saga has brought a lot of things with them, both good and bad. I think that we all appreciate the option of eating in the grill as well as being able to have a second portion of the entree'. However, Saga has also come to mean cold food, the slowest, most inefficient meal check system yet devised by the mind of man, not to mention the dirtiest dishes and silver to date.

Next time you find yourself musing over a week-old, withered orange maybe it will sink in that as long as a food service monopoly exists here on campus you will continue to be dissatisfied with the quality of your daily bread. The administration members that will negotiate this contract don't flock to the cafeteria for lunch every day, much less breakfast and supper. If you don't make your feelings known, they will just take the easy route and renew the contract with Saga.

It is not that I'm particularily dead set against this particular food service. On the contrary, I feel that Mr. Townsend has tried (sometimes too hard) to do a good job. It is the system as a whole that I protest.

We are lucky here at Millsaps in that having both the grill and the cafeteria, we are set up in a manner that will make the following proposal feasible. If the school were to give food service contracts to two companies, allowing one to operate the grill while the other operated the main cafeteria, the food services would be paid according to the number of meals served to students in each place. Thus we would eliminate the monopoly system which currently plagues our g. i. tracts.

This simple solution would remedy the two major flaws inherent in the present system:

In the first place, as long as the food service is paid a flat rate for the duration of the semester, it behooves them to serve poor food. The fewer people that eat, the lower their overhead becomes without a change in income.

Secondly, even if the first flaw were corrected, the food service enjoys an enormous amount of patronage through convenience, coupled with the fact that the meal is pre-paid by concerned parents along with tuition. Under the proposed system, the students would still have the convenience of eating on campus but one food service would not be a parasite on this convenience alone.

If food services refuse to compete, my previous and present allegations concerning the dependence of school food services upon monopoly and reverse competition will have proven themselves and we can continue to choose between wasting our money or forcing down trash. Or we could, of course, pressure the administration to drop the mandatory meal plan. I'm sure that grill service would be adequate to handle those students that cannot go off campus to eat.

If you are indeed dissatisfied with the present system, let President Collins know about it before it is too late. Believe it or not, he really is interested in your opinions.

You are what you eat.....Think about it!

PURPLE & WHITE

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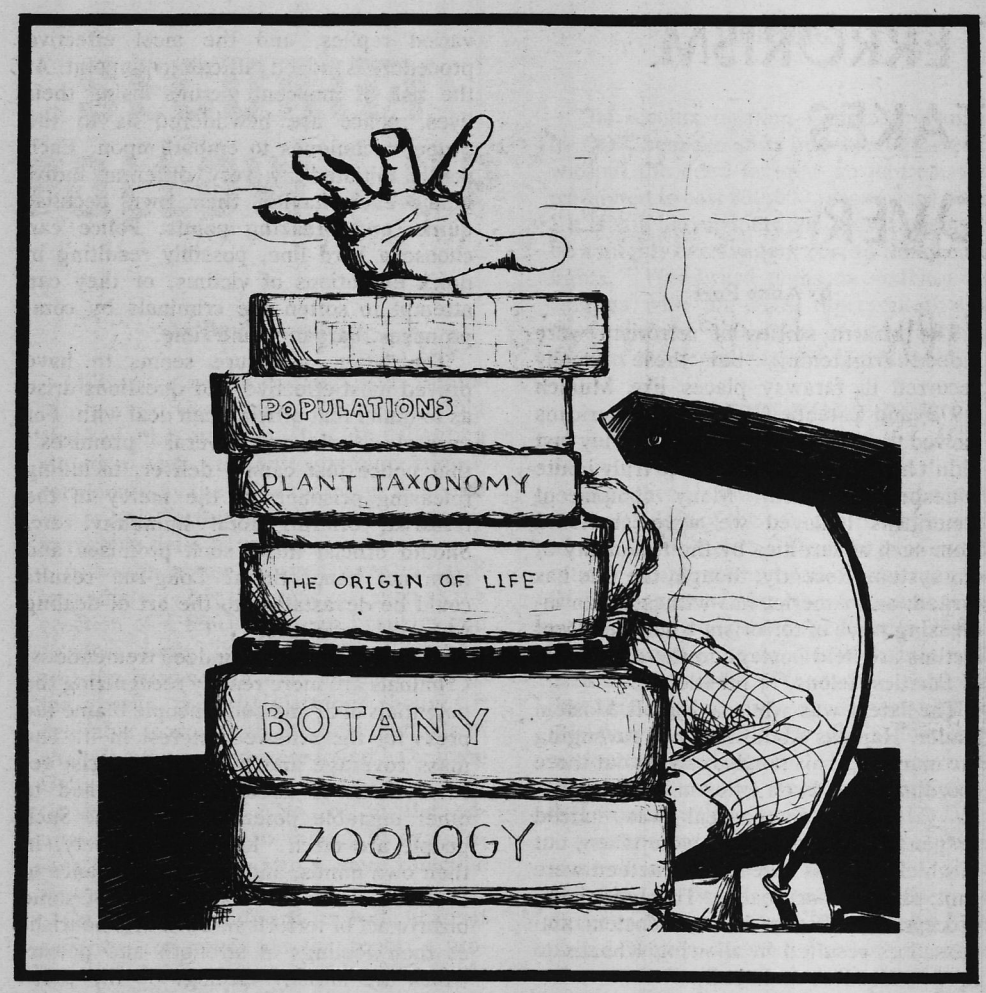
Opinions expressed in the **Purple & White** are not necessarily those of the College or its student body.

EDITOR'S NOTE: I would like to apologize for the lateness of this edition. It was to have been printed yesterday but the Farm Bureau beat us to press.



IN RETROSPECT

-by Susie Baker-

Comprehensive examinations--What are they? Does anyone really know? Sure every student and faculty members know that comps are the tests a student must take in his major field of study before he will be allowed to graduate. But no one--not the underclassmen, not the administration, or even the faculty--has a clear conception of what these tests really are. No one, that is, except for the Senior who has only six more weeks of school left. Yet this conception of "comprehensive examinations" is only very recently acquired.

What is it about comps that is so terrifying to most Seniors? Is it that for the first time in four years one realizes that with graduation only two months away and a small fortune spent that it may all have been for nothing? (In the last weeks of one's college career it becomes painfully evident the vast quantity of material to be learned in a very finite period of time, and there is no guarantee that you will graduate. With this catastrophic weight bearing down upon the Senior it is really amazing that any survive.

What is the problem with comprehensives, for there must be a problem when basically calm, rational students are driven over-the-brink when faced with them. One problem seems to be the lack of understanding or the inability to understand, on the part of most of the faculty, what comps are to most students. The faculty has the tendency to blow-off comps--to make them seem like nothing except a chance for an exchange of information between students and their professors. This view is far from encouraging to the student.

Another problem with comps which has been expressed by many students is the fact that valuable feedback to each department is not given because students do not dare risk the approval of one or more of their major professors. Who is better qualified to point out the weaknesses and improvements needed in their departments than the Seniors who have taken the vast majority of courses offered within it. Yet who dares to cause dissention when the threat of not graduating still dangles over your head.

The **main** problem with comps is the inconsistency between departments. If Millsaps insists on perpetuating this requirement the least the administration could do is establish uniformity throughout the entire school. There exist departments which require their students to take a seminar class, the UAP (formerly the URE) a timed departmental written, and a one-hour oral exam by themselves with all faculty members present. Yet at the opposite extreme there exist departments which allow the seminar class to serve in lieu of the departmental oral and written exams and require the students to take only the UAP. Then there are all sorts of combinations between these two extremes.

If, as some administration and faculty members claim, comprehensive exams "insure the quality of a Millsaps degree" then the requirements for attainment of that degree should be uniform.

I am not saying that comps should necessarily be abolished for there are benefits to comps tht cannot be realized until after the pressure is relieved and they are behind you. Comps in and of themselves are a very frightening experience-simply the idea of being judged by the entire department on one written and oral exam is stifling. However, the study and preparation does enable the student to relate facts, ideas, theories, etc. that may never have been connected in any other setting. It is a learning experience--whether it be learning things that should have been learned previously or grasping new ideas on your own. But there is room for a tremendous amount of improvement: the faculty should be aware of the students position and stop over-simplifying the situation or, even worse, using the exams as a threatening devise; the administration needs to establish and **enforce** exactly what should be required of each department, for comprehensive exams are a **school** requirements, not departmental requirement.

The lack of uniformity defeats any argument anyone can give for the continuation of comprehensive examinations and if they are not to be uniform, then they should be abolished!

Politics

TERRORISM TAKES OVER

-by Anna Furr-

The bizarre stories of terrorism were indeed frightening, but these usually occurred in faraway places like Munich (1972) and Entebbe (1976). We Americans viewed these acts with horror, but they just didn't hit close enough home to truly ignite widespread alarm. Many complacent Americans believed we were sheltered from such absurdities by the rationality of our system. Recently, though, the tide has turned, and America has witnessed an increasing wave of terrorism where innocent victims are held hostage to the grievances of fanatics, felons, or lunatics.

The latest was when a Hanafi Moslem leader, Hamaas Abdul Khaalis, revenging the murders of his family, carried out three coordinated raids on cities in Washington, D. C. The 2-day ordeal was indeed suspenseful; 134 hostages were taken, out of which one was killed and nineteen were shot, stabbed, or beaten. The bargaining process by police and three Moslem ambassadors resulted in allowing Khaalis to receive freedom at $0 bail.

This incident is only the most recent of several terroristic acts involving hostages. In New Rochelle, N. Y., a beserk American Nazi held an entire factory at gunpoint before committing suicide. Then in Indianopolis, an outraged debtor wired a shotgun to his mortgageholder's neck before surrendering. In Cleveland, Ohio, an ex-marine held a police captain captive until President Carter agreed to speak to him concerning his grievances over black oppression. The growth of terrorism including abducting hostages has mushroomed this year; one count shows more than a dozen such incidences in this past month alone.

How should these terrorist be dealt with? This question has raised numerous varied replies, and the most effective procedure is indeed difficult to pinpoint. At the risk of innocent victims losing their lives, police are bewildered as to the proper techniques to embark upon. Each act is initiated by very different individuals--each having their own peculiar quirks and breaking points. Police can choose a hard line, possibly resulting in quick executions of victims, or they can attempt to soften the criminals by compromises, bargains, and time.

The latter procedure seems to have proved most effective, but questions arise as to limits that officials can deal with. For example, there are several "promises" that police just cannot deliver, including releasing prisoners to the mercy of the terrorist, offering total immunity, etc. Should official make such promises and then not honor them? Long-run results could be devastating to the art of dealing with such criminals.

"Hostage power" is indeed tremendous. Criminals are more readily recognizing the potentials of it, and some people blame the press for the renewed interest in it. The mass coverage and publicity terrorist receive tends to advertise the method to other unstable potential criminals. Such people are often "losers" of society, in their own minds, and they see a chance to assert themselves by a variation of some bizarre act of terrorism. Such acts nourishes their feelings of strength and power, which are initially lacking. So the press may offer problems, but practically no one advocates press censorship. Thus, how can the difficulties be solved?

The dilemmas of handling terrorism when hostages are involved are indeed frustrating. Authorities have been relatively successful in dealing with these acts, primarily by opting for persuasion over force. They have established basic rules of procedures which must be flexible enough to deal with specific incidences. These procedures can never become a scientific, never-fail technique, however, because the individual mind can never be totally understood or predicted. Terrorism is indeed a dramatic threat to society and to individuals. What can be done to stem the rising tide of it? I wish I knew!

Carter and Human Rights

-by Anna Furr-

The Carter administration's new "*open*" policy toward human rights violations has sparked both criticism and praise. The previous administration followed the lines of "*linkage*", which intermingled all diplomatic procedures (like arms negotiations, Middle East peace settlement, etc.) with human rights concerns. Therefore, in order to gain disarmanent concessions, the U. S. government had to forego criticism of human rights violations. The issues were all interdependent, with focus upon what the government gave top priority to. This usually meant keeping silent on human rights, for other diplomatic matters received the highest consideration. Nobody wanted to bungle trade or arms negotiations for the sake of human rights!

The new open policy seeks to cease the linkage of issues, attempting to separate concerns into their specific spheres. As support for our system among the American public declined, there seemed a need to revitalize our "*shady*" diplomatic procedures. I sense that Americans are developing an increasing human rights consciousness, which refuses to allow flagrant human rights violations to go unnoticed. It is within this spirit that Carter is creating his new policy of speaking out against foreign violations. There is an inner need for more openness, integrity, and even morality in diplomacy if the American public is to continue to support the government. The Watergate era is hopefully over, and there is a small optimism flourishing that we might be able to restore confidence in government. Therefore, Carter is attempting to cultivate this optimism and this spirit as he initiates his human rights crusade.

Yet critics warn of the difficulties in establishing such a policy. Our foreign policy procedures are extremely complex after many years of "*linkage*", and they say it is naive of Carter to believe he can undo such intricacies by merely doing an about-face. There are claims that his remarks were irresponsible, with serious potential of inflammatory results. They point to his press conferene statements concerning Uganda, and to the resulting the Idi Amin action of closing the borders to Americans. There also seems to be an increased crackdown on Soviet dissidents after Carter expressed criticism of the USSR's treatment of them. The Soviets were quite indignant of the remarks. Thus, while Carter does not believe his human rights statements would adversely affect other diplomatic issues -- such statements might very well do so. We might want to cease linkage, but we cannot arbitrarily dictate the game of diplomacy. Though critics agree as to the importance of human

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MARIJUANA BILL *PROGRESS REPORT*

-by Candace Hall-

Currently the Mississippi Legislature has been acting on legislation for the reduction of penalties on the use of marijuana.

House bill number 72 which would have changed the law on possession of and the selling of marijuana had passed the Houe and was sent to the Senate. The Senate amended the bill which now requires the Mississippi legislature to compromise on the bill and its amendments.

The House version would require a maximum fine of $200 for the first offense of possession of 50 grams or less with no jail sentence. The bill would lean toward more punishment for traffickers and less for the users.

The Senate version differs from the House in that for the first offense for possession of 1 ounce or less a maximum fine of $500 and a maximum jail sentence of 90 days with light sentences on up to the third offense.

The House version is not retroactive but the Senate leaves it open to first offenders now serving sentences to petition the court for restatement of sentence under the new law. Also, the Senate version has a clause for the reduction of time served in sentences for good conduct.

The bill must be agreed upon by both houses in the same form to become a law.

Paul Pittman

The decision of Gov. Cliff Finch to take into federal court his controversy with the Mississippi State Medical Association over appointments to the State Board of Health goes far beyond that agency. Indeed, the ramifications of his action easily pose the most significant single act of his administration to date.

What is at stake is the unfettering of the power of the governor to make appointments. In the case of the health board and the state medical association, Gov. Finch has contended all along that it is unconstitutional to require that his appointments be made from lists submitted by private organizations.

But, there is more involved than that. Even though the decision of the court in this particular matter may not constitute an all-encompassing precedent, it nevertheless brings one step closer an across-the-board showdown on the matter of letting professionals have the major hand in regulating their own professions.

It is an issue that has been getting attention nationwide and is especially relevant in Mississippi where boards, agencies and commissions are shot through with appointees controlled in whole or part by considerations other than gubernatorial choice.

The governor's action in seeking relief from the federal court in the health board controversy is no surprise. What may come as a surprise to legislators and professional groups that are involved is that Gov. Finch has had this on his mind since late last year when legal aides began studying the situation, particularly precedents established in a similar legal action initiated by the governor of a northwestern state.

A favorable ruling for Finch in this matter can only serve to whet his appetite to test a bagful of state laws that condition his appointments in other areas of government.

In many of them, the governor can contend with some merit that consumers are not getting adequate representation, a consideration being raised with increasing frequency and notable effect.

And the timing of his legal move coincides with legislative action last week which effectively emasculated Finch's natural resources bill, a modest effort on the administration's part to effect some measure of governmental reorganization in this session.

The issue, in some form, has been raised periodically by governors and legislators since 1932 when the Brookings Institute decried the existence of 80 state agencies in Mississippi government, urging reforms which would have reduced the number to 50.

At latest count, the number had grown to 210, with hopes that the legislature would curb the growth dim as evidenced by the handling of the resources legislation last week.

Still Gov. Finch's commitment can not be regarded lightly. His willingness to take the unique step of going to federal court over the Board of Health appointees is proof of that.

Should Gov. Finch succeed in bypassing a state law, confounding the powerful Mississippi State Medical Association and counter-punching his way out of a resounding legislative defeat, he will have set several intriguing precedents.

Moreover, he will have added still another dimension to his sometimes bewildering tenure as governor of the state.

FREE GARY TYLER

(CPS) -- Gary Tyler is an 18-year-old black man from Destrehan, La. Two years ago he was in high school--trying to get an education. Today, he sits in the Louisiana State Prison convicted of murdering a white youth during an attack on a school bus of black children.

To understand how Tyler made it from the school bus to the jail house, you must understand that the Klu Klux Klan (KKK) is very strong in Louisiana and at the time of the incident racial tensions in the community were near hysterical, whipped up by Klan organizers and local authorities.

Despite the prosecutions' star witness, Natalie Banks, recanting her testimony and claiming that she testified against Tyler because she was forced "*under pressure from the state,*" the Louisiana Supreme Court Jan. 24 upheld Tyler's conviction.

Tyler was originally sentenced to die by an all-white jury, but a US Supreme Court decision on the constitutionality of the death penalty last year saved him from execution. His sentence now is to spend a life "at hard labor" with no chance for parole for 20 years.

Additionally, the Louisiana Supreme Court refused to drop the murder charges against Tyler despite an appeal by his attorney that since the offense a allegedly occurred when Tyler was still 17 years old - still ajuvenile - Tyler should be tried as a juvenile instead of as an adult.

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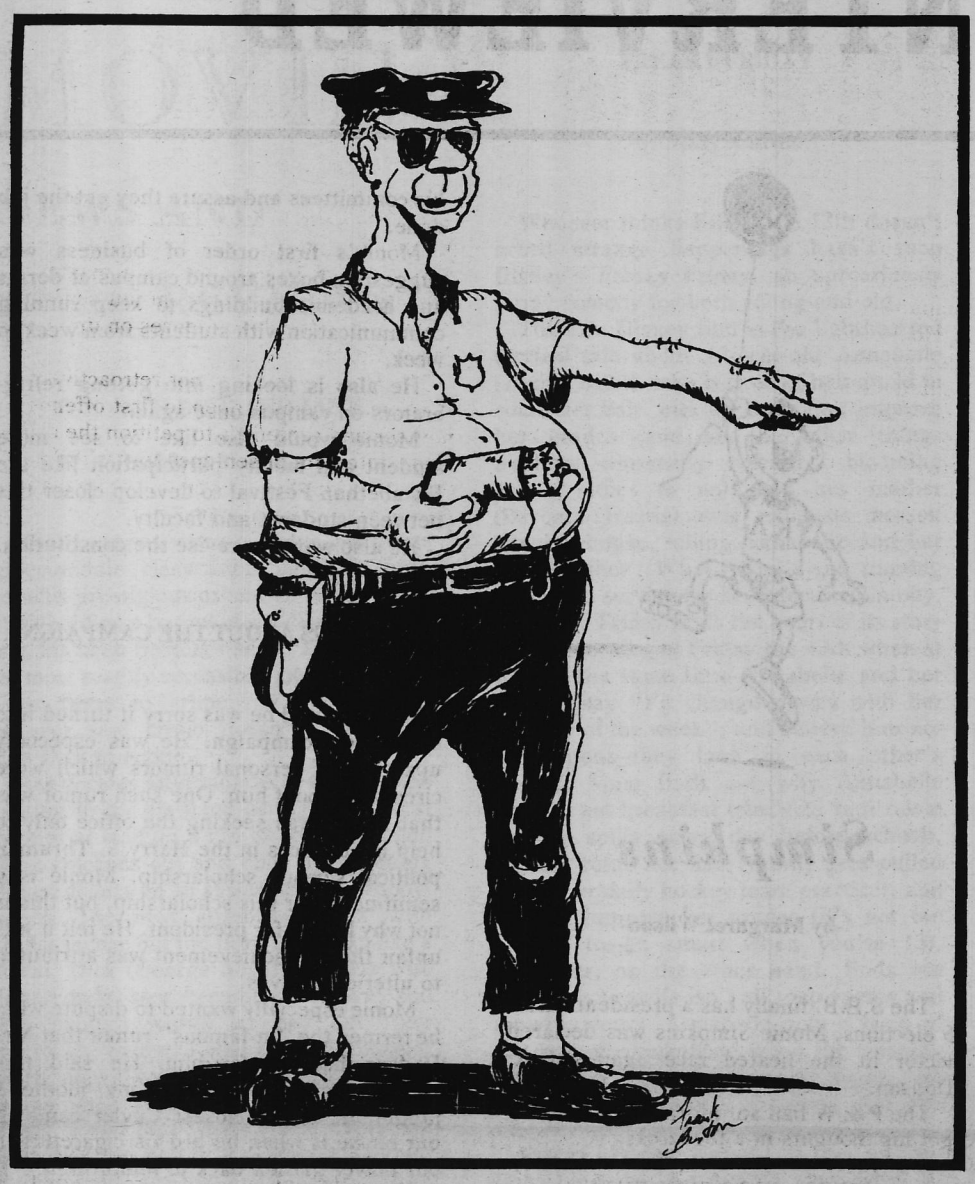
Problems



SECURITY FOLLOW - UP

-by David Bowling-

Millsap's security has improved significantly since the January 15 incident that shocked the campus, but the lighting situation and "instant communication," considered by the administration to be the key to an effective security system are yet to receive definite action.

Although many changes were initiated immediately after this incident, such as the erection of a fence between Franklin and Sanders dorm, the trimming of bushes, and the issuance of identification tags to the guards, the administration thought it desirable to wait until the best methods of changing the system were found...Omicron Delta Kappa submitted a report on security (P & W, Vol. 94, No. 8) to the administrative council containing its suggestions for the change into a more effective system.

Dean Jack Woodward, overall head of security, comments on the report's proposals and the progress that is being made in establishing the "best" system possible:

LIGHTING

The lucolux lighting system, advanced by ODK because of its increased efficiency without the need for new structures, was estimated to cost $30,000. Woodward says, "It is still in consideration, but it seems to be a mighty extravagent cost to replace the lights." Woodward plans on walking the campus with an ODK representative to determine the placement of new lights as soon as the representative is available.

INSTANT-COMMUNICATION

Since there is only one guard that covers the north side of the campus through most of the dark hours, "instant communication" is urgently needed. Concerning the ODK suggestion for the assignment of work--study students to the Security Building that would be in direct contact with patrolling guards, Woodward contends that this system could not be established this year because "We don't have any work-study students to assign. I have no applications on my desk for work-study that would qualify."

Another possibility would be the placement of a walky-talky unit at the girl's switchboard, which would put them in direct radio contact with the guards. This plan, however, does not provide protection after the switchboard closes at 12 p.m.

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Yes, Millsaps Does Have An Energy Problem

-by Shane Pittman-

Are you, as a student, aware of the amount of money you spend on utilities? Are you aware why you spend so much?

During the fiscal year of 1977 it cost the student $216.00 out of tuition for utilities. During the fiscal year of 1978 it will cost the student $285.00. This is an increase of $69.99 and it will continue to increase due to inflation and an extreme amount of waste on the part of the students and faculty.

A committee, headed by George Beardsley, has been studying the energy problem on Millsaps campus and what the student body and faculty can do to cut down on waste. As stated by one member of the committee, "Waste is the key word."

The committee went on to discuss ways of conserving energy and where the main areas of concern are. Several suggestions already made by the committee are:

-that Franklin and Ezell Dorms are the most energy efficient dormitories for summer use

-that the swimming pool not be heated

-that the outdoor lights be turned on no earlier and no later than necessary

-that more light switches, for flexibility, be installed in the library and in some office-classroom-hallways areas in the AC.

The main concern as stated by the committee was that they get the support of the student body. An individual effort is going to be required to produce any kind of sufficient results. Reducing the amount of electricity used in one's own room, in the form of lighting, appliances, and air-conditioning would be the greatest help. Leaving lights and appliances on when not in use is the biggest waste.

Allowing for inflation in cost and the extreme cold this winter, but not forgetting how much is wasted, the electric bill for January of 1977 was $14,749.35.

At the rate of these kinds of costly expenses on energy, other fuctions of the college are going to have to be cut into; such as not heating the swimming pool. The only way to avoid this type of action is to avoid using so much extra energy.

The committee wants the student body to be **aware** of the problem. They believe that if the students are really concerned and put out an effort something can be done about this problem.

Therefore they are organizing meetings for all the dormitories, hitting specific places where energy can be conserved. Notice will be given for the times of these meetings. As of presstime these meetings were set for the beginning of next week. Everyone is urged to show an interest by attending the meeting.

Any suggestions by the students are encouraged. The best way to show the student body support of this energy problem is to do something about it now. Be concerned students and conserve energy **now**.

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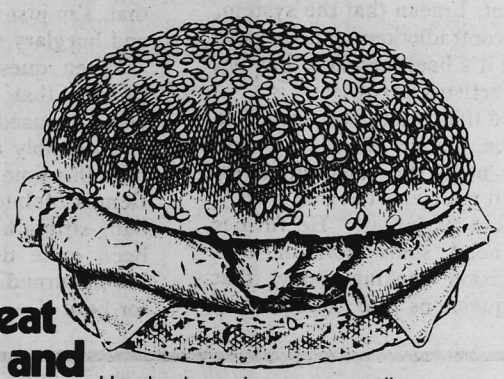

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Student Government

EX-CANDIDATES INTERVIEWED

Dodson

-by Candice Hall-

In an effort to be fair the P&W had a candid interview with student C. A. Dodson.

When asked what Dodson was doing in student government now or planning to do in the future, he replied "The only thing I'm going to do in student government is possibly remain on the constitutional committee to rewrite the constitution...otherwise, I don't want a thing to do with it. My plans right now are to devote my energies to school, to classes, and to academics."

"There's a lot of things wrong with student government. Student government is ineffective and inefficient, and the policy was to up-date it, revamp it, and modrnize it...By inefficient, I mean that the system, because of its contradictions and because of the way that it's been handled, has not been a very effective system.

Dodson stated that two things needed to be done by the Senate about the constitution. "We need the constitution rewritten...make it more exact so that there's no question about its intent." He further states, "We need some sort of constitutional decision making body...that constitutional questions and changes can be taken to and can state constitutional review on campus."

Another problem C. A. has brought up is the problem of maintenance. Dodson believes that we should not rely totally on the school for maintenance because they don't have money to do it. He believes that a committee should be set up to have students assist in the simplier maintenance jobs around campus. He feels this would free maintenance from simple tasks to more important ones.

When asked what his allegations about the P&W staff were, Dodson replied, "I told Frank (Young) that I would not do anything to restrict his editorial freedom.. my complaint against the P&W this semester, is not with editorial freedom. But in **Major Facts** it says that all editorials will stive to present the facts in an objective manner. I think Frank's first editorial was not in an objective manner."

When asked why he had given up his senate seat, Dodson answered with "no comment." But this reporter has seen the currents in the Senate and his resignation from the Senate was a move to keep it functioning at an acceptable level.

Dodson contends that during the election campaign rumors were spread that he was anti-Greek, that he could not work with the administration, and that he could not work with the Senate. He claims that allegations were also made that Dodson had been busted for twenty-four pounds of cocaine and burglary.

When questioned about his ad in the P&W advertising 24 pounds of cocaine and burglary tools for sale, Dodson replies (in jest) "Man, when you've got 24 lbs. of cocaine you've got to get rid of it someway. I mean, I'm sitting on 5 million dollars worth of coke! I wanna make some money! The burglary tools....all I needed (them) for was to break in and steal the coke back once I was busted. And they caught me for that. I'm just trying to get rid of the coke and burglary tools."

When questioning the validity of the rumors that C. A. Dodson, when in Gulfport, used to baby-sit Monie Simpkins and possibly any hostility is a carry over from this time, C. A. replies "Probably so, Dennis McIntosh and I used to take turns baby-sitting him and....Dennis and I have been quite disappointed as to the way Monie turned out. We had such high hopes for him! "

Simpkins

-by Margaret Wilson-

The S.E.B. finally has a president. After 5 elections, Monie Simpkins was declared victor in the heated race against C.A. Dodson.

The P & W had an informal interview to get his thoughts in a few areas:

MESSAGE TO STUDENTS

Monie said his main hope was that everyone would pull together and work--to forget about differences. Monie feels strongly about fighting for students if they want something. He also wanted to emphasize that anytime someone wants to talk to him, he's more than willing to talk--he's very open-minded.

PRIORITIES WITH SENATE

Monie intends to make 2 basic improvements with the Senate: (1) how the meetings are run--he intends to use his extensive knowledge of Parliamentary Procedure to run the meetings and (2) committees--he wants to make full use of his committees and assure they get the job done.

Monie's first order of business was suggestion boxes around campus at dorms and academic buildings to keep running communication with students from week to week.

He also is looking into getting refrigerators on campus once again.

Monie would also like to see more student and faculty participation like the Elizabethan Festival to develop closer ties between students and faculty.

He also wants to revise the constitution.

FEELINGS ABOUT THE CAMPAIGN

Monie stated he was sorry it turned into such a low campaign. He was especially upset about personal rumors which were circulated about him. One such rumor was that Monie was seeking the office only to help his chances in the Harry S. Thruman political science scholarship. Monie is a semifinalist for this scholarship, but this is not why he ran for president. He felt it was unfair that his achievement was attributed to ulterior motives.

Monie especially wanted to dispute what he termed the "in-famous" rumor that Mr. Dodson babysat for him. He said this rumor was an "insult to my mother's judgment, as the closest Cuyler came to our house is when he hid his cigarettes in our flower garden back in junior high."

Mainly he was upset that so many people felt so strongly about his being a K.A. He feels people should have looked at his individual qualifications--not his fraternity.

OTHER INVOLVEMENT

Monie's other activities at Millsaps are cheerleading, varsity tennis team, he's on the Admissions Committee, and by virtue of office as president is a member of Gov. Finch's youth advisory board, where he serves on the Civil Rights Committee. He is still working on the Boys' State Staff in the summer where he serves as a senior advisor. He is also a member of Kappa Alpha Order. Presently, Monie is a sophomore with a 3.8 composite average.

SENATE MEETING REPORT

-by Margaret Wilson-

The Student Senate acted last week to set up a committee to keep students informed on Senate activity.

The Correspondence Committee will type up notes of all senate meetings, and give 40 copies to each senator. The senators are to then distribute them throughout their constituencies.

Another added feature of the committee is that it will give each senator space to write up his own opinions on the issues so that the constituencies will know how the senator is representing them.

The correspondence committee was approved unanimously and will be added to the bylaws of the constitution. The motion was written and defended by Senator Doug Demmons.

Other action in the Senate was to approve funds for the Elizabethan Festival. The Senate paid $450 for the Loco-Motion Circus to perform all day and put up $100 towards renting out Everybody's for the Elizabethan Bash.

Voluntary remarks included a report on the possibility of renting refrigerators next year, as well as putting suggestion boxes around the campus.

All Senate meetings are open and students are encouraged to attend to see their Senators in action.

STATEMENT OF OPINION

-by Margaret Wilson-

Presently the student senate has representatives from nearly every faction on campus-fraternities, sororities, and independents. This phenomenon is attributed to the petition system of electing Senators.

The petition system was activated last September thru a revision in the constitution. It calls for the Senate to be no larger than 20 members who must have acquired 40 signatures on their petitions within a certain time limit.

Advocates of the petition system say its main strongpoint is that it does allow representation from all factions on campus-that anyone who's interested enough to campaign can win. This point is very will taken. The Senate now has more of a cross section of interests than ever before.

One of the most frustrating points of the petition system is that it has taken away secret ballots. I suppose I shouldn't be ashamed of who I've voted for-but I don't like the idea of my name being posted in the student union.

Many people in favor of the petition system have said that it's good that we can each have a senator to represent us all - I have to agree with this.

Overall I am in favor of the petition system, but I, like many people, feel it needs some revision.

One suggestion that I have is to pattern it after College Senate. Perhaps a petition could be used to nominate the person. After 40 signatures, the candidate could be eligible for the ballot. This way, the individual does have to campaign and work for his nomination.

Once an individual signs a petition, he's honor bound to support the candidate, but his vote would be cast in secret.

After all, 569 people showed interest in the last S.E.B. election, and there's no reason why the same support couldn't be shown for the Senate race.

Entertainment

MOVIE NEWS AND REVIEWS

FUN WITH DICK AND JANE

-by Mary Martin-

What happens when a status conscious upper-middle class suburbanite is fired from his prestigious executive position and is left holding a bagful of six-digit bills? He uses his keen business sense and turns to the most readily accessible job he can find -- he turns to crime, of course! And whoever said crime doesn't pay hasn't seen Dick in action.

Dick decides after months of fruitless job hunting to try his hand at theft. His first attempt at leading a life of crime is foiled as he chickens out and ends up spending his last dollars on an assortment of prophylactics. The next attempt is met with similar failure but the third try works like a charm. Dick (George Segal) and his wife (Jane Fonda) soon become ace thieves and earn enough money to pay out their previously incurred debts. Their biggest caper takes place at a party held in Dick's former place of employment, and this heist is one to end their Bonnie and Clyde life style. For the how's and when's of their reign of crime see **Fun With Dick and Jane** at Ellis Isle Cinema, and make a crime out of having a good time.

FREAKY FRIDAY

-by Mary Martin-

Whoever thinks Friday the 13th doesn't breed strange happenings hasn't seen Disney's **Freaky Friday**, an uproariously funny comedy for both young and old.

The new Disney film is the lighthearted farcical tale about 13-year-old Annabelle (Jodie Foster), who is tired of being told to comb her hair, pick up her room, improve her grades (and all the other things mothers constantly remind blooming young ladies to do), and her mother (Barbara Harris) who exhausts herself keeping house, telling Annabelle and her little brother "What to do", and running an errand service for her executive hubby.

Freaky Friday finds the heart of its story on the morning of Friday the 13th when at exactly the same time Annabelle and her mother say "I'd change places with her any day of the week"; and believe it or not it happens--they land in each other's bodies. Mom finds out why Annabelle doesn't eat breakfast (she eats rum raisin banana splits every day before school), doesn't comb her hair (it only gets pulled out in her daily hockey team practice), and doesn't improve her grades (it's not too "cool" to be smart when you're 13). Daughter, on the other hand, finds out being a housewife isn't all soap operas and whiskey sours. Annabelle gets a taste of the joys of womanhood when the washing machine overflows, the turkey burns, and the neighbor, carpet cleaners, and the drapery men come calling all at once.

Freaky Friday proves to be an enlightening day for mother and daughter and will prove to be a well spent $2.50 for you if you're under 12.

CONCERT INFORMATION

Tuesday, March 22	Jonathan Edwards/New Orleans/Jed's
Friday, March 25	Willis Alan Ramsey/New Orleans/Jed's
Saturday, March 26	David Allan Coe/New Orleans/Jed's
Tuesday, March 29	Flying Burrito Bros./New Orleans/Jed's
Thursday, March 31	John Hartford/New Orleans/Jed's
Friday, April 1	B. W. Stevenson/New Orleans/Jed's

For tickets at Jed's write:

Jed's
8301 Oak Street
N. O., La. 70118

Saturday, April 2	B. W. Stevenson/Baton Rouge/Kingfish
Tuesday, April 5	Leon Redbone/New Orleans/Tulane University
Tuesday, April 5	Bob Seger & Rush/Memphis/Ellis Auditorium
Saturday, April 9	Nitty Gritty Dirt Band/Baton Rouge/Kingfish
Wednesday, April 13	Mark-Almond Band/Baton Rouge/Kingfish
Friday, April 15	Doc Watson/Baton Rouge/Kingfish
Friday, April 15	Ella Fitzgerald/New Orleans/Municipal Auditorium
Saturday, April 16	Todd Rundgron/New Orleans/Municipal Auditorium
Monday, April 18	Joan Armatrading/Baton Rouge/Kingfish
Monday, April 18	Grateful Dead/Tuscaloosa/University of Alabama
Monday, April 18	Grateful Dead/Tuscaloosa/University of Alabama

Tickets: $7.00 plus .50c handling charge

Wednesday, April 20	Sonny Rollins & Charlie Mingus/New Orleans/U.S.S. President
Friday, April 22	Natalie Cole/New Orleans/Theatre of Performing Arts
Friday, April 22	Crusaders/New Orleans/Theatre of Performing Arts
Saturday, April 23	Charlie Daniels Band/New Orleans/Warehouse
Tuesday, April 26	Jimmy Buffett/Memphis/Ellis Auditorium
Wednesday, April 27	Todd Rundgren/Memphis/Ellis Auditorium
Thursday, April 28	Stanley Clarke & Chick Corea/Memphis/Ellis Auditorium

For Grateful Dead tickets write:

Grateful Dead
Box CK
University, Alabama 35486

For Memphis concert tickets write:

Ticket Hub
1455 Poplar Ave.
Memphis, Tenn. 38104

CHUCK MANGIONE "MAIN SQUEEZE"

-by Steve Jenkins-

The flugelhorn has got to be the Seven-Up of the musical instrument world--so misunderstood, but if you would try it, you'd know it's good. Actually, it is probably a case more of identification than of misunderstanding. The flugelhorn looks and sounds enough like a trumpet to fool the average person, but that's about where it stops. Larger and lower than a trumpet, a flugelhorn has a dark, rich tone that makes it ideal for lush sitting-by-the-fireplace solos, but it can get funky in its own unique way, too. No jazz band should be without one.

No doubt that anyone who does know what a flugelhorn is also knows who Chuck Mangione is. The two names are becoming synonymous in jazz, and with good reason. Mangione's latest, "Main Squeeze," is another good reason. Although the title track is the only cut that sounds any different from the rest of the album, it's all good listening, and easy to listen to.

I like the concept of an album that is composed, arranged, played, and produced by the same person, as is this one. Of course, that's no job for an amateur, but Chuck Mangione is no newcomer to the jazz scene, and neither are his musicians: Bob Mann, Don Grolnick, Lew Soloff, and Bill Watrous, to name a few.

"Main Squeeze" is a record that you can actually sit and enjoy calmly without being seized by the desire to stand on a table and pretend like you're playing all the guitar solos. It is mostly a quiet album, with some well-used Rhodes piano, acoustic guitar, and exceptionally nice strings, arranged by Mangione himself.

My favorite tunes on the albums are the last two, "Doin' Everything With You" and "Main Squeeze". 'Doin' Everything" is slow and mellow with a constant rhythm (Mangione likes to switch up). The flugelhorn line sounds like the closing theme to a movie (a **good** movie) that is atfully and sensitively played. They go straight from there into "Main Squeeze", a jam session-like simple tune that boasts a bunch of good musicians that really know how to trade licks without stepping all over each other. It has a spirit of spontaniety that matches well the funky sound of Mangione's wah-wah-equipped horn.

Above all, Chuck Mangione stands out in this respect: he plays his instrument instead of playing **with** it. He doesn't try to play so high that only dogs can hear it, or so fast that all sense of rhythm is lost. He makes music that is good to listen to without (pardon the pun) blowing his own horn or proclaiming himself as the greatest brass player this side of Satchmo. And to the listener, that is all that matters

Import 'n' Underground Record Review

Tom Martin

Be Bop Deluxe - "Axe Victim" (Harvest SHVL 813)

With a name like Be Bop Deluxe, you probably think, 'Oh God, more disco crap'. They're nothing close to disco, and they sure aren't crap.

The focal point is Bill Nelson, lead guitarist, lead vocalist, and main composer for the group. He sounds very reminiscent of David Bowie, circa 'Images', and 'Space Oddity'.

The songs deal with everything from 'Night Creatures' to 'Jets At Dawn'. If you like British rock, this is a must.

Queen - "Rogues and Scandals"

This is one of the best undergrounds I have ever heard. These undergrounds, in case you don't know, are made from concert tapes, or copied from master tapes of unreleased works.

The album, which is all live material, opens with 'Father To Son', which leads into 'Son and Daughter', 'Ogre Battle', and closes with the big hit, 'Keep Yourself Alive'. Side two opens with a powerful instrumental version of 'Bring Back That Leroy Brown'. The remainder of the album is made up of 'White Queen', 'Liar', and a rock and roll medley. This medley consists of three songs never released by Queen, 'Hey Big Spender', 'Jailhouse Rock', and 'Be Bop A Lula'.

Queen sounds more powerful live, but have lost none of their studio beauty. This was recorded December of 1975, and the sound quality is very good.

Procol Harum - "The Best of Procol Harum" (Odeon 5CO52.92 455)

Procol Harum is one of the most versatile groups around today. They have stormed the charts many times with such hits as 'Conquistador' and 'A Whiter Shade of Pale'. Only 'Conquistador', is on this album.

Don't confuse this with the American release of the same name, because the American release is by far a better record. The majority of the songs come from the 'Salty Dog' album, and only two of those tracks deserve to be on this record. A poorly compiled album of a group that is very talented.

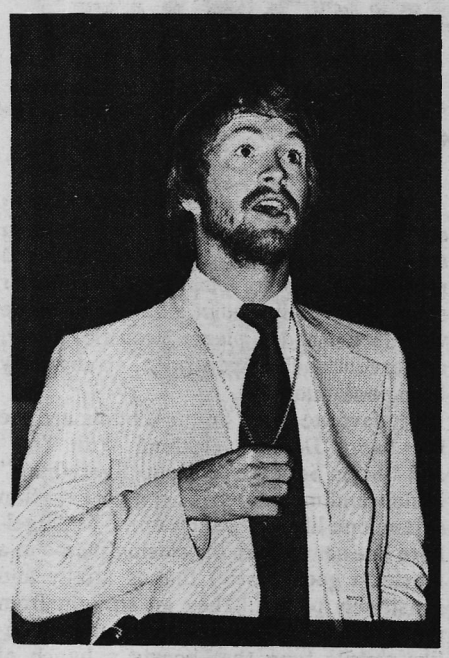
Kinks - "Golden Hour of The Kinks Volume One" (GH 501)

The Golden Hour series' albums last exactly sixty minutes each, so in other words you're in for an hour's worth of fun with the Kinks. The Kinks are a group that do tongue-in-cheek songs about everything, and next to the Rolling Stones and the Who, are the oldest survivng British group, with most of their original members.

This album demonstrates their musical talents, and head Kink Ray Davies' song-writing ability, (of the 20 songs on the album he wrote 19 himself).

You get some of their biggest hits, 'You Really Got Me', 'A Well Respected Man', etc. Ray looks at his life in 'Where Have all the Good Times Gone', and pokes fun at English Middle class life in 'Shangrila', and last but definitely not least, the beautiful 'Waterloo Sunset'.

Campus Activities



BOWLING

ODK TAPS 6

-by Ann Roscopf-

Omicron Delta Kappa, a campus leadership honorary, held Tap Day on March 17th, under the direction of Danny Bowling, president of ODK. At that time new members to campus honoraries were "tapped", and the fraternity and sorority scholarship trophies were presented. The ODK scholarship trophy went to Kappa Alpha for having the highest overall grade point average of 2.944, and an active g.p.a. of 3.072. Chi Omega won the sorority scholarship trophy presented by Sigma Lambda, with an overall g.p.a. of 2.864, and an active g.p.a. of 3.127.

ODK, the oldest honorary on this campus, tapped six new members. They are Billy Jack Bass, David Bourgeois, Cindy Crowe, Donna Doorenbos, Mark Stanton, and Linda Wells. Sigma Lambda, the highest women's honorary on campus whose president is Jenny Bates, tapped ten new members: Annie Baldwin, Beverly Clement, Cindy Crowe, Sandra Johnson, Adren McCoy, Betty McKinnon, Martha Mouser, Theresa Prescott, Linda Wells, and Marion Wofford. Jim Matheny announced the new members to Eta Sigma, a scholarship honorary. They are Diane Bosarge, Beverly Clement, David Cook, Margaret Lawrence, Bill Leech, Kristi McIntyre, Theresa Prescott, Rob Rice, Mariam Stokes, and Ralph Wells.

Alpha Epsilon Delta, the pre-med honorary established on campus in 1935, tapped twelve new members. Mark Stanton recognized these people as AED's new initiates: Danny Carey, David Hassell, Frank Burton, Bob Ross, Tina Kiefer, Bobby Graham, Trey Thomas, Randy Weimar, Ben Looney, Kent Kebert, Stewart Lawrence, and Andrew Bishop. Nathan Williamson announced the new members to Beta Beta Beta, the biology honorary. They are Annie Baldwin, Lynn Brown, Gibbs Fowler, Laura Hanson, Sam McKee, Betty McKinnon, Jeff Mosely, and Cynthia Webber. The theatre honorary, Alpha Psi Omega, tapped four new members, as announced by president Jan Dickson: Rob Blount, Sandy Scott, Sharon Sanders, and Brenda Ware. Adren McCoy recognized the following students who have been selected for membership into Kappa Delta Epsilon, the eduction honorary: Anne Alexander, Cindy Bourgeois, Sally Buys, Steve Byrd, Nancy Carson, Debra Deraps, Kenny Granberry, Robin Hall, Ricky Haygood, Kvin Jeffries, Bill Leech, and Rob Rice.

Gail Doss announced the students that Schiller Gesellschaft, the German honorary, has invited into membership. They are Jane Cashon, Scott Spillman, John Stark, Margaret O'Brien, and Fred Cutrer. Julius Timitius Ratchford, a Roman orator fimiliar to most Tap Day regulars, announced the following new members to Eta Sigma Phi, the classics honorary: Alyn Mann, David Thornton, Dwayne Price, Angela Dawson, and Doug Demmons.

Everything You've Always Wanted to Know About . . . Studying???

-by Ann Roscopf-

One of the more important aspects of college life is taking courses, and some people believe that one of the basic parts of taking a course is studying. But has anyone ever taken a course in studying? Not at Millsaps, or at least, not in the last few years. Of course, we brilliant Millsapiens think we already know everything there is to know about studying and that we don't need such a ridiculous course, as indicated by the lack of response to an attempted "how to study" program several years back. However, Dr. Richard Freis feels differently about the need for such a course. He began with a supper meeting a few weeks ago (that we were informed of via our post office boxes) to discuss and give suggestions for better ways to study. Here, again, apathy (or perhaps foolish pride) was evident-three people showed up.

But Dr. Freis has not given up. He has in mind to offer a series of programs that would include suggested methods of studying and exercises in these methods. Each session would focus on one of four major problems: forming goals, managing time, reading textbooks, and taking exams. An extra session could be offered dealing specifically with preparation for science examinations. Listing his suggestions here would be easy enough, but probably not very effective, since most of them require explanation and practice through various exercises. However, his suggestions for reading a textbook can be outlined as follows:

A. Survey - Start from large units, move to small. Read the main chapter headings and any introductory or closing summaries to get the main points and the order in which they will be treated.

B. **Question** - The material will stick better if you think actively about it. One excellent way to begin to do this is to use the summary to formulate a series of questions. What are the relationships between the subject of the various chapter headings? What questions do the introductory and closing summaries raise? If nothing else, you can turn the headings into questions, and get them in mind. Then your reading will answer them.

C. Read - Read for the main ideas and the

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Black Awareness Week

-by Terilyn Fluker and Rennee' Rhodeman-

The Black Student Association of Millsaps College announces their Black Awareness Week to take place on April 11-16.

Black Awareness is a week for the whites as well as blacks, to become more aware of what black culture is all about. We feel this is necessary to the growth and education of all the Millsaps student body. We hope to fill in this void created by the lack of black studies at Millsaps. This program is planned also to include visiting high school students from various cities of Mississippi. This is designed to familarize them with the environment in hope that they will return and increase the enrollment at Millsaps.

During Black Awareness this year, we hope to include the entire Millsaps student body. We have chosen as our theme - "Arts and Literature: A Black Expression". The Public Events Committee and the chaplain, Don Fortenberry, have consented to work with us to make this program all inclusive and enjoyable.

We are planning to include in our program, the movie **The River Niger**. Margaret Walker Alexander, our keynote speakers will appear at the Friday Forum Series at 12:30. That afternoon, the Southern Jazz Bank will perform in the Bowl, and that night a talent-variety show, entitled "Kaleidoscope" will take place.

On Saturday, from 10:00 to 12:00, various workshops will take place throughout the campus and a Greek stepdown that afternoon at 1:00.

The week will be highlighted with a formal ball featuring "Wind Chimes" open to the entire student body, to be held in the Millsaps Cafeteria. That Sunday afternoon in the Recital Hall, a Gospel Extravaganza will be held.

We hope that Black Awareness will be an experience not only of learning but also of enjoyment.

CAMPUS EVENTS

March

24th - Worship Service, CC Chapel, 11:00 a.m. with Keith Tonkel.
25th - Friday Forum: Michael Barclay, "An Introduction to Fidelio" AC 215, 12:20 p.m.;German-American Club, ZYA House, 7:30 p.m.
27th - Voice Recital: Jigs Dantin and John Stark, AC Recital Hall, 3:00 p.m.
28th- Voice Recital? Jim Matheny, AC Recital Hall, 8:00 p.m.; Berean Fellowship, ZTA House, 7:00 p.m.
31st - Worship Service, CC Chapel, 11:00 a.m. with Keith Tonkel; Organ Recital: Lynn Brumfield, AC Recital Hall, 8:15 p.m.

April

1st - Friday Forum: Dr. Robert Bergmark, "Philosophy, Religion, History: China Transition," AC 215, 12:30 p.m.; Kappa Sigma Barn Dance, MP&L Lodge, 8:00-12:00 p.m., open.
3rd - Voice Recital: Ruby Bowers, AC Recital Hall, 3:00 p.m.; Greek Week Begins.
4th - Berean Fellowship, ZTA House, 7:00 p.m.
6th - Tennis: 'Saps vs. Jackson State, on campus
7th - Worship Service, CC Chapel, 11:00 a.m. with Keith Tonkel; Dr. Michael Mitias speaking "On the Nature of Love," AC 215, 11:00 a.m., sponsored by Sigma Lambda.
8th - Easter holidays begin
11th - Berean fellowship, ZTA House, 7:00 p.m.; Voice Recital: Jimmy Boone, AC Recital Hall, 8:15 p.m.
12th - Tennis: "Saps vs. Belhaven, on campus
13th - Black Awareness Week begins (through the 17th); Millsaps Players: "Anastasia," CC Auditorium, 8:15 p.m.; Movie: "The River Niger" (with James Earl Jones and Cycelie Tyson), AC Recital Hall, 7:00 p.m.
14th - Worship Service, CC Chapel, 11:00 a.m. with Keith Tonkel; "Anastasia", CC Auditorium, 8:15 p.m.; Lambda Chi Serenade at girls' dorms.

Bits 'n' Pieces

EVERYBODY'S

No! **EVERYBODY'S IS NOT CLOSING!!** There have been many recent rumors that Everybody's (C. S.'s to the old folks) - Millsaps favorite gathering place -- would be closing down business. Everybody's, who will be under new management as of April 1, will however be closed the weekend of April 2. The purpose of this brief shutdown is to allow the new management to get things in order to better serve its customers. The bar and grill will be open the following Monday and Tuesday. The new management welcomes the Millsaps student body and hopes to continue seeing our many familiar faces.

DISCO DANCE FRIDAY NIGHT - EVERYONE INVITED

Boogie into Spring with the Hustle and the Bus Stop ... the women of Fae Franklin Hall are sponsoring a DISCO DANCE this Friday night and everyone is invited.

The main lobby of FFH will be transformed into a real live discotheque with the action to begin at 8:00 and continuing until midnight. A modest fee of $.50 per person will be charged.

"MOVIN' N' GROOVIN' ", a mobile disco unit out of Oxford will provide the sound. Under the supervision of Kinchen O'Keefe, the system consists of approximately $22,000 worth of disco equipment including a computerized, illuminated dance floor by Varaxon of Ithaca, New York. Other equipment includes turntables and mikes by Technic, mixer by TEAC, and four Altec speakers.

Carter Clough, popular disc jockey at Friday's Restaurant, will be spinning the records, an dance contests will be held. All students are urged to come show off their dancing skills.

Fae Franklin Hall is where the action is Friday night. Come join the fun!

ART ROBBERY SOLVED: THIEF CONFESSES

Jackson (AP) Becky Bacot's oil portrait, stolen last week from the lobby of Bacot Dormitory, has been returned by its confessed abductor, campus politico C. A. Dodson. Claiming "the whole thing was just a joke," Dodson returned the portrait the past Monday morning.

He pilfered the framed portrait of the dorm's namesake, he claims, while the lobby was "full of girls." A dorm representative has denied this statement. No charges have been filed in the wake of the incident.

CHI OMEGA

Chi Delta Chapter of Chi Omega will have an open houe at the Chi-O Lodge on Sunday, March 27th, from 2 until 4 p.m., in honor of its founding. Everyone is invited.

PI KAPPA ALPHA BIKE RACE

The Pike Bike race will be held once again. The date set is May 1st from 1:30 - 4:00 in downtown Jackson on Capitol Street. All proceeds will go to the Big Brothers of America.

LAMBDA CHI ALPHA ANNOUNCES OFFIVCERS

Lambda Chi Alpha recently announced their 1977 officers. They are Mark Stanton-President; Fred Richards-Vice-president; Phillip Ball-Secretary; Ken Szeto-Treasurer; John Stark-Fraternity Educator; James Lowe-Rush Chairman; Jimmy Ray-Ritualist; Frank Burton-Scholarship Chairman; Jeff Delmas-Social Chairman; and David Ettman-Alumni Chairman. The new Lambda Chi initiates are Max Courtney, Joe Clark, and Tom Lindsay.

The 53rd Founders Day for the Lambda Chi's was held on Sunday, March 20, in the Alpine Room of the AC. New officers were installed, and Rev. Steve McDonald, Associate Pastor of St. Luke's United Methodist Church in Jackson, was the featured speaker. A reception followed at the Lambda Chi house.

KAPPA DELTA

The Chi Omega Songfest was held this year on March 3. Kappa Delta Sorority won this annual event, in which all the on-campus fraternities and sororities and one independent group participated.

"ELIJAH" STARRING WILLIAM WARFIELD

-by Brenda Ware-

On Saturday, March 5, the Millsaps Singers joined the Vicksburg Community

On Saturday, March 5, the Millsaps Singers joined the Vicksburg Community Chorus and members of the Jackson Symphony in a performance of Mendelasohn's "Elijah", starring celebrated bass William Warfield, whose long and distinguished international career has rendered him almost an institution; he is probably best remembered by most as the barge-toter in the movie "Showboat", in which he sang, "Ol' Man River". His voice, with a smooth resonance and rich majesty, have vibrant life to the title role of "Elijah".

The Singers, directed by Leland Byler, did an excellent job, working as a whole with professional skill, though they had rehearsed together only a few times with the Chorus and Symphony.

The work is a relatively long one, telling the story of Elijah and his people in conflict with the Baalists of Cannan.

S.E.B.

S.E.B. President, Monie Simpkins, has successfully fulfilled one of his major campaign promises. Simpkins, during the race, promised to better inform the students about the various S.E.B. standing committees. This week, a list of the committees was posted and students were

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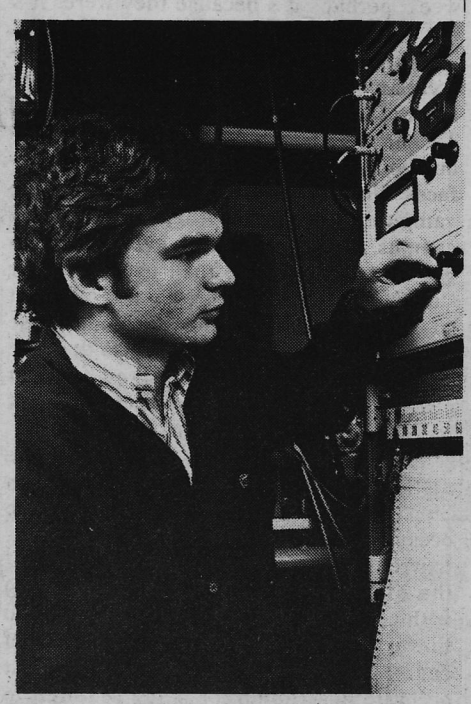
Students Research at Oak Ridge

OAK RIDGE, TENN.--Two undergraduate students from Millsaps College are spending the spring semester doing research at Oak Ridge National Laboratory (ORNL), one of four facilities operated by Union Carbide Corporation's Nuclear Division for the Energy Research and Development Administration (ERDA).

Thomas L. Haltom is working with ORNL's Health Physics Division studying copper-silver alloying with surface waves. Haltom is majoring in physics at Millsaps.

Ralph Wells, a psychology major, is working in the Biology Division studying hormone factors in cancer forming agents.

Haltom and Wells are participating in the Oak Ridge Science Semester, cosponsored by ERDA and the Southern College/University Union (SCUU) -- a consortium of eight colleges in Alabama, Kentucky, Louisiana, Mississippi and Tennessee. The Laboratory's Office of Professional and University Relations administers the annual program which places students with Laboratory scientists to work on individual or group research projects.



An Oak Ridge Associated Universities seminar on radioactive isotope technique, and optional evening courses in either biology or computer sciences, are included for the 19 students participating in the Science Semester. The students also attend a weekly colloquium where research is discussed. They will be at ORNL through April 29.

What To Do For Summer Vacation

COLORADO

by Eric Yensen

The Millsaps Department of Biology, with more excitement than usual, invites signup for the summer ecology course. Recent previous semesters of S-351 have been held in the Rocky Mountains of Colorado, with 5 hours academic credit and approximately 4 weeks off-campus. This summer's field course will be S-351-352, with 10 hours' academic credit and 8 weeks in the field. Signup is already under way; prerequisite for the course is a year of biology and permission of the instructor. See me for details.

The lifestyle of a Millsaps field biology expedition can be as rugged as the mountains visited. The Biology Department furnishes food, tents, cooking equipment, transportation, lanterns, tables, and other gear, but the expeditioners serve as cooks, bottle-washers, tent-setter uppers, trailer-packers and general factoti. (Our food-philosophy has been described as "You no cookee, you no bitchee.")

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LONDON

The College Center for Education Abroad at Beaver College, Glenside, PA, will be offering three Summer Programs making extensive use of the unique facilities and resources in and near London. Courses offered in London will include: Archaeology, History, Literature, Modern Art, Music, and Sociology. The Shakespeare Summer School, also in London, will continue for both graduate and undergraudate students. A new theatre program in Surrey will feature individual performance and play production as well as study and analysis of texts. The College Center for Education Abroad is a division of Beaver College established to provide necessary services for American students who wish to earn part of their degree credit at a foreign university. For further information call or write: CCEA, Beaver College, Glenside, PA 19038, 215-884-3500, ext. 205.

ISRAEL

STUDY TOUR OF ISRAEL AND JORDAN: the Department of Religion hopes to offer this summer a study tour of archological sites in Israel and Jordan. The dates would be August 6-21. Details are not yet worked out. Students who think they would be interested are invited to express their interest to Dr. Reiff (CC-10), either in person or by note (Box 15460). We hope this will be available for academic credit. Full information will be published after Spring Break.

FRANCE - SPAIN

Tired of the same old hum-drum summer? Interested in learning French or Spanish? If so, the Department of Romance Languages has the answer to your problems. For the mere sum of $1695.00 plus tuition ($40.00 per credit hour) you have a chance to see France and Spain **and** earn six hours of credit in either French or Spanish. The $1695.00 covers roundtrip fare from New York, superior tourist class and first class hotels, continental breakfast and dinner daily, sightseeing, tips, airport taxes, transfers, and porterage. The tour, chaperoned by Dr. Robert Kahn and Dr. Hilliard Saunders, professors of Romance Languages, will leave July 1 and return August 14.

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SOUTH AMERICA

One of the foremost leech experts in the world is inviting devil-may-care thrill-seekers to spend $1,375 apiece plus airfare to help him catch specimens of the world's largest leech this summer in South America.

University of California at Berkeley Research Biologist Roy Sawyer plans a 17-day expedition starting Aug. 21 to study the leech, which is scientifically labelled

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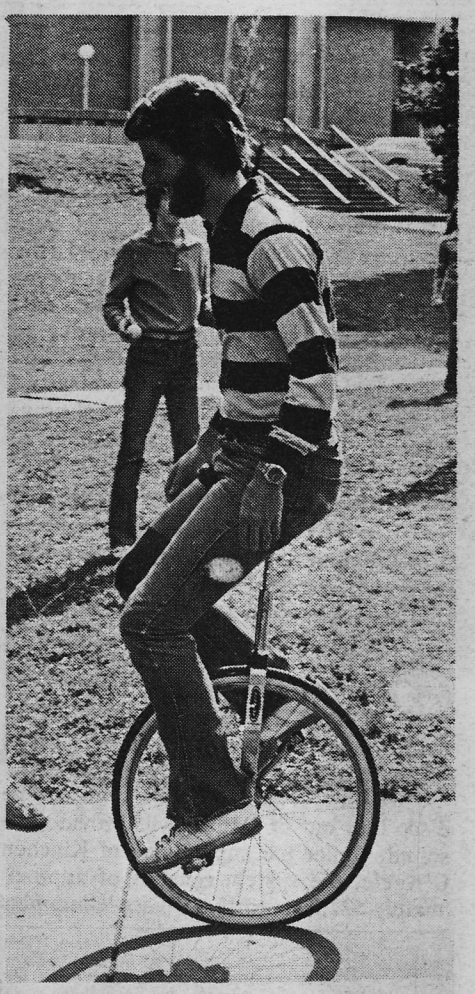
Features



DOGS, KIDS, AND CRAZY PEOPLE

-by Ann Roscopf-

If things seemed a little different last week, perhaps it's because they were. It's not every week that there are five Fridays in a row; high school students from all over creation came to check out our dear Alma Mater for Friday(s) at Millsaps (or was it Tuesday?) And who'd ever think we'd see our pompous dedagogues making up their faces like clowns (or their sons' like vampires), or watch them jog around campus in gym shorts, or even see them get beat in a mere softball game by their "unworthy" desciples? (Now, **THAT**'s not so surprising). The cause of all these paradoxical events was none other than the Elizabethan Festival II, sponsored by (what else could confuse a Millsaps student more?) the Heritage Department.

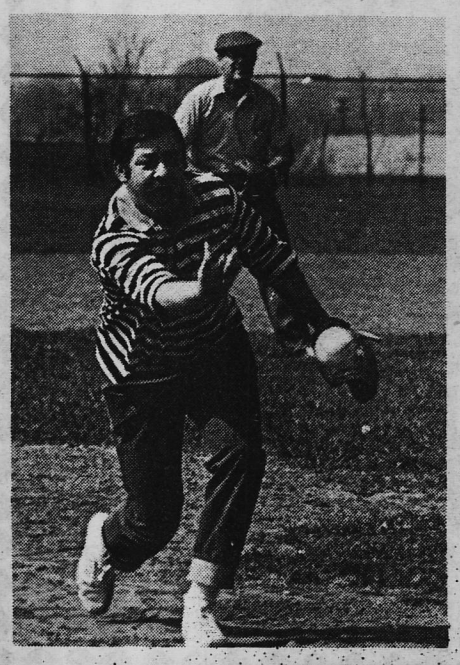
The week began rather quietly with the nightly showing of movies based on Shakespearean plays. Now, I'd call it a rare occasion on which Rudolph Nureyeu, Lawrenfe Olivier, and Paul Scofield meet the Millsaps student body (or vice-versa) within the span of one week. Reactions to these presentations varied somewhat. Of course, "pleasant" might not be the most accurate description for being required to see one of King Lear's cohorts having his eyes gouged out, but you must admit, it's better than studying, right?

Things began to pick up around Thursday with the appearance of Alva Henderson and Janet Lewis at the Heritage Lab. These folks are the composer and the librettist, respectively, of the Heritage-commissioned "Easter Laudate." After a brief explanation by both about their parts in producing the "Laudate", Millsaps students were given the opportunity to do what our English and music instructors always wanted them to do: ask the poet or composer himself the "why's" and "why-not's" of a particular work instead of pressing our professors. Friday night the "Laudate" was beautifully performed by the Singers after a presentation of Elizabethan music.

Saturday the Festival hit its peak, despite the prospects and presence of some rain, beginning with the coronation of Elizabeth Regina (better known as Ruth Lloyd) by the Most Holy Jim Matheny. Dogs, kids, teachers, students, clowns, Injuns, and crazy people wandered around and played in the bowl, feeding their faces, juggling tennis balls (under the supervision of a Millsaps favorite - the Loco-Motion Circus), riding humongus unicycles (let's hear it for Cooper "Cool Fire" Morrison!), running around campus (congrats Joel Everett and Herr Guest), and who could forget, beating the professors at softball (whoosh!) Then Everybody went to Everybody's for a typical Elizabethan "party" at a typically Jacksonian pub (except the beer wasn't hot).

A lot of people worked very hard to make Elizabethan II possible: the Troubs, Alan Hunter and the S.A.C., Saga, the Loco-Motion Circus, and others, but especially Dr. Richard Freis. Thanks to them all for their efforts and for letting us all have such a good time!

Features



Photographs by Fred Richards and Frank Young

Sports Features

TM

-by Tim Ratchford-

Athletes are constantly facing pressure in a world of split-second action. In order to cope with this, they must increase their physical and mental levels. Since the demands of victory are great, an athlete must be in top physical condition; his mind must be calm, strong, and clear; and he should have a positive, confident attitude. Transcendental Meditation is a proven technique which works to improve the athlete in all the areas of athletic awareness. This effortless, natural procedure dissolves the tensions and fatigue that wear at the concentration level, self-confidence and continued successful performance of an athlete. According to athletes who practice Transcendental Meditation, it revitalizes the body and the mind which results in producing greater energy, mental strength, and self-sufficiency in sports.

If the body is relaxed and free of stress and strain, it performs at a higher level. Scientific research has proven that regular practice of a Transcendental Meditation program improves speed, coordination, perception and endurance. TM clears the mind so that the body can act quickly, efficiently, and accurately. Mental alertness is very important in athletic competition and through TM one's concentration, learning ability, and memory seem to improve. The TM techniques enliven the body with rest deeper than sleep. The strength of body and mind depend on getting sufficient rest. During the TM technique oxygen consumption and metabolic rate markedly decrease, indicating a state of deep rest. This rest dissolves deep-rooted fatigue and stress, thereby refreshing both body and mind. Transcendental Meditation improves concentration by making the mind more orderly--reducing its tendency to work in a disorganized manner. Most competition is won or lost in the final stages due to fatigue which begins to affect performance. Studies have shown that the TM program improves the efficiency of breathing. Studies also have indicated a reduction in blood lactate (lactate brings fatigue) and increased hemoglobin count (hemoglobin transports oxygen). Thence, the body improves in endurance and can cope with long athletic bouts. Such athletes as Steve Carlton, pitcher for the Philadelphia Phillies; Bryant Salter, defensive back for the Washington Redskins; and Julian Tenrock, a professional figure skater practice TM and concur with the above findings.

Since 1969 over one million people are practicing TM. It has risen in popularity and is practiced by all ages. Courses are held here on campus and further information can be acquired from the TM posters around campus. Also if one is on financial aid, special arrangements can be made for fees. Introductory lectures are held every other week on campus and are free of charge. For further information contact Don Martin at 362-5862.

JOGGING

-by Tim Ratchford-

Running and jogging have increased in popularity on campus. Many students seem to be taking more interest in their physical fitness and are getting in shape for the summer. This is also helpful in getting rid of those extra pounds or releasing the tensions of school. Since running and jogging are physically demanding, the beginner should take it easy at first. If you overdo it in the beginning, you will just wear yourself out and will not feel like running any more. Start out slowly by running or jogging around the track twice. Two times around will be sufficient since it is a half mile in distance. Relax for the first two or three weeks by exercising four times a week. Although you will be sore, do not give up; you will reap the benefits later. Meanwhile, do stretch exercises to relax your leg muscles before and after running. This will work your leg muscles into good shape if done fifteen minutes a night and five to ten minutes before the run.

If you feel sick after you exercise, check out your diet. See if you are eating too many carbohydrates. Starch tends to cut off your wind as well as beer, liquor, cigarettes, and pot. Watch out for these if you plan to run or jog seriously. Once you get into shape and are able to stay out for longer distances let me point out some places to run. Around the nside and outside tracks are good but do have some drawbacks. Ten times around the inside track of the PAC is a mile but is the most difficult of the distant runs. One reason is beginners anticipate the end and want to give up too quickly since it seems such a long distance. The same thing goes for the outside track since many get bored at the repetition of the academic surroundings. In my opinion, the best distance is the cross-country run. The environment is different and you will not anticipate the end as much. Secondly, running on the dirt and grass is better for your legs than running on hard floors or asphalt. Nice runs in the area of Millsaps include the golf course and around the Belhaven lake. They are not only scenic, but also can take your mind off of the various academic pressures of school.

If you get inspired after reading this article, let me make a few suggestions on setting up your own schedule for jogging and running. Keep a chart in which you mark down the distance and time you run. Other exercise such as sit-ups, push-ups, leg stretches and rope skipping will help increase endurance in running. Finally, watch your diet. Eat plenty of proteins, fruits, milk, and water. Stay away from carbohydrates, beer and the like. These will only cut off your wind and you will feel sick after you run.

Sports

majors open baseball season

-by Tim Delaney and Bryan Stacy-

Jackson, Miss., March 21---Millsaps College opened its 1977 baseball season on Thursday, March 17 on a sour note as the Majors dropped a doubleheader to Washington University out of St. Louis, MO. Previously winless to Mississippi schools during their tour of the state, the Bears downed the Majors 16-9 and 9-0.

In the first game Washington jumped off to a quick lead as they grabbed four runs with their first time at bat. The Majors made a game of it again in the second inning by bringing across five runs leaving the score at 6-5 in favor of the Bears. Highlighting the inning were doubles by Bruce McKinley of Jackson and Rickie Haygood of Pascagoula, with some good base running by designated hitter Trex Morris.

The Millsaps comeback was short lived, however, as the Bears exploded for seven runs in the top of the fourth to run away with the game. The Majors added four more runs in the bottom of the sixth inning but to no avail as Washington had stretched its lead to 11 runs. Senior Mike Harrison of Picayune went the distance on the mound for the Majors, while the winning pitcher, Dave Brush of Washington, was relieved in the sixth after allowing a double, a single and three walks with the first six batters.

In the nightcap it seemed as if the Majors would play more impressively as pitcher Trex Morris faced only four batters in the first inning and then struck out the next three in the second. The Majors were unable to produce anything with the bat, however, and Millsaps ended the fourth inning down 4-0. Washington went on to pick up five more runs throughout the next three innings to end the seven inning contest 9-0. The Majors looked more relaxed in the field the second game with some impressive fielding by shortstop Rickie Haygood and first basemen John Cox of Webb. Cox was able to turn many bad throws into outs by pulling them high out of the air and scooping them up from the dirt. The biggest difference in the game came in batting as Millsaps was able to muster only three hits in seven innings. Losing pitcher for the Majors was Atlanta sophomore Trex Morris who gave up seven hits, a two run home run, walked eight and struck out eight. Winning the contest for Washington was John Aygus who gave up only three singles in the hitting category while striking out four batters and walking only one.

Although the rusty Majors looked nervous and unimpressive in their first outing, they had a few bright spots in Haygood, Cox and Morris; but an improvement in the hitting and pitching is a must for the Majors to produce a winning season.

MILLSAPS SCOREBOARD

A LEAGUE STANDINGS

Team	Wins	Losses
1. Dromes	13	1
2. B. Ducks	10	4
3. J. B. Express	8	6
4. Kappa Sigma	7	7
5. Pi Kappa Alpha	6	8
6. Kappa Alpha	6	8
7. Dazz	5	9
8. LXA	1	13

B LEAGUE STANDINGS

1. KA	7	1
2. Wizzard	6	2
3. Pacer	8	0
4. Nets	5	3
5. Cavs	3	5
6. Pi Kappa Alpha "C"	3	5
7. Pi Kapps Alpha "B"	2	6
8. Kapps Sigma "B"	2	6
9. LXA	0	8

A TEAMS

	Wins	Losses
CHI O	9	2
GDI-BSA	7	3
KD	4	5
PHI MU	1	7
DM	2	6

B TEAMS

GDI	6	0
XO	3	3
KD	3	3
PHI MU	0	6

MILLSAPS MAJORS STANDINGS

Millsaps	98	Letouneau	95
	99	Ambassador	79
	70	Wm. Carey	85
	71	MC	100
	77	Southeastern	88
	88	Union Univ.	96
	90	MC	101
	62	Wm. Carey	70
	69	Tougaloo	74
	65	Tougaloo	79
	58	Belhaven	69
	57	Louisiana College	85
	72	Belhaven	74
	64	Wm. Carey	97
	71	Letourneau	70
	106	Baptist Christian	112
	89	Ambassador	88
	84	Southwestern	83
	88	MC	102

WOMENS INTRAMURALS

-by Brooks Gibson-

A consolidated group of independents and BSA members took an early lead in the women's basketball and stood their ground as the first round of season closed.

Choosing from the widest segment of the female student body, a "tight" ball team was structured. The GDI-BSA "A" team seemed to be gaining momentum as they pulled away from each game undefeated. Evident strengths were the team's ability to handle the ball, depth, and Vonda Reeve's quick moves and deadly jump shots.

The "Dirty Mothers" added their name to the list of intramural teams this season. Ironically enough, they were coached by a Methodist Minister, Rev. Bill Gober. They were less successful than the GDI-BSA team, tying the KD's for the last place in the "A" League Division as the first round came to a close. The GDI's influence was also left in the "B" league, where they were also undefeated.

With the second round of girls basketball, both "A" and "B" League teams seemed much more settled. Consistency and cohesiveness developed as the players on each squad began to feel their teammates' style, thus, smoothing over some of the rough edges. The KD's 'A" Team pulled their team together as they sparked a surprise victory against the GDI-BSA. This 21-27 defeat for the GDI-BSA was the first. It looked to be a much more interesting second round of play with a dead heat to the finish between the Chi O's, KD's and the GDI-BSA's each having lost one game.

The first scheduled game of the Playoffs proved to be a victory for the Chi O's over the KD's. The following night, the Chi O's faced the GDI's, the defending champions of the first round for the championship of the second round. The game was close and heated. The Chi O's sprang ahead early in the ballgame. Although the GDI-BSA's struggled to narrow the lead at times they were not able to overcome the strength and efficiency of the Chi O team, as they left in defeat 27-35.

The final game for the overall championship of '77 women's intramurals season was played last Thursday night between the GDI-BSA's and the Chi O's. The GDI-BSA's tried to rally for the last game and proved to be agressive both in play and temperment. But the Chi O's stood their ground grabbing the victory 31-27. The Chi O's success was not due to individual talent. It was won thru their ability to play as a team.

In the "B" League Action, the GDI's momentum from the first round did not waver as they finished the season first without a single defeat. The Chi O's and KD's finished second, each winning half of their games while the Phi Mu's took last place without a victory.

INTRAMURAL UPDATE

Mens Intramural basketball ended with the Dromes running away with the championship title with 13 wins and 1 loss. The Barking Ducks landed second with 10 wins and 4 losses. Ending up in third place was the team of the JB Express with 8 wins and 6 losses. In the B League tournament the KA B team downed the Wizzars in the final bracket of competition. The Cavs beat the Pike C in the final competition in the losers bracket.

Softball competition has started. Standings will be posted in the next issue of the P & W. Finally, all men are reminded that spring intermural tennis will be starting and you must sign up in the PAC. The competition will be singles only and all points will go toward the intermural trophy.

Art & Culture

LAUDATE REVIEW

-by **Dr. LeRoy Percy**-

The gripping and moving performance by the Millsaps Singers conducted by Leland Byler of Alva Henderson and Janet Lewis's **Easter Laudate** on Friday, March 18, at the Elizabethan Festival Concert made the world premiere of this exciting new choral work a memorable as well as a historic occasion. Accepting the commission from the Millsaps Heritage Program directed by Richard Freis for an original choral piece, the well-known young opera composer Alva Henderson persuaded poet and novelist Janet Lewis, who wrote the libretto for Henderson's best known opera **The Last of the Mohicans**, to write the text based on an Easter theme. Mr. Henderson and Miss Lewis have produced a stirring and haunting retelling of the Easter story, and the Singers responded magnificently to the challenges of this demanding piece.

Mr. Henderson's experience as an opera composer reveals itself everywhere in **Easter Laudate**. He seizes upon the drama of Mary Magdalene's encounter with Jesus after the Resurrection, so vividly depicted in Miss Lewis's text, without losing sight of the broad significance implicit in the story. The piece begins by suggesting the agony and despair of the Crucifixion and concludes with a resounding hymn of joy as

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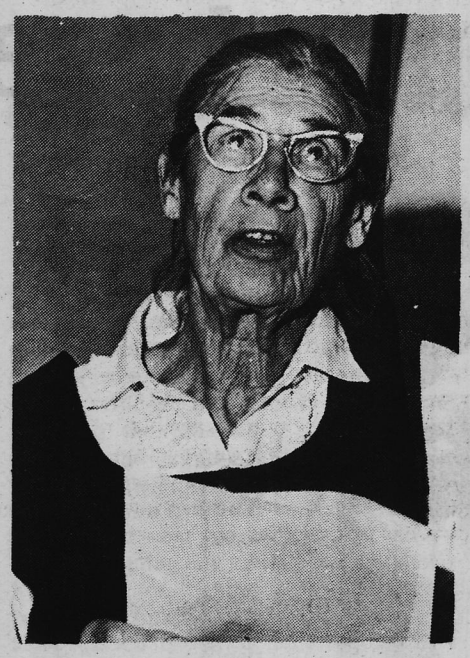
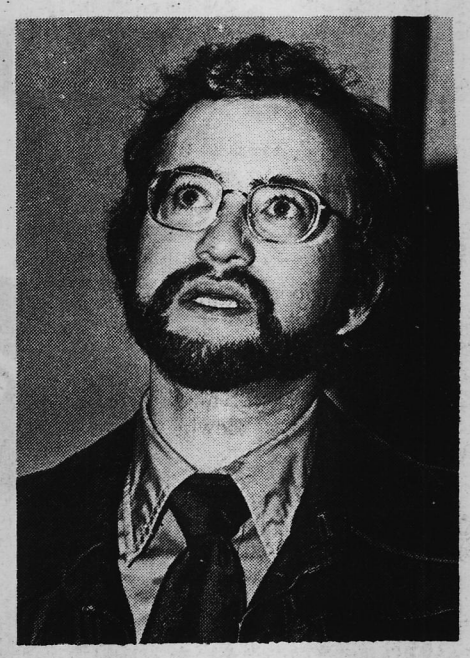


JANET LEWIS



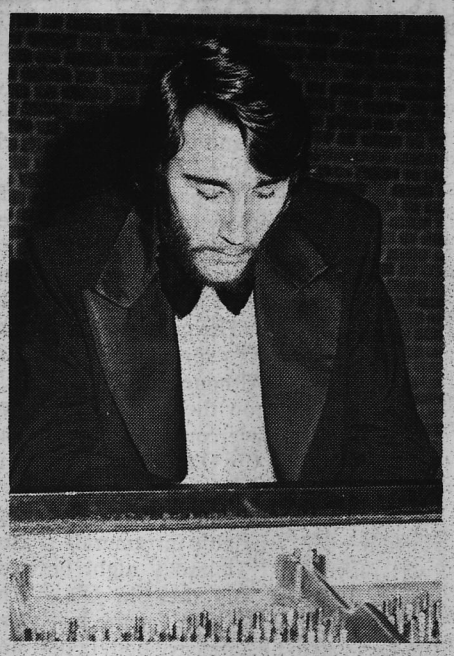
ALVA HENDERSON

Monday Night Review

For the audience that sat in rapt attention through the Monday night concert, the true genius of composers Beethoven, Chopin, Ravel, and Barber became a reality. The performance, which was met with a standing ovation, was given by music major-**Morgan Yeates**. The senior recital, given in partial fulfillment of the requirements for the Bachelor of Music Degree, was an hour and a half performance comparable, if not better than, the best the world of concert pianists has to offer.

The selections ranged from Beethoven's intense "Appassionata" to the Romance-based Ondine by Ravel. The ever-changing moods and increasing complexities of the pieces only added to the sheer perfection of Yeate's performance. All in all the performance was a wonderful experience for anyone who appreciates quality showmanship and good music.

All students are urged to attend the many recitals given by the Music Department.



MORGAN YEATES

ABOUT THE ARTIST

Morgan Yeates began playing the piano at age 5 and has been striving to achieve perfection in this area ever since. **Morgan** began publicly exhibiting his musical talents late in 1973 when he became the pianist for a touring religious-rock group. Upon graduating from high school, he was honored by Millsaps by being chosen to receive both the Freshman Music Scholarship and the R. Mason Stricker Memorial Academic Scholarship. (**Morgan** is double majoring in mathematics and music.)

As a sophomore **Morgan** was chosen to perform with the Millsaps Troubadors and was also given permission by the College Music Department to be the first sophomore piano major to be presented in full recital.

For the past two years, **Yeates** has been the recipient of various music achievement awards. He was the winner of the 1976 Mississippi Collegiate Pianist Award, the

cont. on p. 15

The Composer

Alva Henderson, the composer, born in San Luis Obispo, California, in 1940, served for five years as a member of the San Francisco Opera Company. In November, 1972, his first opera, *Medea*, had a stunningly successful world-premiere production at the San Diego Opera, starring Irene Dalis, Glade Peterson and Marvellee Cariaga. In June 1976, his third opera, *The Last of the Mohicans*, was chosen to re-open the restored century-old Wilmington Delaware Grand Opera House. Mr. Henderson has remarked of himself as a composer: "I feel my music expresses my own burning interest in what it means to be a human being. Opera and theater - my music is absorbed with an expression of the human passions which are best expressed in the unity of poetry and music. I think somehow the American tendency toward great size helped thrust me toward the operatic stage where the human being can be examined best through enlargement."

The Librettist

Janet Lewis, born in 1899, is distinguished as novelist, poet and librettist. Her first novel, *The Invasion*, is a classic treatment of the early American frontier. Donald Davie, the English critic, noted it in a now famous essay, along with William Carlos Williams' *In the American Grain*, as the finest of American writing indigenous to the character of the nation. Her second novel, *The Wife of Martin Guerre*, has won a growing reputation as one of the most beautiful short novels in English. From the novel Miss Lewis adapted a libretto for an opera with music by William Bergsma. Her third novel, *The Trial of Soren Quist*, was called by *The New York Times* the "perfect novel of its genre". Miss Lewis' other books include the novel, *The Ghost of Monsieur Scarron*, her *Collected Poems* which are due to be republished in a new and enlarged edition next year, and the libretto for Alva Henderson's 1976 opera *The Last of the Mohicans*.

CALENDAR OF EVENTS

Mar 23 - Wednesday at St. Andrews - Recital, Alan Cox, trumpet and John Paul, organ 12:00 - 1:00 p.m.
24-26 Jackson Little Theater - The Clown Who Ran Away - a children's play
26th - New Stage - Robert Anderson's Solitaire/Double Solitaire - 8:00
26 - Opera South's Fidelio-City Auditorium 8:15
28-29th - Jackson Symphony-City Auditorium 8:00
31st - Jackson Ballet Guild-City Auditorium 8:00
APRIL
1st - Talent Showcase '7-City Auditorium - 8:00
2nd - Gospel Sing-City Auditorium 8:00
5th - Art in the Park-Smith Park - 9:00 a.m. to 6:00 p.m.
11th - Ballet Auditions held by School of American Ballet of New York - City Auditorium - 8:00 a.m. - 5:00 p.m.
12-16 - Jackson Little Theater -Diary of Anne Frank - 1:00 - 12, 13, 14, and 8:15 - 14, 15, 16
13th - Wednesday at St. Andrews - Cathedral Chambers Society - 12:00 - 1:00
15th - Brick-rock concert - City Auditorium - 8:00

Roberta Flack

Besides being an accomplishd songstress, Roberta Flack, appearing in Meridian during the Lively Arts Festival, is a teacher, author, piano accompanist and outspoken realist. She will be performing Friday, April 1, at 6:40 and 9:15 with Dobie Gray at the Temple Theater.

Her success as a singer is evidenced by the fact that her contract with Atlantic Records established her as the highest paid female vocalist in the world. All of her albums since "Killing Me Softly with His Song" have sold over one million copies, including her most recent "Feel Like Making Love."

As a teacher, she taught English literature to 12th graders, all black, but found herself stressing basic grammar. She saw a need for some type of instructional manual for those who teach in ghetto areas in understanding the special language spoken by innercity children. She is filling this need by preparing a textbook entitled "He Be Done Did" and by continuing her doctoral study in language and logistics at the University of Massachusetts.

One of her early jobs was accompanying local opera singers at the Old Tivoli Opera Restaurant in Washington, D.C.

Roberta Flack the realist says, "All black women in show business are potential victims. It takes enormous strength and insane courage for her to achieve total artistic freedom."

Tickets are on sale at the Temple Theater Box Office from 9:30 to 5:30 weekdays.

The Lively Arts Festival is co-sponsored by the Greater Meridian Chamber of Commerce and the Meridian Junior Auxiliary and by a grant made possible through the coordinated arts program of the Mississippi Arts Commission, a state agency, and the National Endowment for the Arts in Washington, D. C., a federal agency.

TYLER

Last July, 2,000 people marched to New Orleans, La., to protest Tyler's conviction by the state and to protest Klan terror. More than 10,000 people nationwide have signed petitions supporting Tyler's struggle for survival.

Still, as his case is appealed to the US Supreme Court Tyler sits in the prison where he is no doubt getting an education in how the American legal and judicial systems function while holding his life in the balance for a crime he didn't commit.

Letters of support and demand for Gary Tyler's freedom can be sent to the Southern Conference Education Fund (SCEF), 3210 W. Broadway, Louisville, Ky., 40211. SCFF will forward letters to Louisiana Governor Edwin Edwards in Baton Rouge, La.

CARTER

rights, most are not willing to impede other vital negotiations for a few casual press conference statements. What results will these statements bring--an actual alleviation of violations? Most doubt it.

Well, so will we be simply babbling our own interpretation of morality to the world in vain? Carter evidently does not think so, nor do many other individuals (including myself) here in America and abroad. By expressing our shock and disapproval of flagrant human rights violations, the small consciousness that is arising could possibly thrive and ignite into a worldwide phenomena. This could perhaps achieve real structural protection of these rights. Certainly the task is great, and will not be gained by a few press conference statements. But the first step must be taken, despite the difficulties that prevail. I commend Mr. Carter's willingness to make this controversial first step. Optimistically, the results could prove quite profound.

SECURITY

Woodward feels that direct paging would be the best means of achieving "instant communication" on the Millsaps campus. "We figure it will be the simplest way to go to the direct paging system because we would be able to go to it immediately." This "beeper system" would give the guard a beep followed by a 10-15 second message telling him to go to his phone or tell him where he is needed. Concerning the progress on the implementation of such a system, Woodward says, "We're pushing the paging system next week. If it is a feasible thing, I'll immediately recommend it to the administrative council and I will recommend to them that we go into it at once....I would say that we will have the beeper system or whatever system by the latest in three weeks, hopefully two weeks."

HIRING QUALIFICATIONS

ODK's suggestion that guards pass a physical examination and possess high school diploma or its equivalent before they would be hired passed the Administrative Council. The requirement that the guards be between the ages of 25-50, however, will not receive action. Says Woodward, "The only thing that bothered us about this requirement was the age 50 and we're checking with civil rights and our own lawyers on what would be the problem of stating an age.

ID CHECKING

The administration disagreed with the ODK proposal to not use the guards to check identification cards at the Physical Activities Center. Woodward maintains that the atheletic personnel pointed out that the checking of ID's involves not only sitting in the gym as people walk in, but also going around to the tennis courts and swimming pool to keep non-Millsaps people from using our facilities. Woodward believes, "The only people that should be there are security people. It puts students in a precarious position if they try to check ID's.

S. H. AND LIBRARY DOORS

As proposed by the ODK report, the administration will have all but the second floor East entrances locked after 6:00 p.m. at Sullivan - Harrell... The suggestion that the second floor door of the library leading to the Academic Complex remain open (for emergency use only) during library hours also passed the Administrative Council.

Overall, Woodward considers the ODK study "a darn good report," but he insists that "nobody is going to have a system that is going to answer all the problems. I think problems are going to arise from time to time, and when a problem arises we will try to shift and change with it. If there's one thing we've learned about security, it's that where you settle one problem, another pops up."

LAUDATE

the meaning of the Resurrection is understood: "Laudate! Laudate! A thousand voices cry....." Mr. Henderson's musical idiom adapts deftly to the changing moods of the text, and perhaps the music's greatest strength derives ultimately from its unerring sensitivity to Miss Lewis's words. Mr. Henderson has said that he recognizes the styles of Mahler, Samuel Barber and Benjamin Britten as important influences on his own work, but to my ears his music sang out in its own distinct voice, capable of soaring lyricism, interesting harmonic complexity and rhythmic intensity.

Mr. Byler led the Singers effectively through a resonant, full-voiced performance, maintaining good balances between the different voices of the chorus and between the chorus and the small accompanying orchestral ensemble, including woodwinds, organ and tympani. The Singers were in fine voice, and they also enunciated the words so clearly that none of the impact of the work was lost.

Mr. Henderson and Miss Lewis were present at the performance to share the enthusiastic reception of **Easter Laudate** with the Singers and Mr. Byler.

During the first half of the program the audience enjoyed a recital of songs based on Shakespearean texts in musical settings ranging in time from that of the Elizabethan composer Thomas Morley to those of contemporary composers William Walton and William Schumann. Soprano Beverly Barnes, counter-tenor Max Garriot and baritone Howard Heiden, all accompanied by Donald Kilmer, presented a fascinating collection of songs demonstrating a variety of musical approaches to Shakespeare.

All in all, the concert provided a fitting climax for a week full of festival activities. As an event sponsored by the Millsaps Heritage program, the concert seemed especially valuable not only as a luminous reflection of the cultural heritage of the West, but also as a rich contribution to it.

MONDAY

1977 Mississippi Piano Soloist Competition, and a winner of the Jackson Symphony's Young Artist Award and Mississippi Arts Festival Prize. Another credit to **Morgan** is that he was chosen as the **first** collegiate musician to perform with the Jackson Symphony Orchestra.

When **Morgan** is not practicing his piano or studying his mathematics, he finds time to serve on the Millsaps Academic Council. As well as maintaining a Dean's List grade average his past four years, **Morgan** also assists in the Computer Center.

In recognition of achievements in both his chosen fields as well as for his participation in campus activities, **Morgan Yeates** has been chosen as **Who's Who in American Colleges and Universities**.

STUDYING

important detail. Remember: not everything should be read at the same rate.

D. Recall - THIS STEP IS TREMENDOUSLY IMPORTANT. As you finish a section, turn aside from the book and try to recall the main points to yourself. If you can't remember them, hastily check back. **In one study, recallers after two weeks remembered 80% of what they had learned, non-recallers only 12%.** Think about it.

E. Review- This is the survey in reverse. You have gone from the general to the detail, and now are returning to the general. Again, review the outline-the chapter headings, or opening or closing summaries, and think quickly over the details in terms of the whole. If one has slipped, rapidly check it.

F. This same method can be used to master the material in a lecture.

G. This has been described in terms of material within a chapter or lecture. It also works as a way or organizing all the chapters or lectures in an exam period or a term. Look ahead at all the chapter headings for an exam period, formulate them as questions, follow the above procedure daily, and at the end of each week or exam period look back to see how the material is fitting together.

(**Note**: often the teacher will make organizing remarks. Become sensitive to these.)

If anyone is interested in taking a course in learning how to study or in participating in an experiment in these study methods and their effects, please contact Dr. Freis. Although there are no definite plans for either of these at present, Dr. Freis is willing to try to institute one or both of these ideas. What have you got to lose?

SOUTH AMERICA

Haementeria ghilianii and measures up to 18 inches long. Sawyer says that this species, which breeds readily and is easy to feed under laboratory conditions, is likely to become a standard laboratory research animal in neurophysiology. He adds that the animal may be an excellent source of hirudin, an anticoagulant used for heart patients and for people undergoing surgery.

The research team will chase the leeches through the jungles of French Guiana, where France once sent its convicts to rot. Devil's Island is nearby, the swamps are alive with poisonous snakes, and the place abounds with small, freshwater parasites that enter painlessly through a person's skin and only become noticeable when they start eating away the liver.

However, the $1,375 is tax deductible, and participants will be trained in safety measures that will lower the odds of untimely death or mutilation. Those interested in applying need only write Ms. Jean Colvin of the University Research Expeditions Program, Department of Botany, University of California, Berkeley, CA, 94720, or phone her at (415)-642-3734.

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Bits 'n' Pieces

S.E.B.

encouraged to sign up to serve on them. The committee chairmen and members will e announced and approved at tonight's Student Senate meeting. If you're interested in the outcome, get in touch with Monie Simpkins or attend the meeting at 10 p.m. in Sullivan-Harrell 135.

ART IN THE PARK

If you are looking for a pleasant day to spend out-of-doors, try the fifth annual "**Art in the Park**" exhibition sponsored each year by the Jackson Legal Secretaries Association in connection with the Jackson Parks and Recreation Department. This event will be held in Smith Park on Tuesday, April 5, from 9 a.m. until 6 p.m.

Local crafts will be exhibited and sold throughout the park, including crafts such as: painting, pottery, all sorts of needlework, macrame, and woodcarving. Anyone is welcome to exhibit their wares.

Jackson Central High School Band will be entertaining from 11:30 a.m. until 1:15 p.m. Refreshments will be sold throughout the day. The Legal Secretaries Association will use the proceeds of this event to fund social civic projects such as: sending an underprivileged child to summer camp, donations to the Salvation Army, helping a needy family at Christmas, and giving a scholarship to a Hinds Junior College student who is planning a legal career.

For more information Mrs. Elsie VanDevender of Jackson should be contacted... "**Art in the Park**" promises to be a fun way to enjoy the spring weather.

CIRCLE K

by Leland Smith

Ever heard of Circle K? Well, let me take this opportunity to tell you a little about it. Circle K is a non-profit community service organization. It is affiliated with the Kiwanis and Key Clubs. In the past, Circle K has sponsored events such as the blood drive last semester and has raised money for the Lung Association and Heart Fund. It will also be holding a blood pressure check to be held on campus. Its current project is helping the Kiwanis Club sell tickets for its annual pancake dinner on March 31st. This dinner will consist of all the pancakes and sausage you can eat. Tickets may be obtained from any Circle K member or from the booth that will be in the student union.

Circle K is also in the middle of a membership drive. If you would like to become involved in community service, we cordially invite you to attend one of our meetings. These meetings are held every other Wednesday at 5:30 p.m. in the Faculty Dining Room. Again, if you wish to become involved in community services, Circle K might be precisely what you have been looking for.

MILLSAPS TOUR GROUP TO REPORT ON ITS TRIP TO CHINA

-by Don Fortenberry-

The Millsaps College China Studies Tour Group has announced a report on its November, 1976, tour of the People's Republic of China. The program will be designed to communicate something of the trip itself and important information about life in contemporary China. On Friday, April 1, at 12:30 p.m., Dr. Robert Bergmark, Chairman of the Department of Philosophy, will deliver an address on the Friday Forum Series entitled, "Philosophy, Religion, History: China in Transition." This will be followed on Saturday, April 2, by an afternoon presentation by most of the members of the tour group. Beginning at 2:00 p.m. in the Academic Complex, members will discuss education, politics, economics, the arts and other facets of contemporary Chinese life. The Saturday afternoon program will include slides, music, displays and refreshments, and will last until approximately 5:00 p.m. Please watch for a more detailed brochure about the programs.

CATHOLIC RETREAT

The Department of Pastoral Services of the Natchez-Jackson Dioceses will sponsor a student-faculty-administration retreat on the weekend of April 1-2. The retreat will be held at the Duncan Gray Center, just north of Canton, and is open to any interested Catholic. The topic for discussion is ministry in higher education and it will be elaborated upon by lectures and panel discussions. The guest lecturer will be Father Patrick O'Neill of Washington D.C. who has narrowed the general topic into such specifics as life planning, future directions, and the parish and higher education.

The retreat will be only on Friday and Saturday. Any Catholic member of the Millsaps community interested in attending is urged to contact Mrs. Boeckman, in the library, as soon as possible.

BUSINESS WRITING SIMPLIFIED

by Sharon Liebert

Comprehensive coverage of all the rules, procedures, and guidelines needed to prepare effective letters, memos, and other business communications is provided in the updated fifth edition of *The Gregg Reference Manual* by **William A. Sabin** (McGraw-Hill, 352 pages; $8.95).

Designed for office, class, or personal use, this book is the most compact guide to modern business style, grammar, and usage available. It offers many examples that clearly illustrate how to apply the rules of punctuation, number, abbreviation, and capitalization style as well as step-by-step instructions for setting up letters, reports, memos, manuscripts, footnotes, bibliographies, and tables.

This valuable reference for secretaries, executives, students, writers, and editors also features guidelines on avoiding sexist language in business writing. A simplified discussion on how to use metric measurements and metric abbreviations, and a series of entertaining essays on style are also included in this complete manual.

Publisher of business and office education materials in the Gregg Division of the McGraw-Hill Book Company, William Sabin is the coauthor of *College English: Grammar and Style* and the *Reference Manual for Stenographers and Typists, Fourth Edition*. He has written many articles in the communications field.

TENNIS

Millsaps' James A. Montgomery's nationally ranked tennis team opened its 1977 spring dual match season by downing Grambling State University 6-3. During the same weekend the mighty Majors took on a double header playing Centenary College and Louisiana Tech University. The netters downed Centenary 6-3 but later faced the tough crew of all foreign players on the Louisiana Tech team. The Majors lost 0-9. Facing another tough Louisiana school, Southern University, the Majors were defeated 3-6. The following day, the Majors took on Delta State beating them 6-3. Following victories included the Majors tromping William Carey College 9-0, Tougaloo College 9-0, Mississippi College 8-1, and finally Georgia State University 7-2.

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OBITUARY

-by Will Way-

The uniform of the day is sackcloth and ashes, for the Ezelle Hall community mourn the passing of a beloved and devoted friend. A friend who whether by divine providence or merely whimsical fate was plucked from our midst this past Friday evening at approximately 11 p.m. We all bemoan the loss of so dear a comrade, one who was always present in our times of need. Our friend was with us through all adversity, whether exams or girlfriends, with a constantly cheery voice and pleasant demeanor which could help us over the roughest conflicts. Never heard to issue a word of complaint for the demands made on his time, our buddy was the "life of the party" to all knew him. We shall always cherish the memory of the departed, our color console television.

The Ezelle lobby is pervaded by an eerie quiet now. There will be no more obsenity marathons before the hallowed screen. No more boxing matches while the oblivious few listen to Johnny Carson between punches. Gone forever are the cushion fights during commercials. Never again will the Ezelle population be able to experience the loving comraderie which accompanies viewing 40 year old movies on WAPT Double-Action Theater.

A sense of loss hovers about the room. The cigarette butts and pop-tops are lonely without the caressing crush of many feet. The beer stained carpet lies forlornly, no longer useful as in its heyday as a wrestling mat. The dorm mommy and daddy no longer can thrill to the sound of heated arguments over which show will be watched. The forum for all of those Zoology and Heritage studying extravaganzas is gone. Those wishing to study are now banished to the sheltered quiet of their rooms and the excruciating sentence of concentration without the comforting noise of a detective show in the background. Greatly, perhaps irrepairably effected by the loss is Ezelle's janitor who could be found glued to the TV screen on any and every afternoon. The question is, what will the janitor find to do in the afternoons, and can he survive without the game shows? Can any of us survive without our TV?

The 18th century French had their salons, the English their coffee houses, and Ezelle intellectual community had their TV room. Pity those creative minds for their lost hours of enlightened conversation on topics ranging from the most popular contraceptives to the effects of Mad Dog 20-20 on the human system.

The torch is passed! We must dispense with our sorrows. We must not lament over our loss. We must go on living despite the handicap of such a crippling event. Yet, the TV will live on in our many fond memories of hours well spent in disregard of studies. Memories of countless hours spent fantasizing over Farrah Fawcett and relating stories of how she lost her virginity on a sorority house couch at the University of Texas. We will never forget the great times we had wondering about the identities of the girls our floor managers sneaked in under the cover of night.Well, so long Hawk-eye. Goodbye Baretta. Farewell McGarrett.

Friday at 6 p.m. a memorial service will be held eulogizing our departed friend. A monument will be erected over the hallowed spot so lovingly occupied during our TV's glory days. The epitaph will read as follows:

To our television,
You served us long and well.
May your absconder,
Rot in hell!

If by some miracle our TV or at least a reasonable likeness thereof should be restored to us, we hope and pray it will be before Wednesday at 9 p.m.

FRANCE

The tour begins in Lisbon, Portugal. From Lisbon we enter Spain, visiting the cities of Seville, Cordoba, Granada, Madrid, Pamplona, San Sebastian, and Andorra. We will be in Pamplona for the running of the bulls, an event I'm sure you'll not want to miss. Once in France, we swing our way through Toulouse and Orleans, ending up in magnifique Paris. We will be in Toulouse for Bastille Day Celebrations, an event comparable to our Fourth of July.

Sound intersting? A $50.00 deposit is needed to assure a place on the tour. The balance will be due May 1. For further information Dr. Robert Kahn (354-5201, EXT. 338) or Dr. Hilliard Saunders (354-5201, EXT. 243) -- they'll be glad to talk to you!

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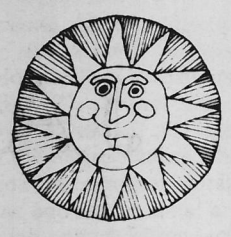

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COLORADO

Favorite camp meals range from tacos or barbequed chicken with fruit salad to the traditional but more variable "ungolient." An open fire is the preferred stove. Students are expected to bring a high tolerance for long hours, mosquitos, extremes of temperature, and infrequent showers. It also helps to know how to re-set up a tent that has collapsed under a load of fresh snow without unduly disturbing the occupants thereof.

Academically, the summer course has always been a strong brew of ecological theory, field ecology methods, human ecology, geology, taxonomy, biogeography, and various natural history topics. This year's course will add a dose of animal behavior (theory and field methods). The bio-van (known to a few as **The Beagle**) travels equipped with microscopes, a mini-library, mammal live-traps, bird mist-nets, insect collecting and mounting equipment, supplies for making museum skins of birds and mammals, fossil containers, plant-presses, weather instruments, an increment borer for age-dating living trees, herp-sacks, seines, and identification keys by the score. Lectures take on a new dimension in the open air. "Now a cirque —" begins the student-lecturer, breaking into his own sentence to point out " — there's one on the right of that peak. See? Like a cup filled with snow . . ." Tests, alas, are never a favorite thing even though golden-mantled ground-squirrels provide distraction instead of noisy pencil-sharpeners. In addition to lectures and the resulting tests, students are graded on practicals, a field notebook, special research projects, and on participation.

Research projects are among the richer experiences made possible on a long field trip. A few worthwhile projects of recent trips: observations of territory-staking by male Wilson's warblers in an alpine meadow; investigation of energy flow and species composition in a small high-altitude bog community; determining the effects of a forest fire on a steep canyon slope; identifying and censusing mosquitos of certain mountain lakes and streams. These exercises are not merely "lessons;" they are field biology.

Special projects are not all that's special on a field trip. Extra-curricular activities invariably include fishing (menu-enrichment), gold-panning if a convenient canyon looks promising, rockhounding, swimming, hiking, exploring, and glissading (sliding down a long slope of old snow using the soles of the shoes as skis). While frisbee-ing has been popular in unstable canyon winds, original amusements such as "creek-vaulting" or "shower-sneaking" can be more suspenseful, not to mention the inevitable snowball fights.

The Alaska trip will leave Jackson on June 1. First stop will be the Ozark Mtns. of Arkansas. Rocky Mountain National Park in Colorado will be the next important stop, with a look at alpine tundra so that later it can be compared to arctic tundra communities. In Utah, we will visit Dinosaur National Monument and Great Salt Lake. Idaho's Sawtooth Primitive Area comes next, the largest wilderness area in the US outside of Alaska. The last US campsite will be in Glacier National Park, Montana. The bio-van will then don its headlight-protectors and make the 2100-mile run up the Alaska Highway from Calgary, Alberta, to Fairbanks, Alaska. Localities on the itinerary in Alaska include Mt. McKinley National Park, Kenai National Moose Range, and Glacier Bay National Monument (seen by ship from the Pacific as well as the land angle). In Alaska we plan to study communities of the tundra, mountains, bogs, meadows, estuaries, beaches, rivers, lakes, and tidepools, as well as taking a close look at post-glacial plant succession. Alaska is the breeding ground for millions of waterfowl, and stops at bird-refuges should be productive. The national monuments and parks are the home of such mammals as moose, grizzly, elk, white sheep, caribou, seal, arctic fox, wolf, and lynx, which we hope to observe as well.

The road home will be long, but the first leg will be smooth sailing — the van and occupants will take the ferry down Alaska's Inland Waterway all the way to Seattle. As the fir-topped islands drift by, we'll spend considerable time watching the pelagic birds and resting up for the drive back to Jackson.

Ecology happens outside. Come join us for what could be the most interesting 8 weeks of your life.

OPPORTUNITIES INDUSTRIALIZATION CENTER HOLDS TALENT SHOWCASE

The Opportunities Industrialization Center, a Manpower training organization, will hold Talent Showcase '77 April 1, 1977, in the City Auditorium at 8:00 P.M. This talent show will be composed of various talent from the Jackson area. Tryouts were held March 19 at Millsaps College.

The O.I.C. has arranged for agents, promoters, and other scouts to be on hand to review the talent. Agents will be representing such big names as Dela Reese, Mohammed Ali, Earth, Wind and Fire, as well as representatives of country and western stars.

Tickets are on sale at Capital Music Stores, Ric and Vic's, and the City Auditorium box office for $2-3.

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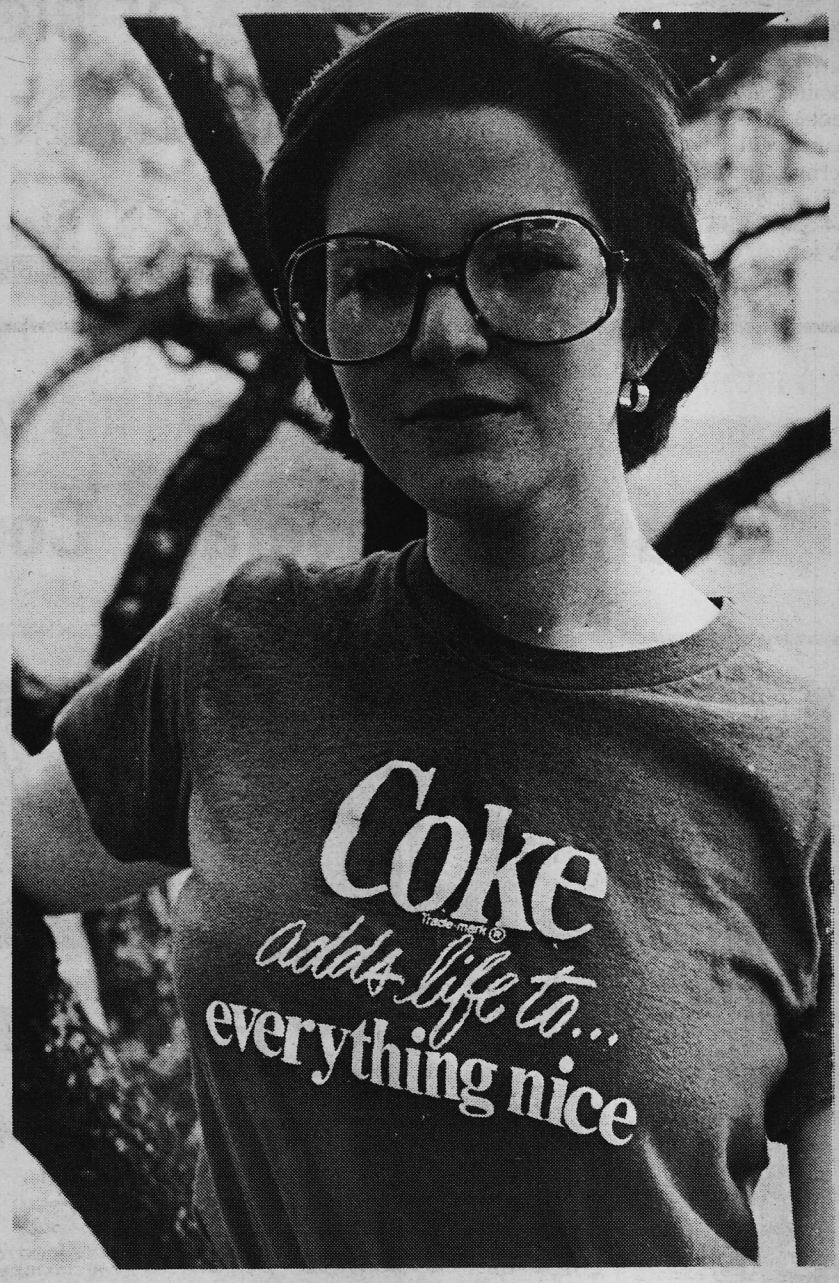

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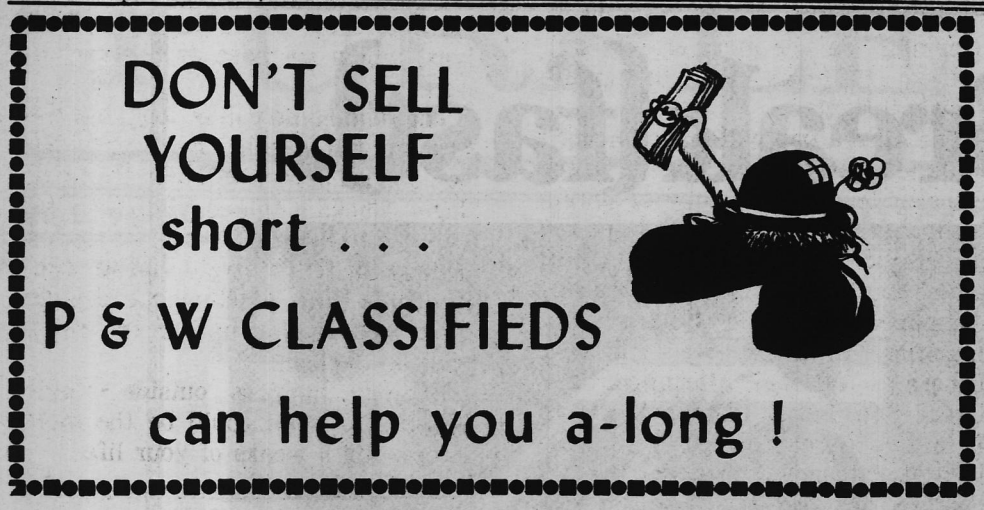

FROM: Paul Murray. For Sale: One pair Brooks Villanova running shoes; size 10, almost new; $15.00. Money back if not satisfied.

AVAILABLE: One Latin tutor, can help out on high school and beginning college level. If interested contact Tim Ratchford at 956-1037. Rates are negotiable.

"TINSEL" FOR SALE: Silver-blue AKC Sheltie, 2 years old, house-trained, all shots. She's of excellent quality but can't produce puppies, so must find a home that will appreciate her beauty and intelligence. $100. Give yourself a friend. 825-8985.

AUTO FOR SALE: 1972 Vega Station Wagon. Green with automatic transmission. Call 3558-Day 956-1291-Night.

TYPING - 50c/pg. $5.00 minimum. Will pick up and deliver. Call 373-7248 after 6:00 p.m. or Marlene at 353-1834. 75c/pg. Lives three blocks from Millsaps in the Belhaven district.

FOR SALE: One brand new Thunder Bay Parka-size large. Bought in Berkeley at the end of Dec. Is dark blue with matching hood. It is an excellent parka for cold, moist climate. Coat, hood, and stuff bag $65.00 or best offer. Call about more details 969-2946 or address inquiries to Doug Roberts, 1252 N. Congress St., Jackson 39202.

FOR SALE: 1974 Chev - 2 door Impala Custom AM-FM Radio. All power. Air. $2700. Call 372-9507.

STEREO FOR SALE: AM-FM Stereo Receiver, Sony STR-7025. 18 Watts per channel. 15 mos. old. (still in warranty) Price: $200 (was $260 new) Will bargain. Call: Lynn or Stanley Magee (922-6189).

ATTENTION: Pentax camera outfit and gray leather coat stolen at Jackson Mall. Anyone having information about either please contact Frank Young or Mary Martin. $50 reward, if items are recovered.

IMPORTANT PAPERS....reports....reasonable prices.....call Cindy at 372-0538. Call Cathy Splain at 373-8172 after 5 p.m. Mrs. Margaret Kimbrell - 255-2081. Pickup and delivery typing at 372-3014.

TYPEWRITER FOR SALE: Portable Manual Royal Sabre Model; two years old. Good condition. Call 352-5061. Kathryn Barksdale.

ATTENTION! Stereo for sale: Kenwood KR-2300 AM-FM Receiver and 2 Sony 7100 speakers. Retails $425. Will sell for bargain rate of $175 (or best offer). For more information contact Marty at 969-9569.

FOR SALE—Base station, Pace CB-76. Good condition. Almost brand new. Will run a linear. $100.00 or best offer. Contacat Hal at 366-8898.

WATSON'S SHOE STORE, Highland Village needs cashier in Hosiery Dept. Hours 1:00 p.m. - 5:00 p.m. each day and all day Saturday. Pay $2.30 per hour. Contact Mr. Watson or Mr. Rarrar at 982-0211.

NEEDED: Spanish Tutor-will pay well for Int. level Spanish tutor. Call Greg collect at 849-3480.

FOR SALE: American Optical Binocular Microscope, 4 objectives: 3.5x scanning, 10x low power, 43x high power, 97x oil immersion. Included, case, light source, extra slides, immersion oil. $500. Call 366-2704 (Charlie Hinman.

FOR SALE: GE refrigerator. Great for dorm room use. See Nathan D-16 New Mens

FOR SALE CHEAP! Twenty-four pounds of cocaine and a set of burglary tools. Any reasonable offer accepted. C.A. Dodson

PIANO FOR SALE: 5' 10½" Steinway Grand. Ebonized finish. Made in 1920's, completely restored about 8 years ago. $4500.00. Telephone: 352-6316.

REALISTIC MODULAIRE STEREO. AM-FM Stereo Radio. Tape deck and headphone jacks. 2-6" speakers. BSK Miniturntable. Walnut veneer cabinet. Price: $70.00. Call: 362-7800.

FOR SALE? Four original volumes of **Mississippi: The Heart of the South**, by Dr. Dunbar Roland. If interested contact Miss Katherine Riddell, 352-3610 after 6 p.m.

APARTMENT FOR RENT: 906 N. W. Street near campus. 5 rooms, furnished, in brick 4-plex. $150 per month. Will rent for summer session. 352-4711 or 352-5888. If no answer call 354-3421.

NEED A TYPIST? Jan Stone, 856-7404, afater 6 p.m.; Mary Shaw, 372-2957, call 922-3561 after 5:00 p.m.; Marsha Schivers - Campus Bookstore $.60 per double-spaced page.

NEEDED: Cecil Overmyer needs replacement blood at Hinds Gen. Hospital. Please contact Hinds Gen. if you are willing to give. 3/11/71

NEED A DATE? Ask that senior girl you've always wanted to go out with. They'll be gone before long so act now! Sanders: 355-4771, 355-9629; Bacot: 352-5061.

PART-TIME JOB: WJDX Radio Station needs receptionist and switchboard operator. 2:00 p.m.-6:00 p.m. Mon-Fri. Contact Miss Nancy Bell at 982-1062.

PART-TIME JOB: YWCA 226 N. State St. needs someone to do office work for 2 hours on Sat. mornings, beginning Mar. 5. Pay $2.30 per hr. Contact: Sarah Neville Darsey 352-8878.

BECOME A COLLEGE CAMPUS DEALER. Sell Brand Name Stereo Components at lowest prices. High profits; No **INVESTMENT REQUIRED**. For details, contact: FAD Components, Inc., 20 Passaic Avenue, Fairfield, New Jersey 07006. Ilene Orlowsky 201-227-6884. Call Collect.

PART-TIME JOB: YMCA Desk clerk job. Checking people in and out. All day Sat. from 7:30 a.m. to 7:00 p.m. Phone Mr. Bill Gover 948-3090.

WANTED: Young man. Will give free room in exchange for household repairs. (painting, etc.) James Holder, 4863 Woodmont Dr. 982-2122 office, 981-3968 home.

PART-TIME JOB. Callaway's Yard and Garden. N. Mart Plaza. Needs cashier, either one person 10:00 -4:00 or two people 10:00-12:00 and 12:00-4:00. Contact: Steve Ziesky at 366-6463.

PART-TIME JOB. Builder's Specialties, Inc. 941 S. Gallatin St. Needs some people to sell wood-burning fireplaces. Contact: Mr. Milton Singletary at 354-5374.

STUDENTS INTERESTED IN SUMMER EMPLOYMENT WITH CHURCHES: The Department of Religion often gets inquiries from churches in Mississippi looking for students to do summer work. This year the department will try to maintain careful files to encourage contact between churches and students. Any student interested in a summer job with a church should come by Dr. Reiff's office (CC-10) to fill out a "*Job Interest*" form listing skills, rate of pay desired, etc. The sooner this is done, the better.

PRIVATE CAMPS - GOOD SUMMER JOBS

An estimated 12,000 summer job opportunities at summer camps will be available for college students for the summer of 1977. There are numerous camps for children of all ages located throughout the entire nation. The heaviest concentration of summer camps are in mountainous and recreational areas.

Summer job opportunities include counselors, swimming instructors, riding instructors, cooks and helpers and general maintenance. In most opportunities these jobs include board and room. In many cases summer camp employment for college students will also provide additional credits.

Student job seekers are encouraged to apply early. Over 30,000 additional job opportunities for summer employment exist at national parks, guest resorts and recreational areas. Students interested in obtaining additional details on student assistance may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Department SJO, Lock Box 4000, Kalispell, MT 59901.

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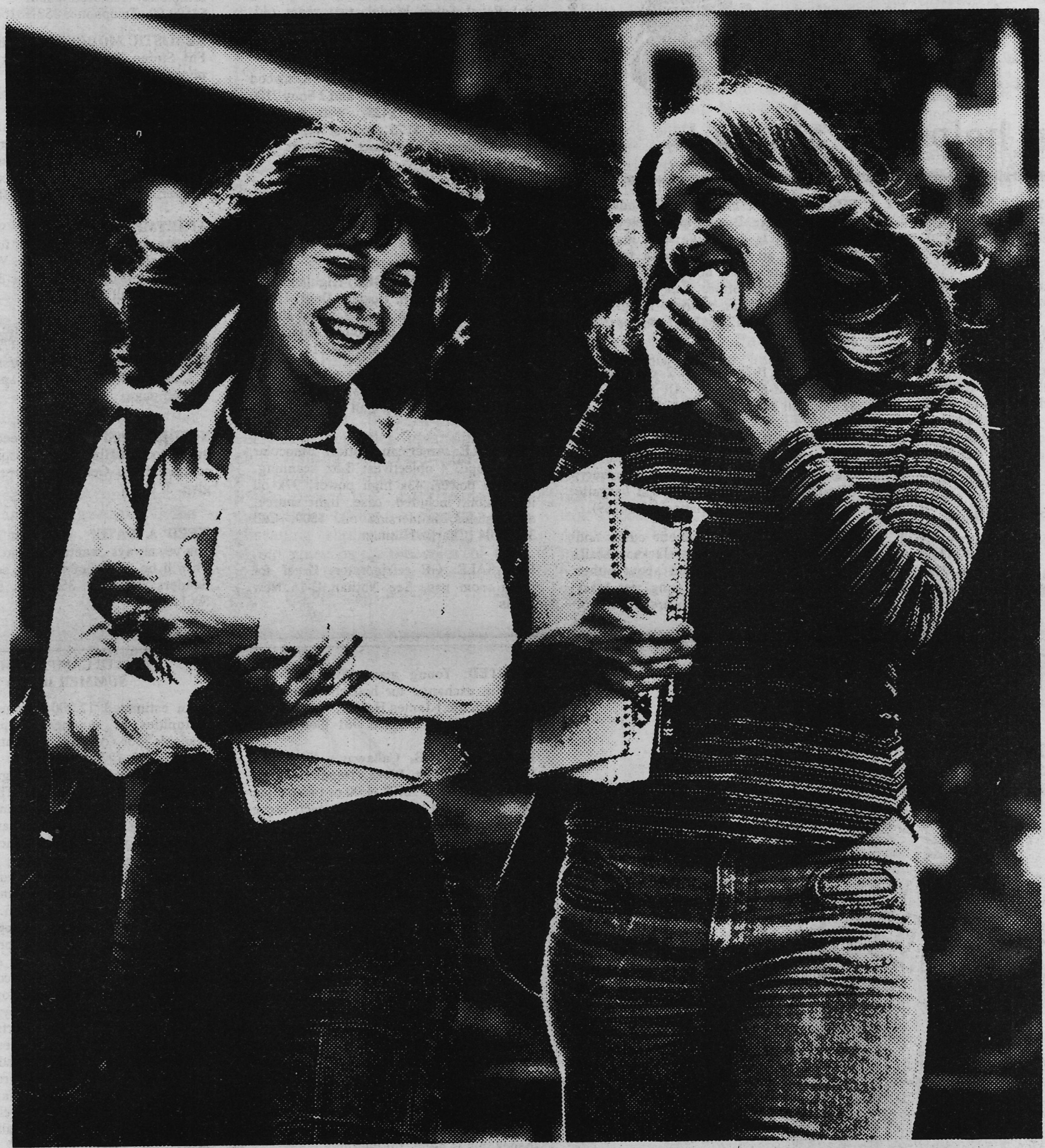

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PURPLE & WHITE

VOL. 94 NO. 10 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | MONDAY, APRIL 18, 1977

BLACK AWARENESS WEEK

Letters to the Editor

Dear Frank L. Young,

We have been receiving your paper all year, as much as the year has gone by, and I have followed what I feel have been important issues that are inflicting the Millsap's campus.

First the problems that will always arise with security.

No matter where a shcool is or isn't there will always be a security problem, even here at a small junior college. In your publication of the Purple & White (volume 94, issue 0), "instant communication" was considered by the administration to be the key problem in a insufficient security.

If you want to take matters this way I'm quite sure that the city of Jackson is in "instant communications" with its police force, but there still is crime, rape and other related wrongs.

No the so called "instant communications" is not the answer and most likely never will be. Students find out what is happening on campus faster than security could, or will, or ever will.

So this brings us to the same old story. "We just can't support the funds to improve the problem, at least not at this time". But in the same issue of the P & W you state the cost for the lucolux lighting system would cost $30,000. Woodward replies, "It still is in consideration". I would like you to know, if you already don't, that still in consideration means no way, dream on and we'll think about it when it happens again.

There is a need on all campuses for better security. Hopefully administrations, Cliff Finch and students will recognize and do all they can to help exit the problems concurring.

I would like to point out that the students can play a major part in supporting or helping with securities needs. Mainly with caution, that is caution in the places you walk, is it dark?, reroute a longer and safer way, or just loking your bike or keeping a eye on your belongings.

Sure you do not feel that it is right not being safe on campus. I don't blame you, but until something gets done, somehow you'll have to exercise the caution. You don't carry the gun.

Second (In regards to that Election Bullshit)

I am most likely about to stick my foot down my mouth, but who cares since I don't know anybody on your campus.

Mr. Young you are the editor of a paper, no matter how small or large. You are to report the news, not editoralize it. Personal attacts against you are part of the job. The paper is not your own demolishion ground, and if it is you are defeating the purpose that the P & W were originally sited for.

If you feel that I'm wrong, write me and I'll correct myself, **that is part of the job too**, but a paper carries a lot of weight no matter where it is. Inform not deform.

I would like to tell you I enjoy your paper and that it is very well done. But then again we all can improve can't we? I hope you don't mind me putting in my two cents no matter how bad they might be. Good luck in the rest of the year.

Best wishes,

Cliff Crandall
Pearl River Jr. College
Station A
Poplarville, MS 39470

Saturday, April, 23rd

S.A.C. PRESENTS

GOLF COURSE BASH

FOOD, MUSIC, AND PLENTY OF YOUR FAVORITE BEVERAGE FROM 1 to SUNDOWN AT THE MILLSAPS OBSER-VATORY

For the sake of avoiding future confrontations concerning what may or may not be printed by student publications with publication funds, we the members of the Publications Committee adopt the following policy for student publications:

a) Funds designated for the annual shall be used only in the production of the one volume of the **Bobashela** per year.

b) Funds designated for the literary publication shall be used only in the production of the two issues of the **Stylus** per year.

c) Funds designated for the newspaper shall be used only in the production of regular issues of the **Purple and White.**

Any printed material which deviates from the expenditures aforementioned must have the approval of the Publications Committee before any action is undertaken. It is not the intent of the committee to restrict the use of flyers for the purpose of advertising features of publication such as: sales, date of publication, or need of help.

POLICY

Letters to the editor, especially those which disagree with any article or editorial appearing in the P&W, are strongly encouraged. Such letters should be neatly typed, double spaced and should not be over three pages in length. All letters will be published as they are written, providing there is no libelous or obscene overtone, and should be submitted with the author's name and signature. Names will be withheld upon request, providing proper identification is made to the editor.

Editorials

MAY 4th UPDATE

The appeal of the August, 1975 court decision, which determined that members of the Ohio National Guard, former KSU President White and Governor Rhodes, could not be held liable for their actions on May 3-4, 1970; is still awaiting oral arguments in the U. S. Sixth Circuit Court of Appeals in Cincinnati. Several briefs and rebuttal briefs (including one requesting the dismissal of White from the litigation) have ben filed in the appeal so far. Case lawyers indicate that oral arguments will be heard in late Spring or early Summer this year.

After one and one-half years of continuous negotiation the KSU Administration decided that the events that occured here in May of 1970, and the activities scheduled for May 4, 1977, were not of such importance or significance to warrant either the day-off in commemoration or the dismissal of classes for any part of the day so that students and faculty could attend speeches and workshops. In response the May 4th Task Force called upon the KSU student body and faculty to participate in a day of "non-cooperation" on campus on May 4th year to insure that "business as usual" does not occur.

To commemorate the four students slain on the KSU campus in 1970 by the Ohio National Guard, the May 4th Task Force proposed that four buildings on campus be named after Allison Krause, Sandy Scheuer, Bill Schroeder, and Jeff Miller. Since this action was taken in May of 1976 several hundred students have shown their support for the proposal through letters and petitions. So far the university administration and the Board of Trustees have avoided the issue at hand or completely ignored it.

This past Fall Quarter it became publicly known that the planned construction of a new Health, Physical Education, and Recreation (HPER) building would cover-up -part of the area where the shootings occurred. Despite objections raised by students about the proposed facility the Board of Trustees passed the necessary legislation required to finalize the site. Objections included legal concerns related to the court case, the natural beauty of the area concerned, and the lack of representative student input during the building's planning stages. According to university architects groundbreaking for the HPER building will occur in late April or early May.

Peter Davies, author of **The Truth About Kent State**, has donated his extensive collection of May 4th papers and data to the Yale Sterling Library. Davies did not give the material to the KSU archives because the university would **not**, "... guarantee in writing that under no circumstances would it permit agents of the State of Ohio to search and seize (the) non-public material without a court order." Besides the callousness shown towards Davies and his collection by the KSU library the KSU Administration and Board of Trustees were noticeably absent in the attempt to obtain the material.

On December 7, 1976 the Task Force submitted to the Ohio Historical Center an application to designate the site of the shootings a Historical Site. In February the Preservation Advisory Board rejected the application by a 15-13 vote. They ruled that the site did not meet the National Register criteria of being 50 years or older.

COOPERATION

As the semester draws to a close, there is entirely too much resentment and pettiness remaining in the wake of the various S.E. B. races. I will be the first to admit that I, personally, am responsible for a large part of it by expressing my political opinions in the P & W. 20-20 hindsight tells me that possibly an editorial on the plight of Ugandan chicken farmers might have proven more acceptable at the time of the election. For any resentment, past and pressent, that the March 2nd issue of the P & W caused, I quite sincerely apolgize.

It has always been my policy to print any article or letter of any consequence, especially those that disagree with the **Purple and White**, that are submitted to me in final form. As well, our policy, as plainly printed on the *Letters to the Editor* page, provides for anonymity if requested. For these two reasons I feel that the **Gnuspaper** is litle more than a contribuiter to the paper shortage and an unnecessary financial burden to its publishers. However, if the **Gnuspaper** staff still feels that the **Purple and White** contains unrectifiable shortcomings that need to be filled by their publication, I whole-heartedly endorse its continued existence and will, if called upon, gladly provide any council I can on how a more polished format might be achieved at a minimal cost. I don't know what the future of the **Gnuspaper** holds, but at least for the first issue it contained absolutely nothing that could not have been in the **Purple and White** the next day.

In conclusion, may I say that the appearance of the **Gnuspaper** is just another manifestation of the petty resentment mentioned at the outset of this editorial. I have strived to provide for the controversy that I feel is a necessary element of student involvement at a high level of awareness, not to squelch it (as some would have it) by attempting to railroad one-sided opinions. To present one side of an opinion should, ideally, spark those of the opposite opinion to respond. This, indeed, was the sole purpose of the "***Prove Me Wrong***" editorial in the first issue. I am always open to your suggestions and opinions and shall continue to do every thing in my power to provide you with a quality publication open to the opinions of all of those for whom it is published. I only hope that, eventually, we will all follow the lead of our senate which is running more smoothly than ever, passing a great volume of beneficial measures, nearly always by unanimous consent. At a time when political awareness is at an all time high we should strive to harness it effeciently and effectively for the good of the student body as a whole.

MILLSAPS: UTOPIA

-by Susie Baker--

At this point in every semester one begins to hear the all too familiar phrase: "I'm going to transfer; I've had enough of this place!" But why is it that despite dissatisfaction many students return semester after semester? Surely Millsaps and its atmosphere has something which keeps students here.

Everyone has, at one point or another, wished that he was at a "*big*" school or perhaps just a different school. It would be nice to have a continuous flow of parties to go to, to have dates with different people every night, to have no term papers to write, and to have no academic pressure to study. In short, to make the most of the "best years of your life" by being an almost free entity, doing as you please when you pleased, and not having to worry about the academic side of college.

Yet, even if such a place really exists, one must be prepared to accept the "bad" side of it also. To go to a big school in Mississippi one must live in a small town, be a number in a herd of cattle, and play the social game that is ever present.

In looking at Millsaps, its location in Jackson is a definite asset. There is an abundance of theaters, all-types of restaurants, and every type of store one could think of. The classes are basically small and you tend to be known by the majority of faculty and administration after you have been here for several years. The supply of male or female companionship, whichever is your preference, seems very limited, but would you really know any greater number of people at another school?

However, the most important asset Millsaps has to offer is its relaxed social structure. This is not to say it is non-existent for no matter where you are there will be social mores to which you will have to conform in order to function effectively. At Millsaps there is an element of separation into groups but this is not nearly as predominate here as on other campuses. Also, for the most part, the dress code is very realistic with only a small percentage competing everyday for the "*Best Dressed*" award. All facilities are open to **all** students, which with a little investigation you will find is not the case on larger campuses.

Moreover, it is the people who make any campus enjoyable. Millsaps has its share of freaks, juvenile delinquents, and social bitches, but the vast majority of the student body is composed of everyday, ordinary, nice people who make our campus a pretty good place to spend "the best years of your life."

PURPLE & WHITE

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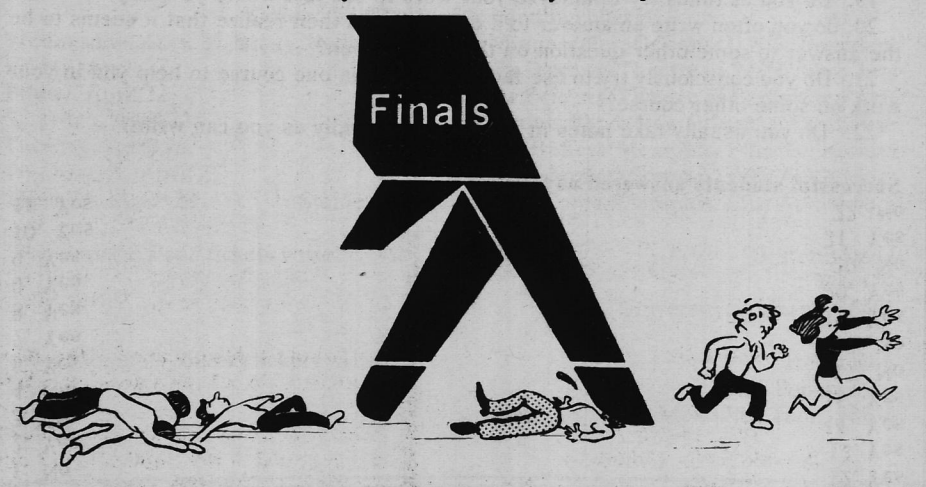


Campus Activities

NEW COURSES

-by Ann Roscopf-

The fall term will bring with it many new courses in various departments. But 2 new courses will be offered this summer in geography. Both last 5 weeks and will meet every morning from 9:10 - 10:40. They are:

Physical Geography
Study of surface features of Earth: maps, climates land forms, soils, etc. for non-science majors.

Economic Geography
Study of cultural features, population, density of world, use of land, and natural resources. For non-science majors.

Starting next fall are:

The English department will offer English 451-452 for next year. The course is Internship in Communications and Library Science. The library science internship will be supervised by Mr. Parks, the Millsaps-Wilson head librarian. The communications internship will offer experience and training in newspaper, radio, television or advertising at various places in the city. Credit is 1-3 hours per semester.

Principles of Real Estate:
Mondays and Wednesdays at noon (Fall)
Instructor - Ainsworth

Investment Analysis:
D Period (Spring)
Instructor Frohnhoefer

Lecture series at Noon Tuesdays:
Stock Market (Fall - Mr. Totwein)
"Entrepreneurship" (Spring) young successful small business owner/managers, some alumni

The Afro-American Experience (Hist.-Soc. 241-242) is a two semester sequence which will present an inter-disciplinary approach to the history and current problems of black people in America. Studies from a variety of academic fields including anthropology, literature, psychology, economics, art and music will be used to create a comprehensive picture of the struggles and achievements of Afro-Americans. Relevant movies, slides, recordings, guest speakers, and field trips will supplement class discussions and lectures.

For more information concerning these couses, contact the department heads or consult the new catalogues which will be out in a few weeks.

Study Habits: Self-Evaluation

-by Ann Roscopf-

Some years ago, an investigation at Ohio State University asked the following questions of two groups of students, fifty successful students and fifty unsuccessful ones. By answering the questions yourself and comparing your answers with those typically given by the successful stuents, you can begin to evaluate the strong or weak points in your study methods.

1. Can you think of anything that prevents you from doing your best work?
2. Do you usually study every day in the same place?
3. Do you usually know in the morning just how you are going to spend the day?
4. Does your desk have anything on it that might distract you from your work?
5. When studying, do you frequently skip the graphs or tables in your textbook?
6. Do you frequently make simply charts or diagrams to represent points in your reading?
7. When you find a word in your reading that you do not know, do you usually look it up in the dictionary?
8. Do you usually skim over a chapter before reading it in detail?
9. Do you usually glance through a chapter, looking at the paragraph headings, before reading it in detail?
10. Do you usually read the summary at the end of a chapter before reading the chapter?
11. Do you keep your notes for one subject all together?
12. Do you usually take your notes in lecture in outline form?
13. Do you usually take your notes on reading in outline form?
14. Do you usually try to summarize your readings in a sentence or short paragraphs?
15. After you have read a chapter and taken notes on it, do you usually write a summary of the chapter as a whole?
16. Do you sit up studying late the night before an examination?
17. In preparing for an examination, do you try to memorize the text?
18. When you memorize something, do you usually do it all at one time?
19. Do you at times try to analyze your work to see just where you may be weak?
20. do you often write an answer to a question and then realize that it seems to be the answer to some other question on the examination?
21. Do you consciously try to use facts you learn in one course to help you in your work on some other course?
22. Do you usually take notes in class just as rapidly as you can write?

Successful students answered as follows:

1. No
2. Yes
3. Yes
4. No
6. Yes
7. Yes
8. Yes
9. Yes
9. Yes
20. Yes
19. Yes
18. No
17. No
15. Yes
14. Yes
13. Yes
12. Yes
11. Yes
10. Yes
21. Yes
20. No
22. No

Kappa Sigma, We Party

REM MACNEALY

As usual the slogan "*Kappa Sigma, we party*" has proven itself true. On April 1st (an appropriate day) the irrepressible *Sigs* threw their (more or less) 50th annual **BARN DANCE.**

The party officially started off in a frenzy as the U-Haul "*party wagon*" loaded with hay and partyers pulled up to the MP & L lodge in north-east Jackson. The party had begun and there was no way of slowing it down. Bentwood Rocker, a gulf coast favorite for years, provided the best dancin' music around and nobody missed the chance to shuffle their feet. Even though there was a large crowd, everyone had plenty of room to do their own thing without getting knocked around by the next couple. The overhead fans and ice cold suds kept the night air at a comfortable temperature and if that wasn't enough, there was a small lake in the back that provided a stimulating rest from the dancing.

With a name like **BARN DANCE** the attire could only be casual and from blue-jeans and T-shirts to the Sigs own white overalls and cowboy hats it was noticeable how...."*relaxed*"....everyone really was.

As if the party itself were not enough, there were signs here and there that proclaimed this "another Sig party" and the band emphasized this fact by repeatedly stating how they hadn't been to such a wild party in a long, **long** time.

The *Kappa Sigma Fraternity*, being proud of traditions, continued some of them this year by having the annual (bogus) **BARN DANCE AWARDS.** The Green-weenie award was won by guard Tim Dulaney (better known as Slidell sleaze). A new award this year was the foosball baby certificate given by the triplettes to Mrs. Suzanne McAlilly. Another newly installed award entitled the "HOOT-HOOT" trophy was presented to "Shmoe" Gamble and Jim "GM" Watts. This year's *Son of Business Award* (in honor of Professor Fronhaufer) went to Mike Ethridge and "Rod" Miller. The most coveted of all the awards, the BOGASITY TROPHY* (*ridiculous) went to Soggy Foods, The KA social order, the Millsaps Senate and PKA. **What winners!**

Another tradition that the Sigs continued this year was that of being their primative, "animalistic selves". The bear skin rugs, moose heads and trophy bass leant credence to this tendancy, but the Sigs added another dimension to the lodge by bringing in some chickens and roosters. They actually had the audacity to do the bump and even tried the hustle with the fowls. (when at BARN DANCE, do as the animals do).

And now to end this ridiculous report on a great party, I ask a much asked question. *Do they ever do anything seriously*? **Yes,** they have a damn good time.....**seriously**!

PIKE BIKE RACE

-by Doug Minor-

The frustrated Millsaps bike rider, competing with cars for riding room--with an internal desire to race right down Capitol Street to Cliff's house, can make his or her wish become real for a day.

The second annual "*Pike Bike Race*" will be held on Sunday, **May 1st** on Capitol Street, with registrtion commencing at 1:30-2:30, and the race starting soon after. (Practice runs will be allowed until 2:00 p.m.)

It is open to all Millsapiens who will accept the challenge, and this year the race will benefit the Big Brothers of America Pi K A's national philantrophy.

Big Brothers serve boys who don't have a father at home, by providing a male model - a mature man with whom the boy can dientify and who gives him a big brother's guidance and friendship.

But, in Jackson, the Big Brother's agency's only source of funds is a federal grant which restricts use of the money to serve kids on welfare. So, to raise additional money or BBJ to extend their services to all boys, the Pikes will bike for Big Brothers.

Every 'Saps person is eligible to race in the Pike bike May Day event, and, according to coordinators Doug Minor and Joel Everett, there will be speed races, turtle races, relays and a marathon event.

The entry fee is $5.00 for each individual participant, or $10.00 for each relay team of four. Each rider will get a free Pike Bike Race t-shirt, and Minor and Everett say the top four finishers will receive trophies, ribbons, or medallions.

Any and all organizations, or groups of Millsaps people may enter individually, or as relay teams of four -- to compete in specially held races. The Kappa Deltas are defending champions in the sorority division, while the Pikes share that title among the fraternities.

Last year's Pike bike race raised $800 for the muscular dystrophy association -- the national charity which Pi Kappa Alpha previously supported.

The Dr. Pepper Bottling Co. and W-1 radio are co-sponsoring the event with the Pikes, and WLBT-Channel 3 is also assisting in the effort.

CAMPUS EVENTS

18th-Recital: Theresa Prescott, AC Recital Hall, 8:15; Berean Fellowship, ZTA House, 7:00 p.m.
21st-Worship Service, CC Chapel, 11:00 a.m., with Keith Tonkel; Recital: Bill Rigby, AC Recital Hall, 8:15 p.m.
22nd-Friday Forum: Dr. Geza Teleki, "Hunting and Primate Evolution," AC 215, 12:30 p.m.
23rd-Millsaps Arts and Lecture Series: Truman Capote, CC Auditorium.
24th-Recital: Sally Buys, AC Recital Hall, 3:00 p.m.
25th-Recital: Sherry Pearson, AC Recital Hall, 8:15 p.m.; Berean Fellowship, ZTA House, 7:00 p.m.
26th-Recital: May Lipe Zehnder, AC Recital Hall, 8:15 p.m.
27th-SAC movie: "Goodbye, Columbus," AC Recital Hall, 7:00 p.m.
28th-Worship Service, CC Chapel, 11:00 a.m. with Keith Tonkel; Recital: Gail Stanton, AC Recital Hall, 8:15 p.m.
29th-Troubadours' Spring Concert, CC Auditorium, 8:15 p.m.

Entertainment

MOVIES

VOYAGE OF THE DAMNED

by Mary Martin

In 1976 Sir Lew Grade, the English media lord, began working on **Voyage of the Damned** with a cast of 27 lead actors in an attempt to produce a humane disaster film. Unfortunately Grade fell short of this intent and only succeeded in producing a two and a half hour film of high melodrama.

The setting is Nazi Germany in 1939. The German liner St. Louis has just set sail from Hamburg carrying 937 Jewish passengers. The luxury liner is bound for the distant shores of Cuba where all aboard hope to find a new life free from the anti-semitic tyranny of Dictator Adolph Hitler. Little do the passengers know when they cast off that the next months will hold only disappointment for most of them.

After the short-lived tingle of prospective freedom and regained prosperity wears thin, the tension mounts quickly on board. In fact, by supper time of the first day at sea, some of the passengers become edgy and belligerent. The first sign of real tension becomes apparent when an unannounced Nazi propaganda film is shown. At this point in the cruise, the passengers realize they will never escape the terrifying memories of their lost homeland. Tension continues to mount and the first disaster strikes when the ship is notified that the passengers visas are void and the ship will not be allowed to dock in the Cuban harbor. Overcome by emotion, a Jewish lawyer on board the St. Louis slits his wrists and runs frantically on deck covered with blood only to fling himself into the deep blue.

The most moving episode of the film ensues a Jewish doctor who has been living in Cuba is notified that his two daughters will not be allowed to unboard the ship. The M.D. has been working on the island, almost free gratis in an attempt to procure visas for his two children. After several vain attempts to regain his daughters, the Minister of Foreign Affairs, moved by his unselfishness grants his children visas. The reunion of father and children is a scene sure to bring tears to the eyes of even the hardest of hearts.

When word leaks out that the ship must return to Germany, the suicidal lawyers daughter and her lover (a German crewman) profess undying love for each other and die in each others arms, in a double suicide. In response to this second disaster, the mother (Lee Grant, who by the way was up for an Oscar for this role) goes insane and begins shaving her head. All is saved, though, by a noble Faye Dunaway who catches Grant in the act.

Rather than taking his Jewish passengers back to Germany, where they are sure to face prosecution and death, the liner's captain -- an admirable Max Von Aydow -- sails them to other parts of Europe. The movie ends with the ship bound for Europe and a flash of what happens to the various key actors after and during the way. Of the 937 on board the St. Louis, only 300 survived the terrors of Nazism.

Voyage of the Damned, a not so ordinary disaster film, is sure to move any of you who take the time to see it.

"TWIGHLIGHT'S LAST GLEAMING" A TALK WITH DIRECTOR ROBERT ALDRICH AND SOME NUCLEAR REALITIES

Helaine Lasky

Fifteen years ago, the world was posed on the edge of Armageddon as the Soviet Union and the United States danced a Cold War tango in the middle of the Atlantic; Cuban missiles were only minutes away from meeting their targets in certain American cities. But as history would have it, fingers were lifted from the buttons and the world staggered back to business.

Not long afterwards, Vietnam burst on the screen in glorious red and white and the public watched this crisis develop with somewhat less urgency since few people really knew why the United States was there in the first place. Again, history did the best it could and came up with the **Pentagon Papers.**

Nevertheless, the **Pentagon Papers** were just the "tip of the iceberg," says Robert Aldrich, director of "Twighlight's Last Gleaming," a film which takes a cinematic shot at holding the U. S. accountable for maintaining a losing battle in Vietnam and which draws fiction closer to fact.

Consider the fiction: November 16, 1981 -- three escaped convicts invade the heart of an American Strategic Air Command missile base and demand that the President be given as hostage or they will trigger nine Titan ICBM's toward doomsday. And the government must disclose secret documents which prove the military knew quite early that the Vietnam war could not be won and troops were continuously sent in to save face.

Now consider some facts: as recently as this year, the federal government ordered an immediate major increase in security at the nation's 74 civilian-operated nuclear facilities to safeguard against terrorists. The Nuclear Regulatory Commission (NRC) reported, though, a "considerable reluctance expressed by the industry to accept responsibility for protecting special nuclear materials against determined violent assaults" because, among other reasons, "the necessary levels of defense would be damaging to company images." Saving face then; preserving images today --what's the difference?

As ominous as its title may sound, "Twighlight's Last Gleaming" is no fantasy, says Aldrich, nor is it really anti-American although he is amazed at how similar the open government feelings of certain Cabinet members in the movie are to recent politics.

"We finished shooting the film April 28 or 29, way before the Presidential election but I would have sworn to God that some of the movie's dialogue came from Jimmy Carter's campaign," says Aldrich.

There is a scene in the movie where Lawrence Dell (Burt Lancaster) a maverick Air Force General who holds the missile silo, speaks to the President. Dell calmly explains the urgency of releasing the "Doctrines of Credibility." The chief executive then turns to his cabinet and says,

"With that rhetoric he could be elected governor in ten minutes!"

Still, all the speechmaking and promises of the Carter administration have not really impressed Aldrich.

"After at least six weeks in office nothing indicates we will see what we're entitled to see (from Jimmy Carter).....the non-backing up of (Theodore) Sorenson is one indication....What would it take to go beyond the **Pentagon Papers** and open the government up for examination? My guess is as good as anybody's. Politicians think the public is too tranquil....and to have pretended that (Vietnam) would not have happened, **that** is anti-American," said Aldrich.

"Twighlight's Last Gleaming" was shot in Munich, Germany and produced without the cooperation of the U. S. Army or, as production notes indicate, "without the cooperation of any government presently on earth." Filming in West Germany posed little problem for Aldrich.

"We visited some missile silos in southern California but West Germany was actually more photographic than the United States....I made a picture in Germany in 1957 and I'm married to a German and anyway, making a film is like landing an airplane....language is not a problem," says Aldrich.

Aldrich is admittedly disappointed with the mediocre box-office reception the movie has received so far. But, he says he doesn't really care. Aldrich only had second thoughts about making the film two weeks after it was released, he explained in retrospect to the film's impact.

"Twighlight's Last Gleaming" is per-

cont. on p. 12

Import 'n' Underground Record Review

Tom Martin

The Who - "Direct Hits" (Track Records 613 006)

Definitely the hardest import to find. It took a record finding company two months to locate a used copy of it. But it was worth it, because it has some tracks that were never released on any U. S. album. These rarities include; 'Mary Anne with the Shaky Hands' (long version), 'the Last Time', 'In the City', and 'Dogs'.

Also included is the smash hit 'I Can See For Miles', and two of my personal favorites, 'I'm a Boy', and 'Substitute'.

King Crimson - "A Young Person's Guide to King Crimson" (ISLD 7)

This is sort of a greatest hits album, although they never had what you could call hits. Nevertheless, King Crimson are one of the best heavy metal/art rock bands around.

The album has performances with some very illustrious band members, Greg Lake of Emerson, Lake, & Palmer, Boz Burrel of Bad Company, and John Wetton of the Family and Roxy Music. Of interest, are a live version of 'Trio', a different version of 'I Talk To The Wind', and the first album appearance of 'Groon'.

Included is a complete discography of their albums, a picture of each of their album covers, and a twenty-page booklet of photos and information on the group from June 1, 1968 to November 15, 1975 and a list of every gig King Crimson ever played. **FANTASTIC**.....

The Beatles - "Five Nights in a Judo Arena"

This is by far the most beautiful underground in existence. It has a full color laminated cover. The front photo is from the cover of time magazine in 1965, while the back cover is a photo from the concert itself. It was made from a Beatles concert on July 2, 1966 at the Budo Kan Hall in Tokyo.

The sound quality is very good. The Beatles do some songs on this album which they very seldom did in concert, 'Yesterday', 'Nowhere Man', and 'Paperback Writer'. Also some interesting introductions to the songs by the various members of the group.

Lou Reed - "Blonds Have More Fun"

Yaaawwwwwnnnnnnnn, oh, sorry, seems I fell asleep. I just finished listening to this underground record?????Oh Well, anyway it cured my insomnia. If you like Lou **PLEASE** avoid this album at all costs, because it's a fate worse than death.

I mean you can only take so much of 'Walk on the Wild Side', or 'Sally Can't Dance'. The only song with any life is 'Vicious', with its heavy metal riffing.

Now about the performers. Lou Reed, on this album, sounds like a drowning man that got a cement like preserver thrown to him. The band??, (ha, ha, ha, ha), if you could call them that, sound like salvation army rejects. The drummer sounds like a demented two year old banging away on a soup can. The guitarist, sounds like this was the first time he'd ever picked up a guitar. I mean this record is so slow and boring, you can hear ferns turning into coal, or grasshoppers picking their teeth. But cheer up, it makes a great Yule Log.

CONCERT INFORMATION

Monday, April 18	Joan Armatrading/Baton Rouge/Kingfish
Monday, April 18	Grateful Dead/Tuscaloosa/University of Alabama
Monday, April 18	Grateful Dead/Tuscaloosa/University of Alabama
	Tickets: $7.00 plus .50c handling charge
Wednesday, April 20	Sonny Rollins & Charlie Mingus/New Orleans/U.S.S. President
Friday, April 22	Natalie Cole/New Orleans/Theatre of Performing Arts
Friday, April 22	Crusaders/New Orleans/Theatre of Performing Arts
Saturday, April 23	Charlie Daniels Band/New Orleans/Warehouse
Tuesday, April 26	Jimmy Buffett/Memphis/Ellis Auditorium
Wednesday, April 27	Todd Rundgren/Memphis/Ellis Auditorium
Thursday, April 28	Stanley Clarke & Chick Corea/Memphis/Ellis Auditorium

For Grateful Dead tickets write:

Grateful Dead
Box CK
University, Alabama 35486

For Memphis concert tickets write:

Ticket Hub
1455 Poplar Ave.
Memphis, Tenn. 38104

Features

The Troubadours... NOW & AND THEN

-by Susie Baker-

"You ought to be having fun" is a perfect description of what happens every time you spend an afternoon or evening with the Millsaps Troubadours. Most students have, at some time or another, had the all too rare pleasure of hearing and seeing the Troubs in action. The Troubs are a small group of talented students who travel all over the world to bring their music to thousands of people each year. Constantly revising their show, the show group practices every afternoon Monday through Thursday preparing their act. For their work each member receives one hour of credit.

This song and dance group contributed in numerous ways to the enrichment of Millsaps and its reputation. They are well-known throughout the State as well as internationally and act as superb recruiting agents for the college wherever they go. The Troubadours are a completely self-supporting group, receiving no funding from the school despite the fact that the school reaps immense benefit from the reputation the group has built up. The Troubadours travel constantly and their form of recruitment has proven to be especially effective for the College.

Each fall try-outs are held for the singer-dancers, as well as, instrumentalists and even past members are required to audition each year. This year the group is composed of twelve students:

Beverly Clement, a junior from Pontotoc, Miss., has been a member for the past three years. She is one of the few members who is majoring in the music field. She will graduate with a major in organ.

Jan Dickson has participated in the Troubs for the past four years. Jan is a senior theater major from Jackson.

Cheryl Hunt, a new addition to the group this year, is a sophomore from Vicksburg, Miss.

Sherry Pearson, a Jackson resident, is a senior voice major who has been active in the Troubs for three years.

Billy Bryan, another new member to the group this year, is a sophomore from Meridian, Miss. Billy is majoring in chemistry.

Danny Cooper, also a sophomore, is from Indianola. This is Danny's first year as a Troubadour and he is majoring in biology.

Alan Hunter, a sophomore psychology major, has participated in the group for the past two years. Alan, the only out-of-state member, is from Birmingham, Ala.

Bob Smith, who has been a part of the Troubs for three years, is from Centerville, Miss., and is a senior history major.

The instrumentalists who are indespensible to the group, include:

Adren McCoy, the drummer, is a senior elementary education major. From Crystal Springs, Miss., Adren joined the Troubadours as a freshman.

Brad Carter not only backs up the group on the guitar, but also does some solo performances, singing many of his own compositions. Brad, a member of the group for two years, is a junior from Jackson.

Steve Jenkins, a senior math major, plays bass. Steve, a resident of Jackson has participated in the group for three years.

Mrs. Lynne Pickett, full-time director of the Troubadours since 1972, is a graduate of Millsaps. She majored in piano and went on to receive a Masters degree from Peabody in Music Eduction. She was a member of the original Troubadour group when it was formed in 1963. Lynne, who is known throughout the State for her creative ability, has done the choreography and musical arrangements for the group sine 1967. In addition to this she has over the years been the accompanist for the Troubs. She is responsible for scheduling shows, but this presents no problem because they are in great demand and frequently the group has more offers than they are capable of handling.

Mr. Leland Byler, chairman of the Millsaps Music Department, organized the Troubadours in 1963 for the purpose of auditioning for a European tour which was sponsored by the USO, the National Music Council, and the U. S. Department of Defense. The members of this original group included: Beth Boswell, Bob Bowling, Anna Dennery, Jim Gabbert, Robert L. Griffith, Mac Heard, Lynne Krutz (now Lynne Pickett), Sammy Morris, Johnny Morrow, Paula Page, George Pickett, Douglas Price, Wanda Weems, and Virginia Lee White.

In the fourteen years since it was formed the showgroup has participated in six international tours which have taken them to Germany, France, Holland, the Caribbean, Iceland, Greenland, Newfoundland, and, most recently, Romania. For this last trip the Troubadours were one of twenty-four groups chosen out of 1,700 similiar performing groups from across the United States to serve as "*Ambassadors for Friendship.*" The purpose of this tour was to "put America on display through 'disciplined, talented, clean-cut young men and women' as a contrast to sensational news stories, cheap movies, and anti-American propaganda."

In 1973, "*The Tenth Year,*" a television special covering the history of the Troubadours, was produced by Millsaps and shown throughout the State. In addition to this, since its formation, the group has produced four record albums. The most recent, produced in 1974 after their Rumanian tour, is still available for purchase from any member of the group.

The Troubadours present an entertaining, fast-moving show featuring solos, duets, current songs ranging from the latest pop songs to Broadway musical hits. Each year the group presents about 25 shows delighting audiences of all ages. They are an asset to Millsaps and a credit to themselves.

If by chance you have somehow missed the Troubadours, you should plan on making it to their Spring Concert, April 29, at 8:00 p.m. in the Christian Center. It will be a show you'll never forget, for the Millsaps Troubadours truly have the music in them!

McDonald's Presents Lorraine Hansberry Award

Chicago, Ill.--Two original plays on the Black Experience in America, which at this moment may be drafts in a desk drawer or an idea in some student's mind, will receive the 2nd annual Lorraine Hansberry Award in the spring of 1978.

The award, funded by McDonald's Corporation, honors the memory of playwright Lorraine Hansberry, the youngest author and the only black ever to receive the New York Drama Critics' Award for Best Play of the Year. That play was the now-classic, "A Raisin in the Sun."

The plays entered are judged by the regional and national judges of the American College Theatre Festival, which, every spring, brings to Washington the year's best student plays and productions. Some of the plays and authors are introduced at the John F. Kennedy Center for the Performing Arts.

The first-prize winner of the Hansberry Award will be presented by McDonald's with a check for $2,500 and the college that produces the play will get $750. The runner-up will get $1,000 and the school will receive $500 toward the production of the play.

This year's award winner, Judi Ann Mason, a graduating senior at Grambling University in Grambling, La., will see her play produced by the Back Alley Players in Washington, D.C., on May 31.

To be eligible for the award, the play must be a regular entry in the Playwriting Award Program of the American College Theatre Festival, and meet all of the festival's rules and regulations. The playwrights must be full or part-time students enrolled in accredited graduate or undergraduate schools. However, a student may submit a play up to one year after graduation. The play must be an original, copyrighted work and has to be fully produced by a college or university.

The complete information and application forms can be obtained from the Producing Director, The American College Theatre Festival, John F. Kennedy Center for the Performing Arts, Washington, D.C. 20566.

To recapture the spirit and the memory of the extraordinary playwright who died prematurely at age 34, McDonald's Corporation has a film for distribution--**Lorraine Hansberry: The Black Experience in the Creation of Drama.**

Opera South Presents Fidelio

-by Harrilyn Salis-

On Saturday, March 26, the one hundred fiftieth anniversary of Beethoven's death, OPERA/SOUTH presented FIDELIO, Beethoven's only opera. Based on Bouilly's play, **Leonore, ou l'amour conjugal**, the main plot involves the two year dungeon imprisonment of Florestan, a Spanish nobleman, the victim of political intrigue who has been wronged at the hands of the villain, Pizarro, governor of the prison. Florestan's anguished wife, Leonore, disguises herself as the boy, Fidelio, and becomes assistant to Rocco, the jailer. Pizarro, fearing Florestan's unjust confinement will come to the attention of Don Fernando when he makes his official inspection, decides to have Florestan killed and buried in the dungeon. Leonore/Fidelio, meanwhile, has convinced Rocco to let the prisoners out of the dungeon long enough to breathe fresh air and see sunlight. This provides one of the poignant moments of the opera, the Prisoners' Chorus, which ends as the vengeful Pizarro orders them back underground and sends Rocco and Fidelio to dig Florestan's grave.

Florestan opens the second of the two acts with his only aria, "*Ere my life is half completed*," a reminiscence of his and Leonore's idyllic marriage. When Fidelio comes to the emaciated prisoner and offers him wine and bread, she realizes he is her beloved. Pizarro's arrival to complete his wicked plot against Florestan forces Fidelio to reveal her identity. Enraged, Pizarro would have killed them both but for the trumpet fanfares announcing the arrival of Don Fernando. Unable to vindicate himself against the charges of the townpeople, Pizarro is imprisoned on orders from Don Fernando, and the Finale, the mixed chorus and the principals exulting in Florestan's freedom and the devotion of his wife, is a fitting climax to this story of liberation and justice.

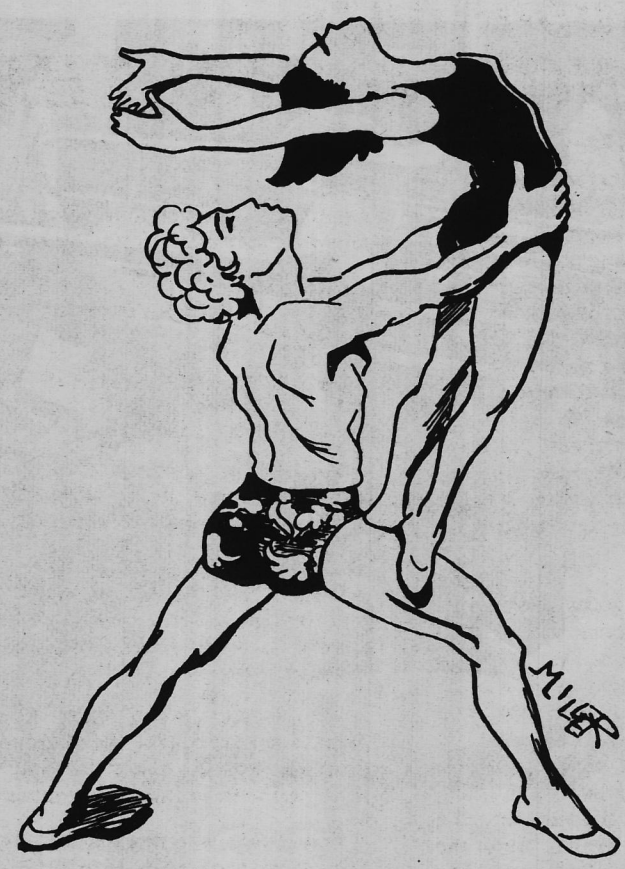
The majority of Beethoven's compositions are instrumental, and he tended to treat voices as if they were instruments. Perhaps this accounts for the fact that much of FIDELIO is as symphonic as it is operatic. The score for orchestra is a demanding one, and it was ably performed under the baton of the sensitive Paul Freeman, resident conductor of the Detroit Symphony. Marred only by tentative entrances of the winds in the overture and a balance problem with the soloists early in Act I, the overall effect was one of competence and polish.

Five of the principals were reappearing with OPERA/SOUTH; only Abraham Lind-Oquendo, the superb Don Pizarro, and Willis Patterson were here for the first time. Betty Jones was a capable Fidelio, and she was matched with support from other members of the cast.

One of the refreshing highlights we have come to expect of OPERA/SOUTH performances is the outstanding work of the choruses of Jackson State University and Utica Junior College. Their careful preparation of the Prisoners' Chorus, "O happy sight," was moving and redeemed the slight distraction caused by the noisy exit from the dungeon. The mixed chorus in the Finale was quite exciting.

Altered by lighting changes, Pamela Peniston's stark single set was an abstract design sugesting the iron bars of a prison. The risers which afforded various levels for the performers also made for the awkward background noises. It was nevertheless most effective and we look forward to Ms. Peniston's designs in future OPERA/SOUTH productions.

OPERA/SOUTH'S eleventh production and "Mississippi's First FIDELIO" provided the supportive audience with a thoroughly enjoyable evening.



MARTINS REPLACES VILLELLA

Much confusion centered around the scheduled performance of world-renowned dancer, Edward Villela. Villela, who had been booked by the Jackson Ballet Guild to perform with the Symphony, notified the Guild only two days prior to the performance that the back injury which he had incurred six months ago would prevent him from attending the March performance. The Villela performance was cancelled and in his place the New York City Ballet Company sent Peter Martins. (who by the way will perform again for the Miss. Arts Festival this week.)

Another disappointment was a like call from scheduled ballerina Allegra Kant. Ms. Kant, had suffered a leg injury and was also unable to perform. In her place, Jennifer Watts assumed the role of feature ballerina.

Although many were distressed about both Villela and Kant cancelling their performances, there were very few cancellations of reservations or refunds for the attraction.

Though not comparable to Villela and Kant, both Martins and Watts performed magnificently. Martin exhibited the same poise and vigor he had exhibited in his previous Jackson performances, and Watts assumed her role with the graciousness and control necessary to captivate the audience. Both performers soon overcame the disappointment much of the audience held and received an enthusiastic round of applause for their performance.

A reception at the Governor's Mansion for the two dancers was held immediately after the performance, where Jacksonians greeted them with true southern hospitality.

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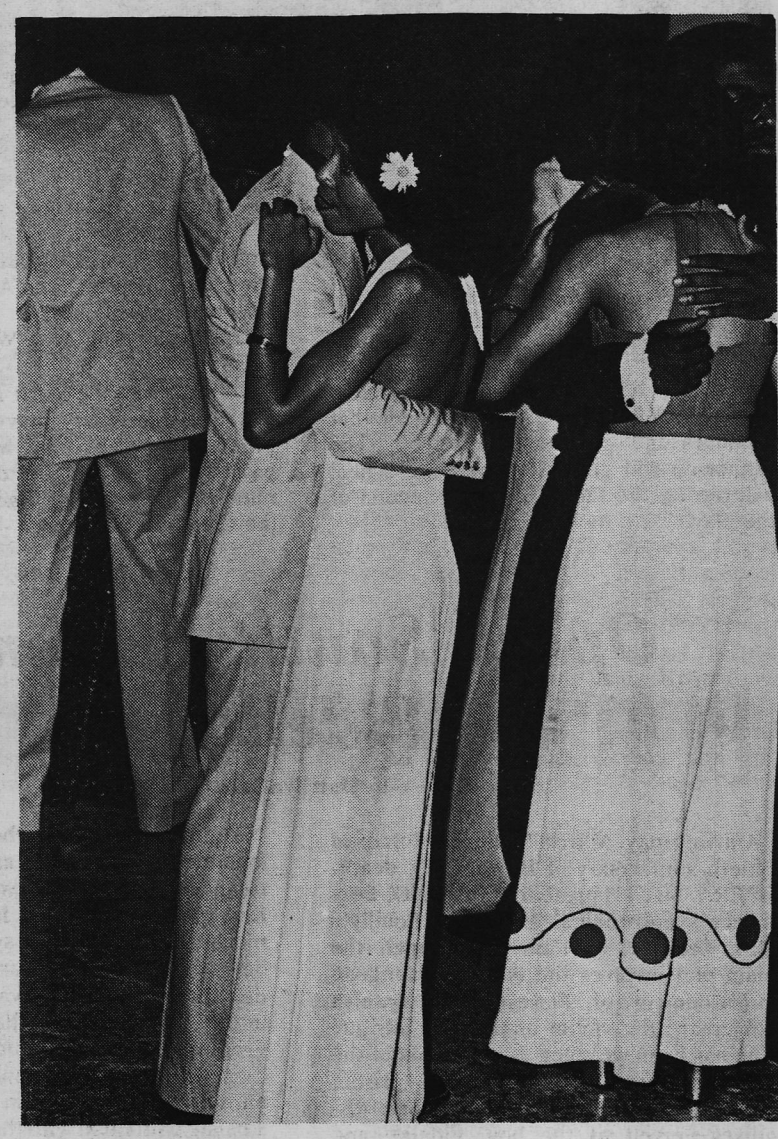
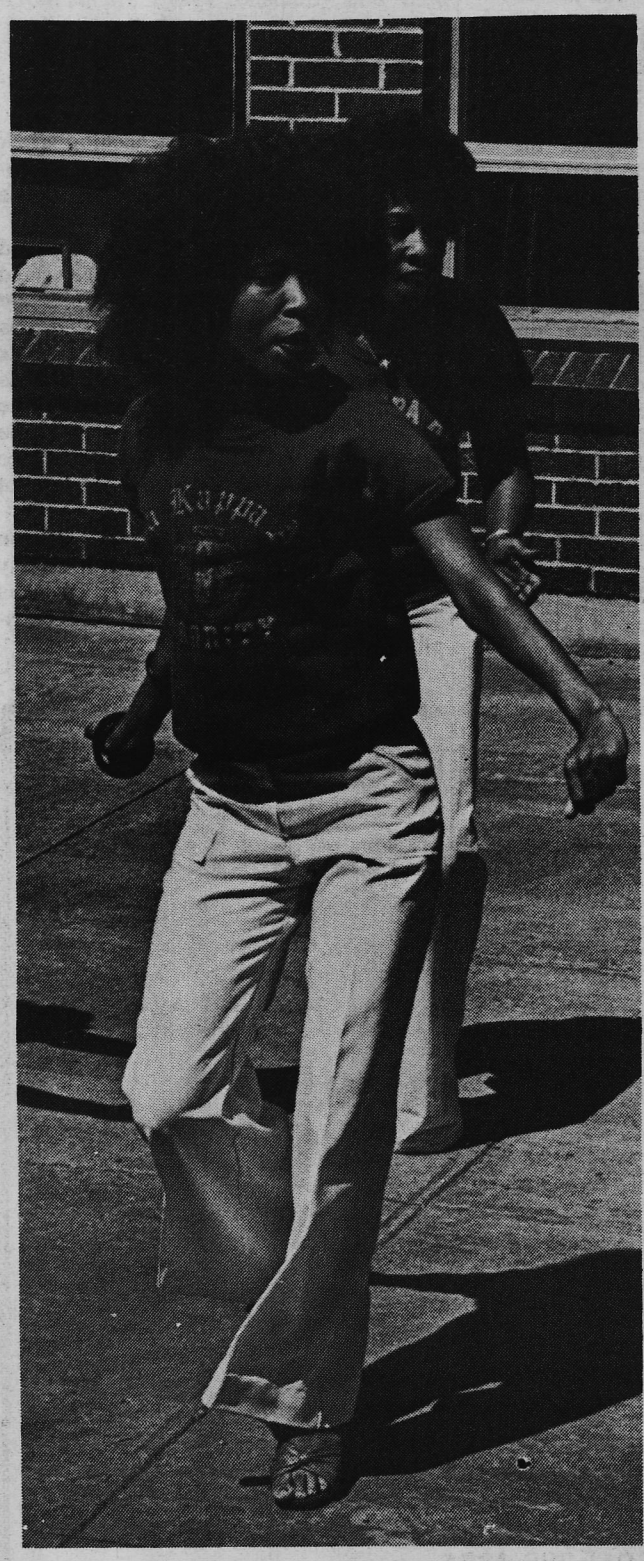
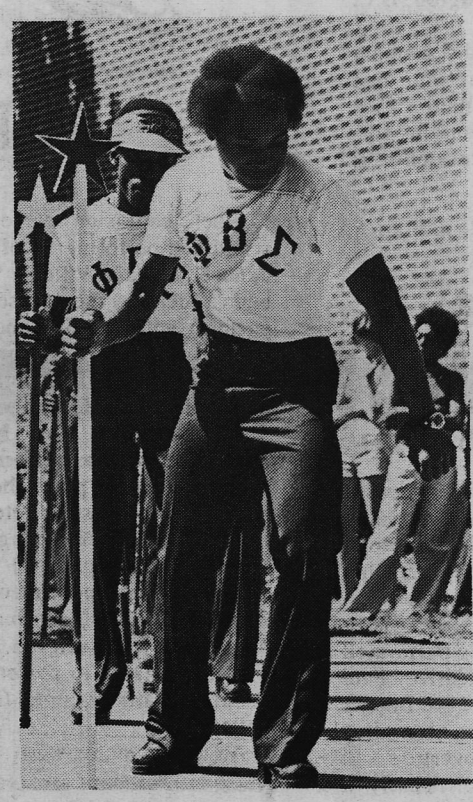
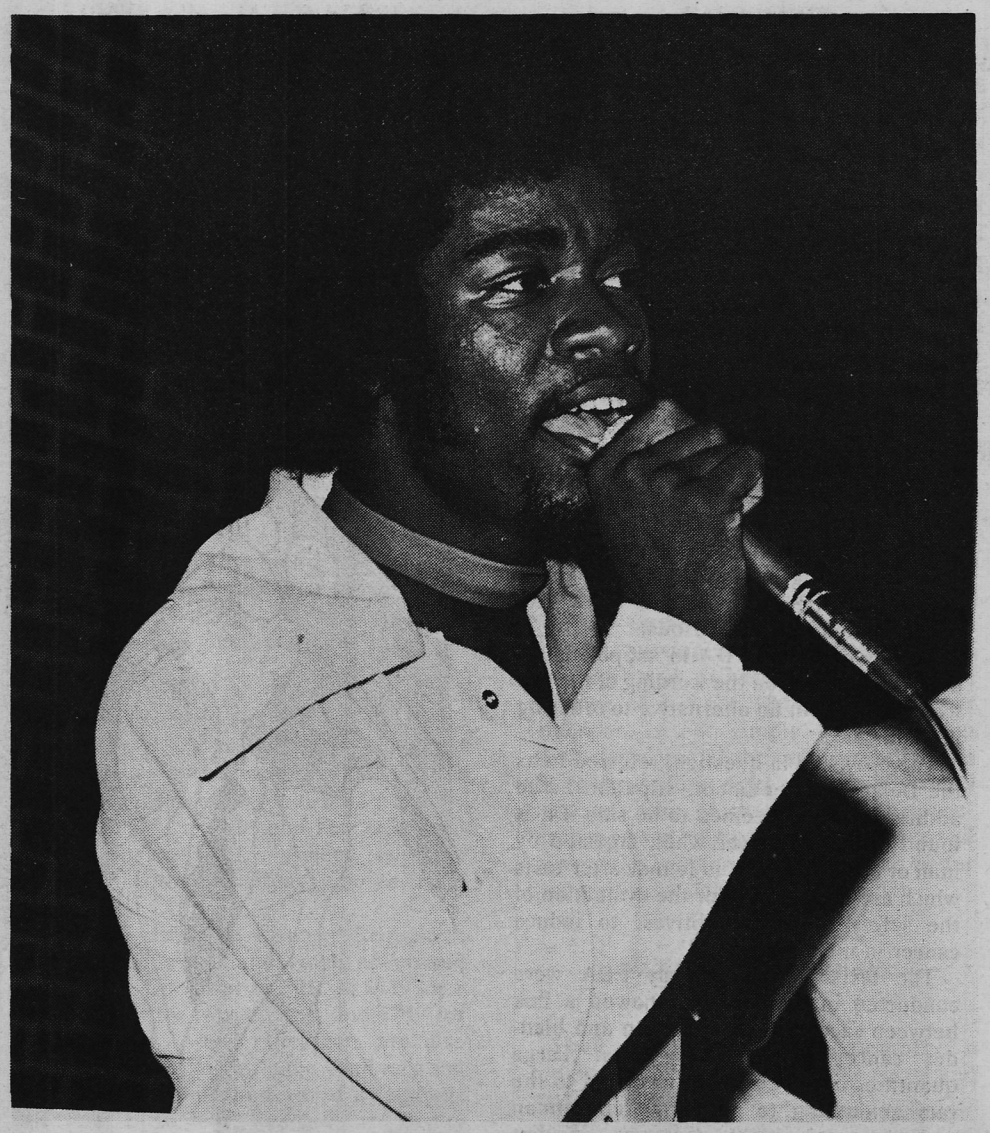
Black Awareness Week







Photographs by Frank Young



BLACK AWARENESS WEEK

Art, Literature, Drama, and Music--A Black Expression, this was the 1977 theme for Black Awareness Week. The annual affair sponsored by the Millsaps Black Student Association was a week long series of events open to all sections of Millsaps and the black community of Jackson. The B. S. A.'s major goal in preparing the complete schedule of events was to stimulate interest in all facets of black culture among themselves as well as among the Jackson Community as a whole.

Black Awareness Week officially began on Wednesday, April 13 with the showing of the movie **River Niger** in the Academic Complex. The well done movie with an all black cast was a pleasure for all who took the opportunity to see it.

Friday held three major events in store for the campus. The Friday forum series presented Dr. Margaret Walker Alexander, a black professor from here in Jackson. She carefully chose the topic of black literature, one of the central themes of this year's Black Awareness Week. In the midafternoon those students who remained on campus had the pleasure of hearing the Southern University Jazz Ensemble with Allen Babtiste as director give a brilliant performance.

The presentation of the jazz band was an intricate part of this year's theme as jazz is a negro based form of music native to our American blacks. Friday evening ended with a talent show case of local blacks - Kaleidoscope. The two hour long extravaganza featured various forms of talent performed by area blacks from Tougaloo, Jackson State University, Millsaps and Callaway High School.

Saturday opened with a series of workshops in art, music, drama, and literature. The workshops taught by resident black professors included a variety of audio-visual aids, films, and lectures.

Perhaps the most interesting part of the series - especially to those of us not steeped in black culture - was the Greek stepdown performed by the black fraternities and sororities from the Jackson schools. The stepdown is a very special part of the black Greek system. Each organization has their own characteristic dance stop known as a stepdown. The stepdown is an irregular sort of tap dancing and is performed by the organization as a whole. Accompanied by song the step down is their way of promoting their organization. Those participating were: Omega Psi Phi, Delta Sigma, Kappa Alpha Psi, Kappa Silhouette, Sigma Gamma Rho, Phi Beta Sigma, Zeta Phi Beta, Alpha Phi Alpha, and Alpha Kappa Alpha.

Saturday evening was finalized by a formal ball featuring the Wynd Chimes. The dance held in our own cafeteria offered fun, food, and good music to all who came.

Sunday saw the week long series of events come to a close. The Millsaps black community, joined by friends and family met in worship at a church service at Greater Mount Calvary Baptist Church. The week long series of events came to a "foot-stompin' " close with the presentation of a gospel extravaganza, with various church choirs in concert.

All in all, a week long schedule of well planned cultural events, worship service and fun for all highlighted our own BSA's Black Awareness Week.

A NEW SORORITY

-by Diethra Cox-

Alpha Kappa Alpha Sorority Inc., founded January 15, 1908 at Howard University, is in the process of acquiring a chapter on the Millsaps Campus. The organization of the sorority has the expressed approval of President Collins and Dean Corder. Helping the chapter get on its feet and working with the girls is the Dean of Students at Tougaloo College, Earnestine Holloway. Dean Holloway is the Undergraduate Program Advisor for Alpha Kappa Alpha. When the Chapter is established on campus Mrs. Harmon will be the Advisor.

Quite recently, three girls on campus were initiated into the Sorority. They are Patricia Adkins - a junior from Hollandale, Diethra Cox - a junior from Jackson, and Vonda Reeves - a junior from Mount Olive. These girls are the first AKA women on campus. However, they are not the only ones interested in joining the sorority. An Alpha Kappa Alpha interest group has been organized. This group, including the three girls mentioned above, hope to establish the chapter on campus. The group includes Patricia Adkins, Janice Bacon, Terri Banks, Linda Bennett, Natalie Brookins, Gladys Bush, Vera Butler, Renita Cotton, Diethra Cox, Brenda Jones, Patrice Martin, Verba Moore, and Vonda Reeves.

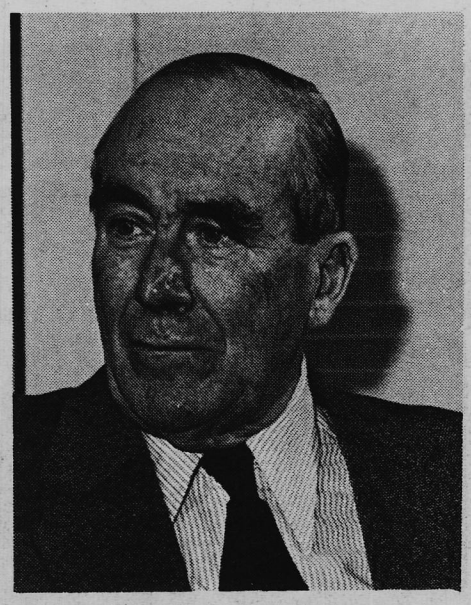
When the Chapter has been established, the members of the Sorority wish to become actively involved in the happenings of the campus and community. This sorority is the first black sorority; however, its doors are open to all who are eligible, disregarding race and creed.

The interest group has been working very hard to promote the activities of Alpha Kappa Alpha Sorority on campus. The officers are: President - Terri Banks, Vice-President-Diethra Cox, Secretary-Gladys Bush, Treasurer-Janice Bacon, and Activities Chairman-Vonda Reeves.

The group feels that Millsaps has much to offer Alpha Kappa Alpha, and that Alpha Kappa Alpha has much to offer Millsaps. It is the expressed desire of the group that there is harmony among the AKA's, the other sororities and fraternities, the faculty, and the students.

Politics

LORD CARADON SPEAKS AT MILLSAPS



The Right Honorable Lord Caradon, a Fellow of the Adlai Stevenson Institute for International Affairs in Chicago, visited various departments here on campus to share his experiences abroad and in the United Nations. As well as lecturing to Millsaps classes, Lord Caradon held a press conference with Jackson news reporters. A very personable conversationalist and distinguished statesman, Lord Caradon effectively communicated with all levels of the campus and Jackson community.

Lord Caradon was Minister of State for Foreign and Commonwealth Affairs and United Kingdom Representative at the United Nations from 1964 to 1970. Since then he has performed assignments for the United Nations in Africa and elsewhere and has travelled widely including visits to the Middle Est. Lord Caradon, the former Sir Hugh Foot, was created a Life Peer in 1964 and is a member of a distinguished West Country British family. He is the son of the late Rt. Hon. Issac Foot, a former liberal M. P. and a Minister in the British Government. Two of his brothers, Sir Dingle Foot and Michael Foot, have been members of Parliament, the former having served as Solicitor General from 1964 to 1967. Another brother, John, was made a Life Peer in 1964.

Born in Plymouth on October 8, 1907, Hugh Mackintosh Foot was educated at a Quaker Schoo, Leighton Park School, and at St. John's College, Cambridge, where he was President of the Cambridge Union.

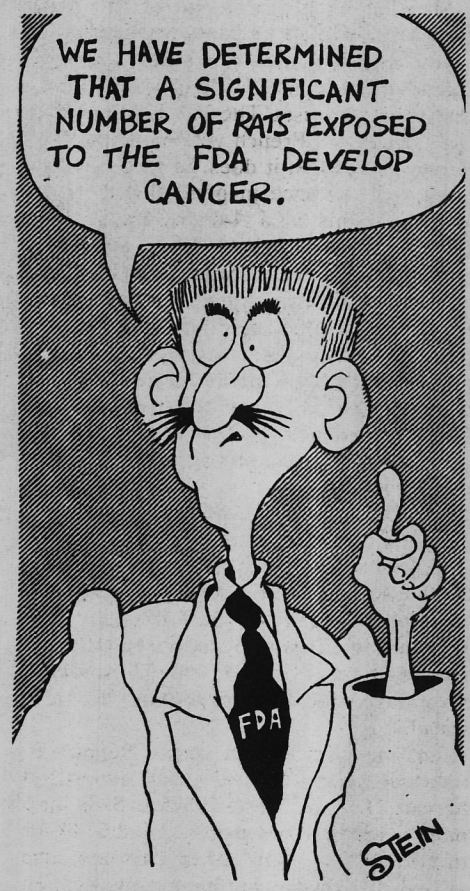
On leaving Cambridge, Lord Caradon entered the Colonial Service and was posted in Palestine as an Administratie Officer. He served sin some of the toughest areas in Palestine during the troubled nineteen thirties, in the Colonial Office in 1938, and went to Trans-Jordan as Asst. British Resident, later being seconded to the British Military Administration in North Africa in 1944. There followed two years as Colonial Sec. in Jamaica and then four as Chief Sec. in Nigeria; in both countries he several times acted as Gov., and in 1951 he returned to Jamaica as Captain-General and Governor in Chief, a post he held until 1957. In Nigeria he played a major part in the preparation of the first (federal constitution (introduced in June, 1951) and in Jamaica he guided the constitutional developments leading up to internal self-government. He later became Gov. of Cyprus in the disorders of the late fifties and helped to achieve a settlement leading to the independence of Cyprus in 1960.

Of his work as a British Administrator in Palestine, Jamaica, Nigeria and Cyprus and later at the UN Lord Caradon described himself as "an expert in international frustration" and went on to say, "I have no illusions but I am not disillusioned. I believe in the obligation of optimism."

Lord Caradon has been married to Florence Sylvia Tod since 1936. They have three sons and a daughter. Lady Caradon is the author of "Emergency Exit", a book about Cyprus, and Lord Caradon wrote about his experiences in the Colonial Service and at the UN in his book "A Start in Freedom."

SACCHARIN BAN FOUGHT

THAD COCHRAN



Legislation to amend the law under which the Food and Drug Administration imposed the ban on saccharin has been sponsored by more than one hundred fifty members of the House of Representatives are joining in this effort to protect our right to continue the use of saccharin because there is absolutely no evidence that it is harmful to humans when consumed in normal quantities.

The House Commerce Committee has been conducting public hearings on these bills in an attempt to decide on a recommendation to the full House.

Testimony by the FDA in support of its decision centered on the wording of the law which left it with no alternative to ordering the ban.

The provision in question, referred to as the Delaney Amendment, stipulates: "no additive shall be deemed to be safe if it is found to induce cancer when ingested by man or animal, or if it is found, after tests which are appropraite for the evaluation of the safety of food additives, to induce cancer in man or animal."

The tests relied upon by FDA were conducted in Canada and showed a link between saccharin consumption and bladder cancer in laboratory rats. Large quantities of the chemical were fed to the rats amounting to an estimated human equivalent of 4,400 packages of diet sweetener per day.

Last week the results of another study on monkeys which were fed large doses of saccharin over a six year period were released showing no discovery of any cancer causation.

The Director of the National Cancer Institute testified before the committee that there was no evidence that saccharin causes cancer in humans.

Without the power under the current law to balance the evidence or weigh the results of one test against another, the FDA had to impose the ban. The remedy is to change the law to give flexibility to the Administration to use the best evidence available in making a decision to ban a food additive instead of having to be bound by the results of a single study.

The proposed bill suspends the ban on saccharin until such time as it is found to constitute an unreasonable risk to the public. It also will revise the obligation of the FDA by authorizing it to take into account the best evidence and expert judgement available of the public risks and benefits of any food additive before finding it not to be safe.

This appears to be a common sense approach that will respect the requirements of millions of Americans for artificial sweeteners as well as protect the public from unknowingly being exposed to harmful additives in the food supply.

GANDHI DEFEAT

Anna Furr

Indira Gandhi was devastatingly defeated in India's elections last month, proving that India is yet still a democracy. This revolution - a totally bloodless one - seems to demonstrate that the masses of Indian citizens still yearn and demand their individual freedoms, regardless of whether they can read or write. Ms. Gandhi seems to have miscalculated the extent to which the illiterate masses can be pushed, for the breaking point indeed surged as her sterilization programs were quite violently enforced among the masses. Even the ignorant's midns prove difficult to manipulate and harness when one trespasses on the right to bear children, especially in a country where Hindu philosophy has glorified fertility for 2,000 years. Sanjay Gandhi, Ms. Gandhi's son closely associated with the sterilization (castration!) program and its ruthlessness; thus, he became a hated symbol by the Indian masses and, consequently, an albatross around his mother's neck.

Ms. Gandhi's Congress Party, having led the nation since its independence in 1947, was soundly defeated, while a coalition - the Janata Party - and Ram's Congress for Democracy captured a sound majority. The opposition to Ms. Gandhi has gained fervor continuously after she ordered a state of emergency and undertook dictatorial powers in 1975. The paradox is that her father, Jawaharlal hehru, dedicated his life to nurturing parliamentary democracy in India, while Ms. Gandhi attempted to repress her father's creation. Yet, she has accomplished something Nehru never really could - by losing the election, she has gained an impressive victory for democracy in India. The often quoted phrase "India is Indira, Indira is India" proved as ludicrous as implying that Nixon was the U. S. The Indian masses have not been reduced to the blind acceptance of Indira's charisma in lieu of freedom. She went too far, and her people soundly dethroned her.

What does Ms. Gandhi's defeat mean for U. S. - Indian relations? The new coalition government is indeed a loose one, with members ranging from mystic conservatives to anti-Moscow Communists. The new prime minister, Morarji Desai, is a puritanical, 84-year old Hindu ascetic

cont. on p. 12

Paul Pittman

The traditionally-purist idealogical stance of the Mississippi Republican Party, once hearlded by functionaries as the most valued stock in trade of a political party on the rise, is badly battered in this new year, pointing to the possibility of a more mature and wiser apparatus, but not necessarily a more successful one.

In the presidential election campaign last year even the most thoughtful GOP strategists could not anticipate the effect on the state party.

Yet, in retrospect, the great debate over pragmatism versus idealogy almost settled itself, leaving the contenders dazed, damaged and groping for a new handle on the future.

Not even state Sen. Charles Pickering, the working politician who succeeded Clarke Reed as state chairman, professes to have the final answer as to the party's direction following the defeat of Pres. Gerald Ford last year. Ford lost the state by only 14,000 votes. As it turned out it was a hollow moral victory for the Republicans, who had first written Mississippi off after Ronald Reagan's convention defeat and the conviction that Georgia's Jimmy Carter would be a potent regional candidate.

GOP leaders, who ought to know because they were a party to the summer massacre of 1976, concede today that the defeat of Ford was more debilitating than expected. Moreover, it profoundly altered the course of the party, or more specifically, stepped up the timetable for Republicans considerably.

Consider these facts: In the bitter Ford-Reagan delegate fight, Gil Carmichael and Doug Shanks alienated themselves from their fund-raising genius, W. D. (Billy) Mounger, an intractable Reagan man, whose memory is elephantine and who felt bartered off.

Clarke Reed, viewed by the party's senior idealogs as soft on moderation, realism and susceptible to White House exposure, abandoned the Reagan ship for the Ford Camp late in the day. It was proof offered up immediately by critics that Reed would put a party above principle any day.

Wirt Yerger, the now aging and some say mellowing former state chairman, fought for Reagan and principle down to the wire, only to be swallowed up by the nightmarish apparition he perceived in Sen. Richard Schweiker (Schweiker, you

cont. on p. 12

Bits 'n' Pieces

DRIVE A BARGAIN IN EUROPE

Combining the use of an inexpensive car with the economical accommodations offered at youth hotels located throughout Europe will result in a thrifty vacation enabling you to see more and spend less.

Short of hitchhiking, one of the most economical means of land transportation for a European vacation is surely the now-legendary Citroen 2CV, long a favorite of European motorists. The 2CV is referred to by many as the French version of the VW Beetle with which it does, in fact, share a family resemblance in general body style and size. This is a 4-door, 4-passenger sedan, with front-wheel drive, air-cooled engine, and a trunk capacity of 9¼ cu. ft....and for sun-worshippers, it has a giant manually-operated sunroof that can be partially or completely opened. It lacks nothing but a big appetite for gasoline and is the only car in Europe that can get up to 53-54 miles per gallon depending, of course, on road conditions and your own driving habits.

For 1977, under a special program for students, teachers and faculty members, the Citroen 2CV is available for 2 months at $499 and for 3 months at $599. A party of four sharing the cost would thus pay only $125 each for 2 months and just $150 for 3 months--figures which indeed compare favorably with individual bus or train travel.

You can also have a sporty Renault 5, imported to the USA and widely advertised here as "Le Car," for as little as $439 for 1 month, $585 for two months, and $749 for three months. Many other cars are also available....Or you can have your vacation home on wheels in the form of a Camper. And as a student, teacher or faculty member, you receive a discount on the Camper price.

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ACROBATICS ROUNDUP

The City of Jackson Parks and Recreation Depatment is sponsoring the Second Annual Dance and Acrobatics Roundup, April 28, at the Jackson City Auditorium at 7:00 P.M. This is a recital for the special population in the Jackson area. The different organizations involved are: Ms. School for the Deaf, Ms. School for the Blind, Magnolia Speech Schoo, Mary Morrison School for the Handicapped, Willowood Developmental Center, Madison-Ridgeland High School, Rosa Scott Jr. High School, Ridgeland Elementary School, and Addie McBryde Rehabilitation Center for the Blind. (These are all Jackson organizations, but the participating students are from all areas of the state and part of Louisiana.) Admission is **free**! So come support a worthwhile cause and get a chance to see a once in a lifetime show.

THANK YOU

Thank you to everyone who helped with the Special Olympics Clinic on Friday, March 25, and the Special Olympics Track and Field Meet on Saturday, March 26. Your help was greatly appreciated.

CASINO NITE

Two bucks will get ya' a grand! This is the kind of wheelin' and dealin' that went on at the Pi Kappa Alpha Fraternity Casino nite. For a two dollar general admission you were entitled to $1000 playing money and all the beer you could drink. Games included black jack, poker, and the usual gambling house attractions. The fun started at 8 p.m. and lasted until. An evening of game, drink, and class cuisine was had by all who dared play those games of chance.

CATHOLIC RETREAT

This past weekend Margaret Wilson and Eugene Jackson, Jr. attended a conference on Ministry in Higher Education sponsored by the Catholic Diocese of Natchez-Jackson. Serving as a resource person was Father Patrick O'Neill Ph.D., Executive Director of U.S.C.C. Ministry in higher education is not simply the obligation and/or privilege of the ordained only, it is the responsibility, right and privilege of all baptized. One of the aims of this conference was to help persons in colleges and universities become more aware and better prepared to perform their ministries.

SUMMER LIFE IN SPAIN

Each year during the summer, a program is offered to students to travel and study in Spain.

Last summer 126 students from 35 states departed from Kennedy Airport and flew to Barcelona.

The group was lodged in Universidad Laboral de Tarragona, on the Mediterranean coast where they lived and attended classes. The university had its own private beach, tennis and basketball courts.

Courses ranged from Elementary Spanish to Literature and Culture.

Sixty students made a four-day tour to London. Once or twice a wek a group trip was scheduled to visit such historical places as Tarragona, Monserrat, the interesting city of Barcelona, Valencia, etc. Some students visited the Island of Mallorca, etc.

Students found that they had also more than enough time to do, see, and learn whatever they chose.

As part of the program, a trip was taken to Madrid, and such famous cities as Toledo, Avila, Segovia and the historical Valle de los Caidos. In Madrid they visited the Museo del Prado, Palacio Real, Fabrica de Tapices, Plaza Mayor etc.

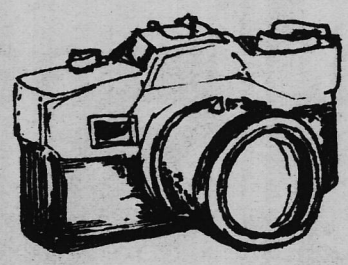
To complete the excitement of this program, a surprise bonus was given to the students, a free day in Paris, courtesy of Air France. We were lodged in the luxury hotel Meridien, from where it was very easy to tour the city.

And then, back home to our United States.

EVERYBODY'S

Whatever happened to Millsaps' favorite Thursday nite gathering place? Well as far as students here on campus are concerned, **Everybody's** has been Nobody's. The prices have gone up, the interior has been changed, and so have the house rules. No longer can you stop in for a cheap beer and relax. You now pay 60c a cup just to be told to move it off the pin ball machine. Well folks, since "*Our* **Everybody's**' " is gone we'll just have to look elsewhere for Thursday nite and every nite entertainment.

. . EVERYTHING PHOTOGRAPHIC . .



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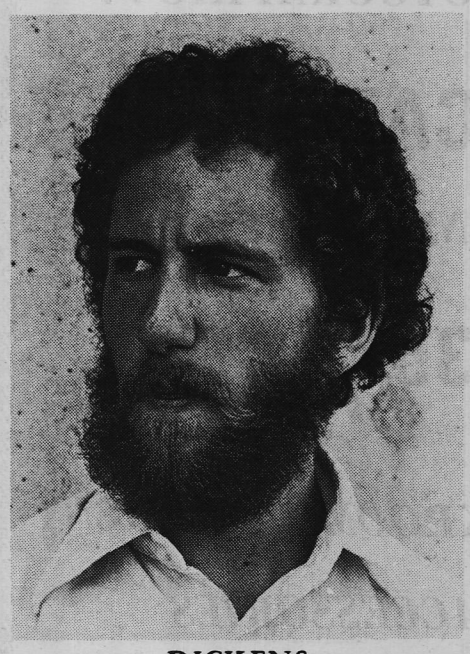
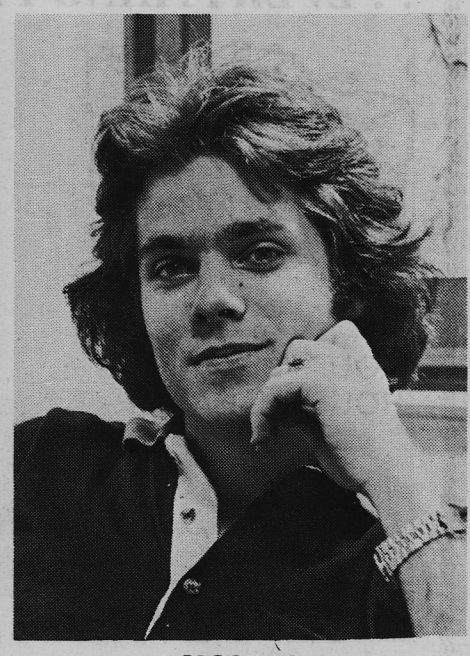


DICKENS



YOUNG

COLLEGE SENATE ELECTIONS

-by Margaret Wilson-

Pat Dickens and Frank Young have recently been elected to fill the vacancies in the College Senate.

The College Senate is a body composed of students, faculty, and administrative officials formed to discuss issues which pertain to the College and advise the president as to appropriate policy options and actions.

When Pat Dickens was asked his reason for running he said that he wanted to get more involved and that the College Senate was a way to do this. Pat said that as long as he had been around and as much complaining as he had done, he felt that it was time to get involved and to try to do something about those things that irritated him. Pat is a junior from Ocean Springs.

Frank Young, when asked why he had run for College Senate said "I wanted to see, from the inside, what this rather unique advisory body was all about." Frank went on to say that, as far as he could tell, "the College Senate has played a very minor role in student politics, but this is understandable for they have very little, if any, real power." "As a matter of fact, they really have no more power than the individual student who goes to the President to register a complaint or offer constructive criticism," said Young. When further questioned about whether he felt the College Senate should continue to exist in the light of its political weaknesses Young replied, "I think that it is important to have a group elected by the students that the President can turn to for representative student input, and the College Senate serves not only this purpose but serves as a forum for responsible student-faculty debate on topics relevant to both interests." Frank is a junior from Jackson.

SENATE MEETING REPORT

-by Margaret Wilson-

At the last meeting of the Student Senate, an annual budget was presented and passed. The Financial Committee, headed by S.E.B. Treasurer Cristi Roberson, spent many hours formulating a sound budget proposal. Uncovered in going over Publications expenditures was a $2,000.00 overspend by Bobashela editor Sara Evans. This error was reduced to several hundred dollars by cutting out fifty yearbooks and deleting several rather expensive frills. Sara feels that the remaining deficit can be made up by an extensive advertising sales campaign.

Also included was a decision to give the A. V. Lab $50.00 a semister to update the existing record collection. It was also agreed that the B. S. A. would receive $600.00 to help them stage Black Awareness Week.

At the second meeting under the SEB's new president, Monie Simpkins, the following committee appointments were made and approved:

PUBLICATIONS COMMITTEE:

Chairperson-Cindy Crowe
Advisors-Marilyn Fisher, Howard Bavendar
Senior-Michele Antalec
Junior-Betty Box
Sophomore-Peder Johnson
Freshman-Denise Bershon

FINANCIAL AFFAIRS COMMITTEE:

Chairperson-Cristi Roberson
Advisor-Mike Ainsworth
Ex-Officio Members - Chairpersons of Standing Committees.
Student Members: Martha Hutchison.
Rem Mac Nealy
Terilyn Fluker
Mike Hartung
Sharon Edwards
Scott Spillman

TRAFFIC CONTROL COMMITTEE:

Chairperson-Daryl Plunk
Student Members-Cliff Coates, Dennis Pigg, Paul Walker

STUDENT ACTIVITIES COMMITTEE:

Chairperson-Alan Hunter
Student Members-Steve Jenkins, Carla Jenkins, Johnny Dominick, Mary Hamrik

ELECTIONS COMMITTEE:

Chairperson-Marion Wofford

Senior-Dennis McIntosh
Junior-Gay Meek
Sophomore-Renee' Rhodeman
Freshman-Alan Tagarde

SECRETARIAL STAFF COMMITTEE:

Chairperson-Susan Tsimortis
Members not yet chosen.

DORMITORY AFFAIRS COMMITTEE:

Chairperson-John Woosley
Not yet filled

INTRAMURAL COUNCIL:

Male-David Ellman
Female-Tommy Smith

PUBLICITY COMMITTEE:

Chairperson-Debbie Salvant
Student Members-Cindy Bourgeois, Mary Martin

The committees are still being filled in order to give a variety of students a chance to get involved in Senate and Campus activities.

GANDHI

with high principles and rigid, uncompromising nectitude. While it is still too early to accurately predict details, the new Indian government will certainly have a more favorable attitude toward the U. S. Ms. Gandhi though attempting to observe neutrality, leaned quite heavily towards the Soviet Union, obtaining most of India's arms from them. It is projected that Desai will tilt our way, although he is also a fierce Indian nationalist. This, U. S. - Indian relations can reasonably be predicted to grow friendlier, though clashes might emerge between Carter's nuclear non-proliferation objectives and India's desire to be militarily independent.

The new Indian government has a multitude of serious problems to deal with, including over-population and economic frustrations. Yet, its only cement was opposition to Ms. Gandhi, which will presumably vanish as Ms. Gandhi does. Something must develop to hold the coalition sturdy enough to brave out India's problem; what this "*something*" is has not yet been discovered. Disagreement among the government is healthy unless its members are unwilling to compromise. Yet, perhaps pessimism is premature, for there are more definite reasons for optimism - along these is the amazing spirit of the Indian masses to retain their freedom.

Thus, Indira Gandhi's role in India will soon become merely unpleasant but intriguing history. The future is open for the Indian people, due to their own spirit to maintain their fundamental hopes and dreams. I praise them for this spirit, and wish for them future prosperity, contentment, and hope.

PITTMAN

recall, was chosen by Reagan as his running mate late in the day. The choice, viewed in even the most charitable terms, smacked of smoke-filled rooms, crass deals and idealogical insanity.)

Tommy Giordano, the Brandon insurance man, also became a Fordian dropout from the Reagan Camp and gave up his ambitions to be state chairman in the process.

Then, finally, there is Sen. Charles Pickering, the once political boy-wonder of turbulent Jones County, the former 4-H Club farm boy who survived the Klan uprising of the 60's and the ineptness of former Democratic state senator, E. K. Collins, to take a seat in the state house and cast his lot with the Republican Party.

Pickering, now a suavely-coiffed politico on the rise, his eye on the governor's chair, belies the country boy image, but just enough to remind you that he is of the New South politics and hopefully, the continuing new day of success for southern Republicans.

Here is Pickering, the non-partisan, the progressive, the conservative, and the man who was elected state chairman in the vacuum created when the rest of the party leaders, at least for the short term, effectively killed each other off.

Thus, the idealogy and the approach of Sen. Pickering today are tentative. In the fallout of the Ford defeat, there is much potential for unrest. There is Carmichael, looking ahead to 1978 and another try at Sen. Jim Eastland's seat in the U. S. Senate.

There is Jackson city commissioner, Doug Shanks, running for mayor this year, but not sure of the current fidelity of his wounded comrade, W. D. Mounger.

None of this would suggest that the Republicans in the state have suffered a permanently-damaging setback. Yet, there is no clear roadmap for the future. They have benefitted from white disaffection for the national Democrats during the past decade only to find themselves alienated from a rising segment of black and perhaps low income white voters.

How chairman, and senator, Pickering handles his partisan party role in all of this will be instructive. It will also be critical for the immediate future of his party as well as for his own emerging statewide political ambitions.

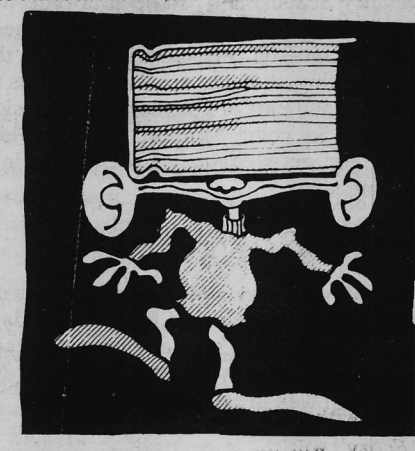
TWIGHLIGHT

haps the most politically and socially oriented of all Aldrich's films. It nearly indicts the President's Cabinet and we see characters lifted from the headlines of Watergate. And "Twighlight" is an unusual addition to Aldrich's credits which include such socko films as "Attack!" "The Longest Yard," "Hustle," and such thrillers as "The Killing of Sister George," and "Whatever Happened to Baby Jane?" not to mention one called "The Dirty Dozen." Well, "The Dirty Dozen" may have been the title for "Twightlight's Last Gleaming" but never mind.

"Twighlight" summons the accountability of the powers that be and the powers that were. It's cathartic when the viewer hears President Stevens scream,

"Vietnam! Soldiers died fighting it, kids died protesting it. Am I supposed to say it was a PR gimmick to show the Russians I could push the button?"

"That, Mr. President," answers one cabinet member, "is blood over the dam."



Sports

Marathon Runner Seeks Better Mark

By BRENDA MORGAN
Daily News Staff Writer

Last April 19 Paul Murray spent 15 minutes lying on his back in 95-degree temperatures in front of a gas station with hundreds of people looking on.

"Fifteen agonizing minutes," he says.

This year the 32-year-old Millsaps sociology professor hopes to do better when he once again competes in the annual Boston Marathon.

Murray — bearded, bright-eyed and bold enough to attempt the 26-mile, 385-yard course again after his four-hour finish last year—terms the gas station episode "a disaster."

"I got overheated and should have slowed down," he recalls. "I drank too much water along the way trying to cool off.

"I must have really looked terrible. One guy handed me a beer, but I knew better than to drink much of that."

From what Murray says, the chances are good indeed that he will make a better showing April 18 when he joins 2,000 other runners, some of them Olympic stars, to compete in the Patriots' Day race.

In December he placed second in the Mississippi Marathon with a time of two hours, 40 minutes—his "best ever." And he turned in a 2:52 at the National Championships of the Amateur Athletic Union in Crowley, La.

The Boston race, he says, is unique because "there is no other sporting event in which so many people participate in the championship."

And the three-hour eligibility requirement allows a lot of "fairly ordinary runners to compete," he adds.

But marathons are better known as endurance courses and the "ordinary runner" often falls by the wayside without completing the torturous course.

Why does Murray attempt it?

"The marathon is the ultimate challenge," he explains. "Unless you're in super shape, it does get quite painful towards the end.

"But the agony and pain involved contribute to the marathon's mystique. It's a little like climbing Mt. Everest—the stories of the agony add to the adventure."

Preparation for the grueling race, he says, is accomplished through daily doses of LSD—long, slow, distance running.

In the two to three weeks preceding the race, Murray runs about 12 to 13 miles a day, he says. And before the noon line-up at the starting point in Hopkinton, Mass., he will eat a high-carbohydrate meal to build energy and hopefully carry him through to the finish line in downtown Boston.

Murray says the opening of the race is impressive.

"You're so crowded at the start that when the gun sounds there's no room to run. So you shuffle for about a block or so.

"When you top the first hill, all you can see is a huge mass of people running ahead in the street."

Along the way, he recalls, residents squirt the weary participants with their garden hoses.

"The atmosphere is very relaxed, very friendly. There's a lot of 'chit-chat' among the runners."

But " chit-chat" is not what Murray is after, he says.

"I'm confident I can do better than last year. I've got to prove it to myself, anyway."

Reprinted from
Jackson Daily News

'77 WOMEN'S SOFTBALL

WINS	LOSSES
GDI 3	0
Chi Omega 2	1
Phi 1	2
KD 0	3

Majors Sign New Player

Millsaps College basketball coach Bob Booth has announced the signing of Charles "*Foozy*" Dyer to a hard-court scholarship for next fall.

Dyer, a 6-foot-6 210 pound Holmes Junior College transfer, was the leading rebounder and scorer for HJC the past two seasons, with 11.5 rebounds per game coupled with a 17.5 scoring average.

"*Foozy*' will be a tremendous asset to our basketball program," remarked Booth, "and, he will add inside strength to our team both offensively and defensively."

Making All State in the north division of junior college round-ball, Dyer received other outstanding honors while at Holmes. He was voted as Mr. Holmes JC, Most Athletic, a member of Who's Who in American Junior Colleges and is on the college's Dean's List.

Netters Stretch Spring Record To to 19-7

The Millsaps tennis team has a 19-7 record with less than ten matches left to play. The Majors won eleven straight matches between February 28 and March 25. The team placed fourth in the University of Southern Miss. Invitational. Mike Woods and Randall Boyd captured the No. 2 doubles championship over Puke Crawford and John Carry of Belhaven. Hugh White placed second in the No. 5 singles bracket. Randall Boyd won the consolation singles at No. 4.

The Majors travel to Starkville to the Mississippi Invitational Tournament April

Coach Montgomery looks for a good showing at the MIT. Ole Miss, Siss. State should be the teams to beat.

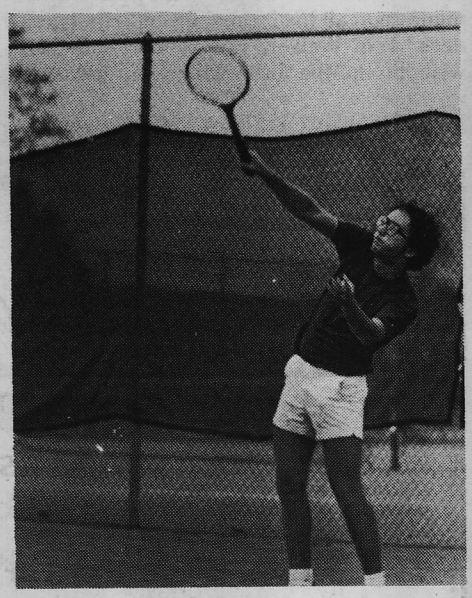
SEASON'S RECORDS ARE:

SINGLES

1. Bourland	14-9
2. Woods	20-6
3. Langston	15-11
4. Boyd	21-5
5. White	16-6
6. Barnett	14-7
6. Simpkins	5-7

DOUBLES

1. Langston-Bourland	14-9
2. Woods-Boyd	16-5
3. White-Barnett	8-2
3. Simpkins-Barnett	4-2
3. White-Simpkins	4-3



Just For the Fun of It

"Just for the fun of it." That's the theme of the Jackson Mets 1977 Texas League season. The fun began on April 13th at 7:30 p.m. where the Mets defeated the Tulsa Drillers.

Actually, Jackson area fans got their first look at the Mets April 11th at Smith-Wills Stadium where new manager Bob Wellman gave the public a free look at his club working out.

The season is already off to a good start, so support the local professional team. Box seats will be $2.50, Reserved seats $2.00, General Admission $1.75 for adults and $1.00 for children 16 and under.

The Mets have already had 5 home games each featuring a special promotion. Promotions have included men's nite, 10c coke nite, Unifirst bat nite and the Dizzy Dean Museum Opening. These are only a few of the many things the Mets will be offering so come on out to Smith-Wills Stadium and see the Mets - "*Just for the fun of it.*"

Greeks

GREEK WEEK FLOPS

--by Susie Baker--

The Greeks, that perpetually harassed groups of fraternity men and women, demonstrated their supreme powers of organization by sponsoring the annual "*Greek Week*" activities. Apparently the gods on Mount Olympus were not looking down upon the mortals with favor when this exciting week of festivities was planned.

The grand events were kicked off with a Royal feast held in front of the sorority houses. Zeus and his court managed to keep their tempers under control long enough for the supper to take place beneath threatening skies. I.F.C. and Panhellenic can pat themselves on the back for the large turn out at this opening event. But by Monday the subjects were obviously in disfavor again because the elements raged throughout the day, cancelling the outdoor banquet planned with the cooperation of the Royal caterers.

Paul Walker, Greek God of 1977, crowned Monday night in the cafeteria, explained that he was not to be blamed for the misfortune assailing the community because he was from the court of Bacchus and intended to bestow wine and merriment upon all his loyal subjects. His goddess, Toni Walker, bestowed beauty and wisdom on the little kingdom, pleasing

With the newly elected God and Goddess Millsaps began to regain favor with the high court on Mount Olympus. But it did not make any difference for now the mortals here were making a royal mess of things on their own. Tuesday, Panhellenic sponsored a mud-hole fight and I.F.C. was supposed to have a tug-a-war, but Mars, the God of War, had not raised these mortals correctly because the attitude of competition and rivalry was totally lacking. Only a handful of people came to watch or participate in the hand-to-hand combat.

Yet, despite the disappointment felt by the majority of inhabitants of Mount Olympus, one god, Apollo, the God of Music, was highly pleased with the krewe of Millsaps. The Chi Omegas demonstrated their supreme powers of harmony and balance in the cafeteria Tuesday -- if nothing else they gave a few moments of comic relief to a week of frustration.

In retrospect, "*Greek Day*" would have been a more appropriate name for the few activities that took place -- they were fun but participation and organization were not evidenced. Zeus and his court were sorely displeased with the entire week after having had such high hopes and expectations. Remember: It's not nice to fool Big Daddy Zeus!

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PART-TIME JOB: YWCA 226 N. State St. needs someone to do office work for 2 hours on Sat. mornings, beginning Mar. 5. Pay $2.30 per hr. Contact: Sarah Neville Darsey 352-8878.

WANTED: Young man. Will give free room in exchange for household repairs. (painting, etc.) James Holder, 4863 Woodmont Dr. 982-2122 office, 981-3968 home.

PART-TIME JOB. Callaway's Yard and Garden. N. Mart Plaza. Needs cashier, either one person 10:00 -4:00 or two people 10:00-12:00 and 12:00-4:00. Contact: Steve Ziesky at 366-6463.

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PART-TIME JOB: YMCA Desk clerk job. Checking people in and out. All day Sat. from 7:30 a.m. to 7:00 p.m. Phone Mr. Bill Gover 948-3090.

WATSON'S SHOE STORE, Highland Village needs cashier in Hosiery Dept. Hours 1:00 p.m. - 5:00 p.m. each day and all day Saturday. Pay $2.30 per hour. Contact Mr. Watson or Mr. Rarrar at 982-0211.

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NEED A TYPIST? Jan Stone, 856-7404, after 6 p.m.; Mary Shaw, 372-2957, call 922-3561 after 5:00 p.m.; Marsha Schivers Campus Bookstore $.60 per double-spaced page.

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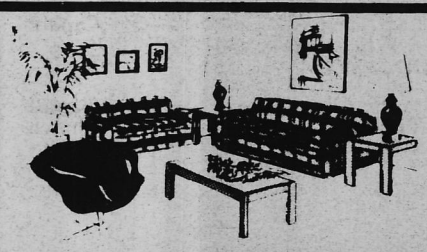

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SCHEDULE OF EVENTS

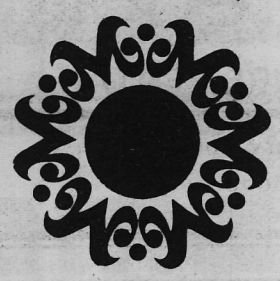
Noon-10:00	Artisans in Action Capitol Street Bandstand	Capitol Street
1:00- 4:00	Mansion Tours	Governor's Mansion
4:00	**James Goslee** Artistic Floral Designer Seminar	Old Capitol
6:00-10:00	Preservation Hall	Key Drugstore Capitol Strect
6:00-11:00	Smith Park Activities	Smith Park
8:00	**CONCERT** **Shari Lewis and Puppets** **Harold Morrison, Banjo**	Municipal Auditorium

Saturday, April 23

8:00-Noon	Mansion Tours	Governor's Mansion
8:30- 4:30	Jackson Photographic Society Exhibit	110 South State Street
9:00- 8:00	AAUW Book Store	Cleveland Building Capitol Street
9:00 a.m. -10:00 p.m.	Smith Park Activities	Smith Park
9:00 a.m. -10:00 p.m.	ART EXHIBITS Charles Frace and Ray Harm Karl Wolfe Tom Ross Jean and Ke Francis Miss. Art Association Exhibitions, Festival Gallery	Unifirst The Mississippi Bank Lobby Holiday Inn, Downtown First Mississippi Bank Deposit Guaranty Plaza
10:00	**Marjorie Lawrence**, Former Metropolitan Opera Star Seminar — Movie "Interrupted Melody"	Cinema 6
10:00-10:00	Capitol Street Bandstand Artisans in Action	Capitol Street
1:00- 2:30 3:30- 5:00	*"The Glass Menagerie"* High Street Players	Downtown McRae's Auditorium
1:00- 4:00	Mansion Tours	Governor's Mansion
1:00- 5:00 6:00-10:00	Preservation Hall	Key Drugstore, Capitol Street
1:30	**Charles David McCalley** Shakespearian Monologue Film on Shakespeare's Life	Old Capitol
3:00	**Truman Capote** Literary Seminar	Millsaps Christian Center
3:00	Organ Recital Kay Guiles	St. Andrew Cathedral
8:00	**CONCERT** **Robert Goulet** **JACKSON SYMPHONY ORCHESTRA** **Joanna Simon**, Mezzo-Soprano **John Yarborough, Jr.**, Pianist	Municipal Auditorium

Sunday, April 24

Noon- 6:00	Artisans in Action Capitol Street Bandstand	Capitol Street
Noon- 6:00	ART EXHIBITS Charles Frace and Ray Harm Karl Wolfe Tom Ross Jean and Ke Francis Miss. Art Association Exhibitions, Festival Gallery	Unifirst The Mississippi Bank Lobby Holiday Inn, Downtown First Mississippi Bank Deposit Guaranty Plaza
12:30- 4:30	Religious Art	Old Capitol
12:30- 6:00	Smith Park Activities	Smith Park
1:00- 6:00	St. Peter's Cathedral Tours	Corner of Amite & North West St.
1:00	Little Theatre of the Deaf	Capitol Street Bandstand
1:00- 4:00	Mansion Tours	Governor's Mansion
2:00- 6:00	Preservation Hall	Key Drugstore Capitol Street
2:00	Musica Sacra Singers, Concert	Old Capitol
3:00	**JACKSON SYMPHONY ORCHESTRA** James Allen Harris, Tenor Grace Garretson, Pianist Teresa Bush, Pianist	Smith Park
4:00	**Clement C. Conger** Curator, White House and State Department	Old Capitol
7:00	*"Rejoice, Be Glad"* Music Program	First Baptist Church



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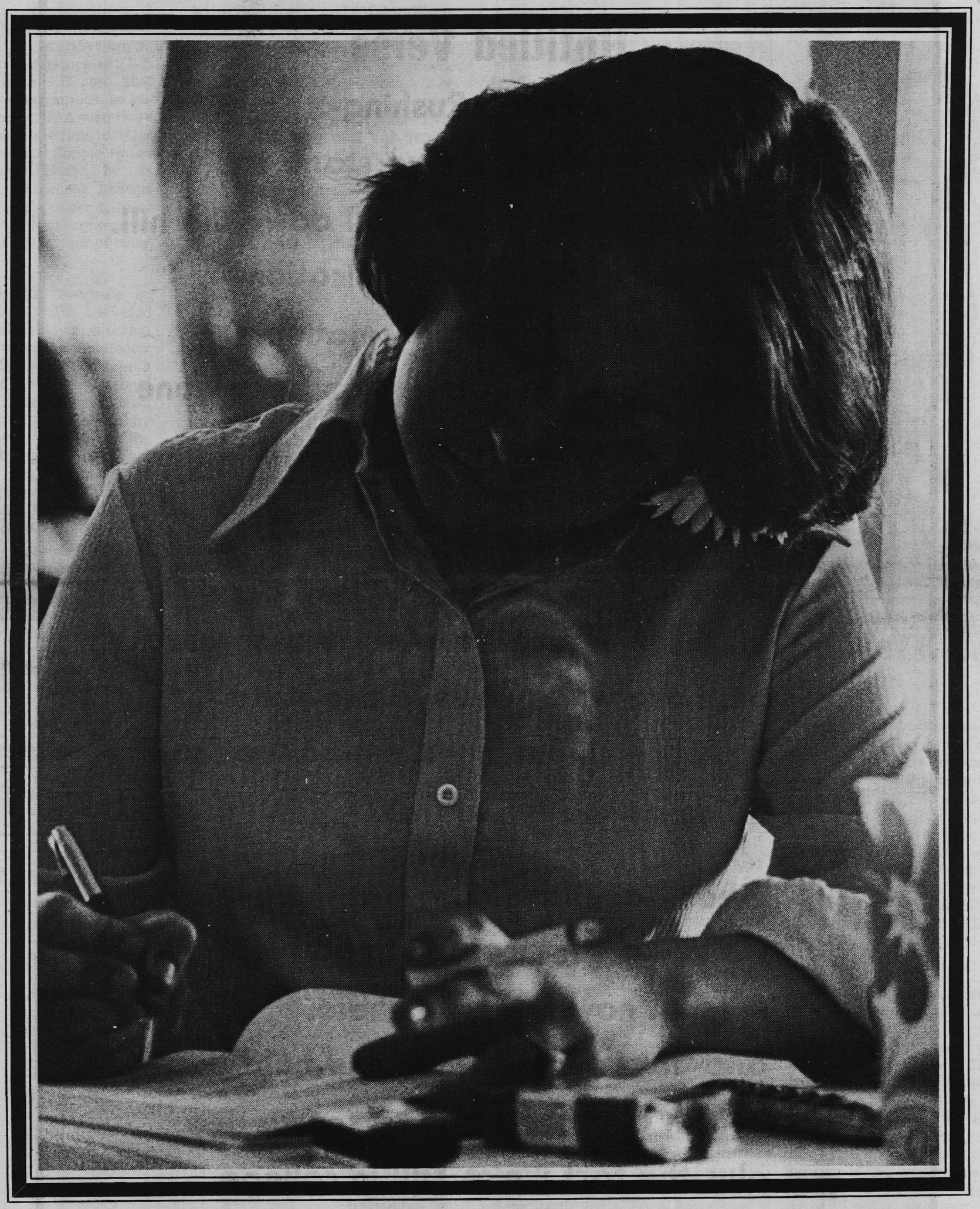
LOOK OUT FOR THE BULL IN THE LAST ISSUE

PURPLE & WHITE

VOL. 94 NO. 11 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | THURSDAY, MAY 5, 1977



GRADE POINT BLUES

Letters to the Editor

Untitled Verse

–by Phillip Rushing–

Times are changing, we stand still
and watch our dreams roll down the hill.
fulfillment, love, and vindication
would set us in a right relation
with nothing more than has been done
by those whose race is long past run.

Times are changing, we adapt.
On the wall, our future mapped
by those whose knowledge is so great
by those who got us in this state
by those whose eyes are on their gain
riding on the gravy train.

Times are changing, what the hell
we make our times, can't you tell?
Present now is what is here,
and this is what we should hold dear--
health and peace, and knowledge,
plus the fact we're still in college.

Editorials

A MESSAGE TO THE STUDENT SENATE

As the semester draws to a close, I will make my last plea in my last paper, for closer cooperation from all sides of campus. The gaping rift, left in the wake of the S.E.B. race, that currently splits the campus is obviously much deeper than even those of us who had the misfortune to totter on its brink realized. Simple issues are tainted and diffused by its presence. The persecuted liberals endlessly fight for the upper hand at all costs while the eletist consertives whimper in a corner for fear of being labeled biased.

I do not ask that everyone on campus join hands in the bowl and sing children's songs. My plea is that everyone, whether you prefer Hooter Hops or cocaine parties, regain a little respect for your own personal convictions and integrity rather than being driven to the top of fools hill by blind peer pressure, never to see the light of rationality again. The senate decisions that mean so much to Millsaps always seem to boil down to K.A. or C.A. rather than the normal yea or nay which, ideally, each individual should cast as an independent and autonomous intellect. Instead of two opposing groups squabbling irrationally like mindless children over once neglected toys we could have intellegent representitives responding to their constituencies in a responsible fashion for the benefit of the campus as a whole. **Robert's Rules of Order** and **Major Facts** might once again be used to constructively order Senate proceedings and debate rather than to impede them and important decisions will be filled by way of intelligent discussion and deliberation of merit rather than by the toss of a coin and twenty preformed opinions.

I cannot bring myself to be truly bitter about my inability to regain the editorship of the P_t W for I view my defeat as yet, one more and hopefully the last of the petty distructive group rivalry that many would hold me principally responsible for. Perhaps it is fitting that I should bear its burden and perhaps this last sacrifice will finally satisfy those who were left feeling downtrodden and persecuted in the wake of Dodson's demise.

In closing, I can only say that I set out to give the students an all encompassing, well thought out and executed newspaper and to abolish the reign of insipid editorialism that inspired one only to forget that we had a paper. These things I have accomplished and I would not change them if I had to do it all again. In this resolve I have found inner peace. As Longfellow so aptly put it . . .

Not in the clamour of the crowded street,
Nor in the shouts and plaudets of the throng,
But in ourselves, are triumph and defeat.

PURPLE & WHITE

Box #15424 Millsaps College Jackson, MS 39210

Frank L. Young, Editor-In-Chief — **Maribeth Megehee**, Business Manager

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Managing Editor	Sandra Johnson
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Staff: David Bourgeois, Danny Bowling, Randall Boyd, Marsha Crandall, Steve Jenkins, Freda Muller, Tom Martin,

Opinions expressed in the **Purple & White** are not necessarily those of the College or its student body.

Little Wins / Students Lose

SUSIE BAKER

Until now I have not used this space to express my personal opinions in regard to the constant struggle between Frank Young and a small group of outspoken students. But no longer will I remain quiet.

One of the best editors the **P&W** has ever had, especially in my four years at Millsaps, had been persecuted for expressing his own opinions. It seems exceedingly ironic that the harshest criticism directed against his editorials has come from a group which continuously shoves their opinions and viewpoints down the throats of the majority of students.

Editorials, which by definition are a statement of opinion, are but a small percentage of the newspaper which Frank has published, especially when compared to some of the newspapers which have been put together in that office for the past few semesters. The past five editions of the **P&W** have been varied in their coverage, ranging from campus activities to Jackson events to state and national events. Equal space has existed for anyone else on or off campus to express themselves. Yet for the most part, this option has been completely ignored. As a result, this group has chosen to criticize the paper for being biased and one-sided, but yet they never once took the time to remedy this supposedly existing situation. Now, I ask you, whose fault is this? Surely not Frank's or mine.

Frank has done an exceedingly good job not only with publishing a paper which is varied and artistically done, but he also has spent a great deal of his spare time building equipment and shelves which will enable the editors of the future to put out a more polished newspaper at lower cost and have an office which runs smoothly. For this I think he should be congratulated by all the Millsaps community.

Frank's plans for the future of the **P&W** have been throwted because of the pettiness exhibited by some students. But in the long-run, it will be the student body who looses and they have no one to blame but themselves. To the students who have sat idlely by and let all aspects of campus life be dictated by a band of wide-eyed liberals who act without thinking of the consequences, I pity you, for you are mere puppets on a string afraid of your own views.

What the **P&W** will be like next semester is anybody's guess, but after having worked closely with Frank Young for a semester — a semester that I sincerely thank him for — I know that whatever the paper is it will not even come close to reaching its highest potential.

Politics

State & Local Review

—by Hugh Tedder—

The Mississippi legislature, as most of you realize, has come to a close. Old news for sure, but here is a rundown of a few things that happened this session, starting with a bit of trivia — 510 bills passed out of 4,000 introduced.

The field of education received the most help, but it is still in need of more. State paid teachers received a salary increase of $1000. State universities and colleges (which of course lets out little old private Millsaps) got a budget total of $135.5 million, a nice increase over last year. The best thing that could have happened to Mississippi education almost did. The legislature passed a compulsory education bill, but in the end removed the penalities for disobeying the law. Now we have a lion without teeth. Still, Mississippi was the only state in the Union that did not have some form of compulsory education law on the books. This law is a start, but it needs real bite to be effective. That, alas, will be a long time coming.

A marijuana reform program got a start in Mississippi this year, as well. The bill passed by the legislature lessened the penalty for possession of small amounts of the noxious weed, and stiffened the punishment for the pusher of hard drugs and possessor of large amounts of marijuana. This bill was not everything its supporters had intended for it too be, but it's a foot in the door. In dealing with the Mississippi politician, folks, it is good to keep in mind that you can change a law already on the books easier (but not much easier) than you can put a new one on them.

There is politics brewing here on campus, also, group. We have our own certified candidate for city councilman walking among us. (You remember the old ad — "He walks, he talks, he's almost human") That's right, none other than campus personality Jimmy Boone, better known as Zappa, is running for office in what he describes as a "low-key campaign." Boone plans to get out among the people and talk to them. Well, you can read the details of the Boone interview in "Millsaps' Readable Alternative," the **Gnuspaper.** If you want some opinion about the Boone campaign, plunge on. This "low-key campaign" seems to be an almost non-existant campaign. It sounds nice to "get out with the folks," but if you are serious about winning, then you need ads, propaganda, organization, and, yes, material lovers, money. I wonder if Jimmy Boone even has a campaign manager. Of course, this may not be a serious attempt at getting the office. If it is, I find it a very naive one. But it is easy to sit back and criticize. Boone is participating in the political system, something that many people do not do, even to the meager act of voting. But if you are serious, Jimmy, get your name out in front of some folks.

cont. on p. 14

Mental Patients Gain Rights

-by Anna Furr-

Rights of the mentally ill have gradually been more successfully established in the past few years in Mississippi, due primarily to a series of suits filed against our state mental institution, Whitfield. The Mississippi Mental Health Project has investigated most of these suits, and its success, while limited, is constantly gaining ground towards providing the mentally ill with equal legal protection. The mentally ill in Mississippi have previously held few legal rights, and Mississippi hit rock bottom in the quality of mental health care. This lack of adequate legal and health rights is indeed serious, and only gradually has a level of public consciousness towards the gravity of the situation been spurred. All of us should be aware of the fight to establish equal protection for the mentally ill, for few are excluded for life in their connection to mental illness.

Several mental health cases have already been won or lost in Mississippi, and many are being appealed. The process is slow and tedious, but development gradually mounts. A brief summary of the current cases might prove worthwhile in spurring the Millsaps consciousness towards realization of this problem.

Coghlan Vs. Phillips challenges the right of the police to kill inmates when they seek

cont. on p. 14

Paul Pittman

Despite the mild cries of a few outraged legislators when the suit was filed some weeks ago, it is only now that the enormity of Gov. Cliff Finch's lawsuit to have a state law declared unconstitutional has begun to sink in.

The goveror is suing the Mississippi State Medical Association, along with others, to determine whether his appointments can constitutionally be screened by a private organization. It is the first time in state history that a governor has instigated such legal action.

By filing the case in federal court and by injecting the racial inference in appointing the first black (Dr. Gilbert Mason of Gulfport) to the State Board of Health, Gov. Finch may unwittingly be uncorking the genie of civil rights. It could be a sophisticated replay of an era regarded academically by some as long since dead and gone.

It is doubtful that he, or his legal counsel, Al Binder, calculated this by-product of the unprecedented lawsuit in advance.

But, the truth of it is that a favorable ruling for Finch by the court could have sweeping ramifications, affecting as many as 30 other state boards and commissions.

What is clear now is that black leadership will do nothing to ameliorate Gov. Finch's excursion into trying to govern by racial politics. If anything, black leaders like Dr. Aaron Shirley of Jackson and, to a lesser degree, Aaron Henry of Clarksdale and Charles Young of Meridian are encouraging the lawsuit which they, perhaps over-simplistically, view as a possible breakthrough for black representation in high levels of state government.

In fact, the natural excitement that comes with pursuing a crucial issue in the courts is infectious. It may have already infected black leaders in their showdown fight on legislative apportionment (now before the Supreme Court), as well as Gov. Finch. His advisers see court action as a last alternative to what they regard as legislative intransigence in the matter of the governor's executive powers.

Caught in the middle of all of this is Atty. Gen. A. F. Summer. His awareness of the ironies of the situations were apparent when he showed up unexpectedly Saturday afternoon at a statewide NAACP political action committee meeting at the Lynch St. Masonic Temple in Jackson.

Summer, who took office in 1969 at the death of Joe Patterson, has shared, along with other state officials, the painful adjustments of the changing political atmosphere and the civil rights revolution in the South.

Yet, in the case of the legislative reapportionment suit and in the lawsuit filed by the governor, Summer is cast by black leaders as the obstructionist---defending state policy and state laws which they feel impede the progress of black citizens.

But, as Summer pointed out Saturday, they are policies as well as alws which he had no hand in making. Indeed, the little-known role he played in calming Gov. John Bell Williams' racist explosions during late 1969 when the state was ordered to racially integrated 175,000 students in two weeks, showed a measure of courageous moderation at a time when it was not particularly appreciated by either blacks or whites.

That, of course, is past history. And, as many political figures have now ruefully discerned, is hardly applicable to today's ho-hum era of goodwill and harmony between the two races.

What can be reported now is that the impact of the governor's lawsuit is contributing toward an enlivened interest from many diverse areas. There is an awakening to the fact that political considerations aside, the governor is set on a course now which, if pursued, could lead to a major reshaping of state government---for better or for worse.

Entertainment

MOVIE NEWS AND REVIEWS

FRATERNITY ROW

Mack

Paramount's "Fraternity Row" is a powerful film about emotional and physical violence at an eastern college frat house in 1954. Produced and scripted by USC grad student Charles Gary Allison under the title "Oh Brotherhood," the Par pickup is an unusally mature piece of filmmaking. Debuting director Thomas J. Tobin handles the fresh young cast with sensitivity and avoids the thrill-mongering that mars too many youth-market pix. Commercial prospects on the PG film appear good if Par can find the right selling angle in test engagements beginning today.

This is no happy-go-lucky piece of 1950s nostalgia, but a sobering dissection of the brutality and narrow-mindedness too often spawned by the Greek system in that era, before the hippie revolution hit the campuses and depleted frat ranks. Now, of course, Greek houses are booming again and violent hazing incidents are back in the headlines, which lends this film a topical dimension.

After a somewhat shaky beginning, with heavy-handed narration (delivered in okay fashion by Cliff Robertson) and too many quotes from "The Great Gatsby" to ram in points about youthful dreaming, the film settles down into a fine character study. The period milieu is authentically handled, a production triumph in view of the limited budget, and Allison's script intelligently links campus attitudes with the McCarthy-ite witch-hunting rampant in the country during that time.

Peter Fox, Gregory Harrison and Scott Newman (Paul's son), are the lead actors, and all are very good. Fox is the sensitive but compromised frat pledge master who opposes Newman's sadistic attitudes toward the pledges, and Harrison is the innocent one who suffers most in the hazing process. Another sparkling new face in the cast is Nancy Morgan, Harrison's strong-minded g.f. who views the Greek system as hopelessly corrupt and tries to make him drop out before it's too late.

There's a naturalistic ease to the playing of these and other young performers in the large cast. The 1950s courtship rituals are touchingly naive romanticism which director Tobin presents without ridicule or condescension. The violence is held back until a horrifying and deeply moving ending.

Production values are all excellent, particularly the terrific musical score by Don McLean, Michael Corner, John Phillips Hutton and Matthew Roe. Art director James Sbardellati, lenser Peter Gibbons, costumers Beverly Ihnen and Richard A. Davis, make-up chief Shannon Alter, and hair stylist Michele Benedetti did yeoman work to ensure period authenticity without resorting to facile show-off gimmickry.

Supportive grants to help make the film came from such outfits as Taft Broadcasting's Cinemobile Systems, Eastman Kodak, Consolidated Film Industries, Cinesound and Glen Glenn Sound. A number of industry notables receive thanks in the end titles, including Verna Fields, Sid Solow, Saul Bass, Wayne Fitzgerald and Johnny Green. They are all to be commended for unselfish help in a worthy cause. The late head of USC's cinema department, Bernard R. Kantor, also helped out by playing an effective cameo as a geology professor.

The Eagle has Landed

by Mary Martin

A straightforward glorification of an outfit of World War II German paratroopers who try to assassinate Winston Churchill — that's what **The Eagle Has Landed** is all about. It stars Michael Caine as an honorable German and Donald Sutherland as an Irish separatist who despises Britain so much he will plot with the Nazis to kill Churchill. Since the film's plot is virtually nonexistant, the audience's only alternative is to see how close the would-be assassins will come to hitting their garget and what special effects the cinematographers will use to suspend our knowledge of the outcome. This is a movie worth seeing only if you are not impressed by a director's capalulities.

Record Review

"CATHY CHAMBERLAIN'S RAG AND ROLL REVUE"

Steve Lemken

(CPS)--Six years ago, a strongly independent woman arrived in Woodstock, N. Y., with a master plan to combine the discipline of jazz with the abandon of rock 'n roll. Combining her talents with a pianist/composer she admired and befriended, she weaved together a wonderfully musical and lyrical chain, a "brand new sound with an old-time beat," dubbing it "Rag 'N Roll."

Cathy Chamberlain and her "Rag 'N Roll" creation have escaped the small town supper club circuit, escalating to college audiences, playing any gigs that can be booked and is now grabbing New York City clubs and audiences by their usually critical ears. Cathy and her band, formed around a piano, drums, horns and reeds, have built up a glowing and enthusiastic crowd. The music is fresh, spunky, original. And on "Cathy Chamberlain's Rag 'N Roll Revue," her first album, the band's stage vitality and downright fun and good times quality have been successfully captured.

The music is good-time, with the spirit of that ol' rag-time, dixieland sound, done in a two-four beat and flows with the novel twist of rock 'n roll we'd love to hear other contemporary bands play. The music can't be defined in any presently laid-out category, because Cathy and the other members, each with their roots in all of those now known, have created their own niche.

Rag 'N Roll is, in Cathy's words, her "tribute to American music."

The album runs through a wide range of tunes (all arranged by Cathy and pianist Rich Look); love and torch songs, like "He May Be Your Man (But He Comes To See Me Sometimes," Epigrams," and "Debbie's Song." Another song, "See Her Run," reflects her firm feelings about feminism ("...when the wash is done, down to the dryer. You ought to try her routine.") Her rendition of "Brother Can You Spare a Dime," is a strong bond between the Depression days and today's economy and it also reflects some of her political outlook, as she feels the callousness shown to those torn by the Vietnam war, those who fought and those who resisted.

Fred Moore, 76, the Revue's drummer eases the blues into the album with memorable Hoagy Carmichael number "Old Rockin' Chair." Moore, who calls himself an "entertainin' gentleman," adds his ageless vitality throughout the songs bringing his showmanship from the stage to the disc. His years with such greats as Eubie Blake, Mamie Smith, King Oliver and Louis Armstrong have made him a true veteran.

cont. on p.

Import 'n' Underground

Tom Martin

Genesis - "As Though Emerald City"

This underground was recorded in Los Angeles during Genesis' 1975 World T. The record chooses one of their last and best shows with vocalist Peter Gabriel. The bulk of the album is made up of a four song medley from the 'Lamb Lies Down On Broadway' show. Rounding it off are two Genesis classics, 'Watcher of the Skies' and 'Musical Box', and two unreleased studio tracks entitled 'Happy the Man', and 'The Twilight Ale House'. All in all better than Genesis Live.

Pretty Things - "The Pretty Things' Greatest Hits 1964 to 1967" (Phillips 6225 015)

The Pretty Things are one of the oldest surviving groups of the British rock scene of the sixties. They played rock and r & b, at a time when rockers were hated by the Mods in England. So hated, that their drummer was totally disfaced by a group of Teddy Boys in Copenhagen. During the years the various members have drifted away, until only the lead vocalist, Phil May, remained. This two record set of their best material, is a very good example of the Pretty Things and the music of their time. In fact, they sound very much like the early Rolling Stones.

Included are two of their biggest hits, 'Don't Bring Me Down', and 'Rosalyn'. If you have some of the Pretty Things later albums, or are just getting into them, then, this is the perfect sampler record.

Mott the Hoople - "The Golden Age of Mott the Hoople"

This is one of the hardest undergrounds to find. But if you find it and you like rock, it's worth it.

It opens with the Don McLean song 'American Pie', which serves as the perfect intro to the song 'Golden Age of Rock 'n' Roll'. The rest of the album is made up of all the Hoople favorites, such as, "All the Way from Memphis', 'All the Young Dudes', etc. The album closes with a medley consisting of 'Driving Sister', 'Crash Street Kidds', and 'Violence'.

This is one of the last concerts they did with Ian Hunter or Ariel Bender a.k.a. Luther Grosvenor of Spooky Tooth fame. This album really brings back memories of what a damn good band they were.

Rolling Stones - "Bright Lights, Big City"

This underground has the best sound quality I have heard in years. In fact, it is perfect except for 'Road Runner' a drums and the vocals on 'Tumbling Dice I', and 'Tumbling Dice II'. This album is made up entirely of studio outtakes from Montreaux, Switzerland, and the Chess Records Studio in Chicago. It was recorded from 1961 to 1963, and catches all the raw energy of the early Stones.

You get such blues and r & b classics as 'Road Runner', 'Bright Lights Big City', 'Shake Your Hips', etc. The 'Tumbling Dice' songs are different in as much as #I has a funky piano solo towards the end, and #2 opens with a fantastic drum solo, both of which were omitted on the final release. The back cover shows hick boy Jagger, just into the city, where he meets all sorts of evils; booze, drugs, cigarettes, and evil women. A must for all Stones fans.

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Student Government

Students Speak Out

-by Margaret Wilson-

This year in Millsaps politics has been hailed as the most controversial. For a brief time, the Student Senate, S.E.B., and judicial council were common topics of conversation. But as this year comes to an end-what do people think of the Millsaps Student Government? I asked and here are some of their replies:

Allison- "I think they should keep us informed. A lot of time we don't know what's going on."

Frank- "I don't know, has it done anything? It has done some stuff with parties- that's about it. I haven't maintained much contact because of all the division...I'm sick of it."

Les- "I think student government has become very, very, bogus. As a result of the last election people have lost a lot of respect for the whole system and I don't know how long it will take it to recover."

Ted- "I'm not dissatisfied with the student government. I don't know that they're not doing anything that previous student governments have done that beneficial. I kind of like what Alan (Hunter) has done.

Candace- "The few times I've sat in, it doesn't seem to be as organized as it should be. There is a lot of room for improvements."

Mark- "I don't think it was designed to be effective. The government is doing what its allowed to do. I don't think the school intended it to be anything but a place for students to air their views and in that respect they're doing it."

Mack- "At times it's a vehicle for peoples' egos. I haven't been to any meetings except for those involved with the elections. People don't listen to what others are trying to say, they are more concerned with what they are saying themselves."

Bill- "I've been disappointed that the Senate is not able to work together as well as might be necessary for effective government. It goes back to divisions created by S.E.B. elections. Until these divisions are healed and the Senate can work more smoothly, we won't have as effective a government as we should have."

C.A.- "I think for the first time in a long time it's finally functioning as it should. We no longer have blanket approval of what the executive does. Now the Senate is questioning and taking a more active role in what's being done. I'm glad the Senate is finally taking this power."

Kent - "I wish they weren't so preoccupied with one group gaining power over the other. I wish they'd run the government for the student-not for one group or the other!"

Mitch- "I thought this last election was a farce."

Greg- "Not a whole hell of a lot. Student government here does nothing - it's useless."

Rusty- "What have they done? The few social events we've had have been nice."

Doug- "What flag?"

Bob- "Student government is not playing the role it should be playing. It's more of an entertainment committee than a student government."

Anonymous- "At this moment I think it cloid - stopped up. It's not doing anything. They're just sitting there pushing things back and forth."

Anonymous - "As it is now it's not accomplishing anything. It's just a bunch of squabling. It seems there are a lot of things it could be doing - but it's not."

Margaret - "Well, Student government, I think this article should serve as a challenge to you for next year. The students seem dissatisfied with your actions on campus - and only you can change this image. Many people commented that they didn't know enough about the student government - so they couldn't give me an answer....Communication seems to be the main problem - between Senate members and students - and the studnets have a right to know what's going on!"

SENATE MEETING REPORT

April 18, 1977

Old Business:
The senate voted to sign a 3 year contract with a refrigeration company in Chicago. Beginning next year, students will be able to rent refrigerators from the student senate.

Senate is still working on getting a bulletin board to be used strictly by the senate and be placed in the Union.

Circle K charter presented and approved.

COMMITTEE REPORTS:
Financial - $1,194.44 in account right now.
SAC- report on SAC party (4/23/77)
DORMITORY AFFAIRS - The committee is considering a proposal to allow women to make a deposit keys to the outside doors of the dorms. This will have to be approved by the administration and taken before the student as a referendum.
PUBLICATION - Gary Meek and June Johnson were approved as co-editors of the Stylus.

Mary Martin was approved as editor of the Bobashela, and Martha Mouser as business manager.

Frank Young and Brister Shipley were rejected as editor and business manager of the **P& W**, respectively.
ELECTIONS - Cheerleader elections to be held on Thursday. The student's vote would count 60%, and that of a panel of judges, 40%. Dr. Knox would do the final calculations. Constitutional amendment would be presented to the students at the same time.

A short report on Black Awareness Week was given by Reeves. She also expressed her thanks to Frank Young for the wonderful coverage in the **P & W.**

The next regular meeting of the Student Senate will be held on 4/26/77. (Tuesday)

TRAFFIC CONTROL - the parking lot will be re-done at the beginning of the summer. The lines will be slanted, to provide more efficient parking.

NEW BUSINESS:
$350 was allocated by the Student Senate to the SAC for the party on Saturday.

After Young and Shipley were rejected, Collier Graham made the motion that anyone interested in being editor of the **P & W** would come before the full senate on Tuesday, April 26, and present their qualifications. This motion was seconded and passed.

Mary Martin presented a motion, authored by Frank Young which said: "The editors and business managers of the three S.E.B. financed student publications (**Purple and White**, **Bobashela**, and **Stylus**) will be held responsible for costs in excess of their budgets. The editor and business manager's salaries are to be cut in equal proportions up to the amount of the semester end (year end in the case of the **Bobashela**) credit balance, or the total of their combined salaries and or commissions whichever is reached first."

It was the author's intent that this motion take effect in fall, 1977.

This motion was seconded and passed.

VOLUNTARY REMARKS Plunk reported that he and Jones had bought 11 albums for the A. V. Lab. They have been checked in and are ready to be used by all students.

TO COURT AGAIN

-by Margaret Wilson-

In his second appearance before the publications committee editor, Frank Young was cleared of charges stemming from his flyer on March 3rd.

The charges, brought by C A. Dodson, accused Young of (A) Presenting facts that were untrue and (B) Knowingly lying in the last Senate Publications Committee hearing.

The untrue facts which Dodson sited were that he had his academic files sealed from view. Frank had made a statement to this effect in his March 3rd flyer.

Dean Hardin clarified the story by explaining the circumstances when a school administrator came to look at C. A.'s files.

Dean Hardin testified that C. A. had come into his office quite concerned about people checking his records. Dean Hardin assured C. A. that no student could do this, and that he would, in fact, attach a note which denied anyone access to his files, without Dear Hardin's approval. After C. A. left, an administrator did come in to view C. A.'s file and saw them on Dean Hardin's desk-with the note attached. the administrator then reported to Young that C. A.'s file had been pulled and sealed from view.

Frank printed this information as it was reported to him, when it was, in actuality, a case of bad timing on the part of the administrator.

The second part of C. A.'s charges accused Frank of lying before the publications committee. It seems that C. A. was told by a person present that Frank had checked him being on Academic probation by speaking with his advisors. Frank did not speak with them, but he also did not say this in his testimony at his first hearing. This was verified by looking into the minutes of the first publication committee hearing.

The publications committee sent Frank a decision which read:

1. The facts were misrepresented to Frank. He did all that was journalistically possible to represent the facts as they were given to him.

2. Frank did not lie to the publications committee.

NEW POLICY

The Publications Committee reprimanded Frank Young, Editor-in-Chief of the P & W in a hearing on March 29.

Young was charged with (A) "Fiscal Irresponsibility" surrounding the publication of a flyer on March 3rd and (B) Failure to include the editorial disclaimer as prescribed in Major Facts in that same March 3rd flyer.

The charges, brought by Daryl Plunk, resulted in the following reprimand:

Dear Frank,

The publication committee of the Millsaps Student Senate believes that you, as Editor-in-Chief of the P & W, committed a gross error in judgement by printing your March 3rd rebuttal. Any future action resulting in a publication which deviates from the expressed regular issues of the **P & W**should only be undertaken after having consulted the Publications Committee.

Sincerely yours,
The Publications Committee
Cindy Crowe, Chairperson

The hearing opened with Cindy Crowe, Chairwoman of the committee, stating the need for everyone to come in with an open mind. She then called for Daryl's opening remarks.

Daryl stated that he intended to show that on March 3rd, Frank Young, acting in his capacity as Editor of the **P & W**, violated the "guidelines for Student Publications" as setforth in **Major Facts**.

After restating the charges Daryl stressed that he was not arguing the monetary amount (which was a small one). Rather, he argued, the issue was fiscal irresponsibility, not the degree of that irresponsibility.

In discussing the need for the Editorial disclaimer to have been included in the mimeographed flyer, Daryl pointed out the critical timing of that flyer and its resulting increased impact. He held that the disclaimer, "Opinions expressed in the **Purple & White** are not necessarily those of the college or the student body", guards against "undue influence" and therefore was an essential element in Frank's statement.

Frank opened by saying that the flyer was not a matter of personal defense and was not written as such. Rather, Frank stated that the flyer was a response to allegations made against the **paper** and not a response to personal attacks. He stated that by waiting three weeks to answer to the allegations in the next regular issue might denote hesitancy and thus in the long run harm the credibility of the paper. Therefore, Frank said that he felt that the $2.05 (his estimation of the cost of the flyer) was not only justifiable but further, could hardly constitute "fiscal irresponsibility" as it was a much cheaper way to distribute this information than a special edition of the paper.

In further testimony, Frank stated that **Major Facts** reads that the disclaimer was to be published on the editorial page of the **Purple & White**, not on every opinion that proceeds from the Editor's hand. Frank went on to say that if, indeed the committee found that the flyer was an issue of the **P & W**, then the disclaimer was in order, and he would be guilty of neglect but not "fiscal irresponsibility" even by

cont. on p. 15

Sports

Men's & Women's Intramurals

-by Brooks Gibson-

The 1977 women's softball teams struck off the season with a Phi Mu victory over the KD's. But in the third game of the first round, the GDI-BSA's made their opening with a 44-7 victory over the Phi Mu's. From the beginning, the GDI-BSA's marked the 1977 softball title as their own. This overwhelming stand was shaken only once when the Chi O's forced them into a two inning overtime. as the GDI-BSA's struggled for the 11-10 win.

The Chi O's were running a close second as they sprang ahead of the Phi Mu's 23-2 and squeezed a second 21-3 victory over the Phi Mu squad. The Chi O's tagged a substantial win from the KD's in the first round and seemed to have a shot at the title. But the Chi O's hopes were dead when Bob Lyle rallied his "Green and White" girls to a narrow victory over the Chi O's in the second round.

Henceforth, it was smooth sailing for the GDI-BSA team grabbing the 1977 Women's Softball Title without a single defeat.

Wins	Losses
6	0
3	3
2	4
1	5

Millsap's Mens Intermural wound up a very successful season with softball and tennis competition. The Kappa Sigma took softball with an undefeated record of 7 wins and no losses. With a close second, the Kappy Alpha had 6 wins and 1 loss. Tied for third place were Pi Kappa Alpha and the Stones fourth with 4 wins and 3 losses. The Pacers, CSA and LXA ended up with 2 wins and 5 losses and the Master Baters had 1 win and 6 losses. Congratulations to all these teams on a good season.

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ATHLETES HONORED

Friday, April 29, the Annual Athletic Banquet was held in the cafeteria. Various members of the football team received awards. They included: Rickie Haygood — the Harvey J. Newell Most Valuable Player Award; Ronnie Jurney — the James Hood Award for the Most Outstanding lineman; Wayne Watson — Best Defensive lineman; Gary Garrett — Best Offensive lineman; Bob King — Best Defensive Back; and Dees Hinton — Best Offensive Back.

The basketball awards were: Most Valuable Player — Ricky Casey; Most Improved — Carter Stamm; Best Field Goal Percentage — Ben Sydboten; Best Freethrow Percentage — Jason Norris; Mr. Hustler — David Hardin; Best Rebounder — Dennis Prowe; Best Defensive Player — J. B. Byrd.

The three baseball awards included: Most Outstanding Player — Archie Lamb; Best Defensive Player — Greg Nieburg; and John Cox received the Academic Award.

Doug Minor was named Golfer of the Year and Lance Wyble received the golf teams' Academic Award.

The tennis team awards were: Joey Langston — Most Improved Player; Mike Bourland — Most Valuable Player; and Mike Woods was named Permanent Captain. The Academic Award for the tennis team has not yet been given.

Six men were named to the Millsaps Hall of Fame. They included: C. G. "Gabe" Felder and Chauncy R. Godwin of the Class of 1935; Mike McLaurin of the Class of 1947; Gordon L. "Motor" Carr of the Class of 1949; Glenn Cain for the Class of 1954; and Bob Rutledge of the Class of 1963.

Majors Wind Up Baseball

The 1977 Millsaps College Baseball Team terminated its spring season with eight victories as opposed to 12 defeats, losing seven of eight by only one run.

The Majors voted senior Archie Lamb as their Most Valuable Player. Lamb played in three separate positions on the diamond; second base, pitcher, and catcher, — and led the squad with three homers and 17 runs scored.

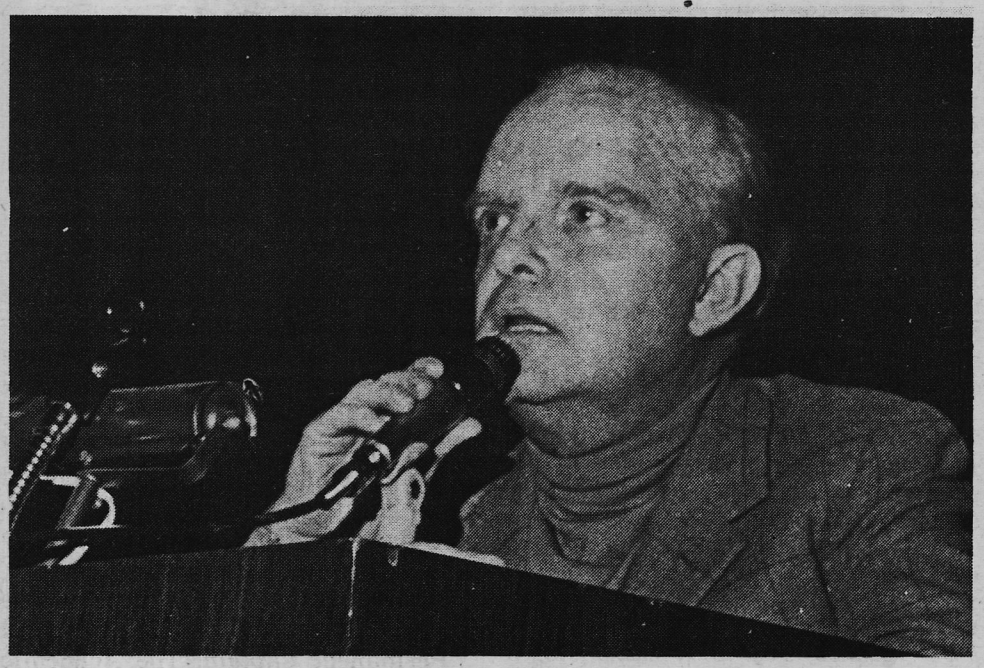
Greg Nieberg received the Best Defensive Player Award and made just five errors on the field during the season. John Cox took the Academic Award.

Coached by Tommy Ranager, the diamonders held an 8-4 win-loss record among NCAA Division III teams.

Senior Ricky Haygood paced the Purple and White with a .333 batting average and led the crew with 23 hits and 15 RBI's.

Graduating seniors from the team are: Haygood, Mike Harrison, Ken Grandberry, Lamb, and Ricky Casey.

Art & Culture



Truman Capote

Tennessee Williams

Study Hour: Truman & Tennessee

-by Ann Roscopf-

The 14th annual Mississippi Arts Festival brought to the Millsaps campus a double literary treat by presenting two illustrious Southern authors, Truman Capote on Saturday, April 23, and Tennessee Williams the following day. For both events the Christian Center was packed with an excited and broke (after paying $5 a seat) audience that responded to every gesture of the celebrities with little less than rapturous shouts and laughter. However, much of the applause was well-deserved by both men after their brief introductory performances (for performers they are, indeed) and the well-enacted reading of some of their works.

Mr. Capote got most of his initial laughs from such clever remarks as "I still think there's something wrong with this microphone." The audience went crazy with applause. After his encounters with the sound system (which, as I later discovered was adjusted with the backstage assistance of Robert Goulet who had stopped by for the event), he began to read in his babyish, whining voice and with a great deal of elaborate "quasi-disinterested" hand gestures. His first selection was his first short story every published (at age 16) called "My Side of the Matter." Through this story about your basic paranoiac, Mr. Capote displayed his exceptional dramatic ability in describing Misses Eunice and Olivia Ann and how they attempted to kill their poor, paranoid nephew-in-law with their father's civil war sword and a hog knife. Use your imagination. The second story he read was called "A Christmas Memory," a touching account from his childhood. During this one the author was less flippant and theatrical because, as he said, the story meant something to him. And over the echoes of the microphone, if you listened closely, you might have heard a sniffle or two by the end.

Tennessee Williams, shades in hand, made his grand appearance on the Millsaps campus with much pomp and presumptuousness, beginning with the introduction of the honorable Mrs. Cliff Finch from the audience. On behalf of Governor Finch (who was in the hospital) Evelyn Gandy, the lieutenant governor, presented Mr. Williams with a certificate stating that he was an honorary colonel on the governor's staff and with a "Mississippi Pin" for his lapel. Mr. Williams was so moved that he made a toast to the "the eminent recovery of the Governor" with the wine that had been placed on his table. Sipping, toasting, and making laughter-evoking smirks at the audience, he read several of his poems and said that the audience, "needn't clap after each one - it'll just wear us all out." Mr. Williams is a natural actor and without any effort at all found himself delighting the audience just by being himself. He read a story called "Mama's Old Stucco House," But I don't think it was well received as his cocky innate humor. But naturally, being a native Mississippian and a famous one at that, he got a very nice standing ovation, juast as Mr. Capote had the day before.

Millsaps & the Arts Festival

by Nancy Lang

By now you have all heard the pros and cons of the 14th Mississippi Arts Festival. If you went to Capote and Williams, then you probably hailed the Festival for its brilliance in bringing the two writers home. Yet, if you went to Goulet, then you may have been one of the people who walked out because of his crude and offensive remarks. Whichever the case, at least you participated.

This year the Arts Festival Committee, headed by George Donovan and Sister Simmons, wanted more community participation than past years have seen. One of the methods they devised in attaining this participation was to involve our Millsaps Community. We really contributed a great deal to the Festival.

Our Christian Center Auditorium was the stage for both Truman Capote and Tennessee Williams. Barring the sound system in the Capote event, the CC was an excellent location. Having Tennessee Williams reading on the same stage where the Millsaps Players have performed each of his major plays is rather like God visiting a Sunday school class.

The Millsaps Community was involved in other aspects of the Festival besides the literary seminars. Sophomore Jo Ann Ring won best in the show in the college competitive division. Jo Ann's piece was a mixed collage.

Ruff Turner, Chairman of the Millsaps art department, designed and constructed the Alice in Wonderland segment of the Festival's Youth Division. Mr. Turner, with the help of devoted and hard working

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Features

Farewell, Ma Price

-by Susie Baker-

Who is that energetic little lady that seems to be all places at once, makes sure all the upperclass women fill out dorm cards, enforces the few remaining rules, and, in general, keeps the men and women on campus from destroying the dormitory? Of course, she is our own Ma Price. When we entered as freshmen, she was here and she surely would be here when we graduated. Ma Price is as much a part of Millsaps as the "green thing" in the bowl, the M-bench, or Major Millsaps. But Millsaps is about to lose this respected and lovable lady who has served as a figurehead on campus since 1934.

Ma Price came to Millsaps 43 years ago when she became Mrs. Joseph B. Price. Dr. Price had been a member of the chemistry department for four years when he married "Ma" in 1934. For 22 years he served as the dedicated and influencial chairman of the chemistry department. Ma Price is the mother of three Millsaps graduates: Mary Charles, now a freelance journalist and photographer with her husband for travel magazines, was a member of the Millsaps Singers and the Chi Omega Fraternity; Mac and Doug, now areospace technicians for NASA residing in Newport News, Virginia, are twins, both of whom were also members of the Millsaps Singers and the Kappa Alpha Order.

In her years of association with Millsaps, Ma Price has devoted her time and energy to many aspects of the school. The KA's have honored her with the title of Perpetual Rose, for not only were her two sons KA's at Millsaps, but she also married one. For eighteen years, Ma Price was a chaperon for the Millsaps Singers while on tour. It was during her first trip with the Singers that the students started calling her "Ma." But more important than this, she has been a friend and mother for hundreds of girls for thirteen years.

When Franklin Dorm opened in 1964, Ma Price began her career as dorm mother. After spending two and a half years there, she moved into the newly erected Bacot Dorm where she has remained.

Times have changed since Ma Price moved onto the girls' side of campus. When she first came, all girls' dorms closed at 10:00 but second semester seniors could stay out until 10:30. Of course, the boys have never had hours. Eleven o'clock was the closing time for the dorms on Friday and Saturday nights. If a girl wanted to leave the dorm any time after dark to go anywhere, on campus or off, she had to sign out in a book by the front door. If a girl got caught breaking any rule, for example -- wearing pants in any public place, she could expect to be campused for as much as a month. This included not even being able to sit with a male in the cafeteria. As time went by, the senior girls eventually acquired what was known as "Senior Privilege." This, Ma Price explained, enabled the seniors to enter the dorm at any time of the night. When visitation finally reached Millsaps about three years ago, it was only for two hours each night. Things definitely have changed around here.

Ma Price has seen numerous other changes take place at Millsaps. She attended the first and last basketball game at Bowie Gym. She remembers when the four girls' dorms, Whitworth, Sanders, Franklin, and Bacot, were built.

What will Millsaps do without Ma Price? Probably fall apart. She has been a loyal supporter of every aspect of Millsaps and, in particular, the women on campus. I think I speak for everyone, Ma Price, when I say that we will all miss your presence at Millsaps and that the place will not be the same without you!

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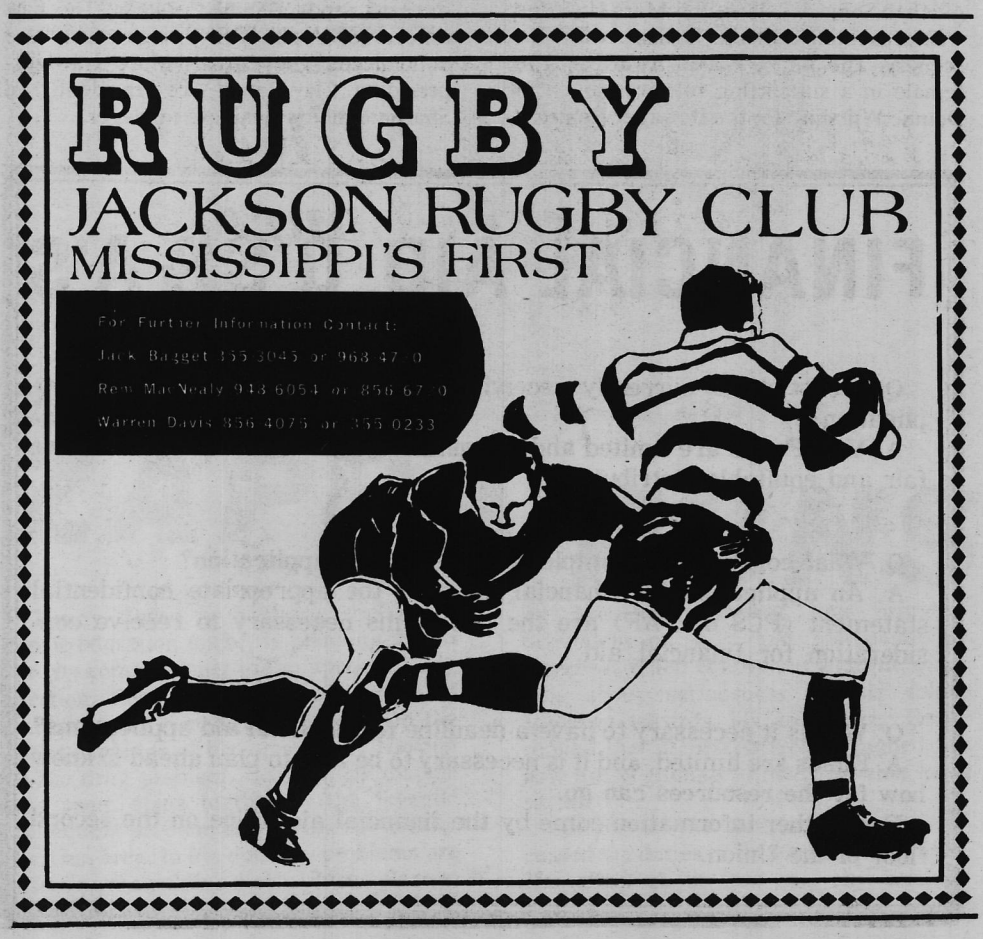

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CITY COUNCIL

Campus Activities

AWARDS DAY

The Annual Awards Day was held during Convocation period last Thursday, April 28; Dean Paul Hardin announced the following awards: Latin I - Cindy Franklin; Greek I - Charlie Waters and Lynda Price; Biology Research - Jeff Willers; Biology Award - Keith Noses; J. B. Price General Chemistry Award - David Chaffin; Undergraduate Award in Analytical Chemistry - Steven Caldwell; Department Award in Administration - John O'Keefe and Michael Ethridge; Wall Street Journal Award and Mississippi Society of CPA Award - Elaine Kristu; Clark Essay Medal - Jim Matheny; Beginning German - John Woosley; Intermediate German - Mary O'Brien; Ross Henderson Moore History Award - Karen Roemer; Freshman Mathematics - Bill Rice; Mathematics Majors Awards - David Cooke, Steve Jenkins, and Morgan Yeates; Music Department Citation - Morgan Yeates; General Physics - Stewart Lawrence and Bob Lewis; the Albert Godfrey Sanders Awards in the Romance Languages: French - Mai Thi Nguyen, Spanish - Greg Bufkin; and C. Wright Mills Award - Gail Doss.

Organizational awards were as follows: Alpha Epsilon Delta - Scott Spillman; Beta Beta Beta - Cindy Crowe; Tri Chi - Thomas Cochran; Theta Mu Sigma - Steve Jenkins; Lambda Chi Alpha Purple Bathtub Award - Dr. Robert Nevins; Sigma Lambda Award - Dr. Robert Bergmark; and the Kappa Alpha Eric Gunn Memorial - Kathy Weston.

The Independents/ Black Student Association won the overall women's intermural trophy in addition to first place in football, A league volleyball, B league basketball and softball, and second place in A league basketball. Kappa Delta received the first place trophy for B league volleyball. Chi Omega won first place in A league basketball and second place in football and A league volleyball.

United Methodist Scholarship Certificates were presented to David Bourgeois, Beverly Clement, Peg Wahrendorff, Jimmy Crump, and Gail Gober. Seniors receiving

scholarships and fellowships to graduate schools so are are: Gail Doss to the University of North Carolina at Chapel Hill; Mike Moss to Virginia Polytechnical School; Renee Brou to LSU; and Maribeth Magehee to Ole Miss. The students who will be listed in Who's Who in American Colleges and Universities are: Peg Wahrendorff, Margaret Wilson, Jim Wofford, Morgan Yeates, May Lipe Zehnder, Jenny Bates, Danny Bowling, Lucy Burrus, Barry Cockrill, Gail Doss, Richy Haygood, Jigs Dantin, Steve Jenkins, Frances Lavelle, Nancy Lang, Maribeth Megehee, Betty McKinnon, Brian Miller, Doug Minor, Scott Shows, Gloria Steinwinder, and Toni Walker. Sara Evans, editor of the **Bobashela**, announced the dedication of the annual to the Majors' football team.

May Lipe's Surprise

by Morgan Yeates

For those of us who went to May Lipe Zehnder's piano recital last Tuesday night, May Lipe had a surprise for us: the concert was excellent. Don't misunderstand — I'm not being sarcastic. Miss Zehnder will be the first to admit that her performances in the past have been somewhat shakey. Usually, a few wrong notes have jarred her memory, causing minor problems. And many of her local performances have not required such concentration as a first full solo recital.

But Tuesday was different. From the minute she walked on the stage, Miss Zehnder showed competence and poise unlike most first-recitalists. She showed her pianistic maturity in taking her time to play — she started when she wanted, she waited when she wanted. Although she moves little when she plays, Miss Zehnder's strong arms brought out her good finger technique and wrist agility (especially in the "Aeolian Harp" etude) and still allowed her to play with emotion.

The opening group, J. S. Bach's Prelude and Fugue in A-flat major and Prelude and Fugue in c minor, might have used wider dynamics. The A-flat major fugue was also a little too straightforward. But as a whole, the group fitted Miss Zehnder well as an opener and put the audience in a receptive mood. Beethoven's "Pathetique" Sonata, Opus 13, was her second group and also fitted her style, falling very well

under her fingers, and making it probably the most expressive work performed. Miss Zehnder was her most serious in the second movement.

Miss Zehnder's favorite group, or at least my favorite, was the last one, Chopin's Etude in A-flat major, his Prelude in B-flat major, and his first Ballade. The Etude and Prelude involve certain technical problems, but it is the Ballade in g minor that showed Miss Zehnder off. The piece not only employs technical problems, (that were handled well) but also drastic changes in mood that are typical of Chopin's ballades. Mastery of these problems takes more than just practice; it takes continuous concentration and deep understanding to make a ballade — and much of Miss Zehnder's other music — effective. May Lipe Zehnder certainly surprised her audience that night, but I also think she surprised herself.

Alpha Psi Omega Awards

Alpha Psi Omega theater Honorary held its annual awards banquet at the Medical Center Holiday Inn on Tuesday April 26. After a buffet dinner, the Players and their guests were entertained by the Calloway High School Mime Troupe, an extremely talented group of young people who performed several mime "skits". Awards were presented by various faculty members and honored guests. Sue Stuart received the Freshman Award, and Alan Hunter received the Cameo Award for his performance as Hang Gudger in "Dark of the Moon". The Backstage Award was given to Sonja Schwartz and Marc Hawkins was presented with the Hanes Award for scenery. The Junior Action Award for the female in a supporting role was given to Dianne Wiltshire for the Dowager Empress in "Anastasia." Sandy Scott received the Junior Action Award for his portrayal of Arthur Harnham in "The Day After the Fair". Diane Wiltshire also won the Acting Award for Women (best performance) as Edity Harnham in "The Day After the Fair". Frank Burton won Acting Award for Men (best performance) for his performance as Prince Bounine in "Anastasia". The Mitchell Award given to the best Player of the year, was presented to Diane Wiltshire, and Jimmy Thrasher won the Alpha Psi Omega Award for his contributions to the Players for his four years in theater. "The Rivals" was selected as the best production of the year. The new officers of Alpha Psi Omega were also announced. They are: Marc Hawkins-president, Clay Rouse-Vice President, and Sharon Sanders-business manager.

FINANCIAL AID Q'S & A'S

Q. Do students currently receiving financial aid need to make application?

A. Yes. Funds are limited and an annual review is necessary to assure fair and equitable distribution.

Q. What constitutes a completed financial aid application?

A. An application for financial aid plus the appropriate confidential statement (PCS or FAF) are the two forms necessary to receive consideration for financial aid.

Q. Why is it necessary to have a deadline for financial aid applications?

A. Funds are limited, and it is necessary to be able to plan ahead to know how far the resources can go.

For further information come by the financial aid office on the second floor of the Union.

Campus Activities

DEAN SEARCH

-by David Bowling-

The Dean Search Committee, organized in order to replace former Dean of Faculty, J. Harvey Saunders, is beginning to receive feedback from its effort to find a nominee suitable for the position. According to committee Chairman Frank Laney, a few "serious and likely" candidates are presently being considered while a large number of applications are expected in the near future in response to an advertisement placed in this month's issue of the **CRONICLE OF HIGHER** EDUCATION. Laney maintains that there are a "great many college administrative positions at this time" and that competition is coming from some of the best schools in the country.

Concerning the qualifications for the deanship, Laney says "the committee has developed general criteria to determine the essential qualities that we want in a dean. The faculty has been asked to respond to a list of qualifications (suggested by the committee)..."We would like an experienced person, one who knows about a liberal arts college." Summing up the basic qualities on which the decision will be made, Laney maintains that a "combination of experience, personality and apparent ability, with a commitment to liberal arts, will be considered."

Although the Dean Search Committee has a few good possibilities for the job, the screening of applications will not begin before the end of this semester. Laney contends that "the committee would like to be able to make its recommendation before the August session, but whether this is possible is a highly doubtful matter at this moment." The Committee has placed an absolute deadline for its recommendation to President Collins at the opening of the 1978 Spring session.

Stressing the importance of student participation, Laney invites student's to get involved in the search saying "If any student knows of any person that they would like to recommend, they should contact a member of the committee to discuss the matter." Students will also be introduced to visiting applicants so that the Committee may have our opinions of which candidate is best suited for the job.

The ex-officio members of the Dean Search Committee are: Edward M. Collins, Paul D. Hardin, James Parks, Allen Bishop, Frances Coker, and Jonathan Sweat. The elected divisions representatives are: Howard Bavender, Russell Levanway, Al Berry, Robert Shive, John Guest, and Robert Padgett. Student representatives at this time are: Bill Leech and Daryl Plunk.

ZAPPA RUNS

Jimmy Boone, a Millsaps sophomore music education major, is planning to run for city commissioner in the upcoming city election. Boone, a 21-year-old native of Jackson feels that he has a grasp on the inner workings of his hometown. Looking at the drug problem, Boone feels that he has some plans to combat the juvenile delinquent problem now facing the greater Jackson area. In his opinion, problems are affecting the public schools. Boone plans to use these ideas in his campaign which so far has been low-key and primarily dependent on T.V. and newspaper interviews. When confronted with the question about seriousness of his fellow students towards his campaign, Boone replied that at first students laughed but now are beginning to listen to what he is saying.

Further in the interview, Boone discussed the duties of the city commissioner. He talked about how the city commis-

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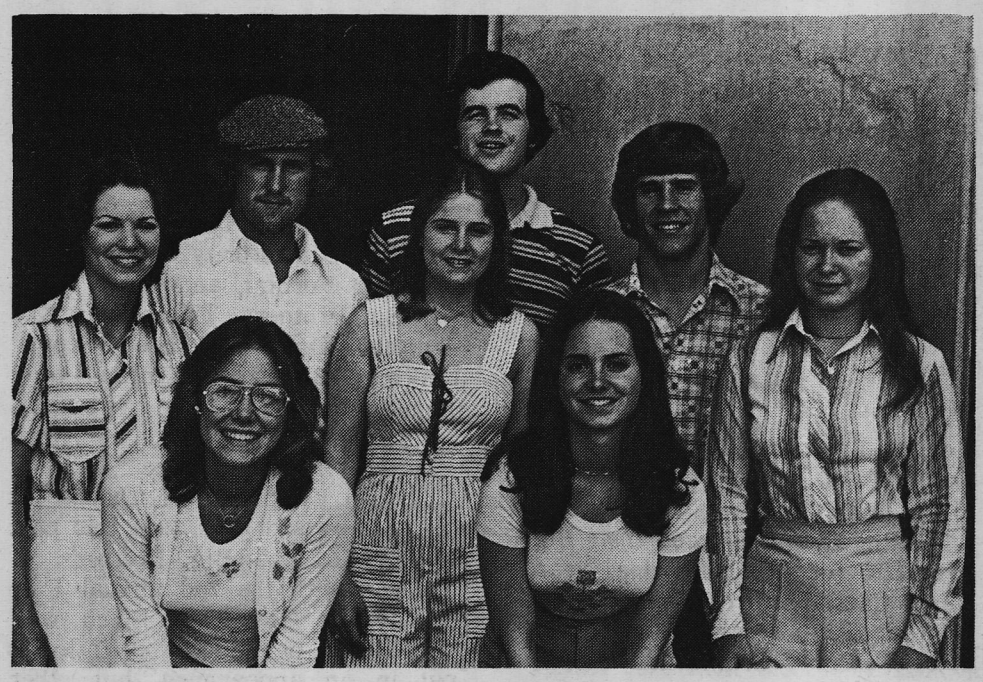

NEW CHEERLEADERS

by Marsha Crandall

After counting ballots and figuring ratios, the results have come in! Carol Burrus, Marsha Crandall, Robin Rice, Lynda Smith, Jimmy Crump, Paul Gamble, and Lawrence Stevens have been elected your new cheerleaders. Robin Rice will serve as head cheerleader.

Tryouts were held April 18th in the gym. Eleven nervous girls participated and each did a fantastic job. Four judges, who were given 40% of the votes, judged each girl on basis of coordination, spirit, poise, etc. Thursday, April 21, the students rallied to cast the other 60% of the votes. With the help of Dr. Knox the outcome was finally computed.

On behalf of all the new cheerleaders let me say that we are really excited and we hope that you are, too! We had a great year this year, but, with your help, we plan to make next year even better!

Graduate Record Exam

PRINCETON, NJ - College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's, is based on an extensive research effort initiated by the Graduate Record Examinations Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

Students, faculty members, and administrators from all over the country were consulted in the various planning stages of the change in the exam.

Educational Testing Service (ETS), which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic t alents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at ETS, said, "The new measure will test a student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories of groups."

She explained that, like the traditional measures of the GRE, the new test will use various kinds of questions.

"Three types will be used in the analytical section: analysis of explanations, logical diagrams, and analytical reasoning questions, each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure.

"Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skills are developed over a long period of time and are not believed to be improved to any significant degree by intensive study in a brief period of time."

Somerville also noted that the 1977-78 GRE Bulletin of Information will describe the new measure and will include sample questions and explanations of the answers. The Bulletin is sent free to all students registering for the GRE.

In addition, a Sample Aptitude Test containing the same number and types of questions as the actual exam can be ordered at one dollar per copy. Both publications will be available on August 1.

Despite the new addition, the GRE will remain a three-hour test since the verbal and quantitative portions have been shortened and the time saved allocated to the new measure.

"The same research effort that produced the new meausre also yielded shorter versions of the verbal and quantitative sections that are comparable in reliability and usefulness to the earlier and longer sections," explained Somerville.

The GRE is taken each year by about 300,000 college students as part of the admissions process to graduate school. The exam is offered six times a year, while advanced tests in 20 subjects are offered five times a year throughout the nation.

Bits 'n' Pieces

NEW PUBLICATIONS EDITORS

Bill Little, a freshman Political Science major from Greenville, has been elected editor of the campus newspaper by the Student Senate.

Mary Martin has been appointed **Bobashela** editor for the 1977-78 school year.

June Johnson and Gary Meek will serve as co-editors of the **Stylus** for next year.

Phi Mu's

The Phi Mu Chapter last week pledged three new members. They are: Marsha Crandall, Robin Fratesi, Mary Jo Wechsler.

The Phi Mus announced their Big Brothers for the following year. David Carroll will reign as Phi Mu Mister; Big Brothers are Trex Morris, Jimmy Crump and Timmy Ratchford; Honorary members are Mark Pace and Rob Wells.

Alpha Kappa Alpha

The Beta Delta Omega Chapter of Alpha Kappa Alpha Sorority, Inc. held a reception in the Academic Complex Sunday afternoon following the chartering of their chapter and the initiation of their new members. The new members include: Diethra Cox, Vonda Reeves, and Patricia Adkins.

Kappa Delta

Kappa Delta Sorority, at their April 23 Spring Formal, announced their 1977 Big Brothers. This year's KD "Dagger Daddies" are: Steve Jenkins, Bruce McKinley, and Ronnie Jurney.

Pike Bike Race

The Pi Kappa Alpha Chapter at Millsaps raised over $900 this past Sunday for the Big Brothers of Jackson with the 2nd annual Pike Bike Race. Gov. Cliff Finch was supposed to participate but failed to put in an appearance, but other candidates for public office in Jackson rode in one of the opening races. In the sorority race the Phi Mus came in first place, the Chi Os were 2nd, another Phi Mu team captured 3rd, and the Kappa Deltas came in 4th.

Two Pike teams captured first and second place in the fraternity race, with an Independent team coming in third.

ODK

David Bourgeois, a junior accounting major from Gulfport, MS, has been elected the 1977-78 Omicrom Delta Kappa president. Bourgeois is a Dean's List Scholar and a member of Kappa Alpha Order.

How do you spell relief? That depends on what you need relief from. If you're tense, frustrated, or overly tired, Rolaids won't do it. Renee Rosenfeld will. Renee is a charming lady who gives foot massages upstairs at Lemuria Bookstore. (In the Quarter) She practices reflexology, a method of compression massage. Do something nice for your toes and go see her. If she doesn't cure your problems she'll make you forget them for a while. She'll also teach you to massage your feet, and friends' feet. She practices Tuesday and Thursday. Call John at Lemuria for an appointment. She charges $5.00 for 1/2 an hour. Be nice to yourself during exams and visit her. You'll be glad. I know.

Fifty-five people showed up to hear Tommie Smith, Jim Wofford, and Mike Moss sing at the Newman Club's Coffee House last Tuesday.

Four college campuses came together for the entertainment relaxation, and refreshments at the Renewal Center.

Millsaps, Jackson State, the Med School and Mississippi College showed up to listen to the trio.

The evening was sponsored by the Newman Club which is a Catholic Student's Organization.

Another Coffee House will be held May 1st at the Renewal Center at 8:00. The Renewal Center is located adjacent to St. Joseph High School on Bolling Avenue.

Entertainment will be provided by Jackson State.

For more information contact Margaret Wilson or Eugene Jackson.

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Bits 'n' Pieces

NEW COURSES

Fall, 1977

MYTH AND MAN (cl. Civ.)*. After an introductory treatment of major theories of the nature and place of myth in human life, the course will turn to a detailed examination of the myths of Greece and Rome, with additional materials drawn rom Near Eastern, Indian and Norse mythology.

MRS. FREIS.

(This is a revised version of the former "Mythology" course.)

Spring, 1978

THE ANCIENT WORLD Cl. Civ.)* This course will cover the chief phases of the history of the West from the breakthrough of civilization in the Near East to the fall of the Roman Empire. Some attention will be given to the parallel rise of civilization in India and China, and to the relationships between the different centers of civilization. **DR. FREIS.**

SPECIAL GERMAN COURSES FOR SUMMER SCHOOL

The Millsaps German Department, under the direction of Mr. John Guest, has instituted a special program of concentrated German courses for summer school. Students will be able to take both German 101-102 and German 201-202 in the ten week period and receive full credit for those courses completed. The schedule will be as follows:

FIRST SEMESTER

German 101	June 1-June 15
German 102	June 16-July 3

SECOND SEMESTER

German 201	July 6-July 19
German 202	July 20-August 7

There are no language prerequisites for German 101, and any other three hours may be taken after their prerequisities have been met. The advantages of taking such an approach are numerous: The student's mastering of vocabulary, grammar, reading, and writing will be increased by constant exposure, and his ability to think in German will be greatly increased; the student can meet degree requirements more quickly; it will permit students to add a first or second language easily; it will allow prospective German majors to become eligible for advanced courses for the upcoming year; and it would help prepare students entering graduate school for their language requirement.

OXFORD SUMMER

Plan to celebrate the rites of summer in Oxford June 17-19 at the Mississippi Music: 1/ Oxford Summer Solstice Fair. There will be Mississippi music all weekend; exhibitions of photography, arts and crafts; bike races; tours of Faulkner's Yoknapatawpha Country; amusements various and sundry; great Mississippi food and warm Mississippi hospitality.

For details about obtaining exhibition space, entering the bike races, sharing your music, or whatever else, contact:

MISSISSIPPI MUSIC:1
P. O. Box 872
OXFORD, MISS. 38655

Or look for announcements in likely places. It's high time — Mississippi Music: 1/ And The Oxford Summer Solstice Fair.

CANOE RACING

The Pearl River Basin Development District and the Pearl River Valley Development Association announce the greatest canoeing event in Mississippi — THE PEARL RIVER BOATWAY CANOE RACING SERIES.

A six-race circuit beginning May 1 and ending September 4, the canoe races will be staged throughout the Pearl River Valley.

For information and race details contact Pearl River Basin Development District, P. O. Box 5332, Jackson, MS 39216, Telephone 354-6301 or your local canoe dealer.

WASHINGTON INTERNSHIPS

(CPS)--Washington D.C. offers more internship opportunities than any other city in the nation. That news from the National Center for Public Service Internship Programs which has just published the **Directory of Washington Internships.**

The directory, now available, describes 120 internships and also includes information about the Federal College Work Study Program, application and resume procedures and resource information. Categories covered include Arts and Humanities, Conservation and Environment, Education, Legal Affairs, Women's Organizations, International Relations, Urban Policy, Social Change, Media and Communications and Public Policy.

The Directory is available from the National Center for Public Service Internships, 1735 Eye Street, N. W., Suite 601, Washington, D. C. 20006 and the price is six dollars, prepaid, for non-members.

T-SHIRT

THE GREAT T-SHIRT EXCHANGE--SIGLINDA Steinfuller, the Schlitz Dean of Beer, makes an exchange with a college student eager to swap his T-shirt for one of her Dean of Beer shirts. The action took place at Daytona Beach, Florida, where Siglinda masterminded the Great T-Shirt Exchange with hundreds of students enjoying Siglinda photos, and then moved on to Padre Island, Texas, to carry out the Great T-Shirt Exchange with collegians who took their spring break there.

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STATE

Speaking of activity in the political system here's a mini-calendar for those who are interested. The Mississippi Tennage Republican Convention will be held in Vicksburg on May 14, 1977. If you're interested in attending drop a note to Mike Gunn, P. O. Box 4036, University, Miss. And for the non-Republicans among you, the Mississippi Civil Liberties Union will have their annual meeting on the same day. It will be held at Battlefield Park (bring a picnic lunch) beginning at one o'clock. At three o'clock, there will be reports on "the state of civil liberties in the state."

There is still some speculation whether Big Jim will run again next year. If he does, the Democratic hopefuls, and there are many, will all pull out and fail to challenge him. However, that leaves the Republicans who can offer up Gil "the third time's the charm" Carmichael or even Representative "Bad" Thad Cochran, who had his eyes on the Senate. It all depends on the man behind the cigar, and he's not talking. Yet.

MENTAL

to arrest them for incarceration when it is suspected that they might be "*in need of mental treatment.*" Judge Nixon has ruled that they can be so killed. The Project is in the process of preparing an appeal.

Vanderzeil Vs. Hudsepth challenges the conditions of confinement for what the hospital terms, "*Severely disturbed*" women. The Project successfully defended a motion for Summary Judgement in which the defendants had asserted that voluntary inmates at the state hospital had no rights or recourse to assert their right to freedom from harm. The judge ruled that such a right did exist and to deny it ran afoul of equal protection of the laws and of the Eighth Amendment ban on cruel and inhumane punishment. The discovery process is underway and the Project will be canvassing for experts in the area of programs and services designed to create an environment that is free from harm.

In **re the Buckly Children** was initiated by the Methodist Children's Home here in Jackson to bar the mother from gaining control of her children. In this case, the mother had been an inmate at the State hospital. The project was successful in getting the children returned to the family and in establishing an initial precedent that the current mental status evaluation as well as an investigation of the parent's present fitness rather than past mental status would be the factors that the court looked to in determining matters of custody.

Nelson Vs. Hudsepth is the lawsuit challenging the use of electroshock therapy at the Mississippi State Hospial. On January 24, 1977, the Project argued in opposition to the defendents' Motion for Summary Judgment. The defendants claim that the present practices are in compliance with Ms. State law and that there is no issue to be tried. The Project is now awaiting the judge's decision.

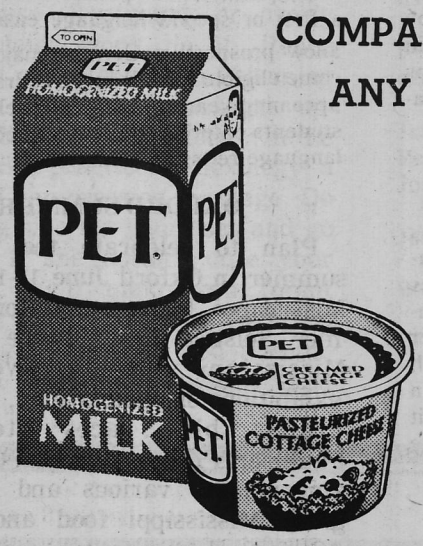
The previous case summaries are only a few examples of the attempts now being instigated in Mississippi to alleviate the plight of the mentally ill. If anyone would like more information or to offer their individual services, you can contact the Mental Health Project, P. O. Box 951, Jackson, MS 39205.

MILLSAPS

students, actually created a wonderland complete with grinning Chesire cat and an optical illusion house.

Dean Jane Corder handled a major portion of Millsaps' involvement. Dean Corder was in charge of the Sports Clinic for the Youth Division of the Festival. The Sports Clinic included golf, tennis, soccer, basketball, football, cheerleading, and other sports. The members of our golf and tennis teams were in charge of teaching the young and the old the basics in these two sports.

The hours of effort involved in setting up the lights, correcting the sound system, creating an artwork, building a house, wiring a Chesire cat's eyes, holding a golf club, and swinging a tennis racquet all paid off in the fact that Millsaps made a positive contribution to the 14th Annual Mississippi Arts Festival. We should be proud.



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A Loaf of Bread, A Jug of Wine

-by HELAINE LASKY

There is no such thing as a well-fed student. Four years of dorm food and spaghetti dinners, not to mention what students eat (or do not eat) during exam weeks, are enough to make one graduate early.

The government food stamp program exists as a $5.4 billion way out, but statistics from the U. S. Department of Agriculture (USDA) indicate that eligible students are not taking advantage of the program. Out of a national caseload of 17.3 million, roughly 1.3 percent or 2-300,000 students are food stamp recipients. Students must meet the same requirements as other applicants with two exceptions: they are not eligible if they are claimed as dependents by their parents if their parents do not qualify for food stamps; and students are ot forced to register for work. The maximum income prerequisite which ought to meet most student living situations head-on if they are paying their way, is $245 per month after taxes.

Considering the limited amount of time a student can spend working and the limited income, it would be logical to expect more students to apply for the grocery-buying aid than already do. The procedure is not very complicated although the investigations and regular interviews may be one hassle students choose not to deal with. Normally, one is required to make an appointment with a food stamp program officer and supply all check stubs, receipts for school, tuition, books and educational expenses, rent and utility bills and medical payments. Any savings account must also be reported. Scholarships are considered income and distributed over the period it is meant to serve, usually the academic year.

Unlike student loans, the food stamp program has not experienced any substantial fraud on the part of students. A spokeswoman at the Food Stamp Division of the USDA in Washington, D.C. said she was not aware of any abuse in the program. A study conducted by the General Accounting Office (GAO) in May, 1976, concluded that most students who requested food stamps were in fact, poor students who needed the coupons. The GAO sampled San Francisco State University, the University of Tampa, University of Wisconsin, University of Pennsylvania, North Texas State University and University of Portland. Students at both public and private schools are considered equally, although students at public schools are expected to have less money.

The study further showed that more graduate students benefited from the food stamp program than did undergraduates and, "*unpredictably*," two-thirds of the stamp recipients claimed to be single member households, an official way of saying they lived alone.

If there is any fraud in the food stamp program, it may be because of food stamp vendors who are not properly accounting for the cash and food coupons in their charge. In 1975, Congress passed the Emergency Food Stamp Vendor Accountability Act to prevent this from happening. This year, the Senate has introduced even more radical reform into the existing program.

The Dole-McGovern Food Stamp Bill (S. 845) is attempting to institute changes into the program which expires Sept. 30. One major push is to eliminate the purchase requirement, a move that a Senate committee previously failed to recommend. The purchase requirement is a system in which the family must pay for the stamps. Example: Mr. or Mrs. Smith has a family of four and a net income of $350 per month. Smith pays $95 a month for $166 in food stamps. The benefit then, is $71. Eliminating the purchase requirement would simply provide the food stamp recipient with the $71 in food stamps.

Students trying to make ends meet with part-time jobs or some other meager income may qualify for the food stamp program and should inquire about eligibility.

NEW POLICY

Daryl's definition of that concept. If, on the other hand, the flyer was not an edition of the **Purple** & **White**, then the disclaimer was not called for.

In questioning, Daryl defended his charges by pointing out that while Frank was the editor of the **P** & **W**, his flyer was not a newspaper. Therefore, the cost of the flyer should not have been borne by the **P** & **W** budget.

Daryl stated further that Frank took liberties that would be granted in an open society, but that Millsaps was not an open society. His rationale was that all students pay for the paper whether they want to or not. Therefore, the budget must be spent wisely on student papers, not on opinionated leaflets.

Daryl also stated that an editorial page must have a disclaimer even if the only page of the paper is an editorial. Daryl called for responsibility in the operation of the **P** & **W.**

Mr. Bavendar explained to Daryl that the only reason the disclaimer was instituted in the first place was to keep the alumni from getting their feathers ruffled over some liberal attitudes that were expressed in the paper during the civil rights boom. Mr. Bavendar went on to ask Frank if his staff had been consulted in the matter. Frank replied that he did not call a special meeting of the staff to discuss the flyer. He went on to say that the general management of the paper was the editor's job alone and that it would not be feasible to consult his staff every time a decision had to be made. He did volunteer that he had informed Mary Martin of his plans. Bavendar exclaimed that this was, of course, taken for granted!

In the closing statements, Daryl said that Frank was appointed to put out student newspapers and that the flyer, not being a student newspaper, constituted fiscal irresponsibility. He said that, as a statement of opinion, the flyer should have contained the disclaimer outlined in **Major Facts.** In Frank's final argument he reiterated that he was appointed to manage and edit the **Purple** & **White**. He went on to say that any expenses that he feels are necessitated to properly manage the paper, including the support of its credibility, should be his prerogative as editor to incur. Frank stated further that **Major Facts** states quite clearly, when and where the disclaimer was to be used and that the flyer, quite obviously, did not fit the bill.

The publications committee went into closed session where they drew up the letter of reprimand and formulated a policy for irregularly printed material by any of the three student publications. That policy may be found on page two of the last issue of the **P** & **W.**

When questioned about his alleged "victory" Daryl stated that the case set an important precedent because the editor will never be "allowed" to abuse his powers again."

Chairwoman Cindy Crowe defines the hearing, not as a victory for anyone, but rather as a policy making hearing for the sake of setting future guidelines. She states that Frank was not found guilty of any charge for prior to this hearing no rules had been established in this area.

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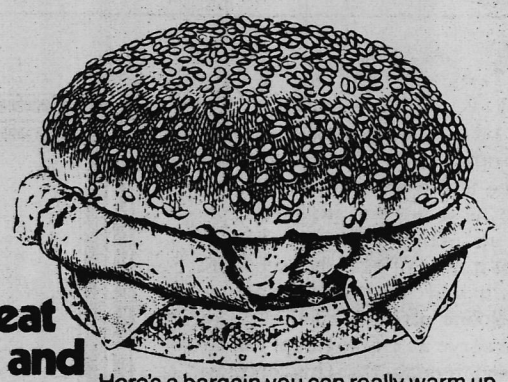

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CRIME ON CAMPUS

Daniel W. Lindley

--An apparent rise in crime on many of the nation's campuses is persuading numerous college administrators to beef up security measures.

Though the rise in lawlessness in the nation's colleges does not appear as severe as the rise amongst the general populace (FBI figures claim that the incidence of U. S. crime has nearly tripled since 1965, although some sociologists claim these figures have been exaggerated in order to precipitate Congressional funding), schools from North Carolina to North Dakota are trying to come to grips with the delicate issue. Vandalism and theft have become the most common problem in the rising tide of skullduggery.

For instance, one member of the student government at the University of Pittsburgh at Johnstown remarked that rising vandalism there might make the campus an "incredible insurance risk."

A West Virginia college is requiring all dorm guests to sign visitor passes and promises to prosecute those who don't with criminal trespassing. Meanwhile, an average of 16 college students a week are being arrested for shoplifting in Greensboro, N. C., according to its district attorney, and the district judge there growls that "I do not know what the solution is to students shoplifting. The only thing the courts can do is start handing out active sentences."

At Penn State University, the student government vice president is circulating a petition among the students that would demand that the campus police be armed. So far, 80 percent of the PSU students polled have favored guns for their guards. Meanwhile, the president of Southwestern University in Texas has been griping about a "case of indecent exposure" at his campus, but has emphasized that disorder can be overcome without "creating an atmosphere of unhealthy fear or a climate of unreasonable suspicion."

Some campus crimestoppers believe that guns should be supplied to the campus security guard, whose status, they continue, should be uplifted to that of a regular police officer.

James Paul, chief of security at PSU, noted that "the sidearm is the basic tool of the officer. Would you send a surgeon to perform an operation without a scalpel?"

The director of student affairs at PSU is in disaccord with the chief's views, however. "You can never tell when somebody will overreact, no matter how well-trained," he retorted.

At the behest of the crime-riddled University of Oregon Health Science Center in Portland, a bill that would arm campus police in the state was introduced in the Oregon State Legislature March 2, and is currently in the Judiciary Committee. However, a campus security sergeant at Oregon State University in Corvallis, and many other campus security agents in the state, said they did not want to carry guns. A regent who recommended against the bill warned of "the creation of mini police forces which would not be accountable to anyone -- which is, in effect, what we are doing here."

"There's no point in carrying guns," echoed Dean Robert Nye of Kearney State College in Nebraska. The college outlawed guns for campus security in 1974. "We needed a security force rather than a police force."

At colleges where the crime rate has dropped, success has been attributed often to increased student participation in the law 'n order process. At Memphis State University, for instance, the director of security reported that 1976 thefts were down about 20 percent from 1975 because students were "reporting suspicious characters and criminal actions more. In the past, especially the late 60's and early 70's, ripoffs were accepted and sometimes even encouraged by the public."

Though the crime rate is slightly off at the University of New Hampshire, brawls have become a big problem there, and two security guards are being stationed at each

cont. on p. 18

BOONE

sioner's post is divided between two people. One takes the sanitation department and the other takes the city planning post. This area is the one in which Boone expresses the most interest in. In this he plans to set up many recreation centers within at least a mile of each house. With this, the youth will have some place to spend time. Boone also added that these centers would serve as employment for the mature Jackson teenagers. This employment is also another device for keeping the juvenile busy. Boone stated that early this year the Federal Government gave a grant to Jackson city for 5 indoor public gymnasiums. Boone felt these gyms were not enough for the youth in the area. He felt that more workshops should be made available in order for kids to use their mind.

Another area in which Boone plans to improve on if he gets into office is the transportation in the downtown area. Feeling that there is a lack of interest in the downtown area from the general public, Boone sees the need for mini buses available for the use of inner downtown transportation. Around the downtown area Boone plans to set up a trolley system. This easy accessibility in the downtown will draw people to the downtown. With the energy crisis, Boone is assured that this will be an energy saving people. Boone is very optimistic of at this point and feels that he will not only serve as a good city commissioner and also will finish up his schooling. He plans to finish his education taking 3 to 6 hours of classes. Good Luck, Mr. Boone, on your campaign as city commissioner.

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Competition for Grades Hurts Students

(CPS)--Administrators at the University of California at Davis are concerned that students who see good grades as the major goal of their college career are not developing themselves as full persons because of the narrowness of that goal.

Although competition for the best work possible is a driving force in college, students who earn poor grades may become depressed and see themselves as failures in both their short-range and lifetime goals. The Chancellor at Davis said that the major objective of students, good grades, "is to their (the students) detriment. There's a lot more to college than classrooms, and that's personal development."

The school has anumber of advising programs to help students cope with stress brought on by the competition for top grades, but some feel that this is ot enough. The Vice-Chancellor of Student Affairs said that he would like to "reconstruct the system in some way to put more emphasis on concepts, principles, and problems solving," something he thinks is missing from the current system. He argues for a "broader education....providing the opportunity for students to integrate what they've learned in different fields."

However, this would not help in easing the tensions from competition. Administrators feel that some change in the way students are graded may help, but they have to figure a way of maintaining the University's high standards. And the questions of why there is so much stress still have to be answered.

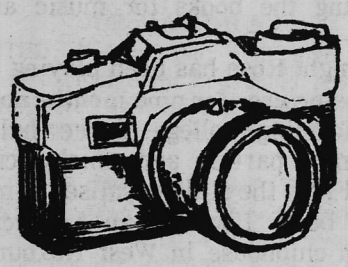
Those are felt to be the hardest problem of all, because no one can say that grades, or any other specific item, is the cause.

EAGLE

Rich Look, the man who pumps in the roll end of the band, maintains a lively spirit on the piano. Just listen to "Backseat Baby." He collaborates on most of the lyrics and music with Cathy, also singing background vocals. The teamwork between the two has been finely honed, especially on "Cement Dry," a song which took two years to write. Cathy describes it as "barely furturistic, similar to the Clockwork Orange theme....a song which has a lot of levels."

Rounding out the regular band are the ever-present horns, wailing in harmonically rich notes. These people are some of the best in contemporary jazz, and are a vital part of the sound Cathy projects. Taking turns on the tuba are Howard Johnson and Bob Stewart. Johnson, who leads the horns on TV's "Saturday Nite Live," is at his ragtime and blues best on the Revue's theme, "Rag 'N Roll," and "Old Rockin' Chair." Warren Vache, who also plays with Benny Goodman, is on the cornet. Kenny Davern, of Soprano Summit, and Joe Muranyi, Louis Armstrong's last clarinetist, maintain a sometimes wild pace on clarinet and soprano saxophone.

. . EVERYTHING PHOTOGRAPHIC . .



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MIDNIGHT ROSE

by Russ Smith

(CPS — Boston, Mass.) — Wondering about what you might do after that four year hitch in college is played out? Torn between more schooling, a hack job or a welfare ride on the government gravy train? It's an old story; when June rolls around thousands upon thousands of former students will be reviewing their options, figuring out what card to slap down next.

Milton Reder has no such problems. This young man, you see, is holding a full house. Reder is faced with the enviable predicament of whether to complete medical school at Johns Hopkins University — he's one semester away from his residency — or to make a pitch for rock and roll fame. Reder plays a mean guitar and sings for a hot group called Midnight Rose. He just can't make up his mind.

However, if recent reaction in Boston, the group's home base, is any indication, Reder will remain a rock and roller and worry about med school at some later date. Most observors in this town feel he'd be a fool not to.

Midnight Rose is taking off like wild explosives in this era of musical mediocrity, and the smart money is saying they'll break nationally before September sounds the bell for another school year. The band doesn't have to rely on freak costumes or violent stage shows to win over a crowd; the jolt of freshness they deliver in the tradition of the Band and Van Morrison is quite enough for their rabid fans.

It wasn't just Reder who was forced to choose between school and the rock and roll spotlights. The other five members of Midnight Rose — three from Johns Hopkins, and two from Cornell University — had promising. if safe, careers lined up as well. One would be a chemist, another an English professor, and three were planning to crack the courts of law. Then again, it's an old story: chucking the books for music and glory.

Midnight Rose has been playing in the Boston area for nine months now, barnstorming college dance halls, fraternity parties and smoky city bars. From the staid premises of mit to the beery floors of an American Legion clubhouse in West Roxbury, Midnight Rose has been packing in crowds like few bands do in this city where exciting music isn't hard to find.

Long time followers of the band find their recent success no surprise. Intelligent original tunes like "Wrestling With the Thieves," "Smiles Lightning" and "F.O.B. East Coast" are on the lips of countless Bostonians who are overwhelmed by the group's energy and gritty intensity. It's clear that Midnight Rose needs no gimmicks, the music says it all. Mixed in with their own songs are tasteful covers of an electric gathering of old classics, songs like "Up on the Roof," "634-5789" and "My Old School."

"It won't be long before the boys make it big," claims Midnight Rose's agent. "Warner Brothers is breathing down their necks. They've got more gigs than they can handle and promoters from other cities are trying to book them for summer concerts. Yeah, I'd say we're in a decent position."

The group's lead singer and lead character is Jimmy Owens, a former Writing Seminars major at Johns Hopkins, and disciple of Sam Cooke, Otis Redding and Van Morrison, Owens, who pens most of the band's songs with Reder, has already won a cult following due to his gutsy singing and stage style that reminds more than a few rock and roll veterans of Morrison's best days.

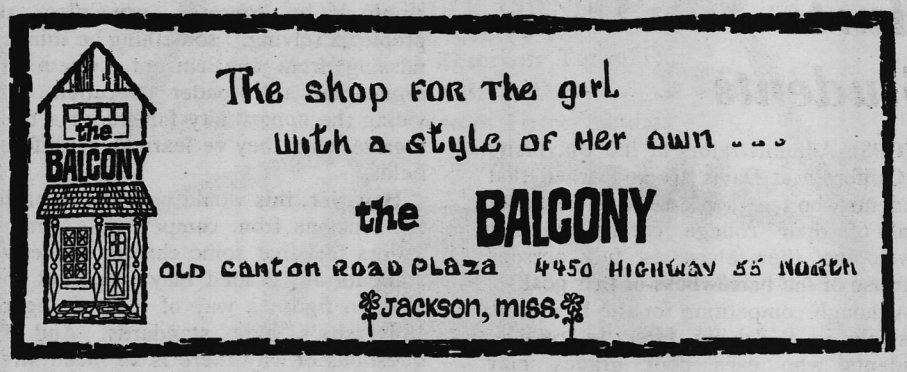
Mark the name of this group: Midnight Rose. They're hot stuff and on the verge of making it big. As one of the band's newest devotees, poet Joe Rodrigue of Instant Rah-Dreeg Press in Cambridge, said, "This band is the real thing, they'll jump down your throat and stomp on your kidneys. Crazy, just crazy."

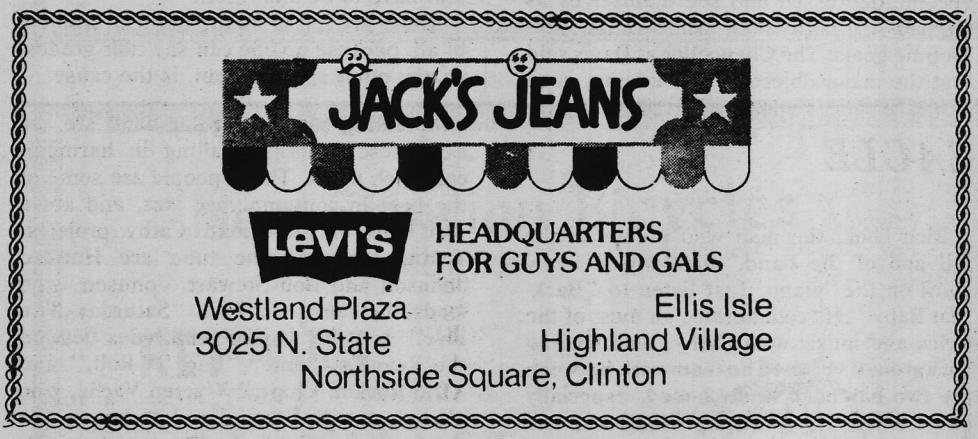
And crazy Midnight Rose is. Watch for their first album.

CRIME

dorm party. One student who was returning from the library was beaten at his dormitory's door by a drunken party-goer and filed assault charges against his assailant because "that fight obstructed my studies -- I had a final the next day that I had to miss because I went to see the justice of the peace."

"I've had it," stormed a disgruntled dorm leader. "I'll call the cops when I see trouble now -- whether it's a fight at a party or someone crawling up the fire escape."





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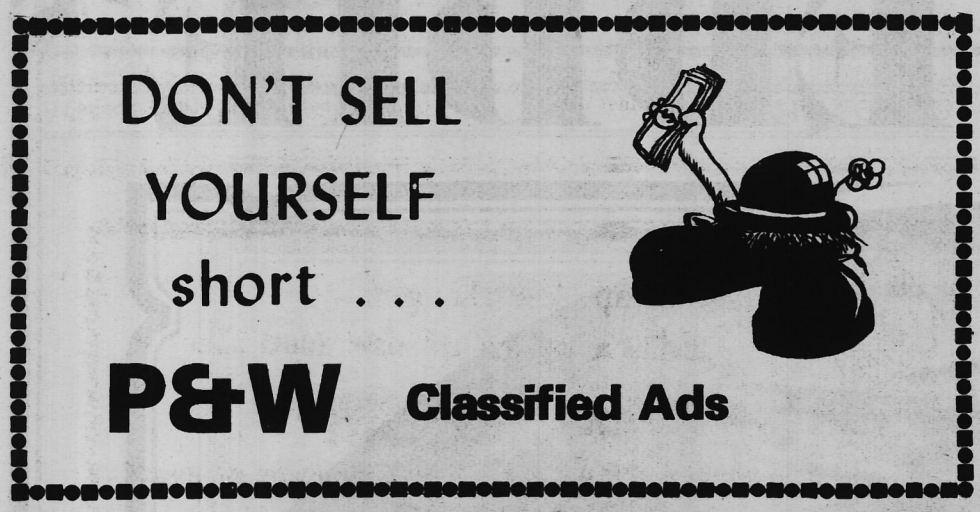

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FOR SALE: Cortley twelve string guitar with case, capo, and picks. Excellent condition. Artley C Flute. Plays well. All inquires write to Box 15297.

AUTO FOR SALE: 1972 Vega Station Wagon. Green with automatic transmission. Call 3558-Day 956-1291-Night.

FOR SALE: 1974 Chev - 2 door Impala Custom AM-FM Radio. All power. Air. $2700. Call 372-9507.

FOR SALE? Four original volumes of **Mississippi: The Heart of the South**, by Dr. Dunbar Roland. If interested contact Miss Katherine Riddell, 352-3610 after 6 p.m.

"TINSEL" FOR SALE: Silver-blue AKC Sheltie, 2 years old, house-trained, all shots. She's of excellent quality but can't produce puppies, so must find a home that will appreciate her beauty and intelligence. $100. Give yourself a friend. 825-8985.

PART-TIME JOB: YMCA Desk clerk job. Checking people in and out. All day Sat. from 7:30 a.m. to 7:00 p.m. Phone Mr. Bill Gover 948-3090.

REALISTIC MODULAIRE STEREO. AM-FM Stereo Radio. Tape deck and headphone jacks. 2-6" speakers. BSK Miniturntable. Walnut veneer cabinet. Price: $70.00. Call: 362-7800.

APARTMENT FOR RENT: 906 N. W. Street near campus. 5 rooms, furnished, in brick 4-plex. $150 per month. Will rent for summer session. 352-4711 or 352-5888. If no answer call 354-3421.

IMPORTANT PAPERS....reports...reasonable prices---call Cindy at 372-0538. Call Cathy Splain at 373-8172 after 5 p.m. Mrs. Margaret Kimbrell - 255-2081. Pickup and **PICKUP AND DELIVERY TYPING** at 372-3014.

APARTMENT FOR RENT: Located at 161 Culverson St. (W. Jackson). Furnished, gas and water furnished. One bedroom, kitchen, living room, bath. $125 per month. If interested call Mr. Joe Watkins at 956-3185.

STEREO FOR SALE: AM-FM Stereo Receiver, Sony STR-7025. 18 Watts per channel. 15 mos. old. (still in warranty) Price: $200 (was $260 new) Will bargain. Call: Lynn or Stanley Magee (922-6189).

PIANO FOR SALE: 5' 10½" Steinway Grand. Ebonized finish. Made in 1920's, completely restored about 8 years ago. $4500.00. Telephone: 352-6316.

FOR SALE: Base station, pace CB-76. Good condition. Almost brand new. Will run a linear. $100.00 or best offer. Contact Hal at 366-8898.

PART-TIME JOB. Builder's Specialties, Inc. 941 S. Gallatin St. Needs some people to sell wood-burning fireplaces. Contact: Mr. Milton Singletary at 354-5374.

AVAILABLE: One Latin tutor, can help out on high school and beginning college level. If interested contact Tim Ratchford at 956-1037. Rates are negotiable.

JOB PLACEMENT

WANTED. Young man. Will give free room in exchange for household repairs. (painting, etc.) James Holder, 4863 Woodmont Dr. 982-2122 office, 981-3968 home.

PART-TIME JOB. Callaway's Yard and Garden. N. Mart Plaza. Needs cashier, either one person 10:00 -4:00 or two people 10:00-12:00 and 12:00-4:00. Contact: Steve Ziesky at 366-6463.

PART-TIME JOB: WJDX Radio Station needs receptionist and switchboard operator. 2:00 p.m.-6:00 p.m. Mon-Fri. Contact Miss Nancy Bell at 982-1062.

PART-TIME JOB: **YWCA** 226 N. State St. needs someone to do office work for 2 hours on Sat. mornings, beginning Mar. 5. Pay $2.30 per hr. Contact: Sarah Neville Darsey 352-8878.

TEACHERS WANTED: West and other states. Placements since 1946 Bonded, Southwest Teachers Agency, Box 4337, Alburquerque, NM 87106.

Student job seekers are encouraged to apply early. Over 30,000 additional job opportunities for summer employment exist at national parks, guest resorts and recreational areas. Students interested in obtaining additional details on student assistance may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Department SJO, Lock Box 4000, Kalispell, MT 59901.

NEED A TYPIST? Jan Stone, 856-7404, afater 6 p.m.; Mary Shaw, 372-2957, call 922-3561 after 5:00 p.m.; Marsha Schivers - Campus Bookstore $.60 per double-spaced page.

The Educational Placement Bureau announces a service to aid qualified teachers in obtaining a position in their chosen field.

The bureau director says, "*It is amazing how many prospective teachers are being trained each year and are unable to find a position. Educational Placement Bureau was founded to help these teachers. We have extended our coverage to include elementary, secondary and college level placements. One of the biggest problems is simply informing teachers that we do exist and are available to help them.*

The bureau offers its services to educators by being a resource center for credentials, supplying names of schools with vacancies and guidance as to how to apply for same.

For more details on this service qualified teachers may write:

EDUCATIONAL PLACEMENT BUREAU
1410 - 5050 POPLAR AVE.
MEMPHIS, TN 38157

WATSON'S SHOE STORE, Highland Village needs cashier in Hosiery Dept. Hours 1:00 p.m. - 5:00 p.m. each day and all day Saturday. Pay $2.30 per hour. Contact Mr. Watson or Mr. Rarrar at 982-0211.

WANTED: Custodian, $2.25 per hour. 40 hours per week. Schedule adjustable. Call: Mr. King 355-4777.

STUDENTS INTERESTED IN SUMMER EMPLOYMENT WITH CHURCHES: The Department of Religion often gets inquiries from churches in Mississippi looking for students to do summer work. This year the department will try to maintain careful files to encourage contacts between churches and students. Any student interested in a summer job with a church should come by Dr. Reiff's office (CC-10 to fill out a "Job Interest" form listing skills, rate of pay desired, etc.) The sooner this is done, the better.

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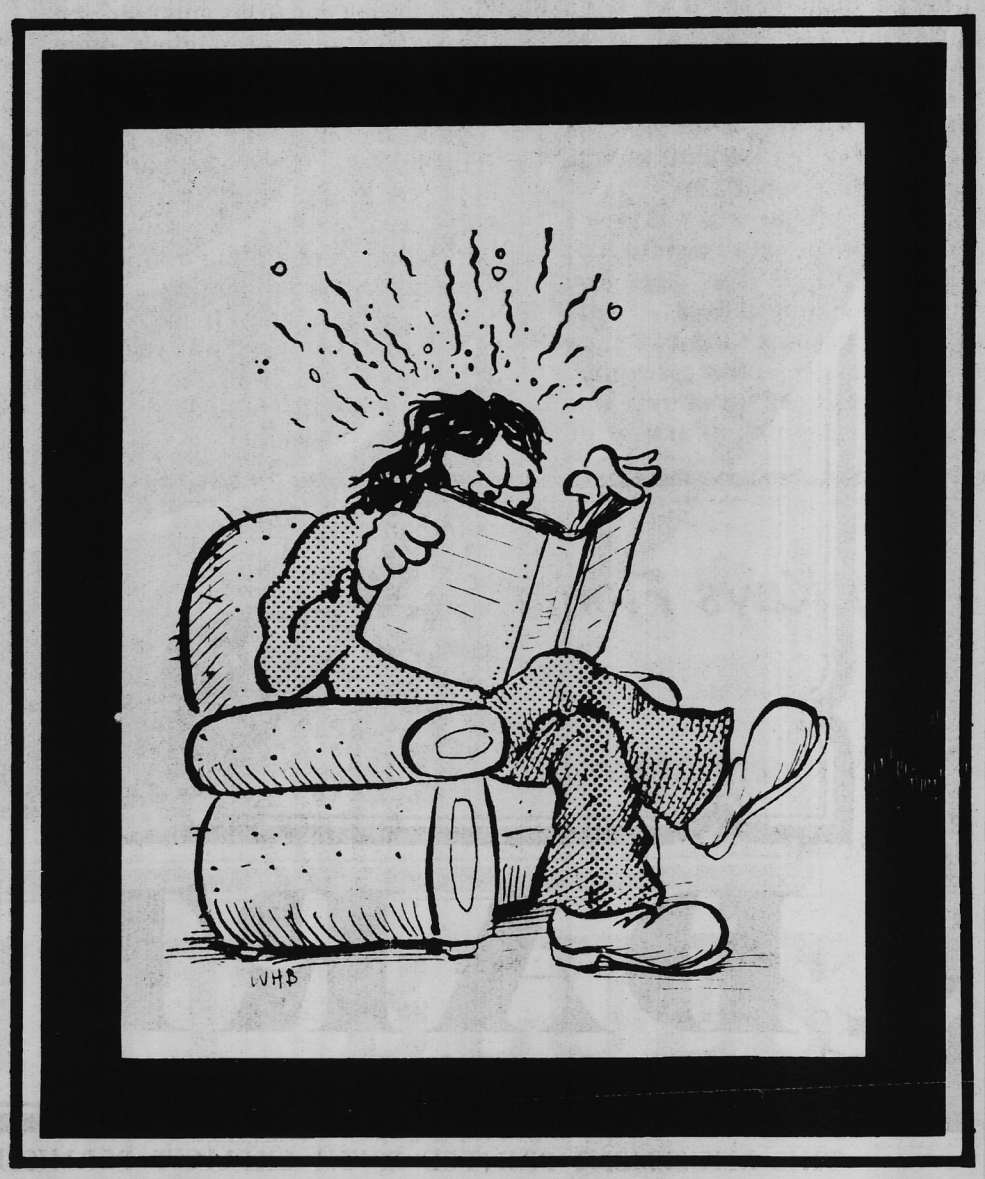

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